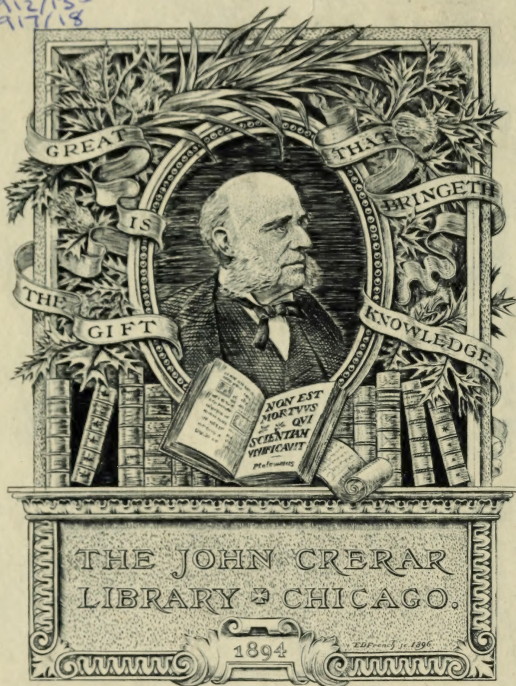


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Bellevue College Bulletin

MARCH 1913.

Volume Twelve

Number Three

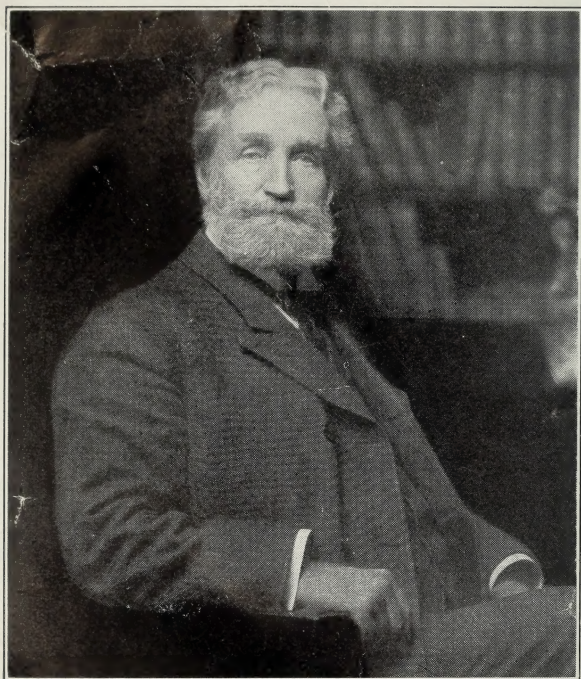
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CATALOGUE OF
Bellevue College
Bellevue Normal School
Bellevue Academy
Bellevue Conservatory

x x

1912--1913

THE
JOHN GREAR
LIBRARY



HON. HENRY TEFFT CLARKE, L.L. D.

Founder of Bellevue College.

April 26, 1834—February 2, 1913.

Bellevue College Bulletin

MARCH 1913

Volume Twelve

Number Three

CATALOGUE

1912---1913

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Announcements

1912---1913



NINETEEN HUNDRED AND THIRTEEN

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CALENDAR, 1913--1914

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Bellevue College Bulletin

VOL. 12

MARCH, 1913

No 3

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

PUBLISHED MONTHLY BY BELLEVUE COLLEGE, BELLEVUE, NEB.

Entered at the Post Office at Bellevue, Neb., as second class matter under act of July 16, 1894.

COLLEGE CALENDAR.

College Year, 1912-1913.

	1912
First Semester began.....	Tuesday, September 17
Christmas recess began.....	Saturday, December 21
	1913
Christmas recess ended.....	Monday, January 6
The Clarke Oratorical Contest.....	Friday, January 17
First Semester ended.....	Friday, January 31
Second Semester began.....	Monday, February 3
Week of Prayer.....	February 2-9
Day of Prayer for Colleges.....	Thursday, February 6
State Intercollegiate Oratorical Contest..	Friday, February 14
Local Peace Oratorical Contest.....	Friday, February 14
Washington's Birthday, holiday.....	Saturday, February 22
The Sutton Debate.....	Friday, February 28
The Intercollegiate Debate.....	Friday, March 14
The Webb Academic Declamatory Contest.	Saturday, March 15
The Wilhelm Declamatory Contest.....	Thursday, March 27
Spring recess begins.....	Saturday, March 29

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Spring recess ends.....	Monday, April 7
State Peace Oratorical Contest.....	Friday, April 11
Arbor Day, holiday.....	Tuesday, April 22
The Haskell Oratorical Contest.....	Friday, May 16
Memorial Day, holiday.....	Friday, May 30
Commencement Week.....	June 6-11

College Year, 1913-1914.

	1913
Summer Session.....	June 16-August 8
Independence Day, holiday.....	Friday, July 4
Registration of Students.....	September 15-16
First Semester begins 8 a. m.....	Tuesday, September 16
Opening address, 10 a. m.....	Wednesday, September 17
Thirty-third Anniversary.....	Thursday, October 16
Thanksgiving recess begins.....	Thursday, November 27
Thanksgiving recess ends.....	Monday, December 1
The Webb Academic Declamatory Contest....	Friday, Dec. 12
Christmas recess begins.....	Saturday, December 20

1914

Christmas recess ends.....	Monday, January 5
The Clarke Oratorical Contest.....	Friday, January 9
First Semester ends.....	Friday, January 30
Second Semester begins.....	Monday, February 2
Week of Prayer.....	February 1-8
Day of Prayer for Colleges.....	Thursday, February 5
State Intercollegiate Oratorical Contest..	Friday, February 13
Local Peace Oratorical Contest.....	Friday, February 13
The Sutton Debate.....	Friday, February 20
Washington's Birthday, holiday.....	Sunday, February 22
The Wilhelm Declamatory Contest.....	Friday, March 6
The Intercollegiate Debate.....	Friday, March 13
Spring recess begins.....	Saturday, March 28
Spring recess ends.....	Monday, April 6
State Peace Oratorical Contest.....	Friday, April 10
Arbor Day, holiday.....	Wednesday, April 22
The Haskell Oratorical Contest.....	Friday, May 15
Memorial Day, holiday.....	Saturday, May 30
Commencement Week.....	June 5-10

College Year, 1914-1915.

First Semester begins.....	Tuesday, September 15
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Bellevue College

HISTORICAL.

“The history of Bellevue College had its beginnings in the mission to the Omaha Indians, established at Bellevue in the ‘forties,’ and in the thought of those who, in that atmosphere and in the memory of cultured eastern homes, prized education and knew its necessity for the preservation of Church and state.”

The College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date continuous educational work has been done and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, under the direction of the Rev. W. J. Bollman, Professors C. M. Des Islets and Francis S. Blaney assisting.

The first building was erected in 1884 by the late Hon. Henry Tefft Clarke. Mr. Clarke also at that time donated to the college the beautiful campus of fifty acres, an additional tract of two hundred and fifteen acres, and other property. In 1911 Mr. Clarke, co-operating with other members of his family deeded to the college nearly three hundred Bellevue lots valued at \$50,000. The total present value of these donations is over \$100,000 and they stand as the largest benefaction given by a Nebraskan to the cause of higher education.

The Rev. W. W. Harsha, D. D., was the first President of the institution, serving until June, 1888. He was succeeded by the Rev. Francis S. Blaney, Ph. D., who served one year.

On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became President. The college entered upon a notable period of growth and prosperity. Five additional buildings were erected, the campus was developed and beautified, buildings were provided for the farm, the attendance was greatly increased, and the whole college plant was made convenient and serviceable for educational work. Dr. Kerr resigned at the close of the academic year 1903-1904.

After brief periods during which the Rev. R. M. Stevenson, D. D., and Dr. G. H. Lampen served successively as President, the office again became vacant. In September of 1905 the Rev.

Guy W. Wadsworth, D. D., accepted the presidency, serving until the spring of 1908. The present administration began with the academic year 1908-1909.

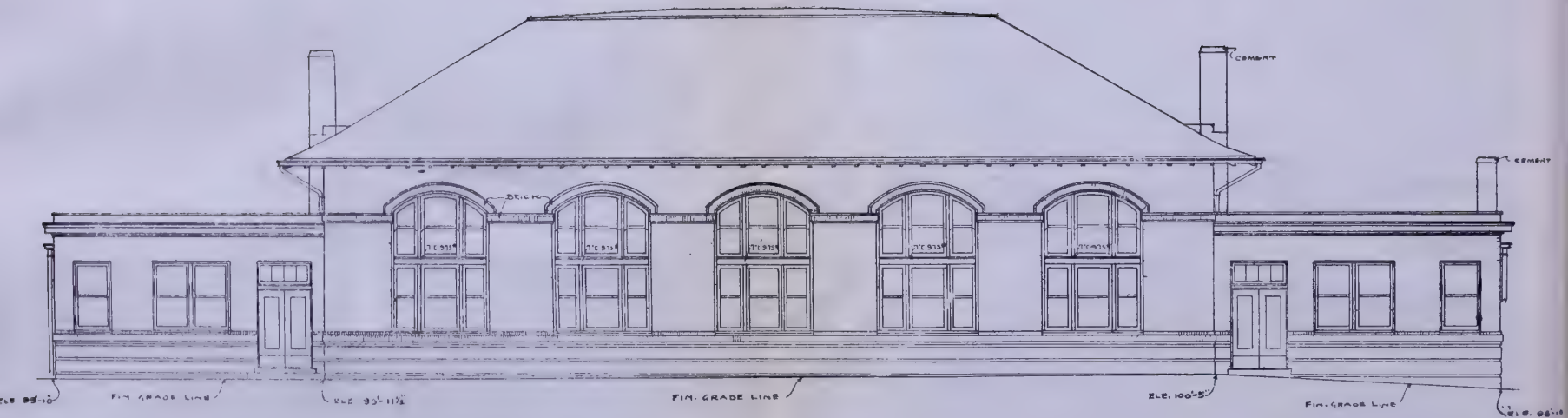
At the annual meeting of the Trustees in 1891, the charter of the College was revised and the corporate name was changed to The University of Omaha, the Articles of Incorporation being recorded in both Douglas and Sarpy Counties. The intention was to develop technical and professional schools in the city, utilizing the Bellevue site for the College of Arts and Sciences. For a time certain professional schools in Omaha were affiliated, but these were later dropped. In 1908 action was taken resuming the original charter and the original name, Bellevue College.

In 1909 the Synod made Bellevue an independent Presbyterian College with "Presbyterian Approval." The College Board then approved of the amended charter, which requires a majority of the trustees to be members of the Presbyterian Church, and decided to continue to co-operate with the College in its financial support. The institution has always been un-sectarian but frankly and insistently Christian in the belief that Christianity and good citizenship are one. It seeks to train its students for power, resourcefulness and enthusiasm in church and state.

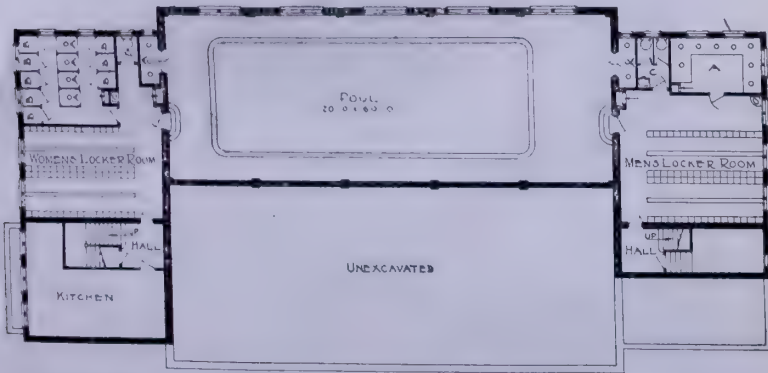
Location, Buildings and Grounds.

The College is located on Elk Hill, at Bellevue, nine miles from the Court House in Omaha. The view from the hill is famed for its impressive beauty, stretching as it does across the wide Missouri valley to the Iowa bluffs and including the winding river for many miles in either direction. Well did the French explorer, Manuel Lisa, choose the name "La Belle Vue" when first he beheld this scene of beauty spread out before him.

Bellevue is on the Burlington Railroad. It is connected by trolley with Omaha and is reached also over the Missouri Pacific via Fort Crook. The scenic boulevard along the river bluffs from Omaha has made the village one of the finest of Omaha's suburbs. As a site for a College the location has become ideal, being near enough to the city to receive the benefit of its culture but far enough to be apart from its distractions and temptations.

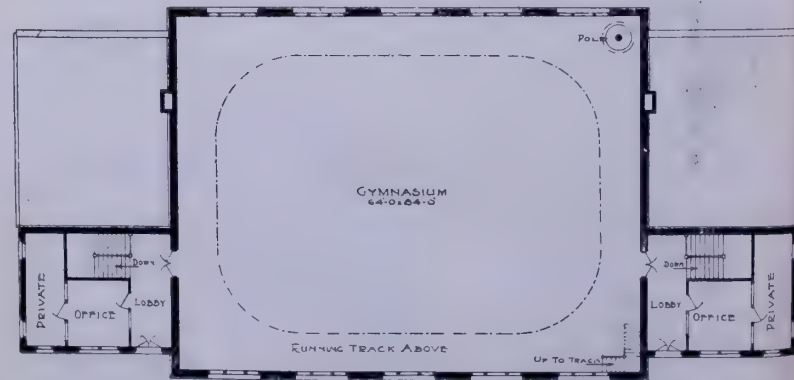


EAST ELEVATION



BASEMENT FLOOR PLAN

JOHN LATENDER ARCHITECT
OMAHA NEBR.



FIRST FLOOR PLAN

JOHN LATENDER ARCHT.
OMAHA NEBR.

PLANS OF NEW GYMNASIUM.

Clarke Hall, the main college building, contains the college recitation rooms, the laboratories, the library and the auditorium.

Fontenelle Hall, the home of the college women, provides rooms for fifty-four students. It contains also the college commons, where all students may take their meals. It is presided over by the Dean of Women. An experienced Matron is in charge of the boarding department.

Lowrie Hall was originally built as a dormitory, but the extension of the scope of the educational work has required that it be turned to other uses. It provides an assembly hall and recitation rooms for the High School and Academy. The Conservatory of Music occupies several rooms at the north end of the building.

Hamilton Hall is the residence of the college men, affording accommodation for forty-two students. The south end of the basement has been used as a Gymnasium. On the completion of the new Gymnasium this space will be available for other purposes.

Philadelphia Hall houses the Academy boys. The basement has been temporarily fitted up for the Domestic Science laboratory.

Rankin Hall is the President's home. The administrative offices are accommodated in the basement of this building.

All the buildings are steam heated and lighted with electricity.

The New Gymnasium.

After a very careful study of the best gymnasium buildings in this country, Professor George H. Hamilton made preliminary sketches of a building, which were used by a number of architects as the basis for plans submitted to the trustees. The plans of Mr. John Latenser of Omaha were finally adopted by the Board. This building will cost, when completed, in the neighborhood of \$25,000. The building is 140 feet long and 68 feet wide. The basement contains shower baths, swimming pool, lockers, etc. The main gymnasium floor is 84 feet long and 65 feet wide with a 7-foot gallery and running track. There is a large room on this floor for conferences and social functions, offices for the physical directors and a room for the reception of visiting teams.

RECENT PROGRESS.

The successful completion during the past year of the campaign to raise \$45,000 to pay the accumulated deficits of the preceding decade was a notable triumph. Over \$30,000 of the fund is to be credited to Nebraska.

The acquisition by the college of valuable real estate in the Village of Bellevue, through the recent donations of the founder of the college, has greatly stimulated interest in Bellevue as a desirable place for residence. The trustees have been fortunate in making arrangements with Mr. George G. Wallace of Omaha to take charge of the real estate interests of the college. Mr. Wallace is well known throughout Nebraska, not only as a prominent business man, but for his interest in the state Y. M. C. A. and Sunday School work. A number of new residences have been built during the past year and a large number of lots have been sold and the proceeds used in the new Gymnasium which is in process of erection.

With the development of the Omaha-Bellevue boulevard, the promise of increasingly better trolley service and the prospect of the improvement as a boulevard of 13th street to connect with the Bellevue boulevard, this beautiful College town is coming to be regarded as Omaha's most attractive suburb.

GIFTS AND BEQUESTS FOR ENDOWMENT.

According to the reports of the United States Bureau of Education the average college in the country derives from tuitions and fees only one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule, and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

Donations to the endowment may be made (1) in any sum desired to the general fund; (2) for the endowment of professorships at \$20,000 to \$30,000; (3) for scholarships at \$1,000 each; (4) by bequests made to the corporation, the Board of Trustees of Bellevue College; (5) on the annuity plan, by which the College will pay from four to six per cent to aged persons who need the income, but who wish to leave something to the College.

The income only need be paid over in the case of sums for scholarships and professorships, the principal being provided for by will.

BOARD OF TRUSTEES.

Class of 1913.

Hon. Henry Tefft Clarke, Jr.	Lincoln
Hon. Samuel Presley Davidson	Tecumseh
Alfred C. Kennedy	Omaha
Henry E. Maxwell	Omaha
Joseph W. Linkhart	Coleridge
Charles F. McGrew	Omaha
James McDowell Patton, A. M., M. D.	Omaha
Hon. William R. Patrick	South Omaha
Stephen Wharton Stookey, M. S., LL. D.	Bellevue
Benjamin Ryder Stouffer	Bellevue
Rev. Robert L. Wheeler, D. D.	South Omaha
Charles Marcus Wilhelm	Omaha

Class of 1914.

Rev. Robert Martin Luther Braden, D. D.*	Bellevue
Clement Chase	Omaha
John De Forest Haskell	Wakefield
Edwin M. Jones	Omaha
Oscar Kayser	Bellevue
Rev. Marcus P. McClure, D. D.	Council Bluffs, Iowa
T. B. McPherson	Omaha
Andrew David Nesbit, M. D.	Tekamah
E. B. Quackenbush	Auburn
Hon. Gurdon W. Wattles	Omaha
Sidney Steward Wilson, M. D.	Nebraska City

Class of 1915.

William Henry Betz, A. B., M. D.	Bellevue
Everett Buckingham	Omaha
Hon. Henry Tefft Clarke, LL. D.**	Omaha
Robert Cowell	Omaha
Robert Dempster	Omaha
Thomas Gledhill	Fort Crook
John H. Harte	Omaha
Rev. Edwin Hart Jenks, A. M., D. D.	Omaha
Hon. John L. Kennedy	Omaha
Hon. Abraham Lincoln Sutton	Omaha
George G. Wallace	Omaha

* Died, Nov. 6, 1912.

**Died, Feb. 2, 1913.

Officers and Executive Committee.

Charles Marcus Wilhelm, President.

Charles F. McGrew, First Vice President.

Alfred C. Kennedy, Second Vice President.

Henry E. Maxwell, Secretary and Treasurer.

Edwin Hart Jenks.

John De Forest Haskell.

COMMITTEES.

Finance—J. D. Haskell, Robert Dempster, E. H. Jenks.

Buildings, Grounds and Improvements—A. C. Kennedy, J. H. Harte, W. H. Betz.

Rentals and Real Estate—A. C. Kennedy, Oscar Kayser, B. R. Stouffer.

Instruction—S. W. Stookey, E. H. Jenks, J. D. Haskell.

Apparatus, Library and Book Store—E. H. Jenks, H. E. Maxwell, J. M. Patton.

Degrees—M. P. McClure, H. T. Clarke, Jr., S. W. Stookey.

Purchasing—G. G. Wallace, Robert Dempster, B. R. Stouffer.

Student Aid—J. D. Haskell, S. W. Stookey, H. E. Maxwell.

Advertising and Printing—Clement Chase, G. G. Wallace, E. M. Jones.

Auditing—Robert Dempster, C. M. Wilhelm, H. E. Maxwell.

Endowment—G. W. Wattles, J. D. Haskell, Clement Chase, H. T. Clarke, Jr., J. M. Patton.

FACULTY.

The College, the Normal School and the Academy.

Stephen Wharton Stookey, M. S., LL. D.

President and Professor of Geology.

B. S. (Coe) 1884; M. S. (ibid.) 1887; Iowa State University, 1891-1893; (University of Chicago) 1895-1896; LL. D. (Coe) 1905. Bellevue College, 1908.

Ansel Augustus Tyler, A. M., Ph. D.

Dean of the College. Professor of Biology.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

Oscar Schmiedel, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1888; (Harvard) 1891; (Johns Hopkins) 1895-1896. Bellevue College, 1905.

Stephen Phelps, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881. Bellevue College, 1905.

Minnie Luella Carter, Ph. B.

Professor of German. Dean of Women.

Ph. B. (Oberlin) 1898; travel and study in Germany, summer, 1906; (University of Chicago) summer quarters, 1907-1910; (Universities of Berlin and Heidelberg) 1911-1912. Bellevue College, 1907.

William Evan Nicholl, A. B.

Professor of Philosophy and Education. Dean of the Teachers' College.

A. B. (Bellevue) 1904; (Omaha Theological Seminary) 1907; (Edinburgh University) 1907-1908. Bellevue College, 1910.

George Hall Hamilton, M. A.

Professor of Astronomy, Mechanism and French.

B. A. (Cambridge University) 1907; M. A. (ibid.) 1911. Bellevue College, 1910.

Charles Anderson Mitchell, A. M., Ph. D., D. D.

Professor of Anthropology and Greek.

A. B. (Bellevue) 1892; (Princeton Theological Seminary) 1895; A. M. (Princeton) 1896; Ph. D. (Bellevue) 1902; D. D. (Bellevue) 1906. Bellevue College, 1893-1902. 1911.

Hertha Ida Kayser, B. S.

Instructor in German.

B. S. (Doane) 1888; (University of Chicago) 1895-1896; (University of Nebraska) 1905. Bellevue Normal School, 1910.

Lillian Fitch.

Instructor in Public Speaking.

Stanhope-Wheatcroft School, New York. University of Chicago School of Expression. Bellevue College, 1912.

Sarah Bailey, B. S.

Professor of Home Economics. Instructor in Physical Culture for Women.

B. S. (University of Nebraska) 1912. Bellevue College, 1912.

Paul Whiting Evans, A. B.

Professor of Chemistry and Physics. Instructor in Pharmacy.

A. B. (University of Nebraska) 1909; (ibid.) summer, 1909; (Philadelphia College of Pharmacy) 1888-1889; (Chicago College of Pharmacy) 1889; Registered Pharmacist by examination in Iowa, Nebraska and Colorado. Bellevue College, 1912.

Alexander Corkey, D. D.

Lecturer in Sociology.

C. A. (Magee College, Londonderry, Ireland) 1889; (McCormick Theological Seminary) 1899; (United Free College, Edinburgh, Scotland) 1899-1900; A. B. (Tabor) 1902; D. D. (ibid.) 1911. Bellevue College, 1912.

Samuel Xenophon Cross, A. B.

Professor of Economics, Sociology and History.

A. B. (Coe) 1904; (Omaha Theological Seminary) 1911. Bellevue College, 1912.

Julian Hurlburt Gist, A. M.

Professor of Latin.

B. Di. (Iowa State Teachers' College) 1906; Ph. B. University of Chicago) 1910; A. M. (State University of Iowa) 1912. Bellevue College, 1908-1909. 1912.

Arthur Franklin White, A. B.

Instructor in English and History.

A. B. (Western Reserve) 1912. Bellevue College, 1912.

Myrtle Fletcher Sloan.

Librarian.

Bellevue College Library, 1912.

Albert Snare.

Principal of the Academy and Union High School.

(Illinois State Normal University) 1873-1877; (University of Nebraska) summer sessions, 1896, 1897, 1907 and 1908. Bellevue, 1912.

Myrtle Elizabeth Hunter, Ph. B.

Instructor in Latin and English.

Ph. B. (Bellevue) 1909. Bellevue, 1912.

August Fred Holste, A. B., LL. B.

Physical Director.

A. B. (University of Chicago) 1900; LL. B. (Northwestern University), 1903. Bellevue College, 1912.

Paul Covey Johnston.

Assistant in Zoology.

Albert Wheeler Dowden.

Assistant in Bookkeeping.

William Copley Findley.

Assistant in Chemistry.

Clara Langdon.

Assistant Librarian.

Stephen Arnold Douglas.

Assistant in Shorthand and Typewriting.

THE SCHOOL OF MUSIC AND ART.**Edwin M. Jones.**

Professor of Music. Dean.

Scharwenka Conservatorium, Berlin. Bellevue School of Music and Art, 1891.

Luella Allen.

Violin, Mandolin and Guitar.

Cincinnati College of Music; Chicago College of Music. Bellevue School of Music and Art, 1901.

Alice Margaret Fawcett.

Voice and Public School Music.

Mrs. Cotton, Omaha; Torrens, Chicago; Hubbard, Boston; Mons. Chevalier, Paris. Bellevue School of Music and Art, 1902.

Lillian Fitch.

Dramatic Expression.

Stanhope-Wheatcroft School, New York; University of Chicago School of Expression. Bellevue School of Music and Art, 1901-1906. Reappointed, 1910.

Grace Kearns Kepler, B. S.

Drawing and Painting.

B. S. (Bellevue) 1906; Bellevue School of Music and Art, 1905-1906. Following lines of study of Auchlich (Chicago) and Blanche Van Court Schneider (Chicago). Bellevue School of Music and Art, 1910.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Nicholl, Evans.

Registration and Curriculum—Nicholl, Tyler, Carter, Gist, Evans, Snare.

Student Labor, Aid Funds and Tuition—Nicholl, Cross, Hamilton.

Student Organizations and Social Life—Tyler, Nicholl, Carter, Hunter, Gist, White.

Publications—Tyler, Nicholl, Gist.

Library and Lecture—White, Cross, Tyler, Sloan.

Prizes—Schmiedel, Gist, Evans.

Buildings, Grounds and Equipment—Hamilton, Nicholl, Tyler.

Government—Tyler, Carter, Nicholl, Snare, Cross.

Athletics—Nicholl, Hamilton, Holste, Evans, Carter, Bailey.

ADMINISTRATIVE OFFICERS.

Stephen Wharton Stookey, M. S., LL. D.

President.

Charles Edward Baskerville, A. M.

Vice President.

Ansel Augustus Tyler, A. M., Ph. D.

Dean of the College.

William Evan Nicholl, A. B.

Dean of the Teachers' College.

Minnie Luella Carter, Ph. B.

Dean of Women.

Albert Snare.

Principal of the Academy and Union High School.

Edwin M. Jones.

Dean of the School of Music and Art

William Evan Nicholl, A. B.

Registrar and Clerk of the Faculty.

William Ernest Baskerville, A. B.

Business Manager.

Arthur Franklin White, A. B.

Proctor, Philadelphia Hall.

Wilhelmena Wieters.

Matron.

THE COLLEGE

THE COLLEGE

ADMISSION.

At least thirty high school points are required for full entrance into the Freshman class. A point means five recitations per week through one semester, or eighteen weeks, recitation periods being not less than forty minutes in length.

Entrance may be by certificate from an accredited high school or academy or by examination. In every case testimonials of good moral character must be presented.

Blank certificates will be furnished on application or those supplied by the State University will be received. In general the schools accredited by the State University will be recognized. Certificates should be signed by the principal of the high school from which the student comes.

Students lacking not more than four of the thirty points required for full Freshman standing will be permitted to enter, taking some work in the College and some in the Academy, until the conditions have been removed. The removal of entrance conditions must take precedence over College work.

Entrance examinations are held on Registration Day at the opening of the College year.

Of the thirty points required to enter the Freshman class, eighteen must be as follows:

English	4 points
Language, foreign (at least 4 in Latin recommended)	6 points
History, European (Greek and Roman recommended)	2 points
Science, laboratory (Physics recommended).....	2 points
Mathematics	4 points

18 points

The remaining twelve points may be made in any subjects taught acceptably in an accredited high school.

No college credit shall be granted for work done during the regular four-year high school course, except in Greek, fourth year Latin, third year German or French, fourth year English, Solid Geometry and Trigonometry, after examination by the department concerned.

Admission to Advanced Standing.

Any student is admitted to advanced standing who presents from a standard college a certificate of good character and honorable dismissal, and a certified statement of quantity

and quality of work already done, including preparatory studies. But no student shall be graduated who has not been in attendance at least one college year.

Admission for Special Students.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight college credits and a graduation oration, essay or thesis are required. When so recommended by the head of the department concerned, one college credit will be allowed for the graduation oration, essay or thesis, if prepared aside from regular class work.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

The Group System of Studies.

The group system of studies was recently adopted. It is intended to secure for the student a proper correlation of courses and a wide range of election and adaptation to individual needs. This system provides for

- (a) A minimum of required work.
- (b) Two required electives.
- (c) Free electives.

The required work is as follows:

Bible	8 hours
English Language and Literature.....	12 hours
Public Speaking	4 hours

Foreign Language	16 hours
History or Political Science.....	6 hours
Psychology	6 hours
Science	6 hours
Mathematics	6 hours
Physical Culture	2 hours

Of the above, Bible, English Language and Literature, Public Speaking, a foreign language, Mathematics and Physical Culture must be pursued during the Freshman year. Of those who offer but four points in Mathematics for entrance, nine hours credit in this subject will be required. Biblical instruction is required throughout the entire course. The required work ranges from fifty to sixty semester hours.

The required electives, major and minor, must be chosen not later than the beginning of the Junior year. The major shall consist of not less than twenty semester hours in any department, and the minor of not less than sixteen hours pursued in some properly related department. The student may select his major and minor in any two departments that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The head of any department becomes the adviser to the students selecting majors in that department. In the ancient language groups one year of Greek and three years of Latin are prerequisite to a major in these languages, and first year courses in modern language will not be accepted for major work.

The required work and the major and minor subjects being provided for, there remains from thirty-two to forty-two semester hours as a residue of the one hundred and twenty-eight required for graduation. These hours may be filled out from any courses for which the student is prepared. The elective work may serve either to broaden the general culture of the student or to add more credits to his major and minor subjects.

The following groups are representative and suggestive. Other combinations may be made with the consent of the Faculty. The first subject mentioned is the major and the second

the minor. The figures signify the minimum number of hours which will be accepted in each subject:

I.

Greek	20
Latin	16
Bible	8
English Language and Literature	12
Public Speaking	4
French	8
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34

128

III.

English Language and Literature	20
German	16
Bible	8
Public Speaking.....	4
Any Foreign Language.....	16
History or Political Science.	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	38

128

V.

French	20
German	16
Bible	8
Public Speaking.....	4
Foreign Language	8
English Language and Literature	12
History or Political Science.	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34

128

II.

Latin	20
English Language and Literature	16
Bible	8
Public Speaking.....	4
Modern Language.....	16
History or Political Science.	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	38

128

IV.

German	20
Latin	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
Any Foreign Language.....	8
History or Political Science.	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34

128

VI.

History	20
Political, Economic or Social Science	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32

128

VII.

Philosophy and Education...	20
Greek or Latin.....	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature	12
History or Political Science.	6
Science	6
Mathematics ...	6
Physical Training.....	2
Electives	32
	128

IX.

Political, Social or Economic Science	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
History	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	36
	128

XI.

Physical Science.....	20
Mathematics	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature	12
History or Political Science.	6
Psychology	6
Physical Training.....	2
Electives	38
	128

VIII.

Education and Philosophy..	20
History or Political Science.	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature	12
Economic or Social Science..	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

X.

Natural Science.....	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
History or Political Science.	6
Psychology	6
Physical Science.....	6
Mathematics	6
Physical Training.....	2
Electives	42
	128

XII.

Mathematics	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
History or Political Science.	6
Philosophy	6
Science	12
Physical Training.....	2
Electives	42
	128

Degrees.

The degree of Bachelor of Arts will be granted upon the completion of the studies of any group offered. A student whose major is in Science or Mathematics may, however, be granted the degree of Bachelor of Science upon request.

PREPARATION FOR PROFESSIONAL LIFE.

The courses offered in the College are suited to the needs of those who are looking forward to professional life. Well selected groups in the Languages, Philosophy and Science make admirable preparation for the study of Theology or Law. For the profession of teaching the following course must be pursued in accordance with the provisions of the laws of the state

Special Courses for Teachers' Certificate.

The First Grade State Teachers' Certificate is granted to such graduates of this College as have satisfactorily completed the courses required and have shown such marked proficiency therein as to justify the Faculty in recommending them for the profession of teaching.

The professional work required for the teachers' certificate may be elected by regular students above the Sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the first grade certificate to all graduates who complete the course according to the legal requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.)

Preparation for Medicine.

It is highly desirable that all Physicians should have the advantage of a full course of College study before beginning their professional training. The entrance requirements of the medical schools have been raised from year to year until now most reputable schools require at least two years of College work. For those who are unable to remain for the full four years, two years' work may be selected from the studies best suited to the requirements of the case. This work should include Zoology, Botany, Physiology, General and Analytical Chemistry, Physics, Psychology, Sociology, Economics and English, together with a suitable amount of Mathematics, Language and History.

Pharmacy Course.

The State law requires a student to have three years' experience in a drug store and to have the technical knowledge to pass the state examination in order to become a Registered Pharmacist.

The Pharmacy Course is given to furnish this technical knowledge to prospective druggists. By taking this course, a student will be of more value to the profession and can command higher wages during the remainder of his apprenticeship. Those drug clerks who have had over two years' experience will find this course of great assistance in passing the examination of the State Pharmacy Board.

The following outline is suggested:

One Year.

Latin	5
Physics	5
Botany	3
Chemistry	3
Pharmacy	5

If the demand is sufficient, a third semester's work in Pharmacy will be given, leading to the degree of Ph. G.

Graduates will be allowed by the Pharmacy Board to count their time in college as practical drug experience.

Preparation for Engineering.

Students preparing for the work of the Civil, Mechanical or Electrical Engineer may pursue a two or three year course of study which will give them advanced standing in the best technical schools of the country. The following is a suggested outline of such a course:

First Year.

Bible	1
English Literature	2
English Composition	1
German or French	4
Mechanism and Machine Drawing	4
Trigonometry and Surveying	3
Algebra	4

Second Year.

Bible	1
English Composition	1
German or French	4
Chemistry	3
Mechanism and Machine Drawing	4
Physics	4
Descriptive Geometry	3

Third Year.

Bible	1
Psychology	3
Economics	3

Geology	2
Analytical Chemistry	3
Calculus	2
Mechanics	3
Analytical Geometry	3

GENERAL REGULATIONS.

A student on entering the college must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the college year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week, must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 60 in the Junior class and 92 in the Senior. A student, however, having 20 credits and less than 32, will be enrolled with the Sophomore class. In the same way a student having 56 credits and less than 60 will be enrolled with the Junior class. Full standing is required in the Senior year. At the middle of the year a proportionately larger number of credits is required.

Regular work is 16 hours per week. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects, and not more than 20 hours in any case.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident

students may be allowed a smaller number of hours by the Faculty on recommendation of the Registrar.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up within two weeks to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester.

See also requirements for graduation, page 19.

ANNOUNCEMENT OF COURSES.

Department of Biblical Instruction and Ethics.

Professors Phelps and Cross.

Freshman—

1—A general introduction to the Old Testament. This course contains such general information concerning the Bible as should be in the possession of every student. It outlines the general contents of the Bible, the value, origin, and purpose of the various books, and briefly gives the story of their transmission to the present time. One hour throughout the year.

Sophomore—

2—The Life of Christ from its social aspect. The student is expected to make a study of the Life of Christ, and of his teachings and the application of these to the problems of

modern times. An aim in this course will be to furnish such instruction as will help young men and women to do more intelligent Christian work anywhere. One hour throughout the year.

Junior—

3—Christian Evidences. One hour throughout the year.

Senior—

4—Christian Ethics. One hour throughout the year.

THE LANGUAGES.

Department of Greek.

Professor Mitchell.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Four hours throughout the year.

B—For Freshmen who offer one year of Greek. Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek. The Iliad, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Freshman—

1—Xenophon, Hellenica, 4 books. Parallel reading of the Greek historians. Composition based on the Hellenica. Four hours, first semester.

2—Plato, Apologia, Crito, Phaedo. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore—

3—Greek tragedy. Sophocles' Antigone, Euripides' Iphigenia in Tauris. Some study of the Greek theater. Three hours, first semester.

4—Demosthenes, De Corona. Study of Greek oratory. Three hours, second semester.

Junior—

5—Greek comedy. Aristophanes' Frogs and Clouds. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior—

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

Department of Latin.

Professor Gist.

Note.—Students from fully accredited high schools having thirty acceptable credits, but who have had only two or three years of Latin, will be granted college credits for Cicero or Vergil.

Freshman—

1—Cicero: De Senectute and De Amicitia. Syntactical studies and exercises in prose composition based upon the text. Three hours, first semester.

2—Livy: Books XXI and XXII. Accompanying studies in Roman history and political institutions. Literary style and syntax. Prose composition based upon the text. Three hours, second semester.

Sophomore—

3—Horace: Odes, Books I-III, and selected epodes. Reading on ancient Roman life and Greek and Roman mythology. The meters of Horace. Three hours, first semester.

4—Terence: Phormio. Study of Roman comedy. Attention to metrical form. Archaic forms and constructions employed by Terence. Tacitus: Agricola or Germanica. Three hours, second semester.

Junior—

5—Cicero: selected letters. Biographical and historical studies. Peculiarities of epistolary Latin. Two hours, first semester.

6—Juvenal: selected letters and satires. Lucretius: De Rerum Natura. Collateral readings on Roman social life. Two hours, second semester.

Senior—

7—Teacher: Latin: A course designed for those who are planning to become teachers of Latin. Lectures on methods of teaching pre-collegiate Latin. Studies in translation, pronunciation, composition, etc. Library work and reports. Two hours, throughout the year.

Department of English.

Professor Cross and Instructors White and Fitch.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Of the following courses 1 must be taken in the Freshman year and course 8 must be taken in the Senior year. Such courses will be assigned in the Sophomore and Junior years as will best meet the needs of each class and will include within the two years at least three of courses 2-7.

Freshman—

1—The development of English literature through the various periods with some reference to its relation with political and social history. A special study of the more important authors from Chaucer to Swinburne from their own works; papers upon masterpieces. Two hours throughout the year.

Sophomore and Junior—

2—American Literature. Its development through the various periods with a study of the more prominent authors.

3—Shakespeare and the drama. The development of the drama before Shakespeare and under his influence. His life and the growth of his art. Representative plays from each period of his literary career will be read.

4—Poetry of the Elizabethan, Puritan and Classical ages. Special study of Spenser, Milton, Dryden and Pope.

5—Fiction. A study of the history, rise and growth of the English novel. Special emphasis on the Nineteenth Century novelists.

6—Romanticism in English poetry. A study of its rise in the Eighteenth Century and its culmination in Wordsworth, Byron, Shelley, and Keats.

7—Poetics. The theory of versification, the old ballads, the lyric, the epic, the elegy, the ode, recent poetry.

Two hours throughout each year.

Senior—

8—Literature from 1830 to the present time. A study of the great writers of the Victorian period, together with their

influence on the thought of the Nineteenth Century. A sketch of the present tendencies in contemporary literature.

Two hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and that work in composition which is best suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman—

1—A study of the principles of rhetoric together with its practical application in theme-writing. Composition work, mainly in narration and description. One hour throughout the year.

Sophomore—

2—An advanced study of rhetoric, especially in connection with exposition. One hour throughout the year.

Junior—

3—Debate. Principles of argumentation, with practice in written argument and in debate. One hour, first semester.

Argument as related to oratory; practice in argumentative oratory; one public oration. One hour, second semester.

Senior—

4—Oratory. Principles of persuasion; practice in-preparing the short speech, the brief address, the formal discussion and the various forms of the oration; debate; one public oration or address; one public debate. One hour throughout the year.

PUBLIC SPEAKING.

Freshman—

1—Public speaking. Study of the vocal apparatus, breathing and voice culture. Application of the elements of vocal expression, quality, force, pitch, time, etc., with their subdivisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clark's Practical Public Speaking. One hour throughout the year.

Sophomore—

2—Public Speaking. Study of the construction and delivery of orations. Committing and delivery of orations. Individual conferences with instructor. Extempore speaking. Literary interpretation. One hour throughout the year.

Note.—One College credit will be granted to the contestants in the Clarke Oratorical Contest and the Intercollegiate Debate when so recommended by the Department of English.

Department of Modern Languages.

GERMAN.

Professor Carter and Instructor Kayser.

Freshman—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Krause's Beginner's Book in German, Guerber's Maerchen and Erzählungen, Allen's Daheim; easy texts. Four hours throughout the year.

Sophomore—

2—Second year German. Reading and translation of easy prose, of poems, and of plays; sight translation; oral and written composition based upon the reading; Thomas's Practical German Grammar. Four hours throughout the year.

Junior—

3—Rapid Reading Course. The aim of this course is to give the student greater facility in understanding and appreciating a work in the German, as a better preparation for the more formal courses in literature. Discussions in class of assigned outside reading; sight translation; composition. Four hours, first semester.

4—The German Classical Drama. Lessing; Schiller. Four hours, second semester.

Senior—

5—Goethe. Selections from Dichtung und Wahrheit, lyrics, Egmont, Iphigenie. Two hours, first semester.

6—Goethe. Faust. Two hours, second semester.

7—History of German Literature, German Lyric Poetry. Priest's History of German Literature. The last part of the course is devoted to a study of the development of the German lyric with special attention to the lyrics of Goethe, of Eichendorff, and of Heine. Two hours, first semester.

8—The German Novel. A study of the development of the German novel with outside reading and a detailed study in class of a few works. Two hours, second semester.

9—Teachers' Course. Methods of teaching German in secondary schools. Review of grammar. Observation and practice teaching. German in secondary schools, Bagster-Collins; German Orthography and Phonology, Hempl. Two hours, first semester.

10—Conversational German and Written Composition. This course is primarily for those intending to teach, but may be open to others on consultation with the instructor. Two hours, second semester.

Courses 7 and 8 may alternate with courses 9 and 10, or with courses 5 and 6 according to demand.

Courses 4, 5, 6, 7 and 8 are primarily courses in German literature. A brief study of the history of different periods by means of lectures, of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others.

FRENCH.

Professor Hamilton.

Freshman—

1—Aldrich and Foster's Elementary French; Text, Verne, *Vingt Mille Lieues sous les Mers*; Conversation and Dictation. Four hours throughout the year.

Sophomore—

2—Syntax, Composition and Reading. Texts will be selected from Loti, *Pêcheur d'Island*; Thiers, *Expedition de Bonaparte en Egypte*; Dumas, *Les trois Mousquetaires*; Hector Malot, *Sans Famille*; &c. One hour a week will be devoted especially to oral work, and the whole class will be conducted as far as possible in French. Four hours throughout the year.

Junior—

3—Reading of Moliere's *Le Bourgeois Gentilhomme* and La Fontaine's *Fables*, with memorization of some of the *Fables*.

The whole course conducted so as to impress upon the pupil the advantage of thinking in the French language. Composition and conversation with discussions on interesting French works. Three hours throughout the year.

Senior—

4—A History of French Literature and readings from selected French Classics, the Novel, the Drama or Poetry. Three hours throughout the year.

PHILOSOPHY.

Department of History.

Professors Cross and White.

Freshman—

1—Greek and Roman History—first semester. History of Greece from the earliest times to the Roman conquest. Second semester. Rome from the earliest times to the downfall of the empire. The second semester may be taken without the first. Open to all students. Three hours each semester.

Sophomore—

2—English History—English political history from the Anglo-Saxon period to the present day. The development of the governmental institutions and of the church receives special attention. Open to all students. Three hours throughout the year.

Junior—

3—American History—The history of the United States from the beginning. The formation of the Union, the rise and growth of parties, the influence of westward expansion and of slavery on the political, social and industrial life. Open to all students. Three hours throughout the year.

Senior—

4—Modern European History—a general course dealing with important phases of European history, beginning with a brief review of medieval history. The Renaissance, Reformation, Catholic Reaction, Wars of Religion, Age of Louis XIV, Rise of Russia and Prussia are discussed. Attention is given to the social and cultural as well as to the political development. Open to all students. Three hours, first semester.

5—The Philosophy of History—the interpretation of history, an outline study of modern western civilization. This course requires much reading and is closely connected with (4). Open to all students. Three hours, second semester.

HISTORY OF ART.

Professor Carter.

Senior—

1—History of architecture in Europe. Romanesque, Gothic, Renaissance. Two hours, first semester.

2—Outline history of Greek and of Italian sculpture. Two hours, first semester.

3—History of painting in Europe from 1250 A. D., with especial attention to the Italian, Flemish and Dutch schools. Two hours, second semester.

Courses 1 and 2 will alternate, and any of the above courses may be withdrawn, if the number electing it is too small.

Department of Philosophy.

Professor Nicholl.

Junior—

1—Psychology. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy, or education. Required of all Juniors. Three hours throughout the year.

2—Logic. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

3—Ethics. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

Senior—

4—History of Philosophy. A study of the principal systems from Thales to Spencer, with special attention to the development of philosophical thought. Two hours throughout the year.

Department of Education.

Professor Nicholl.

Junior—

1—History of Education. A study of educational conditions and problems, and attempts at their solution in ancient, mediaeval and modern times. Three hours throughout the year.

Senior—

2—Educational Psychology: (a) Theory and Practice of Teaching considered in the light of psychological principles,—the philosophy of education. Three hours, first semester.

3—(b) Child Study. A study of the facts, so far as they have been established, concerning the growth and development of the child mind and the period of adolescence. Three hours, second semester.

4—Theory and Art of Teaching. Given in connection with the work in observation and practice teaching. One hour throughout the year. One additional credit is given for observation, fifty-four hours, and practice teaching, ninety hours.

Department of Political and Social Science.

Professors Cross and Mitchell and Dr. Corkey.

Junior—

1—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. Three hours throughout the year.

Junior and Senior—

2—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. Three hours throughout the year.

3—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. Three hours throughout the year. Elective.

4—Advanced Economics. Three hours throughout the year. Elective.

5—Anthropology. A general course covering both natural and cultural anthropology, and supplemented by a series of studies in heredity and eugenics. Three hours a week throughout the year. Elective.

THE SCIENCES.

Department of Biology and Geology.

Professors Tyler and Stookey.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman—

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore—

2—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior—

3—Botany. The same general method is pursued as in the course in Zoology, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Senior—

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours throughout the year.

Department of Chemistry and Pharmacy.

Professor Evans.

Sophomore—

1—General Chemistry. This course covers the principles and the more important theories of chemical science, with

practical applications in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

2—Pharmacy. Prerequisite or collateral: chemistry, botany, physiology, one year of physics and one year of Latin. A comprehensive survey is given to this science. It includes description and use of apparatus, definitions and comments on pharmaceutical processes; a knowledge and the manufacture of Official Preparations; Inorganic Chemical Substances; Organic or Vegetable Drugs, Animal Products, Extemporaneous Preparations, Reading and Filling of Prescriptions, Incompatibilities, Poisons and Dosage. Five hours throughout the year. (Three hours recitation and four hours laboratory work.)

Junior—

3—Analytical Chemistry. Prerequisite, course one. Qualitative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Three hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.)

Department of Physics and Applied Mechanics.

Professors Hamilton and Evans.

Sophomore—

1—Mechanism and Machine Drawing. This course includes the forms and motions of various mechanisms as they occur in machines, the design of the complete machine independently of its strength, also the design of gear teeth, the study of modern machine tools and theory and practice in designing valve-gears in their various forms for steam-engines.

The course is accompanied by practical work in the drawing-room, taking up in the first semester the design of machine details such as bolts and nuts, rivets and riveted joints, screws, pipe fittings, etc., and problems in belting, quick return motions, etc.

In the second semester the work includes the design of cams, gear-teeth, slide-valves, the Stephenson link, etc., and the making of conventional drawings of machine parts with the necessary dimensions suitable for use in practice, as in good machine shops. The student is also taught to make working sketches from which to take his dimensions for the com-

plete drawing. Four hours throughout the year. (Two hours lecture and four hours in the drawing-room.)

Junior—

2—Mechanism and Machine Drawing. This is a continuation of the preceding course. It gives practice in the graphical solution of problems in the designs of mechanisms; such as the determination of velocity diagrams and acceleration diagrams for special engine and other linkages. The course also completes the work in the design of machine parts, both separate and assembled, and gives practice in the tracing of the finished plates and in blue-printing. Four hours throughout the year. (Two hours lecture and four hours in the drawing room.)

3—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours throughout the year. (Three hours recitation, two hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Senior—

4—Astronomy. A general course, including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. Two hours throughout the year.

Department of Mathematics.

Professor Schmiedel.

Freshman—

1—Trigonometry, plane and spherical. Prerequisite, Algebra through logarithms. Three hours, first semester.

2—Land Surveying. Three hours, second semester.

In Land Surveying the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument, as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

3—Algebra, advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Two hours throughout the year.

Sophomore—

4—Analytical Geometry. Three hours throughout the year.

Junior—

5—Differential and Integral Calculus. Two hours throughout the year.

Senior—

6—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor. Advanced Calculus; Theory of Functions; Mechanics; Descriptive Geometry and Perspective Drawing; Vector Analysis; Mathematical Astronomy. Three hours throughout the year.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

Department of Home Economics.

Professor Bailey.

DOMESTIC SCIENCE.**Freshman—**

1—Cooking. Principles of selection and preparation of food; study of nutritive principles, their occurrence and cost; composition and digestibility of common food products. Two hours throughout the year. (One hour recitation and two hours laboratory work.)

Sophomore—

2—Advanced cooking. Preservation of foods, including canning, preserving and jelly making. Food combinations, preparation and serving of meals. Each student acts as hostess, cook and waitress in turn. Two hours throughout the year. (One hour recitation and two hours laboratory work.)

Junior—

3—Dietetics. Study of dietaries and dietary standards balanced rations, food for the sick and convalescing. Two hours throughout the year. (One hour recitation and two hours laboratory work.)

Senior—

4—Household Administration. Study of the house with reference to plans, situation, construction, sanitation, ventilation, heating and plumbing. Study of the household with reference to division of income, household accounts and domestic service. Two hours throughout the year.

DOMESTIC ART.**Freshman—**

1—Hand Sewing, including primary stitches and simple embroidery stitches on various articles. Care and use of the sewing machine. Drafting, cutting and making underwear. Elementary study of the four textiles. Two hours throughout the year. Two credits.

Sophomore—

2—Advanced work in sewing and drafting. Prerequisite course one. Drafting, designing, fitting and finishing of

dressess. Work with sale patterns. Identification of the textiles. Processes of spinning, weaving and dyeing. Two hours throughout the year. **Two credits.**

Junior—

3—Advanced Sewing. Prerequisite, courses one and two. Modeling in paper and crinoline. Millinery; study of manufacture and selection of clothing; economics of clothing. Two hours throughout the year. **Two credits.**

Music and Art.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches, but not more than fifteen credits for the whole college course will be allowed. Credits for these subjects may not be substituted for any required college studies.

Musical Theory, for each full year course.....1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with Musical Theory).

Piano (a) 2 lessons with 1 hour daily practice.... $\frac{1}{2}$ credit

Piano (b) 2 lessons with 2 hours daily practice....1 credit

Piano (c) 2 lessons with 3 hours daily practice.... $1\frac{1}{2}$ credits

Piano (d) 2 lessons with 4 hours daily practice....2 credits

Violin, 2 lessons with daily practice.....1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, 2 lessons with daily practice.....1 credit

Voice, 1 lesson with daily practice..... $\frac{1}{2}$ credit

Dramatic Expression, 2 lessons, daily practice....1 credit

Dramatic Expression, 1 lesson, daily practice.... $\frac{1}{2}$ credit

Drawing and Painting, 2 lessons, daily practice.... $\frac{1}{2}$ credit

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression, Drawing and Painting, each 2 hours.

Physical Culture.

Instructors Holste and Bailey.

Physical Culture is required of all students during the Freshman and Sophomore years. One college credit is allowed for each full year's work and two credits are required for graduation, one of which must be earned in gymnasium drill or in basket ball drill at the discretion of the Physical Director.

Special care is taken to prevent abnormal tendencies, as

well as to promote the general health of the student. The course in the gymnasium includes work with the dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force, which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.



THE COLLEGE

SYNOPSIS OF COURSES.

FRESHMAN.

*Bible	1	German	4
Greek	4	French	4
Latin	3	Zoology	3
*English Literature.....	2	Trigonometry and Surveying	3
*English Composition.....	1	Algebra	2
*Public Speaking	1	Domestic Science	2
History	3	Domestic Art	1
*Physical Culture.....		$\frac{1}{2}$	

SOPHOMORE.

*Bible	1	History	3
Greek	4	Physiology	3
Latin	3	Chemistry	3
*English Literature.....	2	Pharmacy	5
*English Composition.....	1	Mechanism	4
*Public Speaking.....	1	Analytical Geometry.....	3
German	4	Domestic Science.....	2
French	4	Domestic Art	1
*Physical Culture		$\frac{1}{2}$	

JUNIOR.

*Christian Evidences	1	Logic and Ethics.....	2
Greek	3	History of Education.....	3
Latin	2	Economics	3
English Literature.....	2	Botany	3
Debate	1	Analytical Chemistry	3
German	4	Mechanism	4
French	3	Physics	4
History	3	Calculus	2
*Psychology	3	Domestic Science	2
Domestic Art		1	

SENIOR.

*Christian Ethics	1	History of Philosophy.....	2
Greek	2	Ed. Psych. and Child Study..	3
Latin, Teachers'	2	Theory and Art.....	1
English Literature	2	Political Science	3
Oratory	1	Sociology or Advanced Eco-	
German	2	nomics	3
German, Teachers'	2	Anthropology	3
French	3	Geology	2
History	3	Astronomy	2
History of Art.....	2	Mathematics	
Domestic Science		2	

*Required of all students. For additional requirements see page 10.

SCHEDULE OF RECITATIONS, 1913-1914. (COLLEGE)

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
A. M. 8:00	English Lit., M. T. Trigonometry and Surveying, W. Th. F. Pharmacy (L), Th. F.	Mechanism, M. T. *Latin, W. Th. F. *History, W. Th. F.	Physics, M. T. W. Debate, T. English Lit, Th. F.	Oratory, M. Education, M. Philosophy, T. W. Astronomy, Th. F.
8:55	Bible, M. *German (1), T. W. Th. F. *French (1), T. W. Th. F. Pharmacy (L), Th. F.	Bible, T. Public Speaking, M. Anal. Geom., W. Th. F.	*Latin, M. T. *Logic & Ethics, M. T. *Calculus, M. T. *History, W. Th. F. *Education, W. Th. F.	*Political Sci. M. T. W. *Domestic Sci., T. W. Geology, Th. F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, M. *Vergil, T. W. Th. F. *German (2), T. W. Th. F.	Domestic Sci., M. *French (2), T. W. Th. F. *German (2), T. W. Th. F.	Evidences, M. Domestic Sci., T. Economics, W. Th. F.	Chr. Ethics, T. Educ. Psych. and Child Study, W. Th. F.
11:05	Zoology, M. T. *History, W. Th. F. *Pharmacy, W. Th. F.	English Lit., M. T. Eng. Comp., W. Physiology, Th. F.	Mechanism, M. T. Psychology, W. Th. F.	Sociology, M. T. W. *French (4), W. Th. F. *English Lit, Th. F.

*Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1913-1914.

THE COLLEGE

43

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
1:30	Domestic Sci., M. Latin, T. W. Th. English Comp., F.	Chemistry, T. W. Greek, W. Th. F. Drawing, W.	*French (3), M. T. W. *German (3) T. W. Th. F. *Botany, Th. F. Drawing, W.	Latin (T.), M. F. *German (4), M. T. German (T.), Th. F. *History, M. T. W.
2:30	*Greek, M. T. Th. F. *Algebra, Th. F. Surveying, M. Dom. Sci. (L.), T. Zoology (L.), W. Dom. Art (L.), Th.	Chemistry (L.), T. Drawing, W. Physiology (L.), Th. Dom. Sci. (L.), F.	Anal. Chem. F. Botany (L.), M. Physics (L.), M. Anal. Chem. (L.), W. Th. Drawing, W.	Anthropology, M. T. W. Mathematics, M. T. W. History of Art Th. F.
3:30	Surveying, M. Dom. Sci. (L.), T. Zoology (L.), W. Dom. Art (L.), Th.	Chemistry (L.), T. Drawing, W. Physiology (L.), Th. Dom Sci. (L.), F.	Botany (L.), M. Physics (L.), M. Anal. Chem. (L.), W. Th. Drawing, W.	
4:30	Surveying, M. Physical Culture	Drawing, W. Physical Culture	Physical Culture	Physical Culture

Gymnasium drill: Men T. and Th. p. m.; women M. and W. p. m.
Literary Societies, 7 p. m. Friday.
(L.) Laboratory.

*Courses at the same hour mutually exclusive.

THE TEACHERS' COLLEGE
and
NORMAL SCHOOL.

THE TEACHERS' COLLEGE
and
NORMAL SCHOOL.

The teachers' college offers courses leading to three grades of state certificates which it is authorized to grant in accordance with the laws of the state of Nebraska. They are as follows:

CERTIFICATE NO. I.

Elementary or Second Grade State Certificate.

(Authorized by the state law, subdivision IX., Sec. 6, as follows):

College and Normal Graduates. When any College, University or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

1. Time requirement:

a. General: Three years' high school education or its equivalent.

b. Professional: At least twenty-four weeks in this institution.

2. Educational qualification:

a. General: Twenty-two high school credit points based on the state university entrance requirements.

b. Professional: Eighteen weeks' review in grammar, reading, arithmetic, geography and American history, together with twenty-four weeks in the theory and art of teaching in connection with observation work.

The candidate must have completed all subjects named in the requirements for the first grade county certificate, including English (four semesters), reading, penmanship, orthography, grammar, composition, American history, civil government (one semester), theory and art of teaching (twenty-four weeks), geography, physiology (one semester), agriculture (one semester), botany (one semester), physics (two semesters), arithmetic, mental arithmetic, algebra (three semesters), geometry (two semesters), bookkeeping and black-board drawing.

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"ELEMENTARY STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska, for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

"Given under our hands this.....day of.....191..

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Dean of Teachers' College.

.....
State Superintendent of Public Instruction.

"Note.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.

"Upon satisfactory evidence that the teaching service ofhas been successful, I hereby counter sign the attached certificate this.....day of.....191.., and declare the said certificate to be good for three years, unless annulled upon satisfactory evidence of disqualification.

.....
County Superintendent."

CERTIFICATE NO. II.

Normal School First Grade State Certificate.

(Authorized by the state law, subdivision IX, Sec. 7, as follows):

When any College, University or Normal School in this State shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal School and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a

State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

1. Time requirement:

- a. Standard. 216 weeks above eighth grade.
- b. Minimum. 196 weeks above eighth grade.

2. Educational qualification:

- a. Thirty high school credit points, reckoned on the basis of the state university entrance requirements.
- b. Two years' collegiate work, embracing not less than fifty collegiate credits hours (see p. 58).

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"FIRST GRADE STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Higher Course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools in Nebraska, without further examination, for the space of three years from date.

"Given under our hands this.....day of.....191..

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Dean of Teachers' College.

.....
State Superintendent of Public Instruction.

"Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191.. and declare said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

"Note.—No Life Certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent." (Subdivision IXa, Sec. 3.)

"This certificate must be registered in the office of the

superintendent of the county in which the holder teaches." (Subdivision IXa, Sec. 15.)

After three years of successful teaching the above certificate shall be countersigned by the State Superintendent, making it a life certificate. (Subdivision IXa, Sec. 3, part 2.)

On the last page of each certificate a full statement of all credit points and credits, with grades, earned above the eighth grade is given.

There is a fee of one dollar for the teachers' certificate.

Training School.

The Training School is a regularly organized public school, and embraces the eight common school grades. It affords opportunity for observation of skilled teaching and for practice in the actual work of the school room. The principal and model teacher personally conduct recitations for observation. Students who are assigned practice work are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite. At regular periods the student teachers meet with the principal and supervisor for discussion of practical questions along the lines of school work.

Nearness to Omaha affords ample opportunity to visit what are probably the best equipped and most thoroughly organized schools in the State, and to observe the best teachers at their work.

CERTIFICATE NO. III.

University First Grade State Certificate.

(Authorized by state law, section X-4792, as amended 1897).

1. Time requirement:

- a. A four year high school course.
- b. A four year college course.

2. Educational qualification:

- a. The candidate must have thirty high school credit points based on the state university entrance requirements.
- b. The candidate must hold a bachelor's degree.
- c. He must have completed non-professional work amounting to at least forty credit hours in a subject or group of subjects, divided between two major subjects or one major and two minor subjects which should be closely allied and which the student expects to teach. No major subject shall be less than sixteen hours and no minor less than twelve hours.
- d. For professional knowledge he must have completed fifteen hours in education and six hours in Psychology. (See page 33.)

c. In addition to the above prescribed work each candidate for the teachers' certificate must devote, during the senior year, ninety hours to practice teaching and fifty-four hours to observation. This work will be done in a regularly organized high school of seventy to eighty pupils and under the direction of the heads of the departments in which the candidate is specializing and in the subjects for which he is recommended to teach.

Following is a copy of the certificate to which the above course leads:

"Bellevue College,

"State Teachers' Certificate.

"This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the State of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

"In testimony whereof, we have hereunto set our hands and caused the seal of the College to be affixed at Bellevue, Nebraska, this.....day of....., 191..

.....
President of Board of Trustees.

.....
Secretary of Board of Trustees.

.....
President of Bellevue College.

"Upon satisfactory evidence that..... has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191.. and declare said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

State Superintendent of Public Instruction.
.....

"Note.—No life certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent. (Subd. 9a, Sec. 3.)

"This certificate must be registered in the office of the su-

perintendent of the county in which the holder teaches. (Subd. 9a, Sec. 15.)

Since the above forms were prepared the State Department of Education has authorized the addition of a clause to all first grade certificates of the College and Normal School making them state city certificates.

There is a fee of one dollar for the teachers' certificate.

GENERAL REGULATIONS.

Every student is required to register at the College office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students arriving late and so failing to register on the regular registration day will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public school must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories, fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satis-

factory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

The Bible.

Dr. Tyler.

First and Second Years—

1—Old Testament history. The creation to the death of King Saul. Given 1913-1914.

2—Old Testament history. The reign of David to the times of Nehemiah.

Courses 1 and 2 will be given alternately. One period throughout each year.

Third and Fourth Years—

3—New Testament history. The life of Christ. Given 1913-1914.

4—New Testament history. The apostolic church and life of St. Paul.

Courses 3 and 4 will be given alternately. One period throughout each year.

Latin.

Mr. Gist and Miss Hunter.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principle parts of all verbs in text; synopsis of verbs; noun construction. Five periods throughout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Five periods throughout the year.

Third Year—

3—Cicero, Manilian Law, Catiline I-IV; Archias, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Five periods throughout the year.

The English Language and Literature.

Mr. Snare and Miss Hunter.

Sixteen periods of the Normal courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a great variety of forms and a large range of authorship.

First Year—

1—Grammar reviewed; reading; spellidg; letter writing; study of character, mood, picture and incident hints; word meanings; environment; assigned readings for class discussion. Text: Blaisdell. Four periods throughout the year.

Second Year—

2—Punctuation; letter writing; forms of expression; description; narration; selections from the classics. Text: Blaisdell. Four periods throughout the year.

Fourth Year—

3—Argumentation, including analysis, evidence, brief drawing and presentation, debating, followed by studies in standard literature. Four periods throughout the year.

Public Speaking and Vocal Expression.

Miss Fitch.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity: A study is made of emphasis, inflection and cadence, and the principles of common reading.

Text: Cumnoek's Choice Reading. One period throughout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles; with interpretation from modern miscellaneous literature. Text: Cumnoek's Choice Readings. One period throughout each year.

German.

Miss Carter.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Krause's Beginners' Book in German. Guerber's Maerchen and Erzählungen, Allen's Daheim, easy texts. Four periods throughout the year.

History and Civics.

Mr. Snare and Miss Hunter.

Second Year—

1—Greek History. Five periods, first semester.

2—Roman History. Five periods, second semester.

Fourth Year—

3—American History. From the colonial era to the present. Five periods, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

Reviews, Observation and Practice.

Mr. Nicholl, Mr. White and Mr. Snare.

A thorough review of the **five essentials** will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

Fourth Year—

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections; conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansion and contraction. (4) Analysis, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles.

(7) Letter writing of social and business nature. Whitney and Lockwood's English Grammar will be used as a text. Five periods, first semester.

2—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text: Miss Arnold's "Reading and How to Teach It." Five periods, second semester.

3—Arithmetic. (1) Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principals and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Five periods, first semester.

4—Geography. (1) Definition, general and specific. (2) Mathematical geography; latitude, longitude, zones, movements of earth, etc. (3) Physical geography; surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Geography of Nebraska. Frye's New Geography is used as a text. Five periods, second semester.

5—History. See American History.

6—Theory and Art—A course in pedagogy and applied psychology taken in connection with the observation work for the elementary certificate. Three hours throughout the year.

7—Observation. (a) For the elementary certificate. This work is done in a regularly organized grade school and is taken in connection with Theory and Art mentioned above. Five periods throughout the year. (b) For the first grade certificate. This work is done in a regularly organized grade school during the first year of the advanced course. Three periods throughout the year.

8—Practice Teaching. This work is done in a regularly organized grade school and is taken during the second year of the advanced course. Five periods throughout the year.

The Sciences.

Dr. Tyler, Mr. Evans and Mr. Snare.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be

adapted to the needs of those who must finish their education in the Normal.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Five periods throughout the year. (Three periods recitation and four periods laboratory work.)

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two periods throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two periods throughout the year.

Mathematics.

Mr. Schmiedel and Mr. Snare.

First Year—

1—Beginning Algebra, through quadratic equations. Five periods throughout the year.

Second Year—

2—Plane Geometry. Five periods throughout the year.

Third Year—

3—Solid Geometry. Five periods, first semester.

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Bookkeeping.

Mr. Dowden.

Third Year—

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. Three periods, first semester.

Public School Drawing.

Mrs. Kepler.

Third Year—

1—The course is designed to meet the requirements of the Department of Education for the elementary state teachers' certificate. It includes free hand drawing, object and perspective drawing and the proper use of the pencil, crayon and water colors as taught in the public schools. The Prang System is followed. One hour throughout the year

Public School Music.

Miss Fawcett.

Fourth Year—

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. One hour throughout the year.

Special—

2—A special course of one year is offered to those who intend to become music supervisors in the public schools. For full information regarding this course address the instructor. Terms on page 87.

Physical Culture.

Mr. Holste and Miss Bailey.

Physical Culture is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

NORMAL SCHOOL CURRICULUM.

Elementary Course

FIRST YEAR.

Bible	1	Public Speaking	1
Latin	5	Physiology and Phys. Geog..	5
English	4	Algebra	5

SECOND YEAR.

Bible	1	Public Speaking	1
Caesar	5	Greek and Roman History..	5
English	4	Geometry	5

THIRD YEAR.

Bible	1	Physics	5
Public Speaking	1	Solid Geometry and Algebra	5
Cicero or German	5	Bookkeeping (1st semester).	3
Drawing	1		

FOURTH YEAR.

Bible	1	Arithmetic and Geography..	5
English	4	American History and Civics	5
Public Speaking	1	Observation, Theory and Art	5
Grammar and Reading.....	5	Botany and Agriculture.....	5
Public School Music.....	1		

Physical Culture, one year, 2 periods

*Advanced Normal Course.

FIRST YEAR (JUNIOR).

Bible	1	Observation (16 hours) and	
English	2	Conference	1
Public Speaking	1	Zoology	3
Psychology	3	Drawing	1
History of Education.....	3	Public School Music.....	1
Physical Culture	$\frac{1}{2}$		

SECOND YEAR (SENIOR).

Bible	1	Arithmetic and Geography..	3
English	2	Practice Teaching (30 hours)	
Public Speaking	1	and Conference	1
Ed. Psych. and Child Study.	3	Physical Culture	$\frac{1}{2}$

Electives: Ten hours (five each semester) to be chosen from any college courses.

*For outline of College subjects see College Catalogue.

SCHEDULE OF RECITATIONS, 1913-1914. (NORMAL.)

HOURS:	FIRST YEAR	SECOND YEAR	THIRD YEAR.	FOURTH YEAR
A. M. 8:55	Algebra		Cicero or German (1)	Agriculture, M.T. Botany, W.Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	English, M.T.W.Th.	Geometry	Physics	Grammar and Reading.
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T.	Arithmetic and Geo- graphy.
11:25	Latin	Greek and Roman History	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30		English, M.T.W.Th.	Solid Geometry and Algebra	American History and Civics
2:10	Physiology and Physi- cal Geography		Bookkeeping, M.T.W.	
2:50		Caesar		English, M.T.W.Th.

For Advanced Normal schedule see College Catalogue.
Gymnasium drill: Men, T. and Th. p. m.; women, M. and W. p. m.

ACADEMY
and
UNION HIGH SCHOOL

ACADEMY AND UNION HIGH SCHOOL.

The courses are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Requirements for Graduation.

Students are graduated upon the completion of the course with a total of thirty-two credits. The fee for the Academy diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A

credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up within one week to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

The Bible.

Dr. Tyler.

First and Second Years—

1—Old Testament History. The creation to the death of King Saul. Given 1913-1914.

2—Old Testament History. The reign of David to the times of Nehemiah.

Courses 1 and 2 will be given alternately. One period throughout the year.

Third and Fourth Years—

3—New Testament History. The life of Christ. Given 1913-1914.

4—New Testament History. The apostolic church and life of St. Paul.

Courses 3 and 4 will be given alternately. One period throughout the year.

Greek.

Dr. Mitchell.

Third Year—

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Five periods throughout the year.

Fourth Year—

2—Xenophon's *Anabasis*. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; geography of the *Anabasis*; assigned readings on the life of the ancient Greeks. Five periods, first semester.

3—The *Iliad*, selections. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on ancient Greek life. Five periods, second semester.

Latin.

Mr. Gist and Miss Hunter.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's *First Latin Book*; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principle parts of all verbs in text; synopsis of verbs, noun construction. Five periods throughout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's *Latin Composition*, Part 1. Five periods throughout the year.

Third Year—

3—Cicero, *Manilian Law*, *Catiline I-IV*; Archias, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's *Latin Composition*, Part 2. Five periods throughout the year.

Fourth Year—

4—Vergil, *Aeneid*, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Five periods throughout the year.

Note.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a college study.

The English Language and Literature.

Mr. Snare and Miss Hunter.

Sixteen periods of the Academy courses are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition

as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Year—

1—Grammar reviewed; reading; spelling; letter-writing; study of character, mood, picture and incident hints; word meanings; environment; assigned readings for class discussion. Text: Blaisdell. Four periods throughout the year.

Second Year—

2—Punctuation; letter writing; forms of expression; description; narration; selections from the classics. Text: Blaisdell. Four periods throughout the year.

Fourth Year—

3—Argumentation, including analysis, evidence, brief-drawing and presentation, debating, followed by studies in standard literature. Four periods throughout the year.

Public Speaking and Vocal Expression.

Miss Fitch.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One period throughout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt

and startling styles with interpretation from modern miscellaneous literature. Text: Cumnoek's Choice Readings. One period throughout each year.

German.

Miss Carter.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Krause's Beginners' Book in German. Guerber's Maerchen and Erzaehlungen, Allen's Dacheim, easy texts. Five periods throughout the year.

Fourth Year—

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and of plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar. Five periods throughout the year.

History and Civics.

Mr. Snare and Miss Hunter.

Second Year—

1—Greek History. Five periods, first semester.

2—Roman History. Five periods, second semester.

Third Year—

3—Mediaeval and Modern History. Four periods throughout the year.

Fourth Year—

4—American History. From the colonial era to the present. Five periods, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

The Sciences.

Dr. Tyler, Mr. Evans and Mr. Snare.

Elementary courses are offered to students of the Academy in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Academy.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Five periods throughout the year. (Three periods recitation and four periods laboratory work.)

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium; vegetable histology is also studied and simple experiments in plant physiology are performed. Two periods throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two periods throughout the year.

Mathematics.

Mr. Schmiedel and Mr. Snare.

First Year—

1—Beginning Algebra, through quadratic equations. Five periods throughout the year.

Second Year—

2—Plane Geometry. Five periods throughout the year.

Third Year—

3—Solid Geometry. Five periods, first semester.

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Fourth Year—

5—Bookkeeping. Three periods, first semester.

6—Mechanical Drawing. Three hours, second semester.

Shorthand and Typewriting.

Mr. Douglas.

1—Shorthand. Gregg system. Fundamental principles; phrasing; speed practice; dictation from simple business letters to law forms; court reporting, etc. Five periods throughout the year.

2—Typewriting. Touch method; rational system; special emphasis on accuracy; practice; billing, tabulating, mimeographing, letter-pressing, filing and indexing. Five periods throughout the year.

Manual Training.

An elementary course in Manual Training is offered to such Academy students as maintain satisfactory standing in their other work. The shops are equipped with the latest style benches and with tool equipment of the highest grade.

1—Bench Work and Drawing. A combination course starting with instruction in drawing sufficient to plan and adequately lay out all work attempted. Care of tools; fundamental tool processes, constructions involving various standard joints; use of nails, screws and glue; making of glue joints; construction involving mortise and tenon joints with incidental fitting and finishing; construction involving mitre joints with planning and construction of mitre box; finishing, involving polishing, painting, staining and varnishing.

As rapidly as the student masters the simpler joints and the technique of his tools he is given the material and required to design and complete various articles of furniture or construction such as may appeal to him and meet with the teacher's approval.

In addition to the fee, which covers only the cost of the material used in the preliminary exercises, the student will pay for the material used by him in the articles of his manufacture, which he keeps. This material will be given him at cost. Four hours throughout the year, one credit.

Physical Culture.

Mr. Holste and Miss Bailey.

One year in Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machine, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

ACADEMY AND HIGH SCHOOL CURRICULUM.**First Year.**

Bible	1
Latin	5
English	4
Public Speaking	1
Physiology and Physical Geography	5
Algebra	5

Second Year.

Bible	1
Caesar	5
English	4
Public Speaking	1
Greek and Roman History	5
Plane Geometry	5

Third Year.

Bible	1
Cicero or German	5
Greek or Mediaeval and Modern History	4
Public Speaking	1
Physics	5
Solid Geometry and Algebra	5

Fourth Year.

Bible	1
Botany and Agriculture	5
Greek or Vergil or German	5
English	4
Public Speaking	1
American History and Civics	5
Bookkeeping and Mechanical Drawing, optional	3

Additional Subjects.

Shorthand	5
Typewriting	5
Manual Training	4
Physical Culture, 1 year	2

SCHEDULE OF RECITATIONS, 1913-1914. (ACADEMY AND HIGH SCHOOL.)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55	Algebra		Cicero of German (1)	Agriculture, M.T. Botany, W.Th.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	English, M.T.W.Th.	Geometry	Physics	Vergil or German (2)
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M. T.	
11:25	Latin	Greek and Roman History	Bible, M. Public Speaking, F.	Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30		English, M.T.W.Th.	Solid Geometry and Algebra	Greek, W.Th.F. American History and Civics
2:10	Physiology and Physical Geography		Mediaeval and Modern History, T.W.Th.F.	Bookkeeping and Mech Draw., M.T.W.
2:50		Caesar	Greek	English, M.T.W.Th.

Gymnasium drill: Men, M. and W. p. m.; women, T. and Th. p. m.

SUMMER SESSION.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter college, or requiring a few credits to be in regular standing in their class or having conditions to remove.

The session of eight weeks opens on Monday following Commencement Week, registration taking place on Friday and Saturday, June 13 and 14. The courses offered are largely determined by the needs of those attending.

College credits are given on the basis of one credit for each eighteen hours of work. Not more than nine credits will be allowed to a student. To students pursuing Academy courses not more than two points will be allowed.

The tuition for the eight weeks is ten dollars. Boarding with room in the College dormitories can be had for four and a half dollars per week.

SUMMER SESSION OF 1912.

Director:

Professor W. E. Nicholl.

Instructors:

Ferris Ellsworth Webb, B. S.

Carl Oscar Larson, Ph. B.

Marguerite Bradley, A. B.

Courses of Instruction.

The collegiate courses offered were German, English, Psychology, Educational Psychology, History of Education, Mediaeval History, General Chemistry and Analytical Chemistry: Agriculture and Arithmetic.

SUMMER SESSION OF 1913.

The fifth session of the Summer School will be held June 16 to August 8, 1913. For further information address Professor W. E. Nicholl, Director of the Summer School.

SCHOOL OF MUSIC AND ART.

SCHOOL OF MUSIC AND ART.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the Instructor and the Registrar.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent of those offered by the Bellevue School of Music and Art.

Free Advantages.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the College and the Academy, as well as to those of the Music School. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Music and Art of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

Department of Music.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year—

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One half-hour throughout the year.

Second Year—

2—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the simpler form developed from the lyric. One half-hour throughout the year.

Third Year—

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour throughout the year.

Fourth Year—

4—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” fugue (real and tonal); fugue with counter-subjects; canon. One half-hour throughout the year.

Fifth Year—

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour throughout the year.

PIANO.**Beginning—**

6. Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. Two half-hours throughout the year.

Intermediate—

7—Technique continued; studies by Loeschorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. Two half-hours throughout the year.

Advanced—

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberpier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tchaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year

of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminately. One half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. One hour throughout the year.

Violin, Mandolin and Guitar.

Miss Allen.

VIOLIN.

Beginning—

1—Technical exercises; Hohmann, Books I and II. Studies by Kayser, Mazas and others; easy solos. Two half-hours throughout the year.

Intermediate—

2—Technique continued; Shradieck's scale studies; David, Book II; solos by De Beriol, Rode and Viotte. Two half-hours throughout the year.

Advanced—

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. Two half-hours throughout the year.

MANDOLIN.

Beginning—

4—Technique; exercises; studies. Two half-hours throughout the year.

Advanced—

5—Positions; studies in scales; higher positions by Hohmann, Pleyel, Ritter and others; solos; club work. Two half-hours throughout the year.

GUITAR.

Beginning—

6—Carcassi, Book I; studies by Schaeffer and others; solos; club work. Two half-hours throughout the year.

EAR TRAINING.

7—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation

into nearly related keys; imitation. One half-hour throughout the year.

Voice.

Miss Fawcett.

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods. Tenors and basses use the Sieber studies. Sopranos and altos use the Nava "Sol Feggi Vocalises."

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; attack; enunciation; tone color; musical style; interpretation; solo, duet, trio and quartet work; church and concert work.

The greatest importance is attached to the voice placing and solo singing. The sacred and secular studies are from the best of the modern composers and from the old masters, including Handel, Franz, Schumann, Mozart, Mendelssohn and Schubert.

The Ladies' Chorus, Men's Chorus and Mixed Chorus are all included in this department. These choruses study cantata, oratorio and miscellaneous choruses.

No attempt is made to divide the courses into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

HISTORY OF MUSIC.

A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour throughout the year.

Department of Dramatic Expression.

Miss Fitch.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

Department of Drawing and Painting.

Mrs. Kepler.

1—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours throughout the year.

2—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours throughout the year.

3—Decorative Art. The course comprises china painting with original designing appropriate to the piece. Two hours throughout the year.

4—A course, extending through three years, and embracing the study of drawing, watercolor and oil painting, with special attention given to still life, life and landscape, working up to originality in design, composition and rendering. Two hours throughout each year.

GENERAL INFORMATION.

GENERAL INFORMATION.

Religious Life.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the Church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text-book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the College, the Normal School or the Academy. Attendance at morning church service is also required, as well as at the daily services in the College Chapel.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the College, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath afternoons.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer Movement of the World.

Government.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The College does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the College residing in Hamilton Hall have a system of self-government, through an executive board. A preceptor resides in Philadelphia Hall and administers its government. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine. Young women who desire to go to the city or elsewhere must secure, at their expense, an approved person connected with the College, to act as chaperon.

The College Council unifies and completes the system of self-government. Representing the Faculty, the governing boards of the halls, the College classes and the Academy, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self-government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the questions of gambling and the use of intoxicating liquors. Students are not permitted to engage in these practices in the College buildings, on the College grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the College at once. Students are not permitted to use tobacco in the College buildings or on the campus and they are strongly

advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of Academy rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to College duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This College declines absolutely to be represented by such men.

The playing of cards on the College premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the College premises.

The Library.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:00 m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 6500 books selected with unusual care—practically all books of reference—and 3,800 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid.

The Laboratories.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an

herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass-blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

Publications.

The publications of the College are the **Bellevue College Bulletin**, **The Indian**, continuing **Old Elk Hill**, and **Purple and Gold**.

The **Bulletin** is published monthly throughout the year. Its purpose is to keep all friends of the institution in touch with the College and to inform them of its work. The annual catalogue is published as one of the numbers of the **Bulletin**.

The Indian is the College annual published by the Junior class. It is an important exponent of College life at Bellevue.

Purple and Gold is the College journal. It is edited by a staff composed of students and is published monthly during the College year. It should have the support of the alumni and former students and of all the friends of the College.

The Alumni Association.

President, Raymond M. Crossman, B. S., '08, Omaha, Neb.

Vice-Presidents, Edward F. Hammond, A. B., '02, Norfolk, Neb.; James M. Patton, M. D., '01, Omaha, Neb.; J. T. L. Coates, A. B., '98, Warroad, Minn.

Secretary, Glen L. Rice, A. B., '11, Chicago, Ill.

Treasurer, Helen Fletcher, '04, Bellevue, Neb.

Finance Committee, William E. Nicholl, A. B., '04, Bellevue, Neb.; Edward B. Rogers, B. S., '07, Hooper, Neb.; Charles E. Baskerville, A. M., '06, Bellevue, Neb.

Purple and Gold Correspondents, Clifford Evan Smith, M. D., '06, DeKalb, Ill.; Anna Mabel McClelland, A. B., '08; Aurora, Neb.

The alumni reunion and business meeting for 1913 will oc-

our Wednesday, June 11. All members of the association are cordially invited to be present. Remember the contest for the cup awarded to the class having the highest percentage of attendance at Commencement.

Bellevue Club.

The organization of this club was affected in the fall of 1907 by a number of Bellevue ex-students resident in Omaha. Although organized especially by and for ex-students of the College, members of the regular alumni association may become members of the Bellevue Club. The object of the club, stated in Article II of the constitution, is "to further the interests of Bellevue College in every way possible; to promote athletics there; to promote good fellowship among the ex-students, alumni and friends of the College; and to give a banquet or dinner annually to the football squad and such other invited guests as the executive committee shall deem advisable."

The club has rendered valuable assistance to the College in the way of securing and paying athletic coaches and contemplates further help in the future.

The officers of the club this year are: President, James M. Patton, M. D., '01, Omaha, Neb.; Vice-President, Leon Rex Carey, B. S., '09, Bancroft, Neb.; Secretary, William E. Nicholl, A. B., '04, Bellevue, Neb.; Treasurer, Raymond M. Crossman B. S. '08, 1059 Omaha National Bank, Omaha, Neb.

Bellevue College League.

The organization of the Bellevue College League was affected December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary and Treasurer, Rev. Charles E. Baskerville, Bellevue.

Student Organizations.

Literary Societies: The Adelphean; The Philomathean; The College Debating Club; The Hesperian, the Academy literary Society.

Oratorical Association: Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association: The student body with the faculty constitute the membership of this association. The faculty,

through its athletic committee, and the board of control of the athletic association, control the college football, basketball, baseball, tennis and track interests. The young women have an organization to promote interest in basketball and tennis. The athletic association holds membership in the Nebraska Intercollegiate Athletic Association and the Big Four League.

Musical Clubs: The College Orchestra, The College Chorus and Double Quartette, The College Band, and the Musical Society.

Religious Societies: The Y. M. C. A., the Y. W. C. A. and the Student Volunteer Band.

Athletics.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution.

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

Rooms.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring, and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room charges for loss or damage will be divided equally if responsibility is in doubt. Damage to property, the responsibility for which cannot be fixed upon individuals, will be charged to the hall and divided among all the occupants.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

Boarding.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

Railway, Express and Postal Facilities.

Bellevue is the first station south of Omaha on the Burlington railroad. The Fort Crook stations of the Missouri Pacific and the Burlington are two miles from the campus. The Elec-

tric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Bellevue 10.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all courses.....	\$12.50
The Normal School.....	12.50
Drawing and Public School Music, extra, per quarter	3.75
Private lessons, see below.	
The Academy, all courses.....	12.50

Room Rent:

For each of two students rooming together, per quar- ter	10.50
For a student rooming alone.....	15.00

*Electric Lighting, per quarter, per lamp..... 2.00

Boarding, per quarter of nine weeks..... 27.00

Furnished rooms and boarding in the homes of
Bellevue may be secured for the college year at
\$150 to \$200.

The School of Music and Art, quarterly fees:

Theory

Theory	4.00
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Piano:

Two lessons per week, half-hour.....	22.50
One lesson per week, half-hour.....	14.00
Practice, one hour daily.....	2.50

Voice:

Two lessons per week, half-hour.....	22.50
One lesson per week, half-hour.....	14.00
Practice with Piano, one hour daily.....	2.50

Supervisor's Course in Public School Music:

One lesson per week, half-hour.....	14.00
Practice with Piano, one hour daily.....	2.50

*When this fee does not cover the expense of lighting any dormitory, the excess will be charged pro rata to the occupants of the hall.

Violin	22.50
Mandolin	15.00
Guitar	15.00
One lesson weekly.....	10.50
Dramatic Expression, two lessons weekly.....	22.50
Dramatic Expression, one lesson weekly.....	14.00
Drawing and Painting.....	12.50
China Painting, if only course in Painting.....	12.50
If taken as a second course.....	8.00
Diploma Fee:	
College	5.00
Normal School and Academy.....	2.00
State Teachers' Certificate.....	1.00
Laboratory Fee, each course, per quarter.....	1.00
For Pharmacy	2.00
Deposit for breakage, balance returned, per quarter	.50
Domestic Science:	
Cooking, each course, per quarter.....	2.50
Sewing, for the year.....	1.00
Deposit for breakage, balance returned, per quarter	.50
Shorthand and Typewriting, when taken as special	
courses, for each course.....	10.00
Rental of typewriter, per quarter.....	1.50
Manual Training, for the year.....	1.00
Deposit for breakage, balance returned, per quarter	.50
Library Fee, all students, per quarter.....	.50
Athletic Fee, all students, per semester.....	3.00
Laundry Fee (if used).....	.50
Use of Electric Iron, per hour.....	.06
Students taking less than full work will be charged as follows, per quarter of nine weeks:	
For one-fourth and less than one-half of regular work..	6.25
For one-half and less than three-fourths of regular work	9.50
For three-fourths of regular work or more.....	12.50

Full work in the College is 16 hours, in the Normal School and Academy, 21 periods.

Students are expected as a matter of honor to make good all damage or loss of college property.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

Extras.

Books and laundry are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies textbooks, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of fifty cents a quarter (use of electric iron extra).

Medical Care: The college assumes the right to call a physician at the expense of the patient in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expense of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

Rebates.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of one or more full weeks or for regular absence on Saturday and Sunday, the charges for board will be rebated.

Student Aid.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

Scholarships.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, LL. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

Mrs. Marie Martin of Bellevue has endowed a scholarship in memory of her son, William Martin.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

Prizes.

President Lowell of Harvard, one of our foremost educators, emphasizes the value of prizes as a stimulus in college work. It is a great pleasure to be able to announce a large number of prizes offered to students at Bellevue. We believe President Lowell is right, and confidently expect that the competition for these prizes, covering as they do so many lines of work, will help in maintaining a high standard of work in the college.

1. The Henry T. Clarke Prizes in Oratory.

The Hon. Henry T. Clarke has for years offered a first prize of \$20 and a second prize of \$10 in a contest in oratory.

The conditions of the award are those governing the State Oratorical Contest, to which this is preliminary.

2. The C. M. Wilhelm Prizes in Declamation.

The President of the Board of Trustees offers two prizes for excellence in declamation to be competed for by members of the Freshman and Sophomore classes in public speaking. First prize, \$20; second prize, \$10.

3. The Haskell Prizes.

M. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character: (b) a scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 in oratory open to members of the Freshman and Sophomore classes.

(d) A prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

4. The Sutton Prize in Debate.

Judge A. L. Sutton offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. The entire prize goes to the side winning a unanimous decision. In case of a divided vote, \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

5. The Webb Prizes in Declamation.

Mr. Ferris E. Webb offers two prizes, a gold and a silver medal, to be awarded to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to Academy students. Judges to be selected by the executive committee of the Hesperian Literary Society.

6. The Lindsay Biological Prize.

Mr. S. W. Lindsay offers a prize of \$20 to be awarded to the student making the highest record in biological studies. Eighteen credits are required for eligibility.

7. Hon. William J. Bryan offers a prize of \$25 for the best written production upon some subject of social or political reform. Open to Juniors and Seniors.

8. The President's Prizes.

(a) The President of the college offers a scholarship of \$25 to the student maintaining the highest general average in scholarship in Freshman studies, and winning a College B for excellence in physical training.

(b) A \$25 scholarship to the student maintaining the highest general average in scholarship in Sophomore studies, and winning a College B for excellence in physical training.

(c) A \$25 scholarship to the student maintaining the highest general average in scholarship in Junior studies, and winning a College B for excellence in physical training.

WINNERS OF PRIZES AT BELLEVUE.

Bellevue representative in state oratorical contest, 1896-1897. George R. Lunn.

The Annual Oratorical Contest.

- | | | |
|------------|-----------------------------|-----------------------------|
| 1897-1898. | 1. William E. Hannan | 2. No other contestants. |
| 1898-1899. | 1. William J. Shallcross. | 2. Willis H. Kerr. |
| 1899-1900. | 1. Willis H. Kerr*. | 2. William J. Shallcross. |
| 1900-1901. | 1. Florence Lee. | 2. J. Fred Kerr. |
| 1901-1902. | J. Fred Kerr. | 2. Rutherford B. McWhorter. |
| 1902-1903. | 1. Theodore R. Cooper. | 2. Clinton J. Campbell. |
| 1903-1904. | 1. Adda M. Guttery. | 2. Theodore R. Cooper. |
| 1904-1905. | 1. Charles E. Baskerville. | 2. Clayton S. Rice. |
| 1905-1906. | 1. Charles E. Baskerville*. | 2. M. E. Lindsay. |
| 1906-1907. | 1. Arthur J. Dressler. | 2. Marcus E. Lindsay. |
| 1907-1908. | 1. Fred D. Rice. | 2. Anna M. McClelland. |

The Clarke Oratorical Contest.

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|------------|-------------------------|----------------------|
| 1908-1909. | 1. Leigh D. Ohman. | 2. Alberta O'Kane. |
| 1909-1910. | 1. William J. Primrose. | 2. Henry J. Brandt. |
| 1910-1911. | 1. Henry J. Brandt. | 2. Glen L. Rice. |
| 1911-1912. | 1. Rinold L. Ohman. | 2. Paul C. Johnston. |
| 1912-1913. | 1. Alford Hanna*. | 2. Rinold L. Ohman. |

The Wilhelm Declamatory Contest.

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|-------|-------------------------|----------------------|
| 1906. | 1. Hartwell H. Hamblin. | 2. Helen Tolles. |
| 1907. | 1. Hartwell H. Hamblin. | 2. Florence Currie. |
| 1908. | 1. Edith Atwater. | 2. Florence Clarke. |
| 1909. | 1. Henry J. Brandt. | 2. Jessie Ohman. |
| 1910. | 1. Joseph H. Claybaugh. | 2. May Elliot. |
| 1911. | 1. Paul C. Johnston. | 2. Lorentz Claussen. |
| 1912. | 1. Harold Graham. | 2. Raymond Jones. |

*Winners of first prize in state contest.

The Annual Debate.

1908—

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|-------------------------------|-----------------------------|
| 1. Raymond M. Crossman. | 2. William J. Primrose. |
| James C. Quigley. | Fred D. Rice. |
| James G. Phelps. | Leon Rex Carey. |
| (Won from Doane at Bellevue.) | (Lost to Cotner at Cotner.) |

1909—

- | | |
|--------------------------------|---------------------------|
| 1. William C. Atwater. | 2. James G. Phelps. |
| Donald Enfield. | Leon Rex Carey. |
| Henry J. Brandt. | Hamer J. Adcock. |
| (Won from Cotner at Bellevue.) | (Lost to Doane at Doane.) |

The Manderson Debate.

1910—

- | | |
|-------------------------------|------------------------------|
| 1. Donald Enfield. | 0. Glen L. Rice. |
| Henry J. Brandt. | Leslie Sweetland. |
| William C. Atwater. | Ferris E. Webb. |
| (Won from Doane at Bellevue.) | (Won from Cotner at Cotner.) |

1911—

- | | |
|---------------------------|-------------------------------|
| 1. Glen L. Rice. | 2. Stanley C. Stookey. |
| Ray Findley. | Raymond Kearns. |
| Ferris E. Webb. | Henry J. Brandt. |
| (Lost to Doane at Doane.) | (Lost to Cotner at Bellevue.) |

1912—

- | | |
|-----------------------------|------------------------------|
| 1. Stanley C. Stookey. | 2. Archie J. Kearns. |
| Rinold L. Ohman. | Orie L. Webb. |
| Earl J. Fowler. | Paul C. Kamanski. |
| (Lost to Cotner at Cotner.) | (Lost to Doane at Bellevue.) |

The Haskell Oratorical Contest.

1910. 1. Paul C. Kamanski. 2. Hermie Knapp.

1911. 1. Rinold L. Ohman. 2. Paul C. Kamanski.

The Academic Declamatory Contest.

1908-1909. 1. Paul C. Johnston. 2. Cora McDonald.

1909-1910. 1. William C. Findley. 2. Ralph Martin.

1911-1912. 1. Talma Jensen. 2. Stephen A. Douglas.

The Peace Oratorical Contest.

1911. 1. Glen L. Rice*. 2. Sadie K. Gillan.

1912. 1. Earl J. Fowler. 2. No other contestants.

The Hall Classical Prize.

1910. 1. Ray Findley. 2. Florence Currie.

1911. 1. Lucile Betz. 2. Florence Currie.

The Lindsay Biological Prize.

1910. Augustus C. Barry.

1912. Herbert Jones, Sylvia Robertson.

The Haskell Prize in Mathematics and Physical Science.

1912. William C. Findley.

The Bryan Prize in Political Science.

1911. Henry J. Brandt.

1912. Joseph H. Claybaugh.

The Haskell Prize Scholarships.**Sophomore Class.**

1910. Cora Marguerite Nesbit.

1911. Marie Effie Phelps.

1912. Constance Weinland.

Freshman Class.

1910. Marguerite Bradley.

1911. William Copley Findley.

1912. Eulalia Gillan, Miriam Weinland, Katherine Phelps.

The President's Prize Scholarships.**Junior Class.**

1910. Augustus Charles Barry.

1911. Joseph Harrison Claybaugh.

1912. Paul Covey Johnston.

Sophomore Class.

1910. Thomas Fisher Miller.

1911. Paul Covey Johnston.

1912. Orie Lee Webb.

Freshman Class.

1910. Paul Covey Johnston.

1911. Paul Quackenbush.

1912. Ralph Quackenbush.

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 182. Below is a directory of alumni. Missing details, changes of addresses, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Indianapolis, Ind.
 Paddock, Rufus Jay, B. S., attorney, 204 Camp St.....
New Orleans, La.
 Williams, William Roland, A. B., pastor.....Thornton, Ind.

'92.

Carnahan, Harry Austin, A. B., D. D., pastor..Spokane, Wash.
 Davies, Mattie Blanche, A. B.—Mrs. Henry McRoberts....
Died, January 25, 1899
 Mitchell, Charles Anderson, Ph. D., D. D., Professor of
 New Testament Literature and Exegesis, Omaha The-
 ological Seminary.....Bellevue, Neb.
 Oastler, David, A. B., pastor.....Deer Lodge, Mont.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
Died, July 15, 1899

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
 Connor, Elizabeth, A. B.....Hamburg, Iowa
 Hamilton, Lottie E. A., A. B., teacher.....Walthill, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....Cloquet, Minn.
 Morning, Theodore, A. B., pastor.....Independence, Iowa
 Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Wil-
 liams,Columbus, Neb.
 Taylor, Russel, A. B., pastor.....Torrington, Wyo.
 Williams, George Franklin, A. B., D. D., pastor, Columbus, Neb.

'97.

Hamilton, Juliet Sarah, A. B., bank cashier.....Decatur, Neb.
 Jones, Delta Pearl, A. M.—Mrs. James Sterenberg, Olivet, Mich.
 Kessler, Harry Silas, B. S., attorney.....Bloomfield, Idaho
 Lunn, George Richard, A. B., D. D., pastor..Schenectady, N. Y.
 Oastler, James, A. B., pastor.....Milwaukee, Wis.
 Nichols, Francis Young, A. B., pastor.....Oelwein, Iowa

'98.

Coates, Jordan Tyler Lyell, A. B., pastor.....Warroad, Minn.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central Ave., Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor.....Atkinson, Neb.

'00.

Baird, William Nichols, A. B., banker.....Salida, Col.
 Currens, Margaret Savage, A. B., music teacher.....
Fort Crook, Neb.
 Kerr, Willis Holmes, A. M., Librarian State Normal School
Emporia, Kan.
 Lucas, Camille, B. Lit.—Mrs. W. H. Seelemire....Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. W. H. Kerr.Emporia, Kan.
 Phelps, Fred Clarence, A. M., pastor.....Whitefish, Mont.
 Shallcross, William John, A. B.,.....Bellevue, Neb.
 Stoddard, Alice Mary, B. S.—Mrs. F. C. Okey..Corning, Iowa

'01.

Denton, Hiram Louis, A. B., pastor.....Sargent, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer....York, Neb.
 Lee, Lottie Mae, B. S.—Mrs. Andrew Houston..Seattle, Wash.
 Patton, James McDowell, A. M., M. D., oculist and aurist
567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vaclav H. C., A. B., pastor.....South Ryegate, Vt.
 Zimmerman, Emery Ernest, A. B., pastor....Sutherland, Neb.

'02.

Alexander, Charles Benjamin, B. S.....Died, March 12, 1904
 Hammond, Edward Francis, A. B., pastor.....Norfolk, Neb.
 Koehler, Charles Frederick, A. B., pastor.....Brownville, Ore.

'03.

Byllesby, Josephine Adelaide, B. S., teacher..Ellendale, N. D.
 Ernest, George C. H., A. B., M. D., physician...St. Paul, Minn.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell
 Patton.....915 N. 41st St., Omaha, Neb.
 Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
 McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance.....
Chongju, Korea
 Caya, Amy Jean, B. S.—Mrs. William H. Fetherston.....
Sioux City, Iowa
 Cooper, Theodore Reynolds, M. S., business.....Biggs, Cal.
 Darling, Glenwood, B. S., pharmacist.....Hartington, Neb.
 Dickason, Daisy Dean, A. B.—Mrs. George A. Beith.....
Walthill, Neb.

Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom.....North Bend, Neb.
 Kerr, Mary Sherrard, A. B.—Mrs. D. G. Page....Topeka, Kan.
 McCoy, Arthur Guy, B. S., farmer.....Pine Ridge, Neb.
 Nicholl, Eunice Grace, A. B.—Mrs. H. R. Reasoner.....Humbolt, Iowa
 Nicholl, William Evan, A. B., Professor of Education,
 Bellevue College.....Bellevue, Neb.
 Peters, Margaret Bernice, B. S.—Mrs. William Ratcliffe...Bellevue, Neb.
 Pope, William Hansford, A. B., M. D., physician..Selden, Kan.
 Sawtell, Chase C., A. B., missionary in Korea.....Died, November 16, 1909
 Wheeler, Perry MacDowell, B. S., business.....2120 I St., South Omaha, Neb.
 Wilson, Mathew Hale, A. M., Professor of Philosophy,
 Park College.....Parkville, Mo.
 Wood, Charles Alanson, A. B.....Sterling, Neb.

'05.

Baird, Edith Estelle, B. S., teacher.....Plattsmouth, Neb.
 Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
 Cooper, Lieut. Alexander Taylor, B. S., M. D., surgeon,
 U. S. A.....Manila, P. I.
 Covert, Mary Elizabeth, B. S.—Mrs. W. G. Percy.....Norfolk, Neb.
 Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy.....Pine Ridge, Neb.
 Fisher, Albert Eugene, A. B., Superintendent of Public
 Schools.....Aurora, Neb.
 Fletcher, Jeanette Rebecca, A. B., R. N.—Mrs. L. E. Smith
Long Pine, Neb.
 Hunter, Stuart McIlveen, A. B.....Falk, Idaho
 Little, Helen Louise, B. S.—Mrs. H. W. Gustafson.....Sidney, Mont.
 Nethery, Thomas George, A. B., pastor.....Green River, Utah
 Rice, Claton Silas, A. M., pastor.....Myton, Utah
 Sloan, George Solomon, A. B., pastor.....Randolph, Neb.
 Throw, Frank W., A. B., pastor.....Ottumwa, Iowa
 Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson.....Parkville, Mo.
 Williamson, Dewitt Clinton, A. B., pastor.....Ord, Neb.

'06.

Baskerville, Charles Edward, A. M., Vice President of
 Bellevue College.....Bellevue, Neb.

Bradley, Lou Irene, Ph. B., teacher.....Madison, Minn.
 Clark, Isabel Cora, B. S.....Fulton, Mo.
 Everhart, Albert Russel, A. B., farmer...Gettysburg, S. Dak.
 Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper...Biggs, Cal.
 Foley, Clara May, A. B., teacher.....Dunbar, Neb.
 Giffen, Walter Cheston, A. B., teacher.....Palmyra, Neb.
 Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler...Bellevue, Neb.
 Shelledy, James Edwin, B. S., dentist.....Milford, Iowa
 Smith, Archibald Manley, A. B.....Davenport, Neb.
 Smith, Clifford Eben, B. S., M. D., physician.....DeKalb, Ill.
 Trexler, Harrison Anthony, Ph. B., student in Johns Hop-
 kins University.....Baltimore, Md.
 Wright, Edith Janet, A. B.—Mrs. W. E. Nicholl, Bellevue, Neb.
 Young, Josiah Morton, A. B., pastor.....La Porte, Colo.

'07.

Dressler, Arthur Joseph, Ph. B., pastor.....Gooding, Idaho
 Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew.....
Pinedale, Wyo.
 Marvey, Andrew, Jr., B. S., M. D., Swedish Mission Hos-
 pital.....Omaha, Neb.
 Hemstreet, Lucy Mae, A. B.....Died, October 13, 1912
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson.....Ord, Neb.
 Lindsay, Marcus Everett, A. B., pastor.....Boise City, Idaho
 Phelps, Clara Louise, A. B.—Mrs. G. W. Woodard.....
Hartwell, Neb.
 Rogers, Edward Byron, B. S., farmer.....Hooper, Neb.
 Woodard, George W., A. B., pastor.....Hartwell, Neb.

'08.

Andrews, Herbert Edwin, A. B., pastor at Collamer.....
East Syracuse, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. G. A. Nelson.....
Crofton, Neb.
 Christie, Elizabeth Arthur, A. B., missionary.....
Batanga, Kamerun, West Africa
 Crossman, Raymond McCague, B. S., attorney.....
1059 Omaha National Bank Building, Omaha, Neb.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington.....
Seattle, Wash.
 Fees, Belva Ethel, A. B.....Blair, Neb.
 Horst, Gretchen, Ph. B., teacher.....American Fork, Utah
 Kearns, William Alexander, B. S., Y. M. C. A. Secretary
Lincoln, Neb.
 Kennedy, Jessie Ann, A. B.—Mrs. L. P. Sullenberger,
 missionary.....Quezaltenango, Guatemala

Lichtenwallner, Irene, B. S.—Mrs. Grant Benson.....
West Tocol, Fla.
 McClelland, Anna Mabel, A. B., teacher.....Aurora, Neb.
 Nethery, Edith May, B. S.....Thomas, Okla.
 Nicholl, Harry Stuart, B. S.....Died, May 29, 1908
 Ostenberg, Leila Margaret, Ph. B.....Mead, Neb.
 Patton, Washington Erwin, B. S., pastor.....Payson, Utah
 Pope, Clarence Ray, B. S., U. S. Forest Service.Seattle, Wash.
 Quigley, James Cloyd, Ph. B., County Judge..Valentine, Neb.
 Rice, Fred Dalton, B. S., banker.....Brewster, Wash.
 Rice, Newton John, A. B., teacher.....Burlington, Col.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw .Ottumwa, Iowa
 Sullenberger, Linn Perry, A. M., missionary.....
Quezaltenango, Guatemala
 Tolles, Mary Helen, A. B.—Mrs. E. P. Moore.....Laurel, Neb.

'09.

Carey, Leon Rex, B. S.....Bancroft, Neb.
 Filipi, Miloslav, A. B., pastor.....Niobrara Neb.
 Graves, Charles Grover, Ph. B., U. S. A....Washington, D. C.
 Hamblin, Hartwell Hastings, Ph. B., business.Randolph, Neb.
 Hatfield, Bertha, A. B.—Mrs. M. E. Lindsay..Boise City, Idaho
 Hunter, Myrtle Elizabeth, Ph. B., teacher.....Bellevue, Neb.
 Kissinger, Lulu May, A. B., teacher.....Winnebago, Neb.
 Kissinger, Pearl, B. S., stenographer.....Denver, Col.
 McCormack, William Verner Cunningham, A. B.....
2508 Capitol Ave., Omaha, Neb.
 Ohman, Leigh Duncan, B. S., farmer.....Pilger, Neb.
 O'Kane, Lena Alberta, A. B., teacher.....Ithaca, Neb.
 Phelps, James Guy, Ph. B., farmer.....Belmont, Neb.
 Robertson, Abbie May, Ph. B., teacher.....Alliance, Neb.

'10.

Atwater, Edith, A. B.....Beatrice, Neb.
 Atwater, William Clair, B. S., teacher.....Falls City, Neb.
 Baird, Florence Beatrice, Ph. B.—Mrs. F. A. Jones.....
Norton, Kan.
 Clark, Florence Margaret, A. B., teacher.....Wetmore, Kan.
 Enfield, Frederick Donald, Ph. B., law student in Uni-
 versity of Nebraska.....Lincoln, Neb.
 Hansen, Edward Christian, B. S., teacher.....Walthill, Neb.
 Jones, Fred Alonzo, Ph. B., business.....Norton, Kan.
 Larson, Carl Oscar, Ph. B., teacher.....Plattsmouth, Neb.
 Mohr, Dean McKinley, B. S.....Coleridge, Neb.
 Primrose, William James, A. B., pastor.....Spaulding, Neb.

Quigley, Margaret Clare, Ph. B.—Mrs. J. G. Phelps.....
Belmont, Neb.
 Shimizu, Sojiro, A. B., student in McCormick Theological
 SeminaryChicago, Ill.
 Smith, William Bradford, B. S., chemist....Kansas City, Mo.
 Sweetland, Leslie Franklin, Ph. B., student in McCormick
 Theological Seminary.....Chicago, Ill.
 Woltemath, Eva Helen, A. B.—Mrs. D. F. Warnke.....
3232 Q St., Lincoln, Neb.

'11.

Barry, Augustus Charles, B. S., medical student in Uni-
 versity of Nebraska.....Lincoln, Neb.
 Brandt, Henry John, A. B., law student in Harvard Uni-
 versityCambridge, Mass.
 Currie, Florence Leona, A. B., teacher.....Silver Creek, Neb.
 Dysart, William Edmund, A. B., student in Omaha The-
 ological Seminary.....Omaha, Neb.
 Findley, Abel Ray, A. B., teacher.....Madison, Neb.
 Fowler, Goldie Elise, Ph. B.—Mrs. John Blair.....
Cedar Bluffs, Neb.
 Gillan, Sadie Keefer, A. B., teacher.....Geneva, Neb.
 Kearns, Raymond Viles, A. B., student in McCormick The-
 ological Seminary.....Chicago, Ill.
 Kissinger, Zella Merna, B. S.....Denver, Col.
 Ohman, Margaret Jessie, Ph. B.....Bellevue, Neb.
 Phillips, Eva Fern, A. B., teacher.....Lynch, Neb.
 Primrose, David, B. S., Y. M. C. A. Secretary.....York, Neb.
 Rice, Glen Lathrop, A. B., student in McCormick The-
 ological SeminaryChicago, Ill.
 Sweetland, Frances Julia, Ph. B., teacher....Loup City, Neb.
 Webb, Ferris Ellsworth, B. S., teacher....Webster City, Iowa

'12.

Boyd, Avis Angle, A. B., teacher.....Orchard, Neb.
 Braden, Vera Ethel, A. B., teacher at Fort Crook.....
Bellevue, Neb.
 Bradley, Marguerite, A. B., teacher.....Orchard, Neb.
 Claybaugh, Joseph Harrison, B. S., teacher...Winnebago, Neb.
 Currie, Thomas James.....Friend, Neb.
 Curtiss, Herbert Dewey, A. B., law student in University
 of Nebraska.....Lincoln, Neb.
 Erwin, Laurel Marie, A. B., teacher.....Arlington, Neb.
 Findley, Edna Emily, A. B., teacher, Sheldon Jackson
 SchoolSitka, Alaska
 Fowler, Earl Jackson, A. B.....Cedar Bluffs, Neb.

Huberle, Elsa Pauline, A. B., teacher. Santa Isabel, Porto Rico
Jones, John Herbert, A. B., teacher.... Weeping Water, Neb.
Mayes, Heward Carlisle, A. B., student in Omaha The-
ological Seminary..... Omaha, Neb.
Miller, Thomas Fisher, A. B., teacher..... Fort Calhoun, Neb.
Miller, Clara Wilhelmina. A. B., teacher.... Beaver City, Neb.
Smith, Helen Elizabeth, A. B., teacher..... Stuart, Neb.
Stookey, Stanley Clark, A. B., teacher..... Avoca, Neb.



GRADUATES OF BELLEVUE NORMAL SCHOOL.

(c, county certificate; a, first grade state certificate; e, second grade state certificate.)

'92.

Adams, Ila Lee (c), banker.....Superior, Neb.
 Adams, Louise Agnes (c)—Mrs. J. P. Cameron.Tekamah, Neb.
 Blanchard, Anna F. (c)—Mrs. B. E. Anderson.....
1108 N. 22nd St., South Omaha, Neb.
 Wallace, Mamie Ellen (c), teacher.....Wayne, Neb.

'93.

Kyd, Anna Elizabeth (c), teacher.....Butte, Mont.
 Matthews, Edna Luella (c), teacher.....Tekamah, Neb.
 Rhamey, Althea (c)—Mrs. John Eakin, missionary.....
Petchaburi, Siam, via Burmah and Rahang
 Watts, Amy Alda (c)—Mrs. Albert Fetterman.....
3407 Lafayette Ave., Omaha, Neb.

'97.

Elliott, M. Carrie (c), teacher Elm Spring Indian Mission
Welling, Okla.
 Goodwill, Helen (c)—Mrs. C. E. Dickason.....
1651 Third St., San Diego, Cal.
 Nesbit, Nellie (c)—Mrs. H. S. Vincent.....
Chieng Mai, Laos, via Burmah and Rahang
 Smith, Emma Elizabeth (c)—Mrs. Murray Thayer.....
Rockford, Ill.

'99.

Barber, Blanche (c), teacher.....Lamar, Col.
 Burtch, Olive (c)—Mrs. Dr. G. C. Ernest.....St. Paul, Minn.
 Smith, Agnes (c)—Mrs. W. J. Shallcross.....Bellevue, Neb.

'00.

Durry, Gertrude (c), deceased.....
 Flynt, Jessie Simonds (c), teacher.....
The Maples, 35th and Harney Sts., Omaha, Neb.
 Flynt, Mary Dudley (c), Manual Training teacher.....
The Maples, 35th and Harney Sts., Omaha, Neb.
 Kast, Laura (c).....Bellevue, Neb.
 Longsdorf, Helen M. (c), teacher.601 Park Ave., Omaha, Neb.
 Peters, Margaret Berenice (c), B. S., '04—Mrs. William
 RatcliffeBellevue, Neb.
 Arthur, Mabel Barnett (c)—Mrs. Henry Black...Rogers, Neb.
 Cole, Verna E. (c), teacher.....Plattsmouth, Neb.

Fingado, Emilie Rose (e)—Mrs. J. Rayen Welch.....
 Arlington, Col.
 Kallstrom, Lydia S. (e)—Mrs. E. F. Hammond, Norfolk, Neb.

'03.

Dunham, Frances Aileen (e).....Seward, Neb.
 Harvey, Anna Ferguson (e)—Mrs. O. J. Walker, Gibbon, Neb.
 Hatfield, Elizabeth Isabella (e)—Mrs. W. A. Albright....
 Auburn, Neb.
 Hemstreet, Lucy May (e), A. B., '07.....Died, Oct. 13, 1912
 McLaughlin, Reba Adams (e), teacher.....Emerson, Neb.
 Kollin, Amanda Theresa (e), teacher.....Center, Neb.
 Payne, Nellie Floss (e)—Mrs. Orrin Stansfield, Decatur, Neb.
 Moore, Anna M. (e), stenographer.....Hutchinson, Kan.
 Pope, Susan Grace (e)—Mrs. G. W. Mann.....Hoxie, Kan.
 Schutt, Alice Mildred (e)—Mrs. Alice S. Freeman, Craig, Neb.

'04.

Gates, Amos Whitman (e), banker, South Omaha.....
Fort Crook, Neb.
 Gates, Delia Samantha (e)—Mrs. Leroy Miller.....
Fort Crook, Neb.
 James, Anna Caroline (e), teacher, 514 S. 40th St., Omaha, Neb.
 Thurber, Adda Rebecca (e)—Mrs. C. M. Thompson, Craig, Neb.
 Williams, Caroline Louise (e).....Enderlyn, N. Dak.

'06.

Robertson, Abbie May (e), teacher.....Alliance, Neb.
 Baker, Elsie Rebecca (e), stenographer.....Hotchkiss, Col.

'07.

Rice, Harriet E. (a)—Mrs. James Bean.....Cherokee, Iowa.
 Robertson, Abbie May (a), Ph. B., '09.....Alliance, Neb.
 Heydon, Ruth (e)—Mrs. Henry W. Lampe, Syen Chyun, Korea
 Johnson, Goldie (e), teacher.....
301 N. 13th St., South Omaha, Neb.
 Lochhead, Harriet (e), teacher.....Craig, Neb.
 Randall, Margaret (e).....1621 S. 21st St., Lincoln, Neb.

'08.

Randall, Margaret (a), teacher.....Havelock, Neb.
 McGavern, Myrtle (a).....Missouri Valley, Iowa.
 Bachelder, Edith (e), teacher.....La Platte, Neb.
 Hass, Minnie (e), bookkeeper.....
1615 N. 27th St., South Omaha, Neb.
 Holt, Ella (e).....Emerson, Neb.
 Johnson, Cora (e)—Mrs. K. P. Church.....

.....516 N. 23d St., Omaha, Neb.
 Johnson, Esther V. (e), teacher.....
701 N. 22nd St., South Omaha, Neb.
 Kellogg, Leta G. (e), teacher..2522 E St., South Omaha, Neb.
 McLaughlin, Martha (e).....Emerson, Neb.
 Oakley, Alice Wave (e).....4315 Spring St., Omaha, Neb.
 Robertson, Anna (e), teacher...2518 F St., South Omaha, Neb.
 Sherry, Annetta (e).....2312 A St., South Omaha, Neb.
 Wright, Lottie (e), teacher.816 N. 23rd St., South Omaha, Neb.

'09.

Banister, Lola Belle (a), teacher.....Clay Center, Kan.
 Fitch, Donna Clare (a).....Newman Grove, Neb.
 Hamel, Rena (a).....1613 Dorcas St., Omaha, Neb.
 Petersen, Bernice Viola (a), teacher.....Irene, S. Dak.
 Ray, Helen (a), teacher...212 E. Pierce St., Council Bluffs, Ia.
 Stearns, Hermance (a), teacher.....College Place, Wash.
 Barber, Bertha (e), teacher.617 N. 22nd St., South Omaha, Neb.
 Balster, Herman (e), teacher.....Utica, Neb.
 Henrikson, Mabel (e), teacher.4817 Capitol Ave., Omaha, Neb.
 Jensen, Christine Marie (e), teacher in Bellevue.....
1634 Madison St., South Omaha, Neb.
 Jillson, Elvira (e), teacher.....Inez, Neb.
 Johnson, Lida Margaret—Mrs. G. F. Presson, Benkleman, Neb.
 Martin, Frances Reade (e)—Mrs. Frank Robinson.....
South Omaha, Neb.
 McDermut, Jennie (e)—Mrs. John S. Scroggins, Bellevue, Neb.
 Mortensen, Lena (e), teacher.....Fort Calhoun, Neb.
 Spanton, Mabel Norine (e), teacher.....Bellevue, Neb.

'10.

Anton, Ella May (a)—Mrs. Burrell Lyman, Cedar Bluffs, Neb.
 Deeter, Ethel Wells (a).....1337 S. 31st Ave., Omaha, Neb.
 Farley, Margaret La Flesche (a), teacher.....Bancroft, Neb.
 Johnson, Stella (a)—Mrs Benjamin Lampert, Cedar Bluffs, Neb.
 Mitchell, Eva (a), teacher.....Orchard, Neb.
 McDonald, Cora (e).....Tilden, Neb.
 Nunn, Margaret (e), teacher.....Macy, Neb.
 Nystrom, Anna (e), teacher.822 N. 21st St., South Omaha, Neb.
 Scott, Mabel (e).....North Bend, Neb.
 Tissel, Hulda Elizabeth (e), teacher.....
820 N. 21st St., South Omaha, Neb.

'11.

Fichter, Mabel (a), teacher.....Randolph, Iowa
 Henrikson, Mabel (a), teacher.4817 Capitol Ave., Omaha, Neb.
 Lumsden, Gladys Vera (e).....Ohiowa, Neb.

Patterson, Jennie (e), teacher.....Primrose, Neb.
 McCrann, Margaret (e), teacher.....South Omaha, Neb.
 Thurber Zilpha Edna (e).....Craig, Neb.

'12.

Brunker, Flossie (a), teacher.....Tekamah, Neb.
 Hanson, Edna May (a), teacher.....Hemmingford, Neb.
 Jillson, Elvira (a), teacher.....Inez, Neb.
 Lumsden, Gladys Vera (a), teacher.....Ohiowa, Neb.
 Thurber, Zilpha Edna (a), teacher.....Craig, Neb.
 Davis, Georgina Ruth (e), teacher.....South Omaha, Neb.
 Fitzgerald, Agnes Ruth (e), teacher.....South Omaha, Neb.
 Hutten, Grace Morris (e), student at Bellevue College....
 Omaha, Neb.



GRADUATES, 1912.

The College. Bachelor of Arts.

Avis Angel Boyd	South Auburn
*Vera Ethel Braden	Bellevue
*Marguerite Bradley	Bellevue
Thomas James Currie	Friend
Herbert Dewey Curtiss	Bassett
Laurel Marie Erwin	Omaha
*Edna Emily Findley	Bellevue
Earl Jackson Fowler	Cedar Bluffs
*Elsa Pauline Huberle	Nebraska City
John Herbert Jones	Bancroft
Heward Carlisle Mayes	Omaha
*Thomas Fisher Miller	York
Wilhelmina Miller	Lyons
*Helen Elizabeth Smith	Villisca, Ia.
Stanley Clarke Stookey	Bellevue

Bachelor of Science.

*Joseph Harrison Claybaugh	Valley
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College First Grade State Certificates.

Avis Angle Boyd	South Auburn
Vera Ethel Braden	Bellevue
Marguerite Bradley	Bellevue
Joseph Harrison Claybaugh	Valley
Laurel Marie Erwin	Omaha
Edna Emily Findley	Bellevue
Elsa Pauline Huberle	Nebraska City
Wilhelmina Miller	Lyons
Helen Elizabeth Smith	Villisca, Ia.

THE NORMAL SCHOOL.

First Grade Certificates.

Flossie M. Brunker	Tekamah
Edna May Hanson	Crawford
Elvira Jillson	Stuart
Gladys Vera Lumsden	Atkinson
Zilpha Edna Thurber	Craig

Second Grade Certificates.

Agnes Ruth Fitzgerald	South Omaha
Georgina Ruth Davis	South Omaha
Grace Morris Hutten	Omaha

THE ACADEMY.

Ralph Eugene Martin	Bellevue
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*Graduated with Honor.

ROLL OF STUDENTS.

The College.

(n, normal.)

Seniors—

Betz, Lucile	Bellevue
Bonderson, Chris	Siskiyou, Ore.
Dowden, Albert Wheeler	North Bend
Hanna, John Alford	South Auburn
Hanna, Marie Mildred	South Auburn
Huberle, Clare Ethel	Nebraska City
Johnston, Paul Covey	Omaha
Kamanski, Paul Cyrus	Bloomfield
Kearns, Archie Jay	Loup City
Knapp, Hermie	Cedar Bluffs
Nesbit, Cora Marguerite	Tekamah
Ohman, Rinold Lachlan	Bellevue
Phelps, Marie Effie	Bellevue
Robertson, Sylvia Isabelle	Atkinson

Juniors—

Findley, William Copley	Bellevue
Goodwill, Jeannette	Tekamah
Hamblin, Helen Winogene	Tekamah
Jones, Arthur Raymond	Bancroft
Kinnier, Susanna	Spaulding
Quackenbush, Paul	South Auburn
Webb, Orie Lee	Bellevue

Sophomores—

Allen, Helen Eulalia	South Auburn
Altschuler, Charles R.	Bancroft
Brandt, Otto E.	Beatrice
Cleveland, Denton Eugene	Bellevue
Elder, Roy Fullerton	Atkinson
Halderman, Frank	Pawnee City
Hutten, Grace Morris (n)	Omaha
Jack, Marguerite	Tekamah
Kinnier, Samuel	Primrose
Knapp, Barbara Joy	Cedar Bluffs
Maxwell, Nicholas Barton	Omaha
McNamara, Eva	Nebraska City
Nielsen, Katherine (n)	Omaha
Ohman, Paul	Omaha
Perry, Elsie Hawes	Omaha
Phelps, Katherine	Bellevue

Porter, Marguerite (n)	Plattsmouth
Primrose, Sarah	Primrose
Quackenbush, Ralph	South Auburn
Reid, Laurretta Julia (n)	South Omaha

Freshmen—

Anderson, Emma (n)	South Omaha
Brennan, Helen Mary (n)	South Omaha
Bailey, Elsie	Falls City
Bolling, William Frederick	Fort Crook
Bloomquist, John Martin	Spaulding
Biart, Ilene (n)	Bellevue
Campbell, Joel	Fullerton
Cleveland, Fannie (n)	Bellevue
Corr, Helen (n)	South Omaha
Crawford, Adelaide (n)	South Omaha
Cummings, Paul Wyckoff	Council Bluffs, Ia.
Elder, Raymond	Atkinson
Gaines, Ruth	Newport
Graham, Xenophon Alexander	Atlantic, Ia.
Hart, Fannie Louise (n)	Omaha
Haswell, Earl Ronald	Tekamah
Heydon, Helen Elizabeth	Ponca
Hindley, Nellie Bernice (n)	Blair
Johnston, Philip Noble	Omaha
Johnson, Amy Ellen (n)	South Omaha
Kissinger, Fern Augusta	Denver, Colo.
Langdon, Clara Margaret (n)	Missouri Valley, Ia.
Mitchell, Bernice	Belden
Noe, Alberta (n)	South Omaha
O'Leary, Alice (n)	La Platte
Patterson, Frank B.	Cedar Rapids
Perkey, Mildred	Wahoo
Phelps, Marshall Stephen	Hepner, Ore.
Stookey, Donald Graham	Bellevue
Thomas, Lyman	Omaha
Underhill, Lydia (n)	Hot Springs, S. D.
Wilson, Bessie (n)	South Omaha
Yoder, Carleton Byron	Wymore

Special Students—

Barber, Bertha	South Omaha
Churchill, Frank P.	Pender
Comer, Gladys	Otis, Colo.
Erwin, Laurel Marie	Omaha
Flynn, Ruth	Bellevue

Jensen, Christine Marie.....	South Omaha
Kieser, Paul Werner.....	Omaha
Lewis, Margaret.....	South Omaha
Mortensen, Lena.....	Fort Calhoun
Thompson, Minnie.....	Omaha
Smith, Helen Elizabeth.....	Villisca, Ia.

THE NORMAL SCHOOL.

Advanced Course.

Seniors—

Hutten, Grace Morris.....	Omaha
Nielsen, Katherine.....	Omaha
Porter, Margaret.....	Plattsmouth
Reid, Lauretta Julia.....	South Omaha

Juniors—

Anderson, Emma.....	South Omaha
Barber, Bertha.....	South Omaha
Brennan, Helen Mary.....	South Omaha
Biart, Ilene.....	Bellevue
Cleveland, Fannie.....	Bellevue
Corr, Helen.....	South Omaha
Crawford, Adelaide.....	South Omaha
Hart, Fannie Louise.....	Omaha
Hindley, Nellie Bernice.....	Blair
Johnson, Amy Ellen.....	South Omaha
Jensen, Christine Marie.....	South Omaha
Langdon, Clara Margaret.....	Missouri Valley, Ia.
Mortensen, Lena.....	Fort Calhoun
Noe, Alberta.....	South Omaha
O'Leary, Alice.....	La Platte
Underhill, Lydia.....	Hot Springs, S. D.

Teachers' Training Course.

Findley, Abel Ray.....	Bellevue
Findley, Jessie.....	South Omaha
Green, Edith.....	Fort Crook
Groves, Mabel.....	South Omaha
Petersen, Linnie.....	South Omaha
Wilson, Bessie.....	South Omaha

THE ACADEMY AND HIGH SCHOOL.

Fourth Year—

Boisen, Dorothy	Benson
Fleming, Lucile	Cedar Bluffs
Gaines, Martha	Newport
Lichtenwallner, John	Omaha
Mann, Winnie	Creighton
McBride, Elizabeth	Cedar Rapids
Scholting, Freda	Springfield
Walker, Grace	South Omaha
Weinland, Ruth	Bellevue

Third Year—

Brown, Kenneth	Omaha
Dagdag, Tavita Eulalia	Bellevue
Dillon, Margaret	Decatur
Douglas, Stephen Arnold	Bellevue
Evans, Charles	Bellevue
Fowler, Gwynne	Bellevue
Kintner, Nellie Mae	Bellevue
Lambert, Ethel	Decatur
Mehlman, Howard Henry	Wallace
Morgan, Lyell N.	Bassett
Nesbit, Clark H.	Canyon City, Colo.
Roberts, Cathreen	Primrose
Strother, Kenneth	Omaha

Second Year—

Betz, Carmen	Bellevue
Biart, Randall	Bellevue
Clarke, Vinta	Bellevue
Donahue, Nora	South Omaha
Dross, Arthur	South Omaha
Frazeur, Wilma	Fort Crook
Friman, Claud	Chapman
Fredrickson, Florence	South Omaha
Jacobsen, Olga	South Omaha
Jensen, Talma Emil	South Omaha
Kintner, Lizzie Belle	Bellevue
Nelson, Verner	South Omaha
Phelps, John Orwin	Bellevue
Purcell, Ella Belle	Bellevue
Rasmussen, Anna	South Omaha
Rice, Gerald Homer	Flagler, Colo.
Rich, Arnold	Omaha
Roberts, Harmon	Primrose

Strother, Fred	Omaha
Stocking, Sabura Sidney	Omaha
Stookey, Dorothy Margaret	Bellevue
Tracy, Grace	South Omaha
Weinland, Bernice	Bellevue

First Year—

Auer, Hazel	South Omaha
Boicourt, Howard	South Omaha
Branstad, Karl	South Omaha
Clark, Josephine	South Omaha
Daniell, Isola	Fort Crook
Fay, Charles	South Omaha
Foot, Arthur	Omaha
Gibson, Katherine	Bellevue
Goodrich, Raymond	Bellevue
Cow, Elsie	Bellevue
Hadland, Karl G.	Council Bluffs, Ia.
Hartje, Harry	Mineola, Ia.
Henningsen, Lilly	Bellevue
Huffman, Pauline	Omaha
Jensen, Henry	South Omaha
Jipp, Helen Elizabeth	Fort Calhoun
Lorimer, Lida	South Omaha
Petersen, Theodore F.	Council Bluffs, Ia.
Skoulekan, Steven	Omaha
Smith, Seymour Lionel	De Soto
Stokes, Ruth E.	Bellevue
Vercheval, Frank	Bellevue
Walker, Robert	South Omaha
Weiler, Florence	South Omaha

Special Students—

Marcan, Ralph	South Omaha
Russell, Lillian	Fullerton
White, Alix	Omaha
White, Donald	Omaha
Greek, Vera Bernice	Fullerton
Bline, Joseph A.	La Platte
Chambers, Harold	South Omaha
Jordan, Paul	South Omaha
Phil p, Edna	South Omaha
Leach, Stella	Creston

SUMMER SESSION.**Collegiate—**

Barber, Bertha	South Omaha
Erwin, Laurel Marie	Omaha
Jensen, Christine Marie	South Omaha
Lewis, Margaret	South Omaha
Mortensen, Lena	Fort Calhoun
Thompson, Minnie	Omaha
Smith, Helen Elizabeth	Villisca, Ia.

Normal—

Barber, Bertha	South Omaha
Findley, Jessie	South Omaha
Findley, Abel Ray	Bellevue
Green, Edith	Fort Crook
Groves, Mabel	South Omaha
Jensen, Christine Marie	South Omaha
Mortensen, Lena	Fort Calhoun
Petersen, Linnie	South Omaha

Academy—

Bline, Joseph A.	La Platte
Chambers, Harold	South Omaha
Crawford, Adelaide	South Omaha
Jordan, Paul	South Omaha
Philp, Edna	South Omaha
Jensen, Talma Emil	South Omaha
Leech, Stella	Creston

THE SCHOOL OF MUSIC AND ART.

(m, instrumental music; v, vocal music; d, dramatic expression; a, art.)

Comer, Gladys (m, v, a.)	Otis, Colo.
Clarke, Vinta (m)	Bellevue
*Clarke, Pearl Borland (m)	Bellevue
Dagdag, Tavita Eulalio (v)	Bellevue
Daniell, Gertrude (v)	Fort Crook
Dowden, Albert Wheeler (m)	North Bend
Fleming, Lucile (m)	Cedar Bluffs
Gaines, Martha (m)	Newport
Gaines, Ruth (d)	Newport
Goodwill, Jeannette (m)	Tekamah
Greek, Vera Bernice (m)	Fullerton

*Died January 25, 1913.

Hamblin, Helen Winogene (v).....	Tekamah
Hanna, John Alford (d).....	South Auburn
Hanna, Marie Mildred (d).....	South Auburn
Heydon, Helen Elizabeth (v).....	Ponca
Huffman, Pauline (m).....	Omaha
Jack Marguerite (v, m).....	Tekamah
Johnston, Paul Covey (m, v).....	Omaha
Johnston, Philip Noble (m).....	Omaha
Kinnier, Samuel (v).....	Primrose
Kinnier, Susanna (m, v).....	Spaulding
Kissinger, Fern Augusta (v).....	Denver, Colo.
Knapp, Barbara Joy (m).....	Cedar Bluffs
Knapp, Hermie (m, d).....	Cedar Bluffs
McBride, Elizabeth (m).....	Cedar Rapids
McNamara, Eva (v).....	Nebraska City
Mann, Winnie (v).....	Creighton
Mitchell, Bernice (m).....	Belden
Nesbit, Cora Marguerite (v, d).....	Tekamah
Nielsen, Katherine (m).....	Omaha
Perkey, Mildred (d).....	Wahoo
Rice, Gerald Homer (v).....	Flagler, Colo.
Russell, Lillian (m, d, a).....	Fullerton
Stokes, Ruth (m).....	Bellevue
Underhill, Lydia (m).....	Hot Springs, S. D.
White, Alix M. (m).....	Omaha
Yoder, Carleton Byron (v).....	Wymore



SUMMARY.**College—**

Seniors	14
Juniors	7
Sophomores	20
Freshmen	33
Special Students	12
Total	86

Normal—

Advanced Course	20
Elementary Course	6
Total	26

Academy—

Fourth year	9
Third year	13
Second year	23
First year	24
Special Students	10
Total	79

Summer Session—

Collegiate	7
Normal	8
Academic	7
Total	22

School of Music and Art..... 37

Total 37

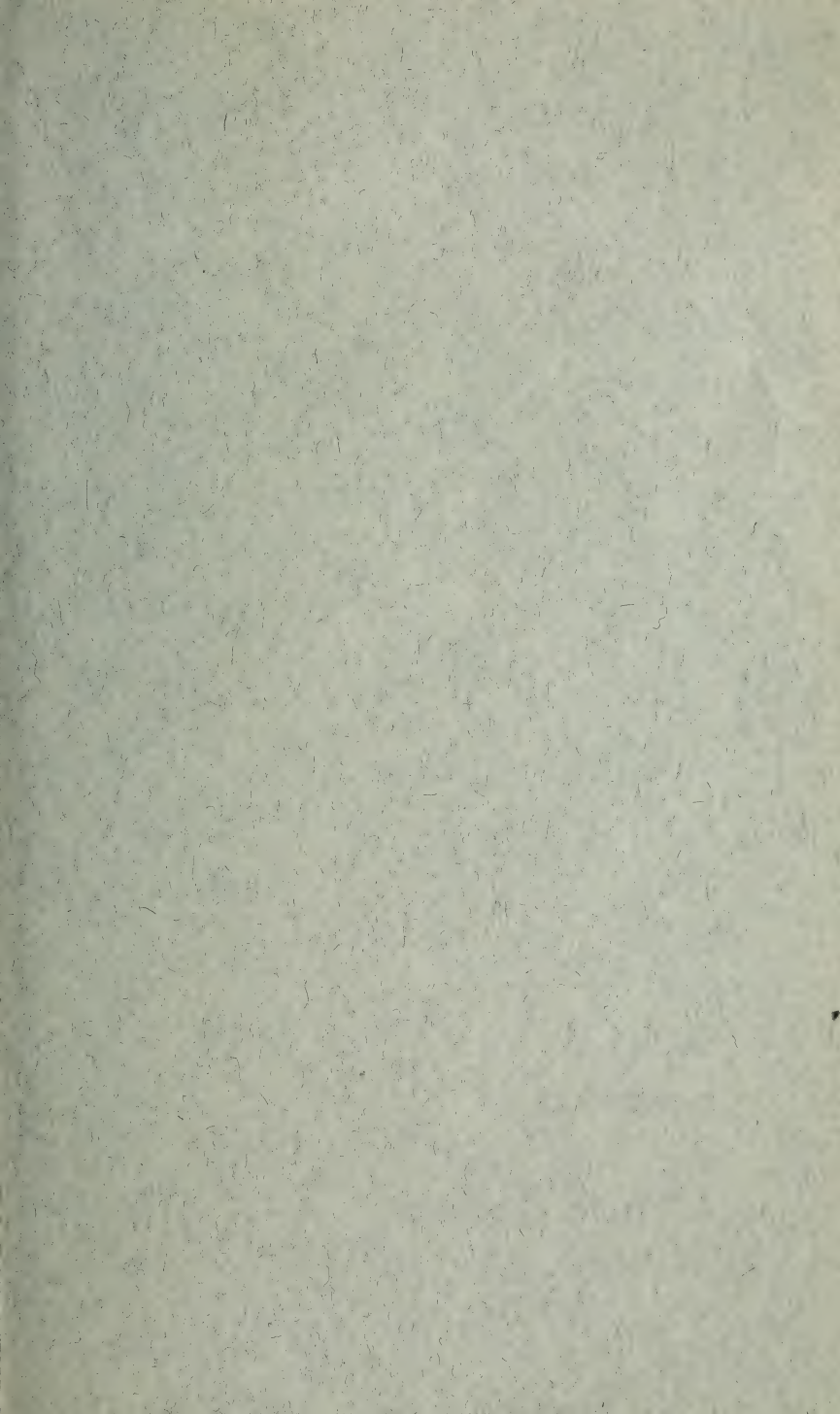
Grand Total 249

Less duplicates 78

Net Total Attendance..... 171

INDEX.

Calendar	3
Historical	5
Location, Buildings and Grounds	6
Recent Progress	8
Gifts and Bequests	8
Board of Trustees	9
Faculty	11
The College—	
Admission	18
Requirements for Graduation	19
Preparation for Professional Life	23
General Regulations	25
Announcement of Courses	26
Curriculum	41
Schedule of Recitations	42
The Teachers' College and Normal School—	
Elementary or Second Grade State Certificate	46
Normal School First Grade State Certificate	47
University First Grade State Certificate	49
General Regulations	51
Announcement of Courses	52
Curriculum	58
Schedule of Recitations	59
The Academy and High School—	
Admission	62
Requirements	62
General Regulations	62
Announcement of Courses	63
Curriculum	69
Schedule of Recitations	70
Summer Session	71
The School of Music and Art—	
Announcement of Courses	74
General Information	80
Winners of Prizes at Bellevue	92
Alumni, Bellevue College	95
Graduates of Bellevue Normal School	103
Graduating Classes, 1912	107
Roll of Students	108
Summary	115





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Bellevue College Bulletin

MAY, 1914.

Volume Thirteen

Number Five

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CATALOGUE OF
Bellevue College

INCLUDING

The College of Liberal Arts

The Teachers' College and
Normal School

The Union High School

The School of Fine Arts

x x

1913--1914

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THE
JOHN C. BARR
LIBRARY

37

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Bellevue College Bulletin

MAY 1914

Volume Thirteen

Number Five

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CATALOGUE

1913---1914

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Announcements

1914---1915



NINETEEN HUNDRED AND FOURTEEN

CALENDAR 1913—1915

July, 1913 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Aug., 1913 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 ..	Sept., 1913 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 ..
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Bellevue College Bulletin

VOL 13

MAY, 1914.

No. 5

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

PUBLISHED MONTHLY BY BELLEVUE COLLEGE, BELLEVUE, NEB.

Entered at the Post Office at Bellevue, Neb., as second class matter under act of July 16, 1894.

COLLEGE CALENDAR.

College Year, 1913-1914.

1913.

First Semester began.....Tuesday, September 16
Christmas recess began.....Saturday, December 20

1914.

Christmas recess ended.....Monday, January 5
The Clarke Oratorical Contest.....Wednesday, January 28
First Semester ended.....Friday, January 30
Second Semester began.....Monday, February 2
Week of Prayer.....February 1-8
Day of Prayer for Colleges.....Thursday, February 5
State Intercollegiate Oratorical Contest..Friday, February 20
Washington's Birthday, holiday.....Sunday, February 22
The Webb Academic Declamatory Contest...Friday, Feb. 27
The Sutton Debate.....Saturday, February 28
The Wilhelm Declamatory Contest.....Thursday, March 6
Local Peace Oratorical Contest.....Monday, March 16
The Intercollegiate Debate.....Friday, March 20
Spring recess began.....Saturday, March 28
Spring recess ended.....Monday, April 6
State Peace Oratorical Contest.....Friday, April 3
Arbor Day, holiday.....Wednesday, April 22

The Haskell Oratorical Contest.....	Friday, May 22
Memorial Day, holiday.....	Saturday, May 30
Commencement Week.....	June 5-10

College Year, 1914-1915.

	1914.
Summer Session.....	June 15-August 7
Independence Day, holiday.....	Saturday, July 4
Registration of Students.....	September 14-15
First Semester begins 8 a. m.....	Tuesday, September 15
Opening address, 10 a. m.....	Wednesday, September 16
Thirty-fourth Anniversary.....	Friday, October 16
Thanksgiving recess begins.....	Thursday, November 26
Thanksgiving recess ends.....	Monday, November 30
Christmas recess begins.....	Saturday, December 19

1915.

Christmas recess ends.....	Monday, January 4
The Clarke Oratorical Contest.....	Friday, January 15
First Semester ends.....	Friday, January 29
Second Semester begins.....	Monday, February 1
Week of Prayer.....	January 31-February 7
Day of Prayer for Colleges.....	Thursday, February 4
State Intercollegiate Oratorical Contest..	Friday, February 19
The Webb Academic Declamatory Contest....	Friday, Feb. 19
Washington's Birthday, holiday.....	Monday, February 22
The Sutton Debate.....	Friday, February 26
The Wilhelm Declamatory Contest.....	Friday, March 5
The Intercollegiate Debate.....	Friday, March 12
Local Peace Oratorical Contest.....	Friday, March 19
Spring recess begins.....	Saturday, March 27
Spring recess ends.....	Monday, April 5
State Peace Oratorical Contest.....	Friday, April 9
Arbor Day, holiday.....	Thursday, April 22
The Haskell Oratorical Contest.....	Friday, May 14
Memorial Day, holiday.....	Sunday, May 30
Commencement Week.....	June 4-9

College Year, 1915-1916.

First Semester begins.....	Tuesday, September 17
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Bellevue College

HISTORICAL.

“The history of Bellevue College had its beginnings in the mission to the Omaha Indians, established at Bellevue in the ‘forties,’ and in the thought of those who, in that atmosphere and in the memory of cultured eastern homes, prized education and knew its necessity for the preservation of Church and state.”

The College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date continuous educational work has been done and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, under the direction of the Rev. W. J. Bollman, Professors C. M. Des Islets and Francis S. Blaney assisting.

The first building was erected in 1884 by the late Hon. Henry Tefft Clarke. Mr. Clarke also at that time donated to the college the beautiful campus of fifty acres, an additional tract of two hundred and fifteen acres, and other property. In 1911 Mr. Clarke, co-operating with other members of his family deeded to the college nearly three hundred Bellevue lots valued at \$50,000. The total present value of these donations is over \$100,000 and they stand as the largest benefaction given by a Nebraskan to the cause of higher education.

The Rev. W. W. Harsha, D. D., was the first President of the institution, serving until June, 1888. He was succeeded by the Rev. Francis S. Blaney, Ph. D., who served one year.

On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became President. The college entered upon a notable period of growth and prosperity. Five additional buildings were erected, the campus was developed and beautified, buildings were provided for the farm, the attendance was greatly increased, and the whole college plant was made convenient and serviceable for educational work. Dr. Kerr resigned at the close of the academic year 1903-1904.

After brief periods during which the Rev. R. M. Stevenson, D. D., and Dr. G. H. Lampen served successively as President, the office again became vacant. In September of 1904 the Rev. Guy W. Wadsworth, D. D., accepted the presidency, serving

until the summer of 1908. He was succeeded by Stephen W. Stookey, M. S., LL. D., who continued in the presidency until February 1 of the present year.

At the annual meeting of the Trustees in 1891, the charter of the College was revised and the corporate name was changed to The University of Omaha, the Articles of Incorporation being recorded in both Douglas and Sarpy Counties. The intention was to develop technical and professional schools in the city, utilizing the Bellevue site for the College of Arts and Sciences. For a time certain professional schools in Omaha were affiliated, but these were later dropped. In 1908 action was taken resuming the original charter and the original name, Bellevue College.

In 1909 the Synod made Bellevue an independent Presbyterian College with "Presbyterian approval." The College Board then approved of the amended charter, which requires a majority of the trustees to be members of the Presbyterian Church, and decided to continue to co-operate with the College in its financial support. The institution has always been un-sectarian but frankly and insistently Christian in the belief that Christianity and good citizenship are one. It seeks to train its students for power, resourcefulness and enthusiasm in church and state.

Location, Buildings and Grounds.

The College is located on Elk Hill, at Bellevue, nine miles from the Court House in Omaha. The view from the hill is famed for its impressive beauty, stretching as it does across the wide Missouri valley to the Iowa bluffs and including the winding river for many miles in either direction. Well did the French explorer, Manuel Lisa, choose the name "La Belle Vue" when first he beheld this scene of beauty spread out before him.

Bellevue is on the Burlington Railroad. It is connected by trolley with Omaha and is reached also over the Missouri Pacific via Fort Crook. The scenic boulevard along the river bluffs from Omaha has made the village one of the finest of Omaha's suburbs. As a site for a College the location has become ideal, being near enough to the city to receive the benefit of its culture but far enough to be apart from its distractions and temptations.

Clarke Hall, the main college building, contains the college recitation rooms, the laboratories, the library and the auditorium.

Fontenelle Hall, the home of the college women, provides rooms for fifty-four students. It contains also the college commons, where all students may take their meals. It is presided over by the Dean of Women. An experienced Matron is in charge of the boarding department.

Lowrie Hall was originally built as a dormitory, but the extension of the scope of the educational work has required that it be turned to other uses. The college offices of administration have been transferred to more commodious quarters in this hall. It provides an assembly hall and recitation rooms for the Union High School. The School of Fine Arts occupies several rooms at the north end of the building.

Hamilton Hall is the residence of the college men, affording accommodation for forty-two students. The south end of the basement is used by the Young Men's Christian Association as an assembly and reading room.

Philadelphia Hall houses the resident High School boys. The basement has been temporarily fitted up for the Domestic Science laboratory.

Rankin Hall is the President's home. The administrative offices have been removed from the basement of this building to more suitable quarters in Lowrie Hall.

The Gymnasium, now in process of erection, will cost, when completed, in the neighborhood of \$25,000. The building is 140 feet long and 68 feet wide. The basement contains shower baths, swimming pool, lockers, etc. The main gymnasium floor is 84 feet long and 65 feet wide with a 7-foot gallery and running track. There is a large room on this floor for conferences and social functions, offices for the physical directors and a room for the reception of visiting teams.

RECENT PROGRESS.

The friends of Bellevue College will be glad to know of the completion of the \$20,000 Sustentation Fund, \$10,000 for this year and \$10,000 for next year. One hundred pledges of \$100 a year for two years were secured, fifty-nine of these from Nebraska. The current support from Nebraska has

greatly increased over any previous year. The expenses for this year are provided for, the larger part for next year pledged, and we have about \$6,500 to apply on the accumulated deficits of previous years, which amounted to \$13,286.95 on June 1, 1913. It is desired to wipe out the other \$6,500 of indebtedness just as soon as possible.

The Trustees of the institution are now engaged in an effort to raise \$12,000 towards the completion of the Gymnasium now under way. The gymnasium will be carried to completion as soon as the amount is fully subscribed. We trust that the school will open September 15 with a completed gymnasium.

GIFTS AND BEQUESTS FOR ENDOWMENTS.

According to the reports of the United States Bureau of Education the average college in the country derives from tuitions and fees only one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule, and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

Donations to the endowment may be made (1) in any sum desired to the general fund; (2) for the endowment of professorships at \$20,000 to \$30,000; (3) for scholarships at \$1,000 each; (4) by bequests made to the corporation, the Board of Trustees of Bellevue College; (5) on the annuity plan, by which the College will pay from four to six per cent to aged persons who need the income, but who wish to leave something to the College.

The income only need be paid over in the case of sums for scholarships and professorships, the principal being provided for by the will.

BOARD OF TRUSTEES.

Class of 1914.

Rev. Charles Edward Baskerville, A. M.	Bellevue
John De Forrest Haskell	Wakefield
W. A. Howard	Ralston
Edwin M. Jones	Omaha
Oscar Kayser	Bellevue
Andrew David Nesbit, M. D.	Tekamah
Hon. Gurdon W. Wattles	Omaha
Sidney Steward Wilson, M. D.	Nebraska City

Class of 1915.

William Henry Betz, A. B., M. D.	Bellevue
Raymond McCague Crossman, B. S.	Omaha
Robert Dempster	Omaha
Thomas Gledhill	Fort Crook
John H. Harte	Omaha
Rev. Edwin Hart Jenks, A. M., D. D.	Omaha
Hon. John L. Kennedy	Omaha
Hon. Abraham Lincoln Sutton	Omaha
George G. Wallace	Omaha

Class of 1916.

Hon. Henry Tefft Clarke, Jr.	Lincoln
Hon. Samuel Presley Davidson	Tecumseh
Alfred C. Kennedy	Omaha
Henry E. Maxwell	Omaha
Joseph W. Linkhart	Coleridge
Charles F. McGrew	Omaha
James McDowell Patton, A. M., M. D.	Omaha
Hon. William R. Patrick	South Omaha
Stephen Wharton Stookey, M. S., LL. D.	Cedar Rapids, Iowa
Rev. Robert L. Wheeler, D. D.	South Omaha
Charles Marcus Wilhelm	Omaha

Officers and Executive Committee.

Charles Marcus Wilhelm, President.
Charles F. McGrew, First Vice President.
Alfred C. Kennedy, Second Vice President.
Henry E. Maxwell, Secretary and Treasurer.
Edwin Hart Jenks.
John De Forest Haskell.

COMMITTEES.

Finance—J. D. Haskell, Robert Dempster, E. H. Jenks.

Buildings, Grounds and Improvements—A. C. Kennedy, J. H. Harte, W. H. Betz.

Rentals and Real Estate—A. C. Kennedy, Oscar Kayser.

Instruction—S. W. Stookey, E. H. Jenks, J. D. Haskell.

Apparatus, Library and Book Store—E. H. Jenks, H. E. Maxwell, J. M. Patton.

Degrees—H. T. Clarke, Jr., S. W. Stookey.

Purchasing—G. G. Wallace, Robert Dempster.

Student Aid—J. D. Haskell, S. W. Stookey, H. E. Maxwell.

Advertising and Printing—G. G. Wallace, E. M. Jones.

Auditing—Robert Dempster, C. M. Wilhelm, H. E. Maxwell.

Endowment—G. W. Wattles, J. D. Haskell, H. T. Clarke, Jr., J. M. Patton.



FACULTY.

The College, Normal School and Union High School.

Stephen Wharton Stookey, M. S., LL. D.*

President and Professor of Geology.

B. S. (Coe) 1884; M. S. (ibid.) 1887; Iowa State University, 1891-1893; (University of Chicago) 1895-1896; LL. D. (Coe) 1905. Bellevue College, 1908-1914.

Ansel Augustus Tyler, A. M., Ph. D.

Professor of Biology. Dean of the College.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

Oscar Schmiedel, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1888; (Harvard) 1891; (Johns Hopkins) 1895-1896. Bellevue College, 1905.

Stephen Phelps, D. D.

Professor of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881. Bellevue College, 1905.

Minnie Luella Carter, Ph. B.

Professor of German. Dean of Women.

Ph. B. (Oberlin) 1898; travel and study in Germany, summer, 1906; (University of Chicago) summer quarters, 1907-1910; (Universities of Berlin and Heidelberg) 1911-1912. Bellevue College, 1907.

William Evan Nicholl, A. B.

Professor of Philosophy and Education. Dean of the Teachers' College. Acting President.

A. B. (Bellevue) 1904; (Omaha Theological Seminary) 1907; (Edinburgh University) 1907-1908. Bellevue College, 1910.

George Hall Hamilton, M. A.

Professor of Astronomy, Mechanism and French.

B. A. (Cambridge University) 1907; M. A. (ibid.) 1911. Bellevue College, 1910.

*Resigned, January 31, 1914.

Charles Anderson Mitchell, A. M., Ph. D., D. D.

A. B. (Bellevue) 1892; (Princeton Theological Seminary) 1895; A. M. (Princeton) 1896; Ph. D. (Bellevue) 1902; D. D. (Bellevue) 1906. Bellevue College, 1893-1902. 1911.

Sarah Bailey, B. S.

Professor of Home Economics. Instructor in Physical Culture for Women.

B. S. (University of Nebraska) 1912. Bellevue College, 1912.

Paul Whiting Evans, A. B.

Professor of Chemistry and Physics. Instructor in Pharmacy.

A. B. (University of Nebraska) 1909; (ibid.) summer, 1909, 1913; (Philadelphia College of Pharmacy) 1888-1889; (Chicago College of Pharmacy) 1889; Registered Pharmacist by examination in Iowa, Nebraska and Colorado. Bellevue College, 1912.

Alexander Corkey, D. D.

Lecturer in Sociology.

C. A. (Magee College, Londonderry, Ireland) 1889; (McCormick Theological Seminary) 1899; (United Free College, Edinburgh, Scotland) 1899-1900; A. B. (Tabor) 1902; D. D. (ibid.) 1911. Bellevue College, 1912.

Samuel Xenophon Cross, A. B.

Professor of Economics, Sociology and History.

A. B. (Coe) 1904; (Omaha Theological Seminary) 1911. Bellevue College, 1912.

.....,

Professor of Greek and Latin.

Walter August Peters, A. B.

Instructor in English.

A. B. (Western Reserve University) 1913. Bellevue College, 1913.

Edwin Leon Puls, M. O.

Instructor in Public Speaking.

(Cornell University) 1907-1908; B. O. (Buffalo School of Expression) 1911; M. O. (Valparaiso University) 1912. Bellevue College, 1913.

Lida Minerva Churchill.

Librarian.

Geneseo Wesleyan Seminary; Geneseo Normal School;
Bellevue College Library, 1908.**Albert Snare.**

Principal of the Union High School.

(Illinois State Normal University) 1873-1877; (University of Nebraska) summer sessions, 1896, 1897, 1907 and 1908. Bellevue, 1912.

Myrtle Elizabeth Hunter, Ph. B.

Instructor in Latin and English.

Ph. B. (Bellevue) 1909; Bellevue, 1912.

Frank W. Throw, A. B.

Physical Director and Instructor in Bible.

A. B. (Bellevue College) 1905. Bellevue College, 1913.

William Copley Findley.

Assistant in Biology.

Paul Ohman.

Assistant in Chemistry.

Anna L. Daniell.

Assistant in Mathematics.

Helen Winogene Hamblin.

Assistant Librarian.

Elizabeth Gertrude Shorck.

Assistant in Shorthand and Typewriting.

THE SCHOOL OF FINE ARTS**Edwin M. Jones.**

Professor of Music. Dean.

Scharwenka Conservatorium, Berlin. Bellevue School of Fine Arts, 1891.

Luella Allen.

Violin, Mandolin and Guitar.

Cincinnati College of Music; Chicago College of Music.
Bellevue School of Fine Arts, 1901.

Alice Margaret Fawcett.*

Voice and Public School Music.

Mrs. Cotton, Omaha; Torrens, Chicago; Hubbard, Boston; Mons. Chevalier, Paris. Bellevue School of Fine Arts, 1902-1913.

Grace Kearns Kepler, B. S.

Drawing and Painting.

B. S. (Bellevue) 1906; Bellevue School of Fine Arts, 1905-1906. Following lines of study of Auchlich (Chicago) and Blanche Van Court Schneider (Chicago). Bellevue School of Fine Arts, 1910.

Edwin Leon Puls, M. O.

Dramatic Expression.

(Cornell University) 1907-1908; B. O. (Buffalo School of Expression) 1911; M. O. (Valparaiso University) 1912. Bellevue School of Fine Arts, 1913.

Evelyn Hopper.

Voice and Public School Music.

Oscar Gareissen, Omaha and New York City; Oscar Saenger, New York City. Bellevue School of Fine Arts, 1913.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Nicholl, Throw.

Registration and Curriculum—Nicholl, Tyler, Carter, Cross, Evans, Snare.

Student Labor, Aid Funds and Tuition—Nicholl, Cross, Hamilton.

Student Organizations and Social Life—Tyler, Carter, Nicholl, Hunter, Evans, Bailey.

Publications—Tyler, Nicholl, Peters.

Library and Lecture—Peters, Cross, Tyler, Churchill.

Prizes—Schmiedel, Peters, Cross.

Buildings, Grounds and Equipment—Hamilton, Nicholl, Tyler.

Government—Tyler, Carter, Nicholl, Snare, Cross.

Athletics—Evans, Throw, Hamilton, Bailey, Carter.

*Resigned, November, 1913.

ADMINISTRATIVE OFFICERS.

Stephen Wharton Stookey, M. S., LL. D.

President, (until the close of the first semester.)

Williams Evan Nicholl, A. B.

Acting President. •

Charles Edward Baskerville, A. M.

Vice President.

Ansel Augustus Tyler, A. M., Ph. D.

Dean of the College.

William Evan Nicholl, A. B.

Dean of the Teachers' College.

Minnie Luella Carter, Ph. B.

Dean of Women.

Albert Snare.

Principal of the Union High School.

Edwin M. Jones.

Dean of the School of Fine Arts.

William Evan Nicholl, A. B.

Registrar and Clerk of the Faculty.

Wilhelmena Wieters.

Frances Mitchell.

Matrons (in succession.)

THE COLLEGE

THE COLLEGE

ADMISSION.

At least thirty high school points are required for full entrance into the Freshman class. A point means five recitations per week through one semester, or eighteen weeks, recitation periods being not less than forty minutes in length.

Entrance may be by certificate from an accredited high school or academy or by examination. In every case testimonials of good moral character must be presented.

Blank certificates will be furnished on application or those supplied by the State University will be received. In general the schools accredited by the State University will be recognized. Certificates should be signed by the principal of the high school from which the student comes.

Students lacking not more than two of the thirty points required for full Freshman standing will be permitted to enter, taking some work in the College and some in the High School until the conditions have been removed. The removal of entrance conditions must take precedence over College work.

Entrance examinations are held on Registration Day at the opening of the College year.

Of the thirty points required to enter the Freshman class, eighteen must be as follows:

English	4 points
Language, foreign (at least 4 in Latin recommended)	6 points
History, European (Greek and Roman recommended)	2 points
Science, laboratory (Physics recommended)	2 points
Mathematics	4 points

—
18 points

The remaining twelve points may be made in any subjects taught acceptably in an accredited high school.

No college credit shall be granted for work done during the regular four-year high school course, except in Greek, fourth year Latin, third year German or French, fourth year English, Solid Geometry and Trigonometry, after examination by the department concerned.

Admission to Advanced Standing.

Any student is admitted to advanced standing who presents from a standard college a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory

studies. But no student shall be graduated who has not been in attendance at least one college year.

Admission for Special Students.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight college credits and a graduation oration, essay or thesis are required. When so recommended by the head of the department concerned, one college credit will be allowed for the graduation oration, essay or thesis, if prepared aside from regular class work.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

The Group System of Studies.

The group system of studies was adopted some years ago. It is intended to secure for the student a proper correlation of courses and a wide range of election and adaptation to individual needs. This system provides for

- (a) A minimum of required work.
- (b) Two required electives.
- (c) Free electives.

The required work is as follows:

Bible	8 hours
English Language and Literature.....	12 hours
Public Speaking.....	4 hours
Foreign Language.....	16 hours

History or Political Science.....	6 hours
Psychology	6 hours
Science	6 hours
Mathematics	6 hours
Physical Culture.....	2 hours

Of the above, Bible, English Language and Literature, Public Speaking, a foreign language, Mathematics and Physical Culture must be pursued during the Freshman year. Of those who offer but four points in Mathematics for entrance, nine hours credit in this subject will be required. Biblical instruction is required throughout the entire course. The required work ranges from fifty to sixty semester hours.

The required electives, major and minor, must be chosen not later than the beginning of the Junior year. The major shall consist of not less than twenty semester hours in any department, and the minor of not less than sixteen hours pursued in some properly related department. The student may select his major and minor in any two departments that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The head of any department becomes the adviser to the students selecting majors in that department. In the ancient language groups one year of Greek and three years of Latin are prerequisite to a major in these languages, and first year courses in modern language will not be accepted for major work.

The required work and the major and minor subjects being provided for, there remains from thirty-two to forty-two semester hours as a residue of the one hundred and twenty-eight required for graduation. These hours may be filled out from any courses for which the student is prepared. The elective work may serve either to broaden the general culture of the student or to add more credits to his major and minor subjects.

The following groups are representative and suggestive. Other combinations may be made with the consent of the Faculty. The first subject mentioned is the major and the second the minor. The figures signify the minimum number of hours which will be accepted in each subject:

I.

Greek	20
Latin	16
Bible	8
English Language and Literature	12
Public Speaking	4
French	8
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
	128

II.

Latin	20
English Language and Literature	16
Bible	8
Public Speaking	4
Modern Language	16
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	38
	128

III.

English Language and Literature	20
German	16
Bible	8
Public Speaking	4
Any Foreign Language.....	16
Psychology	6
Mathematics	6
Science	6
Physical Training.....	2
Electives	38
	128

IV.

German	20
Latin	16
Bible	8
Public Speaking	4
English Language and Literature	12
Any Foreign Language.....	8
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
	128

V.

French	20
German	16
Bible	8
Public Speaking	4
Foreign Language	8
English Language and Literature	12
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	34
	128

VI.

History	20
Political, Economic or Social Science	16
Bible	8
Public Speaking	4
Foreign Language	16
English Language and Literature	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

VII.

Philosophy and Education...	20
Greek or Latin.....	16
Bible	8
Public Speaking	4
Foreign Language.....	16
English Language and Literature	12
History or Political Science..	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

IX.

Political, Social or Economic Science	20
Modern Language.....	16
Bible	8
Public Speaking	4
English Language and Literature	12
History	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	36
	128

XI.

Physical Science.....	20
Mathematics	16
Bible	8
Public Speaking	4
Foreign Language.....	16
English Language and Literature	12
History or Political Science..	6
Psychology	6
Physical Training.....	2
Electives	38
	128

VIII.

Education and Philosophy...	20
History or Political Science..	16
Bible	8
Public Speaking	4
Foreign Language.....	16
English Language and Literature	12
Economic or Social Science..	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

X.

Natural Science	20
Modern Language.....	16
Bible	8
Public Speaking	4
English Language and Literature	12
History or Political Science..	6
Psychology	6
Physical Science.....	6
Mathematics	6
Physical Training.....	2
Electives	42
	128

XII.

Mathematics	20
Modern Language.....	16
Bible	8
Public Speaking	4
English Language and Literature	12
History or Political Science..	6
Philosophy	6
Science	12
Physical Training.....	2
Electives	42
	128

Degrees.

The degree of Bachelor of Arts will be granted upon the completion of the studies of any group offered. A student whose major is in Science or Mathematics may, however, be granted the degree of Bachelor of Science upon request.

PREPARATION FOR PROFESSIONAL LIFE.

The courses offered in the College are suited to the needs of those who are looking forward to professional life. Well selected groups in the Languages, Philosophy and Science make admirable preparation for study of Theology or Law. For the profession of teaching the following course must be pursued in accordance with the provisions of the laws of the state.

Special Courses for Teachers' Certificate.

The First Grade State-City Teachers' Certificate is granted to such graduates of this College as have satisfactorily completed the courses required and have shown such marked proficiency therein as to justify the Faculty in recommending them for the profession of teaching.

The professional work required for the teachers' certificate may be elected by regular students above the Sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the first grade certificate to all graduates who complete the course according to the legal requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.)

Preparation for Medicine.

It is highly desirable that all Physicians should have the advantages of a full course of College study before beginning their professional training. The entrance requirements of the medical schools have been raised from year to year until now most reputable schools require at least two years of College work. For those who are unable to remain for the full four years, two years' work may be selected from the studies best suited to the requirements of the case. This work should include Zoology, Botany, Physiology, General and Analytical Chemistry, Physics, Psychology, Sociology, Economics and English, together with a suitable amount of Mathematics, Language and History.

Pharmacy Course.

The State law requires a student to have three years' experience in a drug store and to have the technical knowledge to pass the state examination in order to become a Registered Pharmacist.

The Pharmacy Course is given to furnish this technical knowledge to prospective druggists. By taking this course, a student will be of more value to the profession and can command higher wages during the remainder of his apprenticeship. Those drug clerks who have had over two years' experience will find this course of great assistance in passing the examination of the State Pharmacy Board.

The following outline is suggested:

First Year.

Latin	5
Physics	5
Botany	3
Chemistry	3
Pharmacy	5

Third Semester.

Pharmacy, Official.....	5
Analytical Chemistry.....	3
Physiology	3
Assay and Ureanalysis.....	3
Toxicology and Posology.....	3
Bookkeeping or Typewriting.....	3

If the demand is sufficient, the third semester's work in Pharmacy will be given, leading to the degree of Ph. G.

Graduates will be allowed by the Pharmacy Board to count their time in college as practical drug experience.

Preparation for Engineering.

Students preparing for the work of the Civil, Mechanical or Electrical Engineer may pursue a two or three year course of study which will give them advanced standing in the best technical schools of the country. The following is a suggested outline of such a course:

First Year.

Bible	1
English Literature.....	2
English Composition	1
German or French.....	4
Mechanism and Machine Drawing.....	4
Trigonometry and Surveying.....	3
Algebra	4

Second Year.

Bible	1
English Composition.....	1

German or French.....	4
Chemistry	3
Mechanism and Machine Drawing.....	4
Physics	4
Descriptive Geometry.....	3

Third Year.

Bible	1
Psychology	3
Economics	3
Geology	2
Analytical Chemistry.....	3
Calculus	2
Mechanics	3
Analytical Geometry.....	3

GENERAL REGULATIONS.

A student on entering the College must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the college year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week, must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 60 in the Junior class and 92 in the Senior. A student, however, having 20 credits and less than 32, will be enrolled with the Sophomore class. In the same way a student having 56 credits and less than 60 will

be enrolled with the Junior class. Full standing is required in the Senior year. At the middle of the year a proportionately larger number of credits is required.

Regular work is 16 hours per week. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects, and not more than 20 hours in any case.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the Registrar.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Absences may be excused by the Dean when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up within two weeks to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the laboratory at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester. See also requirements for graduation, page 19.

ANNOUNCEMENT OF COURSES.

Department of Biblical Instruction and Ethics.

Professors Phelps, Cross and Throw.

Freshman—

1—A general introduction to the Old Testament. This course contains such general information concerning the Bible

as should be in the possession of every student. It outlines the general contents of the Bible, the value, origin, and purpose of the various books, and briefly gives the story of their transmission to the present time. One hour throughout the year.

Sophomore—

2—The Life of Christ from its social aspect. The student is expected to make a study of the Life of Christ, and of his teachings and the application of these to the problems of modern times. An aim in this course will be to furnish such instruction as will help young men and women to do more intelligent Christian work anywhere. One hour throughout the year.

Junior—

3—Christian Evidences. One hour throughout the year.

Senior—

4—Christian Ethics. One hour throughout the year.

THE LANGUAGES.

Department of Greek.

Instructor Peters.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek.* Opening chapters of Xenophon's Anabasis. Four hours throughout the year.

B—For Freshmen who offer one year of Greek. Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek. The Iliad, selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Freshman—

1—Xenophon, Hellenica, 4 books. Parallel reading of the Greek historians. Composition based on the Hellenica. Four hours, first semester.

2—Plato, Apologia, Crito, Phaedo. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore—

3—Greek tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Three hours, first semester.

4—Demosthenes, *De Corona*. Study of Greek oratory. Three hours, second semester.

Junior—

5—Greek comedy. Aristophanes' *Frogs* and *Clouds*. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior—

7—Thucydides, selections.

8—The New Testament. Thorough drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

Department of Latin.

Instructor Peters.

Note.—Students from fully accredited high schools having thirty acceptable credits, but who have had only two or three years of Latin, will be granted college credits for Cicero or Vergil.

Freshman—

1—Cicero: *De Senectute* and *De Amicitia*. Syntactical studies and exercises in prose composition based upon the text. Three hours, first semester.

2—Livy: Books XXI and XXII. Accompanying studies in Roman history and political institutions. Literary style and syntax. Prose composition based upon the text. Three hours, second semester.

Sophomore—

3—Horace: Odes, Books I-III, and selected epodes. Reading on ancient Roman life and Greek and Roman mythology. The meters of Horace. Three hours, first semester.

4—Terence: *Phormio*. Study of Roman comedy. Attention to metrical form. Archaic forms and constructions employed by Terence. Tacitus: *Agricola* or *Germanica*. Three hours, second semester.

Junior—

5—Cicero: selected letters. Biographical and historical studies. Peculiarities of epistolary Latin. Two hours, first semester.

6—Juvenal: selected letters and satires. Lucretius: *De Rerum Natura*. Collateral readings on Roman social life. Two hours, second semester.

Senior—

7—Teacher: Latin: A course designed for those who are planning to become teachers of Latin. Lectures on methods of teaching pre-collegiate Latin. Studies in translation, pronunciation, composition, etc. Library work and reports. Two hours, throughout the year.

Department of English.

Instructors Peters and Puls.

LITERATURE.

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism, of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Of the following courses 1 must be taken in the Freshman year and course 9 must be taken in the Senior year. Such courses will be assigned in the Sophomore and Junior years as will best meet the needs of each class and will include within the two years at least three of courses 2-8.

Freshman—

1—The development of English literature through the various periods with some reference to its relation with political and social history. A special study of the more important authors from Chaucer to Swinburne from their own works; papers upon masterpieces. Texts: Long's *History of English Literature* and Newcomer and Andrews' *Twelve Centuries of English Poetry and Prose*. Two hours throughout the year.

Sophomore and Junior—

2—American Literature. Its development through the various periods with a study of the more prominent authors. Two hours, first semester. (Offered 1914-1915.)

3—Types of Literature. The Ballad and Lyric, the Epic, the Drama, the Novel. Two hours, second semester. (Offered 1914-1915.)

4—Shakespeare and the drama. The development of the drama before Shakespeare and under his influence. His life and the growth of his art. Representative plays from each period of his literary career will be read. Two hours throughout the year. (Offered 1914-1915.)

5—Poetry of the Elizabethan, Puritan and Classical ages. Special study of Spenser, Milton, Dryden and Pope.

6—Fiction. A study of the history, rise and growth of the English novel. Special emphasis on the Nineteenth Century novelists.

7—Romanticism in English poetry. A study of its rise in the Eighteenth Century and its culmination in Wordsworth, Byron, Shelley, and Keats.

8—Poetics. The theory of versification, the old ballads, the lyric, the epic, the elegy, the ode, recent poetry.

Two hours throughout each year.

Senior—

9—Literature from 1830 to the present time. A study of the great writers of the Victorian period, together with their influence on the thought of the Nineteenth Century. A sketch of the present tendencies in contemporary literature.

Two hours throughout the year.

COMPOSITION.

The course in Composition includes the study of all forms of writing and that work in composition which is best suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman—

1—A study of the principles of rhetoric together with its practical application in theme-writing. Composition work, mainly in narration and description. Weekly individual conferences with instructor for correction and discussion of themes. One hour throughout the year.

Sophomore—

2—An advanced study of rhetoric, especially in connection with exposition. Weekly individual conferences with instructor for correction and discussion of themes. One hour throughout the year.

Junior—

3—Debate. Principles of argumentation, with practice in written argument and in debate. One hour, first semester.

Argument as related to oratory; practice in argumentative oratory; one public oration. One hour, second semester.

Senior—

4—Oratory. Principles of persuasion; practice in preparing the short speech, the brief address, the formal discussion and the various forms of the oration; debate; one public ora-

tion or address; one public debate. One hour throughout the year.

PUBLIC SPEAKING.

Freshman—

1—Public speaking. Study of the vocal apparatus, breathing and voice culture. Application of the elements of vocal expression, quality, force, pitch, time, etc., with their subdivisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clark's Practical Public Speaking. One hour throughout the year.

Sophomore—

2—Public Speaking. Study of the construction and delivery of orations. Committing and delivery of orations. Individual conferences with instructor. Extempore speaking. Literary interpretation. One hour throughout the year.

Note.—One College credit will be granted to the contestants in the Clarke Oratorical Contest, the local Peace Contest, and the Intercollegiate Debate when so recommended by the Department of English.

Department of Modern Languages.

GERMAN.

Professor Carter and Instructor Peters.

Freshman—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Krause's Beginner's Book in German, Guerber's Maerchen and Erzählungen, Allen's Daheim; easy texts. Four hours throughout the year.

Sophomore—

2—Second year German, Reading and translation of easy prose, of poems, and of plays; sight translation; oral and written composition based upon the reading; Thomas's Practical German Grammar. Four hours throughout the year.

Junior—

3—Rapid Reading Course. The aim of this course is to give the student greater facility in understanding and appreciating a work in the German, as a better preparation for the more formal courses in literature. Discussions in class of assigned outside reading; sight translation; composition. Four hours, first semester.

4—The German Classical Drama. Lessing; Schiller. Four hours, second semester.

Senior—

5—Goethe. Selections from *Dichtung und Wahrheit*,

lyrics, Egmont, Iphigenie. Two hours, first semester.

6—Goethe. Faust. Two hours, second semester.

7—History of German Literature, German Lyric Poetry Priest's History of German Literature. The last part of the course is devoted to a study of the development of the German lyric with special attention to the lyrics of Goethe, of Eichendorff, and of Heine. Two hours, first semester.

8—The German Novel. A study of the development of the German novel with outside reading and a detailed study in class of a few works. Two hours, second semester.

9—Teachers' Course. Methods of teaching German in secondary schools. Review of grammar. Observation and practice teaching. German in secondary schools, Bagster-Collins German Orthography and Phonology, Hempl. Two hours, first semester.

10—Conversational German and Written Composition. This course is primarily for those intending to teach, but may be open to others on consultation with the instructor. Two hours, second semester.

Courses 7 and 8 may alternate with courses 9 and 10, or with courses 5 and 6 according to demand.

Courses 4, 5, 6, 7 and 8 are primarily courses in German literature. A brief study of the history of different periods by means of lectures, of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others.

FRENCH.

Professor Hamilton.

Freshman—

1—Aldrich and Foster's Elementary French; Text, Verne Vingt Mille Lieues sous les Mers; Conversation and Dictation. Four hours throughout the year.

Sophomore—

2—Syntax, Composition and Reading. Texts will be selected from Loti, Pecheur d'Island; Thiers, Expedition de Bonaparte en Egypte; Dumas, Les trois Mousquetaires; Hector Malot, Sans Famille; &c. One hour a week will be devoted especially to oral work, and the whole class will be conducted as far as possible in French. Four hours throughout the year.

Junior—

3—Reading of Moliere's Le Bourgeois Gentilhomme and La Fontaine's Fables, with memorization of some of the Fables. The whole course conducted so as to impress upon the pupil the advantage of thinking in the French language. Composition and conversation with discussions on interesting French

works. Three hours throughout the year.

Senior—

4—A History of French Literature and readings from selected French Classics, the Novel, the Drama or Poetry. Three hours throughout the year.

PHILOSOPHY.

Department of History.

Professors Cross and Nicholl.

Freshman—

1—Greek and Roman History—First semester: History of Greece from the earliest times to the Roman conquest. Second semester: Rome from the earliest times to the downfall of the empire. The second semester may be taken without the first. Open to all students. Three hours each semester.

Sophomore—

2—English History—English political history from the Anglo-Saxon period to the present day. The development of the governmental institutions and of the church receives special attention. Open to all students. Three hours throughout the year.

Junior—

3—American History—The history of the United States from the beginning. The formation of the Union, the rise and growth of parties, the influence of westward expansion and of slavery on the political, social and industrial life. Open to all students. Three hours throughout the year.

Senior—

4—Modern European History—A general course dealing with important phases of European history, beginning with a brief review of medieval history. The Renaissance, Reformation, Catholic Reaction, Wars of Religion, Age of Louis XIV, Rise of Russia and Prussia are discussed. Attention is given to the social and cultural as well as to the political development. Open to all students. Three hours throughout the year.

HISTORY OF ART.

Professor Carter.

Senior—

1—History of architecture in Europe. Romanesque, Gothic, Renaissance. Two hours, first semester.

2—Outline history of Greek and of Italian sculpture. Two hours, first semester.

3—History of painting in Europe from 1250 A. D., with

especial attention to the Italian, Flemish and Dutch schools. Two hours, second semester.

Courses 1 and 2 will alternate, and any of the above courses may be withdrawn, if the number electing it is too small.

Department of Philosophy.

Professor Nicholl.

Junior—

1—Psychology. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy, or education. Required of all Juniors. Three hours throughout the year.

2—Logic. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

3—Ethics. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

Senior—

4—History of Philosophy. A study of the principal systems from Thales to Spencer, with special attention to the development of philosophical thought. Two hours throughout the year.

Department of Education.

Professor Nicholl.

Junior—

1—History of Education. A study of educational conditions and problems, and attempts at their solution in ancient, medieval and modern times. Three hours throughout the year.

Senior—

2—Educational Psychology: (a) Theory and Practice of Teaching considered in the light of psychological principles,—the philosophy of education. Three hours, first semester.

3—(b) Child Study. A study of the facts, so far as they have been established, concerning the growth and development of the child mind and the period of adolescence. Three hours, second semester.

4—Theory and Art of Teaching. Given in connection with the work in observation and practice teaching. One hour throughout the year. One additional credit is given for observation, fifty-four hours, and practice teaching, ninety hours.

Department of Political and Social Science.

Professors Cross and Mitchell and Dr. Corkey.

Junior—

1—Economics. A study of the fundamental economic prin-

ciples of modern industrial society. The work is supplemented by a study of some special topic by each student. Three hours throughout the year.

Senior—

2—Sociology. A course in general sociology, inductive and practical in character, much attention being given to the study of concrete social questions of the day. The student is urged to independent observation and study of social phenomena. Three hours, first semester.

3—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. Three hours, second semester.

4—Natural Anthropology. A general course covering the usual topics in the natural history of man, including a brief account of the various races and peoples, and ending with a series of studies in heredity and eugenics. Two hours throughout the year. Offered in alternate years with course No. 5.

5—Cultural Anthropology. A general course covering the nature, origin and development of human culture in its principal branches, and supplemented by a series of studies in prehistoric archeology. Two hours throughout the year. Offered in alternate years with course No. 4.

THE SCIENCES.

Department of Biology and Geology.

Professors Tyler and Stookey.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of a technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman—

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Sophomore—

2—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior—

3—Botany. The same general method is pursued as in the course in Zoology, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Senior—

4—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours throughout the year.

Department of Chemistry and Pharmacy.

Professor Evans.

Freshman—

1—Pharmacy. Prerequisite or collateral: chemistry, botany, physiology, one year of physics and one year of Latin. A comprehensive survey is given to this science. It includes description and use of apparatus, definitions and comments on pharmaceutical processes; a knowledge and the manufacture of Official Preparations; Inorganic Chemical Substances; Organic or Vegetable Drugs, Animal Products, Extemporaneous Preparations, Reading and Filling of Prescriptions, Incompatibilities, Poisons and Dosage. Five hours throughout the year. (Three hours recitation and four hours laboratory work.)

Sophomore—

2—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. Three hours throughout the year. (Two hours recitation and two hours laboratory work.)

Junior—

3—Analytical Chemistry. Prerequisite: Course two. Qualitative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Three hours throughout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.)

Senior—

4—Quantitative Analysis. Prerequisite: Courses two and three. Gravimetric determinations of bases and acids, with analysis of ores, alloys, and limestone. Volumetric analysis by Sat-

uration Methods, Oxidation Processes, and Precipitation Methods. Six to nine hours laboratory work throughout the year.

Department of Physics and Applied Mechanics.

Professors Hamilton and Evans.

Freshman—

1—Mechanism and Machine Drawing. This course includes the forms and motions of various mechanisms as they occur in machines, the design of the complete machine independently of its strength, also the design of gear teeth, the study of modern machine tools and theory and practice in designing valve-gears in their various forms for steam-engines.

The course is accompanied by practical work in the drawing-room, taking up in the first semester the design of machine details such as bolts and nuts, rivets and riveted joints, screws, pipe fittings, etc., and problems in belting, quick return motions, etc.

In the second semester the work includes the design of cams, gear-teeth, slide-valves, the Stephenson link, etc., and the making of conventional drawings of machine parts with the necessary dimensions suitable for use in practice, as in good machine shops. The student is also taught to make working sketches from which to take his dimensions for the complete drawing. Four hours throughout the year. (Two hours lecture and four hours in the drawing-room.)

Sophomore—

2—Mechanism and Machine Drawing. This is a continuation of the preceding course. It gives practice in the graphical solution of problems in the designs of mechanisms; such as the determination of velocity diagrams and acceleration diagrams for special engine and other linkages. The course also completes the work in the design of machine parts, both separate and assembled, and gives practice in the tracing of the finished plates and in blue-printing. Four hours throughout the year. (Two hours lecture and four hours in the drawing room.)

Junior—

3—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours throughout the year. (Three hours recitation, two hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Senior—

4—Astronomy. A general course, including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. Two hours throughout the year.

Department of Mathematics.

Professor Schmiedel.

Freshman—

1—Trigonometry, plane and spherical. Prerequisite, Algebra through logarithms. Three hours, first semester.

2—Land Surveying. In this course the student becomes acquainted with the use of chain, compass, transit, and the levelling instrument, as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit. Three hours second semester.

3—Algebra, advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Two hours throughout the year.

Sophomore—

4—Analytical Geometry. Three hours throughout the year.

Junior—

5—Differential and Integral Calculus. Two hours throughout the year.

Senior—

6—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor. Advanced Calculus; Theory of Functions; Mechanics; Descriptive Geometry and Perspective Drawing; Vector Analysis; Mathematical Astronomy. Three hours throughout the year.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

Department of Home Economics.

Professor Bailey.

DOMESTIC SCIENCE.**Freshman—**

1—Cooking, Principles of selection and preparation of food; study of nutritive principles, their occurrence and cost; composition and digestibility of common food products. Two hours throughout the year. (One hour recitation and two hours laboratory work.)

Sophomore—

2—Household Chemistry. A laboratory course dealing with food preservatives and adulterants, sanitary analysis of water, textile analysis, chemistry of stains and related topics. Collateral with General Chemistry. One hour throughout the year. (Two hours laboratory work.)

3—Advanced cooking. Preservation of foods, including canning, preserving and jelly making. Food combinations, pre-

paration and serving of meals. Each student acts as hostess, cook and waitress in turn. Two hours throughout the year. (One hour recitation and two hours laboratory work.)

Junior—

4—Dietetics. Study of dietaries and dietary standards, balanced rations, food for the sick and convalescing. Two hours throughout the year. (One hour recitation and two hours laboratory work.)

Senior—

5—Household Administration. Study of the house with reference to plans, situation, construction, sanitation, ventilation, heating and plumbing. Study of the household with reference to division of income, household accounts and domestic service. Two hours throughout the year.

DOMESTIC ART.

Freshman—

1—Hand Sewing, including primary stitches and simple embroidery stitches on various articles. Care and use of the sewing machine. Drafting, cutting and making underwear. Elementary study of the four textiles. One-half hour class-work and two hours practical work throughout the year. Three credits.

Sophomore—

2—Advanced work in sewing and drafting. Prerequisite, course one. Drafting, designing, fitting and finishing of dresses. Work with sale patterns. Identification of the textiles. Processes of spinning, weaving and dyeing. Two hours throughout the year. Two credits.

Junior—

3—Advanced Sewing. Prerequisite, courses one and two. Modeling in paper and crinoline. Millinery; study of manufacture and selection of clothing; economics of clothing. Two hours throughout the year. Two credits.

Music and Art.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches, but not more than fifteen credits for the whole college course will be allowed. Credits for these subjects may not be substituted for any required college studies.

Musical Theory, for each full year course.....1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with Musical Theory).

Piano (a) 2 lessons with 1 hour daily practice..... $\frac{1}{2}$ credit

Piano (b) 2 lessons with 2 hours daily practice.....1 credit

Piano (c) 2 lessons with 3 hours daily practice....1 $\frac{1}{2}$ credits

Piano (d) 2 lessons with 4 hours daily practice.....2 credits
 Violin, 2 lessons with daily practice.....1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, 2 lessons with daily practice.....1 credit
 Voice, 1 lesson with daily practice 1/2 credit
 Dramatic Expression, 2 lessons, daily practice.....1 credit
 Dramatic Expression, 1 lesson, daily practice..... 1/2 credit
 Drawing and Painting, 2 lessons, daily practice..... 1/2 credit

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Voice, Dramatic Expression, Drawing and Painting, each 2 hours.

Physical Culture for Men.

Instructor Throw.

Physical Culture is required of all students during the Freshman and Sophomore years. One college credit is allowed for each full year's work and two credits are required for graduation, one of which must be earned in gymnasium drill or in basket ball drill at the discretion of the Physical Director.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with the dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force, which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.

Physical Culture for Women.

Instructor Bailey.

Required of all Freshmen and Sophomores. The work from the opening of school until the Thanksgiving recess and from the Spring recess until the end of the year consists of outdoor recreation, walking or playing tennis. The minimum time required is one hour a day.

Between Thanksgiving and the Spring recess, the work is done in the gymnasium. This course consists of exercises to develop accuracy of movement, relaxing exercises, marching, gymnastic games, work with dumb-bells and Indian clubs, and basketball.

Two hours a week. One credit is given for the full year's work. Two credits required for graduation.

SYNOPSIS OF COURSES.

FRESHMAN.

*Bible	1	French	4
Greek	4	Zoology	3
Latin	3	Pharmacy	5
*English Literature	2	Mechanism	4
*English Composition	1	Trigonometry and Surveying	3
*Public Speaking	1	Algebra	2
History	3	Domestic Art	1
German	4	Domestic Science	2
*Physical Culture		1½	

SOPHOMORE.

*Bible	1	History	3
Greek	4	Physiology	3
Latin	3	Chemistry	3
*English Literature	2	Household Chemistry	1
*English Composition	1	Mechanism	4
*Public Speaking	1	Analytical Geometry	3
German	4	Domestic Science	2
French	4	Domestic Art	1
*Physical Culture		1½	

JUNIOR.

*Christian Evidences	1	Logic and Ethics	2
Greek	3	History of Education	3
Latin	2	Economics	3
English Literature	2	Botany	3
Debate	1	Analytical Chemistry	3
German	4	Physics	4
French	3	Calculus	2
History	3	Domestic Science	2
*Psychology	3	Domestic Art	1

SENIOR.

*Christian Ethics	1	History of Philosophy	2
Greek	2	Ed. Psych. and Child Study	3
Latin, Teachers'	2	Theory and Art	1
English Literature	2	Sociology and Political Science	3
Oratory	1	Anthropology	2
German	2	Geology	2
German, Teachers'	2	Quantitative Analysis	3
French	3	Astronomy	2
History	3	Mathematics	3
History of Art	2	Domestic Science	2

*Required of all students. For additional requirements see page 19

SCHEDULE OF RECITATIONS, 1914-1915. (COLLEGE)

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
A. M. 8:00	Algebra, M. T. Trigonometry and Surveying, W. Th. F. Pharmacy (L), Th. F.	*Greek, M. T. W. *History, W. Th. F.	Phys'cs, M. T. W. English Lit., Th. F.	Education, M. *German (T), T. W. *Philosophy, T. W. *History of Art, Th. F. *Astronomy, Th. F.
8:55	Bible, M. *German (1), T. W. Th. F. *French (1), T. W. Th. F. Pharmacy (L), Th. F.	Bible, T. Public Speaking, M. *Anal. Geom., W. Th. F. *Latin, W. Th. F.	*Latin, M. T. *Calculus, M. T. *History, W. Th. F. *Education, W. Th. F.	Geology, T. W. Domestic Sci. Th. F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, M. *Latin, W. Th. F. *German (2), T. W. Th. F.	Domestic Sci., M. *French (2), T. W. Th. F. *German (2), T. W. Th. F.	Evidences, M. Debate, T. Economics, W. Th. F.	Oratory, M. Chr. Ethics, T. Educ. Psych., and Child Study, W. Th. F.
11:05	*Mechanism, M. T. *Zoology, M. T. *History, W. Th. F. *Pharmacy, W. Th. F.	English Lit., M. T. English Comp., W. Physiology, Th. F.	Logic & Ethics, M. T. Psychology, W. Th. F.	German (4) M. T. *French (4), W. Th. F. *English Lit., Th. F.

*Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1914-1915.

THE COLLEGE

43

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
1:30	Domestic Sci., M. English Comp., W. English Lit., Th.F.	Chemistry, M. T. Drawing, W. Mechanism, Th. F.	*French (3), M. T. W. *Botany, Th. F. Drawing, W. Anal.Chem.(L.)F.	Latin (T.), M. T. German (T.), Th. F. *History, M. T. W.
2:30	*Greek,M.T.Th.F. Surveying, M. Dom. Sci. (L.), T. Zoology, (L.), W. Dom Art (L.), Th.	Chemistry (L), M. Drawing, W. Physiology (L.), Th. Dom. Sci. (L.), F.	Botany (L.), T. Physics (L.), T. Drawing, W. Anal. Chem.(L.),W.T.	*Anthropology, M. T. *Mathematics, M.T.W. Sociology and Pol. Sci., W. Th. F.
3:30	Surveying, M. Dom. Sci. (L.), T. Zoology (L.), W. Dom. Art. (L.), Th.	Chemistry (L.), M. Drawing, W. Physiology (L.), Th. Dom. Sci. (L.), F.	Botany (L.), T. Physics (L.), T. Anal.Chem.(L.),W.T. Drawing, W.	
4:30	Surveying, M. Physical Culture	Drawing, W. Physical Culture	Physical Culture	Physical Culture

Gymnasium drill; Men T. and Th. p. m.; women M. and W. p. m.

Literary Societies, 7 p. m. Friday.

(L.) Laboratory.

*Courses at the same hour mutually exclusive.

THE TEACHERS' COLLEGE
and
NORMAL SCHOOL

THE TEACHERS' COLLEGE

and

NORMAL SCHOOL.

The teachers' college offers courses leading to three grades of state certificates which it is authorized to grant in accordance with the laws of the state of Nebraska. They are as follows:

CERTIFICATE NO. I.

Elementary or Second Grade State Certificate.

(Authorized by the state law, subdivision IX., Sec. 6, as follows):

College and Normal Graduates. When any College, University or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

1. Time requirement:

a. General: Three years' high school education or its equivalent.

b. Professional: At least twenty-four weeks in this institution.

2. Educational qualification:

a. General: Twenty-two high school credit points based on the state university entrance requirements.

b. Professional: Eighteen weeks' review in grammar, reading, arithmetic, geography and American history, together with twenty-four weeks in the theory and art of teaching in connection with observation work.

The candidate must have completed all subjects named in the requirements for the first grade county certificate including English (four semesters), reading, penmanship, orthography, grammar, composition, American history, civil government (one semester), theory and art of teaching (twenty-four weeks), geography, physiology (one semester), agriculture (one semester), botany (one semester), physics (two semesters), arithmetic, mental arithmetic, algebra (three seme-

sters), geometry (two semesters), bookkeeping and blackboard drawing.

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"ELEMENTARY STATE TEACHERS' CERTIFICATE.

"This Certifies: That is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska, for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

"Given under our hands this....day of.....191..

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Dean of Teachers' College.

.....
State Superintendent of Public Instruction.

"Note.—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.

"Upon satisfactory evidence that the teaching service of has been successful, I hereby counter-sign the attached certificate this.....day of..... 191.., and declare the said certificate to be good for three years, unless annulled upon satisfactory evidence of disqualification.

.....
County Superintendent."

CERTIFICATE NO. II.

Normal School First Grade State Certificate.

(Authorized by the state law, subdivision IX, Sec. 7, as follows:)

When any College, University or Normal School in this State shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from

such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

1. Time requirement:

- a. Standard. 216 weeks above eighth grade.
- b. Minimum. 196 weeks above eighth grade.

2. Educational qualification:

- a. Thirty high school credit points, reckoned on the basis of the state university entrance requirements.
- b. Two years' collegiate work, embracing not less than fifty collegiate credits hours (see p. 58).

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"FIRST GRADE STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Higher Course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools in Nebraska, without further examination, for the space of three years from date.

"Given under our hands this.....day of 191..

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Dean of Teachers' College.

.....
State Superintendent of Public Instruction.

"Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of 191..and declare said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

"Note.—No Life Certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent." (Subdivision IXa, Sec. 3.)

"This certificate must be registered in the office of the

superintendent of the county in which the holder teaches." (Subdivision IXa, Sec. 15.)

After three years of successful teaching the above certificate shall be countersigned by the state superintendent, making it a life certificate. (Subdivision IXa, Sec. 3, part 2.)

On the last page of each certificate a full statement of all credit points and credits, with grades, earned above the eighth grade is given.

There is a fee of one dollar for the teachers' certificate.

Training School.

The Training School is a regularly organized public school, and embraces the eight common school grades. It affords opportunity for observation of skilled teaching and for practice in the actual work of the school room. The principal and model teacher personally conduct recitations for observation. Students who are assigned practice work are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite. At regular periods the student teachers meet with the principal and supervisor for discussion of practical questions along the lines of school work.

Nearness to Omaha affords ample opportunity to visit what are probably the best equipped and most thoroughly organized schools in the State, and to observe the best teachers at their work.

CERTIFICATE NO. III.

University First Grade State Certificate.

(Authorized by state law, section X-4792, as amended 1897).

1. Time requirement:
 - a. A four year high school course.
 - b. A four year college course.
2. Educational qualification:
 - a. The candidate must have thirty high school credit points based on the state university entrance requirements.
 - b. The candidate must hold a bachelor's degree.
 - c. He must have completed non-professional work amounting to at least forty credit hours in a subject or group of subjects, divided between two major subjects or one major and two minor subjects which should be closely allied and which the student expects to teach. No major subject shall be less than sixteen hours and no minor less than twelve hours.
 - d. For professional knowledge he must have completed fifteen hours in education and six hours in Psychology. (See page 34.)

e. In addition to the above prescribed work each candidate for the teachers' certificate must devote, during the senior year, ninety hours to practice teaching and fifty-four hours to observation. This work is done in a regularly organized high school and under the direction of the heads of the departments in which the candidate is specializing and in the subjects for which he is recommended to teach.

Following is a copy of the certificate to which the above course leads:

**“Bellevue College,
“State Teachers’ Certificate.**

“This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers’ Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the State of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

“In testimony whereof, we have hereunto set our hands and caused the seal of the College to be affixed at Bellevue, Nebraska, thisday of....., 191..

.....
President Board of Trustees.

.....
Secretary Board of Trustees.

.....
President of Bellevue College.

“Upon satisfactory evidence that..... has taught successfully for three years, I hereby countersign the attached certificates this.....day of.....191... and declare said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

“Note.—No life certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent. (Subd. 9a, Sec. 3.)

“This certificate must be registered in the office of the superintendent of the county in which the holder teaches. (Subd. 9a, Sec. 15.)

The State Department of Education has recently author-

ized the addition of a clause to all first grade certificates of the College and Normal School making them state-city certificates.

There is a fee of one dollar for the teachers' certificate.

GENERAL REGULATIONS.

Every student is required to register at the College office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students arriving late and so failing to register on the regular registration day will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public school must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories, fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Reports of standing are made at the end of each semester. For general regulations governing the Advanced Course, see College Catalogue.

ANNOUNCEMENT OF COURSES.

The Bible.

Mr. Throw.

First and Second Years—

1—Old Testament history. The creation to the death of King Saul. Given 1913-1914.

2—Old Testament history. The reign of David to the times of Nehemiah.

Courses 1 and 2 will be given alternately. One period throughout each year.

Third and Fourth Years—

3—New Testament history. The life of Christ. Given 1913-1914.

4—New Testament history. The apostolic church and life of St. Paul.

Courses 3 and 4 will be given alternately. One period throughout each year.

Latin.

Miss Hunter.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principle parts of all verbs in text; synopsis of verbs; noun construction. Five periods throughout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Five periods throughout the year.

Third Year—

3—Cicero, Manilian Law, Catiline I-IV; Archias. life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Five periods throughout the year.

The English Language and Literature.

Mr. Snare and Miss Hunter.

Sixteen periods of the Normal course are assigned to the study and practice of English expression. The courses include,

in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a great variety of forms and a large range of authorship.

First Year—

1—Grammar reviewed; reading; spelling; letter writing; study of character, mood, picture and incident hints; word meanings; environment; assigned readings for class discussion. Text: Blaisdell. Four periods throughout the year.

Second Year—

2—Punctuation; letter writing; forms of expression; description; narration; selections from the classics. Text: Blaisdell. Four periods throughout the year.

Fourth Year—

3—Argumentation, including analysis, evidence, brief-drawing and presentation, debating, followed by studies in standard literature. Four periods throughout the year.

Public Speaking and Vocal Expression.

Mr. Puls.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One period throughout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt

and startling styles; with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One period throughout each year.

German.

Miss Carter.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Krause's Beginners' Book in German. Guerber's Maerchen and Erzaehlungen, Allen's Daheim, easy texts. Four periods throughout the year.

History and Civics.

Mr. Snare.

Second Year—

1—Greek History. Five periods, first semester.

2—Roman History. Five periods, second semester.

Fourth Year—

3—American History. From the colonial era to the present. Five periods, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

Reviews, Observation and Practice.

Mr. Nicholl and Assistants.

A thorough review of the **five essentials** will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

Fourth Year—

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections; conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansions and contraction. (4) Analyses, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Whitney and Lockwood's English Grammar will be used as a text. Five periods, first semester.

2—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text: Miss Arnold's "Reading and How to Teach It." Five periods, second semester.

3—Arithmetic. (1) Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principals and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Five periods, first semester.

4—Geography. (1) Definition, general and specific. (2) Mathematical geography; latitude, longitude, zones, movements of earth, etc. (3) Physical geography; surface, soils, flora, fauna, tide, etc. (4) Political geography: countries, governments. (5) Ethnology: races, character, locations. (6) Geography of Nebraska. Frye's New Geography is used as a text. Five periods, second semester.

5—History. See American History.

6—Theory and Art—A course in pedagogy and applied psychology taken in connection with the observation work for the elementary certificate. Three hours throughout the year.

7—Observation. (a) For the elementary certificate. This work is done in a regularly organized grade school and is taken in connection with Theory and Art mentioned above. Five periods throughout the year. (b) For the first grade certificate. This work is done in a regularly organized grade school during the first year of the advanced course. Three periods throughout the year.

8—Practice Teaching. This work is done in a regularly organized grade school and is taken during the second year of the advanced course. Five periods throughout the year.

The Sciences.

Dr. Tyler, Mr. Evans, Mr. Snare and Mr. Throw.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface,

the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Five periods throughout the year. (Three periods recitation and four periods laboratory work.)

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two periods throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two periods throughout the year.

Mathematics.

Mr. Schmiedel, Mr. Snare and Miss Daniell.

First Year—

1—Beginning Algebra, through quadratic equations. Five periods throughout the year.

Second Year—

2—Plane Geometry. Five periods throughout the year.

Third Year—

3—Solid Geometry. Five periods, first semester.

4—Algebra, elementary completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Bookkeeping.

Mr. Snare.

Third Year—

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. Three periods, first semester.

Public School Drawing.

Mrs. Kepler.

Third Year—

1—The course is designed to meet the requirements of the Department of Education for the elementary state teachers'

certificate. It includes free hand drawing, object and perspective drawing and the proper use of the pencil, crayon and water colors as taught in the public schools. The Prang System is followed. One hour throughout the year.

Public School Music.

Miss Fawcett and Miss Hopper.

Fourth Year—

1—This course is designed to prepare teachers for the usual work in music in the public schools and covers the subject from simple rote-songs through scale building, preliminary ear-training and melody writing to efficient sight-singing and a thorough presentation of songs in all keys. One hour throughout the year.

Special—

2—A special course of one year is offered those who intend to become supervisors of music in the public schools. This is individual instruction and covers the work as presented in both the grades and high schools and includes the basic principles of conducting. For particulars address the instructor. Terms on page 87.

Physical Culture for Men.

Mr. Throw.

Physical Culture is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

Physical Culture for Women.

Miss Bailey.

Physical Culture is required of all students. The work from the opening of school until the Thanksgiving recess and from the spring recess until the end of the year consists of outdoor recreation, walking or playing tennis. The minimum time required is one hour a day.

Between Thanksgiving and the spring recess, the work is done in the gymnasium. This course consists of exercises to

develop accuracy of movement, relaxing exercises, marching, gymnastic games, work with dumb-bells and Indian clubs, and basketball. Two periods a week.

One entrance point is allowed for Physical Culture at the end of the elementary course. One credit is given for each year's work in the advanced course.

NORMAL SCHOOL CURRICULUM.

Elementary Course.

FIRST YEAR.

Bible	1	Public Speaking	1
Latin	5	Physiology and Phys. Geog....	5
English	4	Algebra	5

SECOND YEAR.

Bible	1	Public Speaking	1
Caesar	5	Greek and Roman History....	5
English	4	Geometry	5

THIRD YEAR.

Bible	1	Physics	5
Public Speaking	1	Solid Geometry and Algebra..	5
Cicero or German.....	5	Bookkeeping (1st semester)..	3
Drawing	1		

FOURTH YEAR.

Bible	1	Arithmetic and Geography....	5
English	4	American History and Civics..	5
Public Speaking	1	Observation, Theory and Art..	5
Grammar and Reading.....	5	Botany and Agriculture.....	5
Public School Music.....	1		
Physical Culture, each year, 2 periods.			

*Advanced Normal Course.

FIRST YEAR (JUNIOR).

Bible	1	Observation (16 hours) and	
English	2	- Conference	1
Public Speaking	1	Zoology	3
Psychology	3	Drawing	1
History of Education.....	3	Public School Music.....	1
Physical Culture	$\frac{1}{2}$		

SECOND YEAR (SENIOR).

Bible	1	Arithmetic and Geography....	3
English	2	Practice Teaching (30 hours)	
Public Speaking	1	and Conference	1
Ed. Psych. and Child Study...	3	Physical Culture	$\frac{1}{2}$

Electives: Ten hours (five each semester) to be chosen from any college courses.

*For outline of College subjects see College Catalogue.

SCHEDULE OF RECITATIONS, 1914-1915. (Normal.)

HOURS:	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55	Algebra		Cicero or German (1)	Botany, Th.F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05		Geometry	Physics	Grammar and Reading
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T.	Arithmetic and Geography
11:25	Latin	Greek and Roman History	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Physiology and Physi- cal Geography	English, M.T.W.Th.	Solid Geometry and Algebra	American History and Civics
2:10	English, M.T.W.Th.		Bookkeeping, W.Th.F.	Agriculture, M.T.
2:50		Caesar		English, M.T.W.Th.

For Advanced Normal schedule see College Catalogue.

Gymnasium drill: Men, T. and Th. p. m.; women, M. and W. p. m.

BELLEVUE
UNION HIGH SCHOOL

BELLEVUE UNION HIGH SCHOOL.

The courses are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Requirements for Graduation.

Students are graduated upon the completion of the course with a total of thirty-two credits. The fee for the High School diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Faculty for permission to do so.

Students arriving late and so failing to register on the regular registration days will be charged a registration fee of one dollar.

Students on the grounds and failing to attend to their registration on the regular registration days will be charged a fee of two dollars.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public schools must have been completed for enrollment

in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up within one week to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

The Bible.

Mr. Throw.

First and Second Years—

1—Old Testament History. The creation to the death of King Saul. Given 1913-1914.

2—Old Testament History. The reign of David to the times of Nehemiah.

Courses 1 and 2 will be given alternately. One period throughout the year.

Third and Fourth Years—

3—New Testament History. The life of Christ. Given 1913-1914.

4—New Testament History. The apostolic church and life of St. Paul.

Courses 3 and 4 will be given alternately. One period throughout the year.

Greek.

Mr. Peters.

Third Year—

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English,

and from English to Greek. Opening chapters of Xenophon's *Anabasis*. Five periods throughout the year.

Fourth Year—

2—Xenophon's *Anabasis*. Parallel study of Greek grammar; prose composition based upon the *Anabasis*; geography of the *Anabasis*; assigned readings on the life of the ancient Greeks. Five periods, first semester.

3—The *Iliad*, selections. The essentials of Homeric grammar; thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on ancient Greek life. Five periods, second semester.

Latin.

Miss Hunter.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's *First Latin Book*; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principal parts of all verbs in text; synopsis of verbs, noun construction. Five periods throughout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's *Latin Composition*, Part 1. Five periods throughout the year.

Third Year—

3—Cicero, *Manilian Law*, *Cataline* I-IV; *Archias*, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's *Latin Composition*, Part 2. Five periods throughout the year.

Fourth Year—

4—Vergil, *Aeneid*, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Five periods throughout the year.

Note.—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a college study.

The English Language and Literature.

Mr. Snare and Miss Hunter.

Sixteen periods of the High School course are assigned to the study and practice of English expression. The course include, in order, structure of simple sentences, word studie

punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Throughout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of form and a larger range of authorship.

First Year—

1—Grammar reviewed; reading; spelling; letter-writing; study of character, mood, picture and incident hints; word meanings; environment; assigned readings for class discussion. Text: Blaisdell. Four periods throughout the year.

Second Year—

2—Punctuation; letter writing; forms of expression; Description; narration; selections from the classics. Text: Blaisdell. Four periods throughout the year.

Fourth Year—

3—Argumentation, including analysis, evidence, brief-drawing and presentation, debating, followed by studies in standard literature. Four periods throughout the year.

Public Speaking and Vocal Expression.

Mr. Puls.

Public speaking is required of each student throughout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One period throughout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the

grand and sublime; and in reverential, oratorical and abrupt and startling styles with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One period throughout each year.

German.

Miss Carter.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories. Krause's Beginners' Book in German. Guerber's Maerchen and Erzaehlungen, Allen's Daheim, easy texts. Five periods throughout the year.

Fourth Year—

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and of plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar. Five periods throughout the year.

History and Civics.

Mr. Snare and Miss Hunter.

Second Year—

1—Greek History. Five periods, first semester.

2—Roman History. Five periods, second semester.

Third Year—

3—Medieval and Modern History. Four periods throughout the year.

Fourth Year—

4—American History. From the colonial era to the present. Five periods, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

The Sciences.

Dr. Tyler, Mr. Evans, Mr. Snare and Mr. Throw.

Elementary courses are offered to students of the High School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the High School.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Five periods throughout the year. (Three periods recitation and four periods laboratory work.)

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium; vegetable histology is also studied and simple experiments in plant physiology are performed. Two periods throughout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Two periods throughout the year.

Mathematics.

Mr. Schmiedel, Mr. Snare and Miss Daniell.

First Year—

1—Beginning Algebra, through quadratic equations. Five periods throughout the year.

Second Year—

2—Plane Geometry. Five periods throughout the year.

Third Year—

3—Solid Geometry. Five periods, first semester.

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Fourth Year—

5—Bookkeeping. Three periods, first semester.

6—Mechanical Drawing. Three periods, second semester

Shorthand and Typewriting.

Miss Schork

1—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc.; spelling. Dement-Pitman's Text Book is used. Five periods throughout the year.

2—Typewriting. Touch method, speed, care of machine; billing, tabulating, mimeographing, letter-pressing, filing and indexing. Three periods throughout the year when taken with shorthand. If taken alone, five periods for one semester.

Manual Training.

Mr. Throw.

An elementary course in Manual Training is offered to such High School students as maintain satisfactory standing in their other work. The shops are equipped with the latest style benches and with tool equipment of the highest grade.

1—Bench Work and Drawing. A combination course starting with instruction in drawing sufficient to plan and adequately lay out all work attempted. Care of tools; fundamental tool processes, constructions involving various standard joints; use of nails, screws and glue; making of glue joints; construction involving mortise and tenon joints with incidental fitting and finishing; construction involving mitre joints with planning and construction of mitre box; finishing, involving polishing, painting, staining and varnishing.

As rapidly as the student masters the simpler joints and the technique of his tools he is given the material and required to design and complete various articles of furniture or construction such as may appeal to him and meet with the teacher's approval.

In addition to the fee, which covers only the cost of the material used in the preliminary exercises, the student will pay for the material used by him in the articles of his manufacture which he keeps. This material is given him at cost. Four periods throughout the year, one credit.

Physical Culture for Men.

Mr. Throw.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machine, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

PHYSICAL CULTURE FOR WOMEN.

Miss Bailey.

Physical Culture is required of all students. The work from the opening of school until the Thanksgiving recess and

from the spring recess until the end of the year consists of outdoor recreation, walking or playing tennis. The minimum time required is one hour a day.

Between Thanksgiving and the spring recess the work is done in the gymnasium. This course consists of exercises to develop accuracy of movement, relaxing exercises, marching, gymnastic games, work with dumb-bells and Indian clubs, and basketball. Two periods a week. One point is allowed for Physical Culture at the end of the course.

HIGH SCHOOL CURRICULUM.

First Year.

Bible	1
Latin	5
English	4
Public Speaking	1
Physiology and Physical Geography.....	5
Algebra	5

Second Year.

Bible	1
Caesar	5
English	4
Public Speaking	1
Greek and Roman History.....	5
Plane Geometry	5

Third Year.

Bible	1
Cicero or German.....	5
Greek or Medieval and Modern History.....	4
Public Speaking	1
Physics	5
Solid Geometry and Algebra.....	5

Fourth Year.

Bible	1
Botany and Agriculture.....	5
Greek or Vergil or German.....	5
English	4
Public Speaking	1
American History and Civics.....	5
Bookkeeping and Mechanical Drawing, optional.....	3

Additional Subjects.

Shorthand	5
Typewriting	3
Manual Training	4
Physical Culture, each year.....	2

SCHEDULE OF RECITATIONS, 1914-1915. (HIGH SCHOOL.)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR.	FOURTH YEAR
A. M. 8:55	Algebra		Cicero or German (1)	Botany, Th.F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05		Geometry	Physics	Vergil or German (2)
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T.	
11:25	Latin	Greek and Roman History	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30	Physiology and Physical Geography	English, M.T.W.Th.	Solid Geometry and Algebra	Greek, W.Th.F. American History and Civics
2:10	English, M.T.W.Th.		Medieval and Modern History, T.W.Th.F.	Agriculture, M.T. Bookkeeping and Mech. Draw., W.Th.F.
2:50		Caesar	Greek	English, M.T. W. Th.

Gymnasium drill: Men, M. and W. p. m.; women, T. and Th. p. m.

SUMMER SESSION.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter college, or requiring a few credits to be in regular standing in their class or having conditions to remove.

The session of eight weeks opens on Monday following Commencement Week, registration takes place on Friday and Saturday, June 12 and 13. The courses offered are largely determined by the needs of those attending.

College credits are given on the basis of one credit for each eighteen hours of work. Not more than nine credits will be allowed to a student. To students pursuing High School courses not more than two points will be allowed.

The tuition for the eight weeks is ten dollars. Boarding with room in the College dormitories can be had for four and a half dollars per week.

SUMMER SESSION OF 1913.

Director:

Profesor W. E. Nicholl.

Instructors:

Lucile Betz, A. B.

Marie Effie Phelps, A. B.

Edith Wright Nicholl, A. B.

Courses of Instruction.

The collegiate courses offered were Psychology, Educational Psychology, Child Study and Sociology. The High School courses were Caesar, Cicero, English, German, Pedagogy, Agriculture, Botany, Physiology, Geography, Physics, Arithmetic, Algebra and Geometry.

SUMMER SESSION OF 1914.

The sixth session of the Summer School will be held June 15 to August 7, 1914. For further information address Professor W. E. Nicholl, Director of the Summer School.

THE SCHOOL OF FINE ARTS

[THE SCHOOL OF FINE ARTS

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the Instructor and the Registrar.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent of those offered by the Bellevue School of Fine Arts.

Free Advantages.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the College and the High School, as well as to those of the School of Fine Arts. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Fine Arts of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

Department of Music.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year—

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One half-hour throughout the year.

Second Year—

2—Melody; rhythm; the harmonic basis of melody; the use

of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms;” the similar form developed from the lyric. One-half hour throughout the year.

Third Year—

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour throughout the year.

Fourth Year—

4—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” fugue (real and tonal); fugue with counter-subjects; canon. One half-hour throughout the year.

Fifth Year—

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour throughout the year.

PIANO.

Beginning—

6—Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Kraus, Reinecke and others. Two half-hours throughout the year.

Intermediate—

7—Technique continued; studies by Loeschorn, Krause, Le Couppéy, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. Two half-hours throughout the year.

Advanced—

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tchaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours throughout the year.

ANALYSIS.

9—A one-year course in musical analysis is offered to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to

think musically, to read readily and to listen discriminatingly. One half-hour throughout the year.

ENSEMBLE PLAYING.

10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. One hour throughout the year.

HISTORY OF MUSIC.

11—A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour throughout the year.

Violin, Mandolin and Guitar.

Miss Allen.

VIOLIN.

Beginning—

1—Technical exercises; Hohmann, Books I and II. Studies by Kayser, Mazas and others; easy solos. Two half-hours throughout the year.

Intermediate—

2—Technique continued; Shradieck's scale studies; David, Book II; solos by De Bériol, Rode and Viotte. Two half-hours throughout the year.

Advanced—

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. Two half-hours throughout the year.

MANDOLIN.

Beginning—

4—Technique; exercises; studies. Two half-hours throughout the year.

Advanced—

5—Positions; studies in scales; higher positions by Hohmann, Pleyel, Ritter and others; solos; club work. Two half-hours throughout the year.

GUITAR.

Beginning—

6—Carcassi, Book I; studies by Schaeffer and others; solos; club work. Two half-hours throughout the year.

Voice.

Miss Fawcett and Miss Hopper.

The method employed comprises the best features of modern German and Italian methods and offers a thorough study of the art of singing from the fundamentals of breathing and tone production to a comprehensive study and interpretation of the classics as presented by the finished concert artist.

Scrupulous attention is given to breath-control, tone placing, attack, tone color, enunciation and all of the elements that make for a sure foundation. The study of singing not only fulfils its primal object as a source of artistic and mental development but improves general health conditions by means of attending exercises given to produce deep and rhythmic breathing, correct position of the head, chest, shoulders and perfect bodily poise.

All studies and songs, both sacred and secular, are carefully chosen. The vocalizes used are those of Marchesi, Nava, Lieber, Concone and Panofka, according to the individual needs of the student. The songs, in addition to those from the best modern authorities will be selected from the compositions of Grieg, Brahms, Schubert, Schumann, Franz, Handel, Mozart and Mendelssohn.

Students should seriously consider the advantages of two lessons a week, particularly in the case of beginners, so that no time will be wasted on incorrect practice while gaining an understanding of the fundamental principles. All instruction is given and graded according to the individual needs and natural endowment of the student.

Monthly recitals give opportunity for practical application of this study and for development of individuality in musical style and confidence. On these occasions the students are presented in solos, duets, trios and quartets.

The Ladies' Chorus, Men's Chorus and Mixed Chorus are included in this department.

EAR TRAINING.

Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One half-hour throughout the year.

Department of Dramatic Expression.

Mr. Puls.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

Department of Drawing and Painting.

Mrs. Kepler.

1—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours throughout the year.

2—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours throughout the year.

3—Decorative Art. The course comprises china painting with original designing appropriate to the piece. Two hours throughout the year.

4—A course, extending through three years, and embracing the study of drawing, watercolor and oil painting, with special attention given to still life, life and landscape, working up to originality in design, composition and rendering. Two hours throughout each year.

GENERAL INFORMATION

GENERAL INFORMATION.

Religious Life.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the Church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text-book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the College, the Normal School or the High School. Attendance at morning church service is also required, as well as at the daily services in the College Chapel.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good and its influence is felt, not only within the limits of the College, but outside as well. The association is always represented at the state and student volunteer conventions, as well as at the conference at Estes Park, Colorado. The regular meetings are held Thursday evening.

The Young Women's Christian Association is another important part of the religious life of the college. The association was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "

W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath mornings.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer Movement of the World.

Government.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The College does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the College residing in Hamilton Hall have a system of self-government, through an executive board. A preceptor resides in Philadelphia Hall and administers its government. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine.

The College Council unifies and completes the system of self-government. Representing the Faculty, the governing boards of the halls, the College classes and the Academy, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self-government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the questions of gambling and the use of intoxicating liquors. Students are not permitted to engage in these practices in the College buildings, on the College grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the College at once. Students are not permitted to use tobacco in the College buildings or on the campus and they are strongly advised not to use it at all. Students who persist, after having

their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of High School rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to College duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This College declines absolutely to be represented by such men.

The playing of cards on the College premises is forbidden. Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the College premises.

Students rooming in the dormitories when the College is not in session are subject to the same regulations as at other times.

The Library.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:00 m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 6,500 books selected with unusual care—practically all books of reference—and 5,000 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid. By special arrangement books for reference are drawn from the Omaha Public Library. Our library facilities are thus greatly increased.

The Laboratories.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

Publications.

The publications of the College are the **Bellevue College Bulletin**, **The Indian**, continuing **Old Elk Hill**, and **Purple and Gold**.

The **Bulletin** is published monthly throughout the year. Its purpose is to keep all friends of the institution in touch with the College and to inform them of its work. The annual catalogue is published as one of the numbers of the **Bulletin**.

The Indian is the College annual published by the Junior class. It is an important exponent of college life at Bellevue.

Purple and Gold is the College journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and former students and of all the friends of the College.

The Alumni Association.

President, Raymond M. Crossman, B. S., '08, Omaha, Neb.

Vice-Presidents: Rutherford B. McWhorter, A. B., '08, Bertrand, Neb.; Leigh D. Ohman, B. S., '09, Pilger, Neb.; Ferris E. Webb, B. S., '11, Webster City, Iowa.

Secretary, William E. Nicholl, A. B., '04, Bellevue, Neb.

Treasurer, Helen Fletcher, '04, Bellevue, Neb.

Finance Committee: William E. Nicholl, A. B., '04, Bellevue, Neb.; Edward B. Rogers, B. S., '07, Hooper, Neb.; Charles E. Baskerville, A. M., '06, Bellevue, Neb.

Purple and Gold Correspondents: Ferris E. Webb, B. S., '11, Webster City, Iowa; Leila Ostenberg Crossman, Ph. B., '08, Omaha, Neb.

The alumni reunion and business meeting for 1914 will occur Wednesday, June 10. All members of the association are cordially invited to be present. Remember the contest for the cup awarded to the class having the highest percentage of attendance at Commencement.

Bellevue Club.

The organization of this club was affected in the fall of 1907 by a number of Bellevue ex-students resident in Omaha. Although organized especially by and for ex-students of the College, members of the regular alumni association may become members of the Bellevue Club. The object of the club, stated in Article II of the constitution, is "to further the interests of Bellevue College in every way possible; to promote athletics there; to promote good fellowship among the ex-students, alumni and friends of the College; and to give a banquet or dinner annually to the football squad and such other invited guests as the executive committee shall deem advisable."

The club has rendered valuable assistance to the College in the way of securing and paying athletic coaches and contemplates further help in the future.

The officers of the club this year are: President, James M. Patton, M. D., '01, Omaha, Neb.; Vice-President, Leon Rex Carey, B. S., '09, Bancroft, Neb.; Secretary, William E. Nicholl, A. B., '04, Bellevue, Neb.; Treasurer, Raymond M. Crossman, B. S., '08, 438 Board of Trade Building, Omaha, Neb.

Bellevue College League.

The organization of the Bellevue College League was affected December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary and Treasurer, Rev. Charles E. Baskerville, Bellevue.

Student Organizations.

Literary Societies: The Adelpian; The Philomathean; The College Debating Club; The Hesperian, the High School literary society; the Snare Debating Club.

Oratorical Association: Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Ora-

torical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association: The student body with the faculty constitute the membership of this association. The faculty, through its athletic committee, and the board of control of the athletic association, control the college football, basketball, baseball, tennis and track interests. The young women have an organization to promote interest in basketball and tennis. The athletic association holds membership in the Nebraska Intercollegiate Athletic Association, and the Big Four League.

Musical Clubs: The College Orchestra, The College Chorus and Double Quartette, The College Band, and the Musical Society.

Religious Societies: The Y. M. C. A., the Y. W. C. A. and the Student Volunteer Band.

Athletics.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution.

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed

a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

Rooms.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring, and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room charges for loss or damages will be divided equally if responsibility is in doubt. Damage to property, the responsibility for which cannot be fixed upon individuals, will be charged to the hall and divided among all the occupants.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

Boarding.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student

in his or her room an additional charge of fifteen cents is made.

Railway, Express and Postal Facilities.

Bellevue is the first station south of Omaha on the Burlington railroad. The Fort Crook stations of the Missouri Pacific and the Burlington are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Bellevue 10.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered through the college office.

EXPENSES.

Tuition, per quarter of nine weeks:

The College, all courses.....	\$12.50
The Normal School.....	12.50
The Academy, all courses.....	12.50

Room Rent:

For each of two students rooming together, per quarter	11.25
For a student rooming alone.....	15.00

*Electric lighting, per quarter, per lamp..... 2.00

Boarding, per quarter of nine weeks..... 30.00

Furnished rooms and boarding in the homes of
Bellevue may be secured for the college year at
\$150 to \$200.

The School of Fine Arts, quarterly fees:

Theory 4.00

Piano:

Two lessons per week, half-hour.....	22.50
One lesson per week, half-hour.....	14.00
Practice, one hour daily.....	2.50

Voice:

Two lessons per week, half-hour.....	22.50
One lesson per week, half-hour.....	14.00
Practice with Piano, one hour daily.....	2.50

Supervisor's Course in Public School Music:

*When this fee does not cover the expense of lighting any dormitory, the excess will be charged pro rata to the occupants of the hall.

One lesson per week, half-hour.....	14.00
Practice with Piano, one hour daily.....	2.50
Violin	22.50
Mandolin	15.00
Guitar	15.00
One lesson weekly.....	10.50
Dramatic Expression, two lessons weekly.....	22.50
Dramatic Expression, one lesson weekly.....	14.00
Drawing and Painting.....	12.50
China Painting, if only course in Painting.....	12.50
If taken as a second course.....	8.00
Diploma Fee:	
College	5.00
Normal School and High School.....	2.00
State Teachers' Certificate.....	1.00
Laboratory Fee, each course, per quarter.....	1.00
For Pharmacy	2.00
Deposit for breakage, balance returned, per quarter	.50
Domestic Science:	
Cooking, each course, per quarter.....	2.00
Household Chemistry, per quarter.....	1.00
Sewing, per quarter.....	.50
Deposit for breakage, balance returned, per quarter	.50
Shorthand and Typewriting, when taken as special	
courses, for each course.....	10.00
Rental of typewriter, per quarter.....	1.50
Manual Training, for the year.....	1.00
Deposit for breakage, balance returned, per quarter	.50
Library Fee, all students, per quarter.....	.50
Laundry Fee (if used).....	.50
Use of electric iron, per hour.....	.06
Students taking less than full work will be charged as follows, per quarter of nine weeks:	
For one-fourth and less than one-half of regular work...	6.25
For one-half and less than three-fourths of regular work	9.50
For three-fourths of regular work or more.....	12.50
Full work in the College is 16 hours, in the Normal School and High School, 21 periods.	
Students are expected as a matter of honor to make good all damage or loss of college property.	
All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.	

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

Extras.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies textbooks, etc., and requires cash payments.

Laundry charges average approximately \$1.25 a month. The college has a well equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of fifty cents a quarter (use of electric iron extra).

Medical Care: The college assumes the right to call a physician at the expense of the patient in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the college.

The college suggests that each student shall be prepared to contribute his proportion of the expense of the **various** student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

Rebates.

No rebate of tuition, room rent or fees will be made for the remainder of a quarter. For consecutive absence of one or more full weeks or for regular absence on Saturday and Sunday, the charges for board will be rebated.

Student Aid.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

Scholarships.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

Mr. Horace B. Silliman, LL. D., of Cohoes, New York, has endowed a scholarship of one thousand dollars, the interest of which is to be applied to the tuition of a young man of promise, to be chosen by the faculty. The candidate must be a member of an evangelical church.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

Mrs. Marie Martin of Bellevue has endowed a scholarship in memory of her son, William Martin.

A scholarship valued at \$36 a year may be secured by a young woman. (Preference will be given to one who is preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the President.

No student may use two scholarships at the same time, except one be of the value of \$36 or \$18.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

Prizes.

The value of prizes as a stimulus in college work has long been recognized. It is a source of much satisfaction that so large a number prizes is offered to students at Bellevue. The competition for these prizes, covering as they do so many lines of work, helps greatly in maintaining a high standard of work in the college.

1. The Henry T. Clarke Prizes in Oratory.

The Hon. Henry T. Clarke for years offered a first prize of \$20 and a second prize of \$10 in a contest in oratory. These

prizes are now continued by Mr. Clarke's family. The conditions of the award are those governing the State Oratorical Contest, to which this is preliminary.

2. The C. M. Wilhelm Prizes in Declamation.

The President of the Board of Trustees offers two prizes for excellence in declamation to be competed for by members of the Freshman and Sophomore classes in public speaking. First prize, \$20; second prize, \$10.

3. The Haskell Prizes.

Mr. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character; (b) a scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 in oratory open to members of the Freshman and Sophomore classes.

(d) A prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

4. The Sutton Prize in Debate.

Judge A. L. Sutton offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. The entire prize goes to the side winning a unanimous decision. In case of a divided vote, \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

5. The Webb Prizes in Declamation.

Mr. Ferris E. Webb of the class of 1911 offers two prizes, a gold and a silver medal to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to High School students. Judges to be selected by the executive committee of the Hesperian Literary Society.

6. The Webb Prize in Education.

Mr. Webb also offers a prize of \$15 in Education under the following conditions. The prize is to be given for a thesis of 2,500 words in length on some educational problem. The contest is open to all college students at the discretion of the head

of the department. The topic is to be chosen before the Christmas holidays and three typewritten copies are to be in the hands of the head of the department before the Easter holidays. There must be at least three contestants. If the paper is prepared by a Senior it may be received as a senior thesis.

7. The Lindsay Biological Prize.

Mr. S. W. Lindsay offers a prize of \$20 to be awarded to the student making the highest record for biological studies. Eighteen credits are required for eligibility.

8. The President's Prizes.

(a) The President of the college offers a scholarship of \$25 to the student maintaining the highest general average in scholarship in Freshman studies, and winning a College B for excellence in physical training.

(b) A \$25 scholarship to the student maintaining the highest general average in scholarship in Sophomore studies, and winning a College B for excellence in physical training.

(c) A \$25 scholarship to the student maintaining the highest general average in scholarship in Junior studies, and winning a College B for excellence in physical training.

PRIZES CONFERRED 1912-1913.

The Clarke Oratorical Contest.

- | | |
|------------------|---------------------|
| 1. Alford Hanna* | 2. Rinold L. Ohman. |
|------------------|---------------------|

*Winner of first prize in state contest.

The Wilhelm Declamatory Contest.

- | | |
|-------------------|-----------------------|
| 1. Otto E. Brandt | 2. Frank B. Patterson |
|-------------------|-----------------------|

The Sutton Prizes in Debate.

- | | |
|------------------------------|---------------------------|
| 1. Rinold L. Ohman | 2. William C. Findley |
| Paul C. Kamanski | A. J. Kearns* |
| Orie Lee Webb | Seymour L. Smith |
| (Lost to Cotner at Bellevue) | (Won from Doane at Crete) |

*Alternate, Philip N. Johnston in Inter-Collegiate Debate.

The Haskell Oratorical Contest.

- | | |
|-----------------------|-------------------|
| 1. Philip N. Johnston | 2. Otto E. Brandt |
|-----------------------|-------------------|

The Webb Declamatory Contest.

- | | |
|---------------------|------------------|
| 1. Seymour L. Smith | 2. Karl Branstad |
|---------------------|------------------|

The Carolyn Sanborn Suffrage Debate.

- | | |
|--------------------|-------------------------|
| 1. Hermie L. Knapp | 2. Marie Mildred Hanna. |
| Marie Effie Phelps | Cora Marguerite Nesbit |

The Haskell Prize in Mathematics and Physical Science.

Roy Fullerton Elder.

The Haskell Prize Scholarships.

Sophomore Class.

Katherine Phelps.

Freshman Class.

Philip N. Johnston, Joel Campbell.

The President's Prize Scholarships.

Junior Class.

Paul Quackenbush.

Sophomore Class.

Paul Ohman, Otto E. Brandt.

Freshman Class.

Frank B. Patterson.



ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 196. Below is a directory of alumni. Missing details, changes of address, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Address unknown
 Paddock, Rufus Jay, B. S., attorney.....
204 Camp St., New Orleans, La.
 Williams, William Roland, A. B., pastor....Williamsport, Ind.

'92.

Carnahan, Harry Austin, A. B., D. D., pastor....Seattle, Wash.
 Davies, Mattie Blanche, A. B.—Mrs. Henry McRoberts....
Died, January 25, 1899
 Mitchell, Charles Anderson, Ph. D., D. D., Professor of
 New Testament Literature and Exegesis, Omaha Theo-
 logical Seminary.....Bellevue, Neb.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
Died, July 15, 1899

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
 Connor, Elizabeth, A. B.....Hamburg, Iowa
 Hamilton, Lottie E. A., A. B., teacher.....Walthill, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....Cloquet, Minn.
 Morning, Theodore, A. B., pastor.....Independence, Iowa
 Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams
Columbus, Neb.
 Taylor, Russell, A. B., pastor.....Torrington, Wyo.
 Williams, George Franklin, A. B., D. D., pastor, Columbus, Neb.

'97.

Hamilton, Juliet Sarah, A. B., bank cashier.....Decatur, Neb.
 Jones, Delta Pearl, A. M.—Mrs. James Sterenberg, Olivet, Mich.
 Kessler, Hary Silas, B. S., attorney.....Boise, Idaho
 Lunn, George Richard, A. B., D. D., pastor..Schenectady, N. Y.
 Oastler, James, A. B., D. D., pastor.....Milwaukee, Wis.
 Nichols, Francis Young, A. B., pastor.....Oelwein, Iowa

'98.

Coates, Jordan Tyler Lyell, A. B., pastor.....Warroad, Minn.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central Ave., Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor.....Atkinson, Neb.

'00.

Baird, William Nichols, A. B., banker.....Salida, Col.
 Currens, Margaret Savage, A. B., music teacher.....
Fort Crook, Neb.
 Kerr, Willis Holmes, A. M., Librarian State Normal School
Emporia, Kan.
 Lucas, Camille, B. Lit.—Mrs. W. H. Seelmire....Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. W. H. Kerr, Emporia, Kan.
 Phelps, Fred Clarence, A. M., pastor.....Whitefish, Mont.
 Shallcross, William John, A. B., evangelist.....Bellevue, Neb.
 Stoddard, Alice Mary, B. S.—Mrs. F. C. Okey..Corning, Iowa

'01.

Denton, Hiram Louis, A. B., pastor.....Cozad, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer....York, Neb.
 Lee, Lottie Mae, B. S.—Mrs. Andrew Houston..Seattle, Wash.
 Patton, James McDowell, A. M., M. D., oculist and aurist
567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vaclav H. C., A. B., pastor.....South Ryegate, Vt.
 Zimmerman, Emery Ernest, A. B., pastor.....Belden, Neb.

'02.

Alexander, Charles Benjamin, B. S.....Died, March 12, 1904
 Hammond, Edward Francis, A. B., pastor.....Gibbon, Neb.
 Koehler, Charles Frederick, A. B., pastor.....Brownville, Ore.

'03.

Byllesby, Josephine Adelaide, B. S., teacher..Ellendale, N. D.
 Ernest, George C. H., A. B., M. D., physician...St. Paul, Minn.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell
 Patton.....915 N. 41st St., Omaha, Neb.
 Margrave, Anna Mary, A. B., teacher.....Gordon, Neb.
 McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance.....
Chongju, Korea
 Caya, Amy Jean, B. S.—Mrs. W. H. Fetherston.....
Sioux City, Iowa
 Cooper, Theodore Reynolds, M. S., business.....Biggs, Cal.
 Darling, Glenwood, B. S., pharmacist.....Hartington, Neb.
 Dickason, Daisy Dean, A. B.—Mrs. G. A. Beith..Walthill, Neb.
 Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom.....
North Bend, Neb.
 Kerr, Mary Sherrard, A. B.—Mrs. D. G. Page....Topeka, Kan.
 McCoy, Arthur Guy, B. S., farmer.....Pine Ridge, Neb.
 Nicholl, Eunice Grace, A. B.—Mrs. H. R. Reasoner.....
Humboldt, Iowa

Nicholl, William Evan, A. B., Professor of Education,
Bellevue College.....Bellevue, Neb.
Peters, Margaret Bernice, B. S.—Mrs. William Ratcliffe..
.....Bellevue, Neb.
Pope, William Hansford, A. B., M. D., physician..Selden, Kan.
Sawtell, Chase C., A. B., missionary in Korea.....
.....Died, November 16, 1909
Wheeler, Perry MacDowell, B. S., business.....
.....2120 I St., South Omaha, Neb.
Wilson, Mathew Hale, A. M., Professor of Philosophy,
Park College.....Parkville, Mo.
Wood, Charles Alanson, A. B.....Sterling, Neb.

'05.

Baird, Edith Estelle, B. S., teacher.....Plattsmouth, Neb.
Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
Cooper, Lieut. Alexander Taylor, B. S., M. D., surgeon
U. S. A.....Manila, P. I.
Covert, Mary Elizabeth, B. S.—Mrs. W. G. Percy.....
.....Norfolk, Neb.
Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy.....
.....Pine Ridge, Neb.
Fisher, Albert Eugene, A. B., Superintendent of Public
Schools.....Aurora, Neb.
Fletcher, Jeanette Rebecca, A. B., R. N.—Mrs. L. E. Smith
.....Long Pine, Neb.
Hunter, Stuart McIlveen, A. B., pastor.....Falk, Idaho
Little, Helen Louise, B. S.—Mrs. H. W. Gustafson.....
.....St. Paul, Minn.
Nethery, Thomas George, A. B., pastor.....Green River, Utah
Rice, Claton Silas, A. M., pastor.....Cedar City, Utah
Sloan, George Solomon, A. B., pastor.....Myton, Utah
Throw, Frank W., A. B., Instructor in Physical Culture,
Bellevue College.....Bellevue, Neb.
Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson..Parkville, Mo.
Williamson, Dewitt Clinton, A. B., pastor....Wilsonville, Neb.

'06.

Baskerville, Charles Edward, A. M., Vice President of
Bellevue College.....Bellevue, Neb.
Bradley, Lou Irene, Ph. B., teacher.....Madison, Minn.
Clark, Isabel Cora, B. S.....Fulton, Mo.
Everhart, Albert Russel, A. B., banker.....Winnebago, Neb.
Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper..Biggs, Cal.
Foley, Clara May, A. B., studying nursing.....Lincoln, Neb.
Giffen, Walter Cheston, A. B., teacher.....Palmyra, Neb.

Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler..Bellevue, Neb.
 Shelledy, James Edwin, B. S., dentist.....Milford, Iowa
 Smith, Archibald Manley, A. B.....Davenport, Neb.
 Smith, Clifford Eben, B. S., M. D., physician.....DeKalb, Ill.
 Trexler, Harrison Anthony, Ph. B., Professor of Political
 Economy and History, Uni. of Montana, Missoula, Mont.
 Wright, Edith Janet, A. B.—Mrs. W. E. Nicholl, Bellevue, Neb.
 Young, Josiah Morton, A. B., pastor.....Elk Mountain, Wyo.

'07.

Dressler, Arthur Joseph, Ph. B., pastor.....Gooding, Idaho
 Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew.....
Died July 14, 1913
 Harvey, Andrew, Jr., B. S., M. D., physician.....Craig, Neb.
 Hemstreet, Lucy Mae, A. B.....Died, October 13, 1912
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson.....
Wilsonville, Neb.
 Lindsay, Marcus Everett, A. B., pastor.....Boise City, Idaho
 Phelps, Clara Louise, A. B.—Mrs. G. W. Woodard.....
Pine Bluffs, Wyo.
 Rogers, Edward Byron, B. S., farmer.....Hooper, Neb.
 Woodard, George W., A. B., pastor.....Pine Bluffs, Wyo.

'08.

Andrews, Herbert Edwin, A. B., pastor at Collamer.....
East Syracuse, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. G. A. Nelson.....
Crofton, Neb.
 Christie, Elizabeth Arthur, A. B., missionary.....
Batanga, Kamerun, West Africa
 Crossman, Raymond McCague, B. S., attorney.....
438 Board of Trade Building, Omaha, Neb.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington.....
Died, April 5, 1913
 Fees, Belva Ethel, A. B.....Blair, Neb.
 Horst, Gretchen, Ph. B., teacher.....Nephi, Utah
 Kearns, William Alexander, B. S., Y. M. C. A. Secretary
Lincoln, Neb.
 Kennedy, Jessie Ann, A. B.—Mrs. L. P. Sullenberger,
 missionary.....Guatemala City, Guatemala
 Lichtenwallner, Irene, B. S.—Mrs. Grant Benson.....
West Toco, Fla.
 McClelland, Anna Mabel, A. B., teacher.....Aurora, Neb.
 Nethery, Edith May, B. S.....Thomas, Okla.
 Nicholl, Harry Stuart, B. S.....Died, May 29, 1908
 Ostenberg, Leila Margaret, Ph. B.—Mrs. R. M. Crossman

.....5108 Underwood Ave., Omaha, Neb.
 Patton, Washington Erwin, B. S., pastor.....Payson, Utah
 Pope, Clarence Ray, B. S., U. S. Forest Service.....
Mt. Vernon, Wash.
 Quigley, James Cloyd, Ph. B., attorney.....Valentine, Neb.
 Rice, Fred Dalton, B. S., banker.....Brewster, Wash.
 Rice, Newton John, A. B., teacher.....Burlington, Col.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw..Bellevue, Neb.
 Sullenberger, Linn Perry, A. M., missionary.....
Guatemala City, Guatemala
 Tolles, Mary Helen, A. B.—Mrs. E. P. Moore.....Laurel, Neb.

'09.

Carey, Leon Rex, B. S., teacher.....Utah
 Filipi, Miloslav, A. B., pastor.....Clarkson, Neb.
 Graves, Charles Grover, Ph. B., U. S. A....Washington, D. C.
 Hamblin, Hartwell Hastings, Ph. B., business..Randolph, Neb.
 Hatfield, Bertha, A. B.—Mrs. M. E. Lindsay..Boise City, Idaho
 Hunter, Myrtle Elizabeth, Ph. B., teacher.....Bellevue, Neb.
 Kissinger, Lulu May, A. B., teacher.....Winnebago, Neb.
 Kissinger, Pearl, B. S., stenographer.....Denver, Colo.
 McCormack, William Verner Cunningham, A. B.....
2508 Capitol Ave., Omaha, Neb.
 Ohman, Leigh Duncan, B. S., farmer.....Pilger, Neb.
 O'Kane, Lena Alberta, A. B., teacher.....Ithaca, Neb.
 Phelps, James Guy, Ph. B., farmer.....Belmont, Neb.
 Robertson, Abbie May, Ph. B., teacher.....Alliance, Neb.

'10.

Atwater, Edith, A. B., teacher.....Holmesville, Neb.
 Atwater, William Clair, B. S., student at Harvard Univer-
 sity.....Cambridge, Mass.
 Baird, Florence Beatrice, Ph. B.—Mrs. F. A. Jones.....
Norton, Kan.
 Clark, Florence Margaret, A. B., teacher.....Wetmore, Kan.
 Enfield, Frederick Donald, Ph. B., law student in Univer-
 sity of Nebraska.....Lincoln, Neb.
 Hansen, Edward Christian, B. S., teacher.....Walthill, Neb.
 Jones, Fred Alonzo, Ph. B., business.....Norton, Kan.
 Larson, Carl Oscar, Ph. B., teacher.....Plattsmouth, Neb.
 Mohr, Dean McKinley, B. S.....Coleridge, Neb.
 Primrose, William James, A. B., pastor.....Spaulding, Neb.
 Quigley, Margaret Clare, Ph. B.—Mrs. J. G. Phelps.....
Belmont, Neb.
 Shimizu, Sojiro, A. B....330 E. 57th St., New York City, N. Y.
 Smith, William Bradford, B. S., chemist.....Kansas City, Mo.

Sweetland, Leslie Franklin, Ph. B., student in Omaha
Theological Seminary.....Omaha, Neb.
Woltemath, Eva Helen, A. B.—Mrs. D. F. Warnke.....
.....3232 Q St., Lincoln, Neb.

'11.

Barry, Augustus Charles, B. S., student in University of
Nebraska College of Medicine.....Omaha, Neb.
Brandt, Henry John, A. B., law student in Harvard Univer-
sityCambridge, Mass.
Currie, Florence Leona, A. B., teacher.....Geneva, Neb.
Dysart, William Edmund, A. B., student in Omaha Theo-
logical Seminary.....Omaha, Neb.
Findley, Abel Ray, A. B., teacher.....Central City, Neb.
Fowler, Goldie Elise, Ph. B.—Mrs. John Blair.....
.....Cedar Bluffs, Neb.
Gillan, Sadie Keefer, A. B.—Mrs. J. A. Stoddard.....
.....Newman Grove, Neb.
Kearns, Raymond Viles, A. B., student in McCormick The-
ological Seminary.....Chicago, Ill.
Kissinger, Zella Merna, B. S.....Denver, Col.
Ohman, Margaret Jessie, Ph. B.....Bellevue, Neb.
Phillips, Eva Fern, A. B., teacher.....Beatrice, Neb.
Primrose, David, B. S., Y. M. C. A. Training School, Chicago, Ill.
Rice, Glen Lathrop, A. B., student in McCormick Theolog-
ical Seminary.....Chicago, Ill.
Sweetland, Frances Julia, Ph. B., teacher....Loup City, Neb.
Webb, Ferris Ellsworth, B. S., teacher....Webster City, Iowa

'12.

Boyd, Avis Angle, A. B., teacher.....Aguadilla, Porto Rico
Braden, Vera Ethel, A. B.—Mrs. L. F. Sweetland..Omaha, Neb.
Bradley, Marguerite, A. B., teacher.....Orchard, Neb.
Claybaugh, Joseph Harrison, B. S., student in University
of Nebraska.....Lincoln, Neb.
Currie, Thomas James.....Friend, Neb.
Curtiss, Herbert Dewey, A. B., law student in University
of Nebraska.....Lincoln, Neb.
Erwin, Laurel Marie, A. B.—Mrs. Roberts.....Arlington, Neb.
Findley, Edna Emily, A. B., teacher, Sheldon Jackson
SchoolSitka, Alaska
Fowler, Earl Jackson, A. B.....Cedar Bluffs, Neb.
Huberle, Elsa Pauline, A. B., teacher.....Randolph, Iowa
Jones, John Herbert, A. B., teacher....Weeping Water, Neb.
Mayes, Howard Carlisle, A. B., student in Omaha The-
ological Seminary.....Omaha, Neb.

Miller, Thomas Fisher, A. B., teacher.....Fort Calhoun, Neb.
 Miller, Clara Wilhelmina, A. B., teacher....Beaver City, Neb.
 Smith, Helen Elizabeth, A. B., teacher.....St. Anthony, Idaho
 Stookey, Stanley Clark, A. B., teacher.....Hay Springs, Neb.

'13.

Betz, Lucile, A. B., teacher.....Orchard, Neb.
 Bonderson, Chris, B. S., teacher.....Craig, Neb.
 Dowden, Albert Wheeler, A. B., teacher....Travers City, Mich.
 Hanna, John Alford, A. B., student in Dartmouth College
Hanover, N. H.
 Hanna, Marie Mildred, A. B., teacher.....South Auburn, Neb.
 Huberle, Clare Ethel, A. B., teacher.....Newman Grove, Neb.
 Johnston, Paul Covey, A. B., student in McCormick The-
 ological Seminary.....Chicago, Ill.
 Kamanski, Paul Colgrove, A. B., law student in Creighton
 University.....Omaha, Neb.
 Kearns, Archie Jay, A. B., student in McCormick The-
 ological Seminary.....Chicago, Ill.
 Knapp, Hermie, A. B., teacher.....Rushville, Neb.
 Nesbit, Cora Marguerite, A. B., teacher.....Atkinson, Neb.
 Ohman, Rinold Lachlan, A. B., law student in Harvard
 University.....Cambridge, Mass.
 Phelps, Marie Effie, A. B.....Aurora, Neb.
 Robertson, Sylvia Isabelle, A. B.—Mrs. F. E. Webb.....
Webster City, Iowa

GRADUATES OF BELLEVUE NORMAL SCHOOL.

The graduates of the Bellevue Normal School now number 109. Graduates are requested to notify the College of any change of address.

(c, county certificate; a, first grade state certificate; e, second grade state certificate.)

'92.

Adams, Ila Lee (c), banker.....Superior, Neb.
 Adams, Louise Agnes (c)—Mrs. J. P. Camerson, Tekamah, Neb.
 Blanchard, Anna F. (c)—Mrs. B. E. Anderson.....
1108 N. 22nd St., South Omaha, Neb.
 Wallace, Mamie Ellen (c), teacher.....Wayne, Neb.

'93.

Kyd, Anna Elizabeth (c), teacher.....Butte, Mont.
 Matthews, Edna Luella (c), teacher.....Tekamah, Neb.
 Rhamey, Althea (c)—Mrs. John Eakin, missionary.....
Petchaburi, Siam, via Burmah and Rahang
 Watts, Amy Alda (c)—Mrs. Albert Fetterman.....
3407 Lafayette Ave., Omaha, Neb.

'97.

Elliott, M. Carrie (c), teacher Elm Spring Indian Mission
Welling, Okla.
 Goodwill, Helen (c)—Mrs. C. E. Dickason.....
1651 Third St., San Diego, Cal.
 Nesbit, Nellie (c)—Mrs. H. S. Vincent.....
Chieng Mai, Laos, via Burmah and Rahang
 Smith, Emma Elizabeth (c)—Mrs. Murray Thayer.....
Rockford, Ill.

'99.

Barber, Blanche (c), teacher.....Lamar, Col.
 Burtch, Olive (c)—Mrs. Dr. G. C. Ernest.....St. Paul, Minn.
 Smith, Agnes (c)—Mrs. W. J. Shallcross.....Bellevue, Neb.

'00.

Durry, Gertrude (c), deceased.....
 Flynt, Jessie Simonds (c), teacher.....
The Maples, 35th and Harney Sts., Omaha, Neb.
 Flynt, Mary Dudley (c), Manual Training teacher.....
The Maples, 35th and Harney Sts., Omaha, Neb.
 Kast, Laura (c).....Bellevue, Neb.
 Longsdorf, Helen M. (c), teacher, 601 Park Ave., Omaha, Neb.
 Peters, Margaret Berenice (c), B. S., '04—Mrs. William
 Ratcliffe.....Bellevue, Neb.

Arthur, Mabel Barnett (c) Mrs. Henry Black.....Rogers, Neb.
 Cole, Verna E. (c), teacher.....Plattsmouth, Neb.
 Fingado, Emilie Rose (c)—Mrs. J. Rayen Welch..Orenco, Ore.
 Kallstrom, Lydia S. (c)—Mrs. E. F. Hammond..Gibbon, Neb.

'03.

Dunham, Frances Aileen (c).....Seward, Neb.
 Harvey, Anna Ferguson (c)—Mrs. O. J. Walker..Gibbon, Neb.
 Hatfield, Elizabeth Isabella (c)—Mrs. W. A. Albright....

.....Auburn, Neb.

Hemstreet, Lucy May (c), A. B., '07.....Died, Oct. 13, 1912
 McLaughlin, Reba Adams (c), teacher.....Emerson, Neb.
 Kollin, Amanda Theresa (c), teacher.....Center, Neb.
 Payne, Nellie Floss (c)—Mrs. Orrin Stansfield..Decatur, Neb.
 Moore, Anna M. (c), stenographer.....Hutchinson, Kan.
 Pope, Susan Grace (c)—Mrs. G. W. Mann.....Hoxie, Kan.
 Schutt, Alice Mildred (c)—Mrs. Alice S. Freeman..Craig, Neb.

'04.

Gates, Amos Whitman (c), banker, South Omaha.....
Fort Crook, Neb.

Gates, Delia Samantha (c)—Mrs. Leroy Miller.....
Fort Crook, Neb.

James, Anna Caroline (c), teacher, 514 S. 40th St., Omaha, Neb.
 Thurber, Adda Rebecca (c)—Mrs. C. M. Thompson, Craig, Neb.
 Williams, Caroline Louise (c).....Enderlin, N. Dak.

'06.

Robertson, Abbie May (e), teacher.....Alliance, Neb.
 Baker, Elsie Rebecca (e), stenographer.....Hotchkiss, Col.

'07.

Rice, Harriet E. (a)—Mrs. James Bean.....Hastings, Neb.
 Robertson, Abbie May (a). Ph. B., '09.....Alliance, Neb.
 Heydon, Ruth (e)—Mrs. Henry W. Lampe, Syen Chyun, Korea
 Johnson, Goldie (e), teacher.....

.....301 N. 13th St., South Omaha, Neb.

Lochhead, Harriet (e), teacher.....Craig, Neb.

Randall, Margaret (e).....1621 S. 21st St., Lincoln, Neb.

'08.

Randall, Margaret (a), teacher.....Havelock, Neb.

McGavern, Myrtle (a).....Missouri Valley, Iowa

Bachelder, Edith (e), teacher.....La Platte, Neb.

Hass, Minnie (e), bookkeeper.....

.....1615 N. 27th St., South Omaha, Neb.

Holt, Ella (e).....Emerson, Neb.

Johnson, Cora (e)—Mrs. K. P. Church.....

.....516 N. 23d St., Omaha, Neb.

Johnson, Esther V. (e), teacher.....
701 N. 22nd St., South Omaha, Neb.
 Kellogg, Leta G. (e), teacher..2522 E St., South Omaha, Neb.
 McLaughlin, Martha (e).....Emerson, Neb.
 Oakley, Alice Wave (e).....4315 Spring St., Omaha, Neb.
 Robertson, Anna (e), teacher..2518 F St., South Omaha, Neb.
 Sherry, Annetta (e).....2312 A St., South Omaha, Neb.
 Wright, Lottie (e), teacher, 816 N. 23rd St., South Omaha, Neb.

'09.

Banister, Lola Belle (a), teacher.....Clay Center, Kan.
 Fitch, Donna Clare (a), teacher.....Newman Grove, Neb.
 Hamel, Rena (a).....1613 Dorcas St., Omaha, Neb.
 Petersen, Bernice Viola (a), teacher.....Irene, S. Dak.
 Ray, Helen (a), teacher...212 E. Pierce St., Council Bluffs, Ia.
 Stearns, Hermance (a), teacher.....College Place, Wash.
 Barber, Bertha (e), teacher, 617 N. 22nd St., South Omaha, Neb.
 Balster, Herman (e), teacher.....Utica, Neb.
 Henrikson, Mabel (e), teacher, 4817 Capitol Ave., Omaha, Neb.
 Jensen, Christine Marie (e), teacher in Bellevue.....
1634 Madison St., South Omaha, Neb.
 Jillson, Elvira (e), teacher.....Inez, Neb.
 Johnson, Lida Margaret—Mrs. G. F. Presson, Benkleman, Neb.
 Martin, Frances Reade (e)—Mrs. Frank Robinson.....
South Omaha, Neb.
 McDermut, Jennie (e)—Mrs. John S. Scroggins, Bellevue, Neb.
 Mortensen, Lena (e), teacher.....Fort Calhoun, Neb.
 Spanton, Mabel Norine (e), teacher.....Bellevue, Neb.

'10.

Auten, Ella May (a)—Mrs. Burrell Lyman, Cedar Bluffs, Neb.
 Deeter, Ethel Wells (a).....1337 S. 31st Ave., Omaha, Neb.
 Farley, Margaret La Flesche (a), teacher.....Bancroft, Neb.
 Johnson, Stella (a)—Mrs. Benjamin Lampert.....
Cedar Bluffs, Neb.
 Mitchell, Eva (a), teacher.....Orchard, Neb.
 McDonald, Cora (e).....Tilden, Neb.
 Nunn, Margaret (e), teacher.....Macy, Neb.
 Nystrom, Anna (e), teacher, 822 N. 21st St., South Omaha, Neb.
 Scott, Mabel (e).....North Bend, Neb.
 Tissel, Hulda Elizabeth (e), teacher.....
820 N. 21st St., South Omaha, Neb.

'11.

Fichter, Mabel (a), teacher.....Randolph, Iowa
 Henrikson, Mabel (a), teacher, 4817 Capitol Ave., Omaha, Neb.
 Lumsden, Gladys Vera (e).....Ohiowa, Neb.

GRADUATES, 1913.

The College.

Bachelor of Arts.

*Lucile Betz.....	Bellevue
Albert Wheeler Dowden.....	North Bend
*Paul Covey Johnston.....	Omaha
Ethel Clare Huberle.....	Nebraska City
*Marie Mildred Hanna.....	Auburn
*John Alford Hanna.....	Auburn
*Hermie Lucile Knapp.....	Cedar Bluffs
Archie Jay Kearns.....	Loup City
Paul Colgrove Kamanski.....	Bloomfield
*Cora Marguerite Nesbit.....	Tekamah
Rinold Lachlan Ohman.....	Bellevue
*Marie Effie Phelps.....	Bellevue
Sylvia Isabel Robertson.....	Atkinson

Bachelor of Science.

Chris Bonderson.....	Siskiyou, Oregon
----------------------	------------------

THE TEACHERS' COLLEGE AND NORMAL SCHOOL.

University First Grade Certificates.

Lucile Betz.....	Bellevue
Chris Bonderson.....	Siskiyou, Oregon
Albert Wheeler Dowden.....	North Bend
Ethel Clare Huberle.....	Nebraska City
Hermie Lucile Knapp.....	Cedar Bluffs
Archie Jay Kearns.....	Loup City
Cora Marguerite Nesbit.....	Tekamah

Normal School First Grade State Certificate.

Grace Morris Hutten.....	Omaha
Katherine Nielsen.....	Omaha
Marguerite Porter.....	Plattsmouth
Lauretta Reid.....	South Omaha
Mabel Spanton.....	Bellevue

Normal School Elementary State Certificate.

Emma Anderson.....	South Omaha
Helen Mary Brennan.....	South Omaha

*Graduated with honor.

Fannie Cleveland.....	Bellevue
Adelaide Crawford.....	South Omaha
Bernice Hindley.....	Blair
Amy Johnson.....	South Omaha
Clara Langdon.....	Missouri Valley, Iowa
Alberta Noe.....	South Omaha
Lydia Underhill.....	Hot Springs, S. D.
Bessie Wilson.....	South Omaha

The Academy and Union High School.

Freda Scholting.....	Springfield
Grace Walker.....	Bellevue
Ruth Weinland.....	Bellevue



ROLL OF STUDENTS.

The College.

(n, normal.)

Seniors—

Findley, William Copley.....	Bellevue
Goodwill, Jeannette.....	Tekamah
Halderman, Frank.....	Pawnee City
Hamblin, Helen Winogene.....	Tekamah
Jones, Arthur Raymond.....	Bancroft
Kinnier, Susanna.....	Spaulding
Knapp, Barbara Joy.....	Cedar Bluffs
Quackenbush, Paul.....	Spokane, Wash.
Webb, Orie Lee.....	Bellevue

Juniors—

Allen, Helen Eulalia.....	South Auburn
Brandt, Otto E.....	Beatrice
Daniell, Anna L.....	Clarkson
Jack, Marguerite.....	Tekamah
Ohman, Paul.....	Omaha
Weinland, Miriam.....	Oakland, Iowa

Sophomores—

Brennan, Helen Mary (n).....	South Omaha
Bloomquist, John Martin.....	Spaulding
Campbell, Joel.....	Fullerton
Cleveland, Denton Eugene.....	Bellevue
Corr, Helen (n).....	South Omaha
Cummings, Paul Wyckoff.....	Council Bluffs, Iowa
Davis, Adele (n).....	South Omaha
Fleming, Lucile (n).....	Cedar Bluffs
Heydon, Helen Elizabeth.....	Ponca
Johnston, Anne Margaret.....	Council Bluffs, Iowa
Mitchell, Bernice.....	Belden
Patterson, Frank B.....	Cedar Rapids
Quackenbush, Ralph.....	Spokane, Wash.
Yoder, Carleton Byron.....	Wymore

Freshmen—

Bare, Walter Ray.....	Pilger
Braun, Karl.....	Tekamah
Brunton, Ethel Muriel (n).....	Herman
Brunton, Sylvia Cecile (n).....	Herman
Burkett, Beulah (n).....	Missouri Valley, Iowa
Campbell, Cecile (n).....	Omaha

Dale, Leland.....	Rushville
Evans, Charles Reed (n).....	Bellevue
Farrell, Veronica (n).....	South Omaha
Gealy, Glenn.....	Gordon
Koch, Ida (n).....	West Point
Martin, Ralph Eugene.....	Bellevue
Maxfield, Estella.....	Papillion
Morgan, Lyle.....	Bassett
Morter, Goldie Ida (n).....	Ainsworth
McBride, Elizabeth.....	Cedar Rapids
McAdams, Gladys (n).....	South Omaha
Nunn, Alice (n).....	Winnebago
Racely, Walter.....	Pender
Rice, Velman T.....	Pierce
Roberts, Ida.....	Nebraska City
Smith, Arline Ethlyn (n).....	Desoto
Stockey, Donald Graham.....	Bellevue
Walker, Grace.....	Bellevue
Webb, Walter W.....	Bellevue
Weppner, Nina (n).....	South Omaha
Wilson, Howard E.....	Omaha
Zoll, Hazel Mae.....	Rushville
Zuhlke, August.....	Bancroft

Special Students—

Barber, Bertha.....	South Omaha
Biart, Ilene.....	Bellevue
Cleveland, Fannie.....	Bellevue
Crawford, Adelaide.....	South Omaha
Crowell, Deanna.....	Walthill
Gustafson, Eddie.....	Mead
Haight, Mary.....	Missouri Valley, Iowa
Hamilton, Fern.....	Columbus
Jensen, Christine Marie.....	South Omaha
Mann, Winnie J.....	Creighton
Mathewson, Olive.....	Walthill
Opocensky, Edward.....	Niobrara
Schork, Elizabeth Gertrude.....	Omaha
Reid, Lauretta Julia.....	South Omaha
Spanton, Mabel.....	Bellevue
Stepp, Raymond.....	Bellevue
Underhill, Lydia.....	Avoca, Iowa
Thomas, Lyman.....	Omaha
Throw, Amy Smith.....	Bellevue
Ward, Emma.....	Rushville

Wilson, Bessie.....South Omaha

THE NORMAL SCHOOL.

Advanced Course.

Seniors—

Brennan, Helen Mary.....South Omaha
 Corr, Helen.....South Omaha
 Davis, Adele.....South Omaha
 Fleming, Lucile.....Cedar Bluffs

Juniors—

Barber, Bertha.....South Omaha
 Biart, Ilene.....Bellevue
 Brunton, Ethyl Muriel.....Herman
 Brunton, Sylvia Cecile.....Herman
 Burkett, Beulah.....Missouri Valley, Iowa
 Campbell, Cecile.....Omaha
 Cleveland, Fannie.....Bellevue
 Crawford, Adelaide.....South Omaha
 Evans, Charles Reed.....Bellevue
 Farrell, Veronica.....South Omaha
 Haight, Mary.....Missouri Valley, Iowa
 Jensen, Christine Marie.....South Omaha
 Koch, Ida.....West Point
 McAdams, Gladys.....South Omaha
 Morter, Goldie Ida.....Ainsworth
 Nunn, Alice.....Winnebago
 Reid, Lauretta Julia.....South Omaha
 Smith, Arline Ethlyn.....Desoto
 Underhill, Lydia.....Avoca, Iowa
 Wilson, Bessie.....South Omaha
 Zoll, Hazel Mae.....Rushville

Teachers' Training Course.

Weppner, Nina.....South Omaha

THE UNION HIGH SCHOOL.

Fourth Year—

Banian, Florence.....Randolph, Iowa
 Dagdag, Tavita Eulalio.....Bellevue
 Douglas, Stephen Arnold.....Bellevue
 Dunbar, Thomas E.....Omaha
 Fichter, Edna.....Randolph, Iowa
 Fowler, Gwynne.....Bellevue

Jacobsen, Ogla.....	South Omaha
Kenner, Rupert.....	Utica
Kintner, Nellie Mae.....	Bellevue
Meany, Forrest J.....	South Omaha

Third Year—

Frazeur, Wilma.....	Fort Crook
Fredrickson, Florence.....	South Omaha
Jensen, Talma Emil.....	South Omaha
Kintner, Elizabeth Belle.....	Bellevue
Kliewer, Harry.....	Flagler, Colo.
Phelps, John Orwin.....	Bellevue
Purcell, Ella.....	Bellevue
Rasmussen, Anna A.....	South Omaha
Sanford, Alta N.....	Bellevue
Stookey, Dorothy Margaret.....	Bellevue
Weinland, Bernice.....	Bellevue

Second Year—

Branstad, Karl.....	South Omaha
Betz, Carmen.....	Bellevue
Boone, Dorothy.....	South Omaha
Campbell, Horace E.....	Bellevue
Douglas, Leonore.....	Bellevue
Donahue, Leonora.....	South Omaha
Gibson, Katherine.....	Bellevue
Smith, Seymour Lionel.....	Desoto
Stokes, Ruth E.....	Bellevue
Walker, Robert D.....	Bellevue
Weiler, Florence T.....	South Omaha

First Year—

Betz, Muriel.....	Bellevue
Bennett, Raymond J.....	South Omaha
Cushing, Morris Perry.....	Bellevue
Frazeur, Harriet.....	Fort Crook
Gibson, Harriet.....	Bellevue
Gustafson, Waldemar.....	St. Paul, Minn.
Henningsen, Agnes.....	Bellevue
Henningsen, Lillie.....	Bellevue
Jurgensen, Estella Julia.....	Bellevue
Langheine, Ronald.....	Bellevue
Mitchell, Wallace.....	Bellevue
Service, Helen.....	South Omaha
Spanton, Velma Fay.....	Bellevue
Smith, Owen R.....	South Omaha
Short, Alistair D.....	Seone, Scotland

Taylor, Murray.....	South Omaha
Vercheval, Frank.....	Bellevue
Whetstone, Dewey Sampson.....	Bellevue
Wells, Beatrice.....	Bellevue

Special Students—

Carroll, Ann.....	South Omaha
Dampier, Nellie.....	Omaha
Derbyshire, Russell.....	South Omaha
Jordan, Paul.....	South Omaha
McBride, Dor.....	South Omaha
McBride, Paul.....	South Omaha
McCauley, Gertrude.....	South Omaha

SUMMER SESSION.

Collegiate—

Barber, Bertha.....	South Omaha
Biart, Ilene.....	Bellevue
Brennan, Helen Mary.....	South Omaha
Cleveland, Fannie.....	Bellevue
Crawford, Adelaide.....	South Omaha
Gustafson, Eddie.....	Mead
Halderman, Frank.....	Pawnee City
Jensen, Christine Marie.....	South Omaha
Knapp, Barbara Joy.....	Cedar Bluffs
Schork, Elizabeth Gertrude.....	Omaha
Spanton, Mabel Norine.....	Bellevue
Underhill, Lydia.....	Avoca, Iowa
Weinland, Miriam.....	Oakland, Iowa

Normal—

Barber, Bertha.....	South Omaha
Biart, Ilene.....	Bellevue
Brennan, Helen Mary.....	South Omaha
Cleveland, Fannie.....	Bellevue
Crawford, Adelaide.....	South Omaha
Gustafson, Eddie.....	Mead
Haight, Mary.....	Missouri Valley, Iowa
Jensen, Christine Marie.....	South Omaha
Nunn, Alice.....	Winnebago
Reid, Laurretta Julia.....	South Omaha
Underhill, Lydia.....	Avoca, Iowa
Wilson, Bessie.....	South Omaha

Academy—

Carroll, Ann.....	South Omaha
Gibson, Katherine.....	Bellevue
Gibson, Harriet.....	Bellevue
Jordan, Paul.....	South Omaha
McBride, Dor.....	South Omaha
McBride, Paul.....	South Omaha
McCauley, Gertrude.....	South Omaha
Meany, Forrest.....	South Omaha
Purcell, Ella.....	Bellevue
Thomas, Lyman.....	Omaha

THE SCHOOL OF FINE ARTS.

(m, Instrumental Music; v, Vocal Music; d, Dramatic Expression; a, Art.)

Bachelder, Edith (v).....	La Platte
Dampier, Nellie (m).....	Omaha
Daniell, Gertrude (m).....	Fort Crook
Daniell, Isola (m).....	Fort Crook
Fichter, Edna (m).....	Randolph, Iowa
Findley, William Copley (v).....	Bellevue
Fleming, Lucile (v).....	Cedar Bluffs
Goodwill, Jeannette (m v).....	Tekamah
Hamblin, Helen Winogene (v).....	Tekamah
Heydon, Helen Elizabeth (m v).....	Ponca
Jack, Marguerite (v).....	Tekamah
Kinnier, Susanna (m v).....	Spalding
Knapp, Barbara Joy (m).....	Cedar Bluffs
McBride, Elizabeth (m).....	Cedar Bluffs
Mann, Winnie J. (v).....	Creighton
Opocensky, Edward (m).....	Niobrara
Rice, Velman T. (m v).....	Pierce
Schork, Elizabeth (v).....	Omaha
Short, Alistair D. (m).....	Scone, Scotland
Spanton, Mabel Norine (m).....	Bellevue
Stokes, Ruth (m).....	Bellevue
Stookey, Dorothy Margaret (m).....	Bellevue
Ward, Emma (m).....	Rushville
Walker, Robert (m).....	Bellevue
Yoder, Carleton Byron (v).....	Wymore
Woodward, Bertha (m).....	Fort Crook

SUMMARY.**College—**

Seniors	9	
Juniors	6	
Sophomores	14	
Freshmen	29	
Special Students.....	21	
	—	
Total.....		79

Normal—

Advanced Course.....	25	
Elementary Course.....	1	
	—	
Total.....		26

Union High School—

Fourth year.....	10	
Third year.....	11	
Second year.....	11	
First year.....	19	
Special Students.....	7	
	—	
Total.....		58

Summer Session—

Collegiate	13	
Normal	12	
High School.....	10	
	—	
Total.....		35
School of Fine Arts.....	26	
	—	
Total.....		26
	—	
Grand Total	224	
Less duplicates	83	
	—	
Net Total Attendance.....		141

INDEX.

Calendar	3
Historical.....	5
Location, Buildings and Grounds	6
Recent Progress.....	7
Gifts and Bequests.....	8
Board of Trustees	9
Faculty.....	11
The College of Liberal Arts—	
Admission.....	18
Requirements for Graduation	19
Preparation for Professional Life.....	23
General Regulations.....	25
Announcement of Courses.....	26
Curriculum.....	41
Schedule of Recitations.	42
The Teachers' College and Normal School—	
Elementary or Second Grade State Certificate.....	46
Normal School First Grade State Certificate.....	47
University First Grade State Certificate	49
General Regulations	51
Announcement of Courses	52
Curriculum.....	58
Schedule of Recitations.....	59
The Union High School—	
Admission	62
Requirements.....	62
General Regulations	62
Announcement of Courses	63
Curriculum.....	69
Schedule of Recitations	70
Summer Session	71
The School of Fine Arts—	
Announcement of Courses.....	74
General Information	80
Prizes Conferred.....	92
Roll of Alumni of Bellevue College.....	94
Graduates of Bellevue Normal School.....	101
Graduating Classes, 1912	105
Roll of Students	107
Summary.....	113



Bellevue College Bulletin

APRIL, 1915

Volume Fourteen

Number Two

CATALOG OF Bellevue College

INCLUDING

The College of Liberal Arts

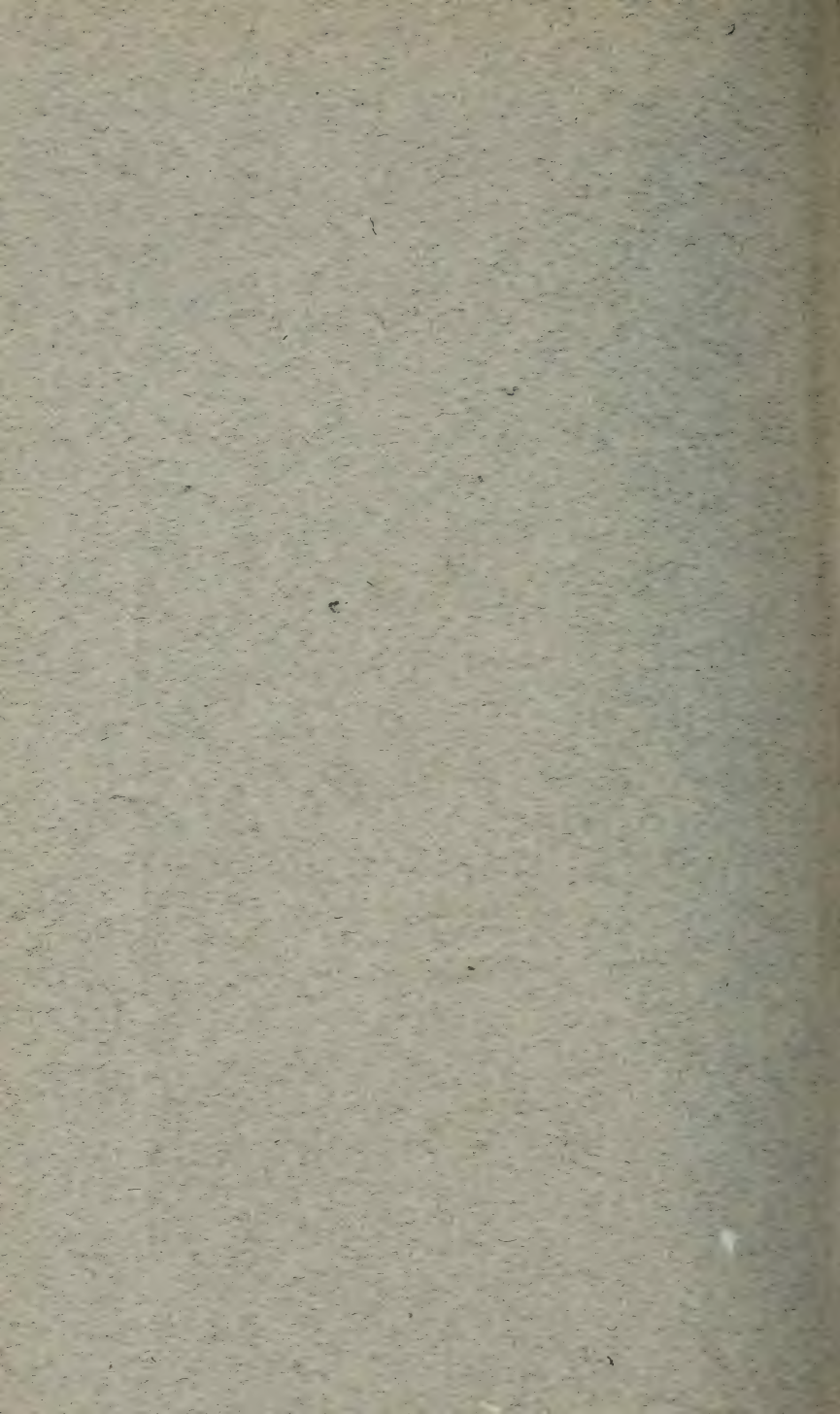
The Teachers' College and

Normal School

The Union High School

The School of Fine Arts

1914--1915



Bellevue College Bulletin

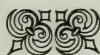
APRIL 1915

Volume Fourteen

Number Two

CATALOG

1914---1915



Announcements

1915---1916



NINETEEN HUNDRED AND FIFTEEN

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CALENDAR 1914—1916

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Bellevue College Bulletin

VOL. 14.

APRIL, 1915

No. 2

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the college, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the college and preserving a permanent record of its activities.

PUBLISHED QUARTERLY BY BELLEVUE COLLEGE, BELLEVUE, NEB.

Entered at the Post Office at Bellevue, Neb., as second class matter under the act of July 16, 1894.

COLLEGE CALENDAR.

College Year, 1914-1915.

1914

First Semester began.....Tuesday, September 15
Christmas Recess began.....Saturday, December 19

1915

Christmas Recess ended.....Monday, January 4
The Clarke Oratorical Contest.....Friday, January 22
First Semester ended.....Friday, January 29
Second Semester began.....Monday, February 1
Week of Prayer.....January 31 to February 7
Day of Prayer for Colleges.....Thursday, February 4
State Intercollegiate Oratorical Contest..Friday, February 19
The Snare High School Declamatory Contest..Friday, Feb. 19
Washington's Birthday, holiday.....Monday, February 22
The Sutton Debate.....Monday, February 22
The Wilhelm Declamatory Contest.....Friday, March 5
The Intercollegiate Debate.....Friday, March 20
Spring Recess began.....Saturday, March 27
Spring Recess ends.....Monday, April 5
The Temperance Oratorical Contest.....Thursday, April 8
State Temperance Oratorical Contest...Wednesday, April 21
Arbor Day, holiday.....Thursday, April 22
State Peace Oratorical Contest.....Friday, April 23
The Haskell Oratorical Contest.....Friday, May 14

Memorial Day, holiday.....Sunday, May 30
 Commencement Week.....June 4-9

College Year, 1915-1916.

1915

Registration of Students.....September 13-14
 First Semester begins 8 a. m.....Tuesday, September 14
 Opening Address, 10 a. m.....Wednesday, September 15
 Thirty-fourth Anniversary.....Saturday, October 16
 Faculty Lecture Recital.....Friday, October 29
 Thanksgiving Recess begins.....Thursdays, November 25
 Thanksgiving Recess ends.....Monday, November 29
 Faculty Lecture Recital.....Friday, December 3
 Christmas Recess begins.....Saturday, December 18

1916

Christmas Recess ends.....Monday, January 3
 The Clarke Oratorical Contest.....Friday, January 14
 Faculty Lecture Recital.....Friday, January 21
 First Semester ends.....Friday, January 28
 Registration of Students.....Monday, January 31
 Second Semester begins.....Monday, January 31
 Week of Prayer.....February 6-13
 Day of Prayer for Colleges.....Thursday, February 10
 State Intercollegiate Oratorical Contest..Friday, February 18
 The Snare High School Declamatory Contest..Friday, Feb. 18
 Washington's Birthday, holiday.....Tuesday, February 22
 The Sutton Debate.....Friday, February 25
 The Intercollegiate Debate.....Friday, March 10
 Local Peace Oratorical Contest.....Friday, March 17
 Spring Recess begins.....Saturday, March 25
 Spring Recess ends.....Monday, April 3
 State Peace Oratorical Contest.....Friday, April 7
 Faculty Lecture Recital.....Friday, April 14
 Arbor Day, holiday.....Saturday, April 22
 The Haskell Oratorical Contest.....Friday, May 12
 Memorial Day, holiday.....Tuesday, May 30
 Commencement Week.....June 2-7

College Year, 1916-1917.

First Semester begins.....Tuesday, September 19

Bellevue College

HISTORICAL.

"The history of Bellevue College had its beginnings in the mission to the Omaha Indians, established at Bellevue in the 'forties,' and in the thought of those who, in that atmosphere and in the memory of cultured eastern homes, prized education and knew its necessity for the preservation of Church and state."

The College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date continuous educational work has been done and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, under the direction of the Rev. W. J. Bollman, Professors C. M. Des Islets and Francis S. Blaney assisting.

The first building was erected in 1884 by the late Hon. Henry Tefft Clarke. Mr. Clarke also at that time donated to the college the beautiful campus of fifty acres, an additional tract of two hundred and fifteen acres, and other property. In 1911 Mr. Clarke, co-operating with other members of his family, deeded to the college nearly three hundred Bellevue lots valued at \$50,000. The total present value of these donations is over \$100,000, and they stand as the largest benefaction given by a Nebraskan to the cause of higher education.

The Rev. W. W. Harsha, D. D., was the first President of the institution, serving until June, 1888. He was succeeded by the Rev. Francis S. Blaney, Ph. D., who served one year.

On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became President. The college entered upon a notable period of growth and prosperity. Five additional buildings were erected, the campus was developed and beautified, buildings were provided for the farm, the attendance was greatly increased, and the whole college plant was made convenient and serviceable for educational work. Dr. Kerr resigned at the close of the academic year 1903-1904.

After brief periods during which the Rev. R. M. Stevenson, D. D., and Dr. G. H. Lampen served successively as President,

the office again became vacant. In September of 1904 the Rev. Guy W. Wadsworth, D. D., accepted the presidency, serving until the summer of 1908. He was succeeded by Stephen W. Stookey, M. S., LL D., who continued in the presidency until February 1, 1914. Since that date Professor William E. Nicholl has served as Acting President.

At the annual meeting of the Trustees in 1891, the charter of the College was revised and the corporate name was changed to The University of Omaha, the Articles of Incorporation being recorded in both Douglas and Sarpy Counties. The intention was to develop technical and professional schools in the city, utilizing the Bellevue site for the College of Arts and Sciences. For a time certain professional schools in Omaha were affiliated, but these were later dropped. In 1908 action was taken resuming the original charter and the original name, Bellevue College.

In 1909 the Synod made Bellevue an independent Presbyterian College with "Presbyterian approval." The College Board then approved of the amended charter, which requires a majority of the trustees to be members of the Presbyterian Church, and decided to continue to co-operate with the College in its financial support. The institution has always been un-sectarian but frankly and insistently Christian in the belief that Christianity and good citizenship are one. It seeks to train its students for power, resourcefulness and enthusiasm in church and state.

Location, Buildings and Grounds.

The College is located on Elk Hill, at Bellevue, nine miles from the Court House in Omaha. The view from the hill is famed for its impressive beauty, stretching as it does across the wide Missouri valley to the Iowa bluffs and including the winding river for many miles in either direction. Well did the employer, Manuel Lisa, choose the name "La Belle Vue" when first he beheld this scene of beauty spread out before him.

Bellevue is on the Burlington Railroad. It is connected by trolley with Omaha and is reached also over the Missouri Pacific via Fort Crook. The scenic boulevard along the river bluffs from Omaha has made the village one of the finest of Omaha's suburbs. As a site for a College the location has become ideal, being near enough to the city to receive the benefit of its culture but far enough to be apart from its distractions and temptations.

Clarke Hall, the main college building, contains the college recitation rooms, the laboratories, the library and the auditorium.

Fontenelle Hall, the home of the college women, provides rooms for fifty-four students. It contains also the college dining-room, where all students may take their meals. It is presided over by the Dean of Women. An experienced Matron is in charge of the boarding department.

Lowrie Hall was originally built as a dormitory, but the extension of the scope of the educational work has required that it be turned to other uses. The college offices of administration are located in this hall. It provides an assembly hall and recitation rooms for the Union High School. The School of Fine Arts occupies several rooms at the north end of the building.

Hamilton Hall is the residence of the college men, affording accommodation for forty-two students. The south end of the basement is used by the Young Men's Christian Association as an assembly room and reading room.

Philadelphia Hall houses the resident High School boys. The basement has been temporarily fitted up for the Domestic Science Laboratory.

Rankin Hall is the President's home.

The Gymnasium, now in process of erection, will cost, when completed, in the neighborhood of \$25,000. The building is 140 feet long and 68 feet wide. The basement contains shower baths, swimming pool, lockers, etc. The main gymnasium floor is 84 feet long and 65 feet wide with a 7-foot gallery and running track. There is a large room on this floor for conferences and social functions, offices for the physical directors and a room for the reception of visiting teams.

GIFTS AND BEQUESTS FOR ENDOWMENTS.

According to the reports of the United States Bureau of Education the average college in the country derives from tuitions and fees only one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule, and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

Donations to the endowment may be made (1) in any sum desired to the general fund; (2) for the endowment of professorships at \$20,000 to \$30,000; (3) for scholarships at \$1,000 each; (4) by bequests made to the corporation, the Board of Trustees of Bellevue College; (5) on the annuity plan, by which the College will pay from four to six per cent to aged persons who need the income, but who wish to leave something to the College.

The income only need be paid over in the case of sums for scholarships and professorships, the principal being provided for by the will.



BOARD OF TRUSTEES.

Class of 1915.

William Henry Betz, A. M., M. D.....	Bellevue
Raymond McCague Crossman, B. S.....	Omaha
Robert Dempster.....	Omaha
Thomas Gledhill.....	Fort Crook
John H. Harte.....	Omaha
Rev. Edwin Hart Jenks, A. M., D. D.....	Omaha
Hon. John L. Kennedy.....	Omaha
Hon. Abraham Lincoln Sutton.....	Omaha
George G. Wallace.....	Omaha

Class of 1916.

Hon. Henry Tefft Clarke, Jr.....	Lincoln
Hon. Samuel Presley Davidson.....	Tecumseh
Alfred C. Kennedy.....	Omaha
Henry E. Maxwell.....	Omaha
Joseph W. Linkhart.....	Coleridge
Charles F. McGrew.....	Omaha
James McDowell Patton, A. M., M. D.....	Omaha
Hon. William R. Patrick.....	South Omaha
Stephen Wharton Stookey, M. S., LL. D....	Cedar Rapids, Iowa
Rev. Robert L. Wheeler, D. D.....	South Omaha
Charles Marcus Wilhelm.....	Omaha

Class of 1917.

Rev. Charles Edward Baskerville, A. M.....	Bellevue
John De Forrest Haskell.....	Wakefield
W. A. Howard.....	Ralston
Edwin M. Jones.....	Omaha
Oscar Kayser.....	Bellevue
Andrew David Nesbit, M. D.....	Tekamah
Hon. Gurdon W. Wattles.....	Omaha
Sidney Steward Wilson, M. D.....	Nebraska City

Officers and Executive Committee.

Charles Marcus Wilhelm, President.
Charles F. McGrew, First Vice-President.
Alfred C. Kennedy, Second Vice-President.
Henry E. Maxwell, Secretary and Treasurer.
Edwin Hart Jenks.
John De Forest Haskell.

COMMITTEES.

Finance—J. D. Haskell, Robert Dempster, E. H. Jenks.

Buildings, Grounds and Improvements—A. C. Kennedy, J. H. Harte, W. H. Betz.

Rentals and Real Estate—A. C. Kennedy, Oscar Kayser.

Instruction—S. W. Stookey, E. H. Jenks, J. D. Haskell.

Apparatus, Library and Book Store—E. H. Jenks, H. E. Maxwell, J. M. Patton.

Degrees—H. T. Clarke, Jr., S. W. Stookey.

Purchasing—G. G. Wallace, Robert Dempster.

Student Aid—J. D. Haskell, S. W. Stookey, H. E. Maxwell.

Advertising and Printing—G. G. Wallace, E. M. Jones.

Auditing—Robert Dempster, C. M. Wilhelm, H. E. Maxwell.

Endowment—G. W. Wattles, J. D. Haskell, H. T. Clarke, Jr., J. M. Patton.



FACULTY.

The College, Normal School and Union High School.

William Evan Nicholl, A. B.

Acting President. Professor of Philosophy and Education.
Dean of the Teachers' College.

A. B. (Bellevue) 1904; (Omaha Theological Seminary) 1907; (Edinburgh University) 1907-1908. Bellevue College, 1910.

Ansel Augustus Tyler, A. M., Ph. D.

Professor of Biology. Dean of the College.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

Oscar Schmiedel, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1888; (Harvard) 1891; (Johns Hopkins) 1895-1896. Bellevue College, 1905.

Stephen Phelps, D. D.

Professor Emeritus of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881. Bellevue College, 1905.

Minnie Luella Carter, Ph. B.

Professor of German. Dean of Women.

Ph. B. (Oberlin) 1898; travel and study in Germany, summer, 1906; (University of Chicago) summer quarters, 1907-1910; (Universities of Berlin and Heidelberg) 1911-1912. Bellevue College, 1907.

Charles Anderson Mitchell, A. M., Ph. D., D. D.

Professor of Anthropology.

A. B. (Bellevue) 1892; (Princeton Theological Seminary) 1895; A. M. (Princeton) 1896; Ph. D. (Bellevue) 1902; D. D. (Bellevue) 1906. Bellevue College, 1893-1902. 1911.

Sarah Bailey, B. S.

Professor of Home Economics. Instructor in Physical culture for Women.

B. S. (University of Nebraska) 1912. Bellevue College, 1912.

Paul Whiting Evans, A. B.

Professor of Chemistry and Physics. Instructor in Pharmacy.

A. B. (University of Nebraska) 1909; (ibid.) summer, 1909, 1913, 1914; (Philadelphia College of Pharmacy) 1889; Registered Pharmacist by examination in Iowa, Nebraska and Colorado. Bellevue College, 1912.

Alexander Corkey, D. D.*

Professor of Economics, Sociology and History.

C. A. (Magee College, Londonderry, Ireland) 1889; (McCormick Theological Seminary) 1899; (United Free College, Edinburgh, Scotland) 1899-1900; A. B. (Tabor) 1902; D. D. (ibid.) 1911. Bellevue College, 1912.

.....
Professor of Greek and Latin.

Walter August Peters, A. B.

Instructor in English.

A. B. (Western Reserve University) 1913. Bellevue College, 1913.

Edwin Leon Puls, M. O.

Instructor in Public Speaking.

(Cornell University) 1907-1908; B. O. (Buffalo School of Expression) 1911; M. O. (Valparaiso University) 1912. Bellevue College, 1913.

J. Edward Erickson, M. A.

Professor of Economics, Sociology and History.

A. B. (St. Olaf) 1910; (University of Michigan) summer, 1910-1911; M. A. (University of Chicago) 1912; (ibid.) 1913-1914. Bellevue College, 1914.

Lida Minerva Churchill.

Librarian.

Geneseo Wesleyan Seminary; Geneseo Normal School; Bellevue College Library, 1908.

Albert Snare.

Principal of the Union High School.

(Illinois State Normal University) 1873-1877; (University of Nebraska) summer sessions, 1896, 1897, 1907 and 1908. Bellevue, 1912.

*Died October 28, 1914.

Myrtle Elizabeth Hunter, Ph. B.

Instructor in Latin and English.

Ph. B. (Bellevue) 1909; Bellevue, 1912.

Jeanette Goodwill, A. B.

Instructor in Normal Branches.

A. B. (Bellevue) 1914. Bellevue Normal School, 1914.

M. M. Patterson.

Principal of the Junior Training School.

Ralph Eugene Martin.

Assistant in Biology.

George L. Evans.

Assistant in Chemistry.

Miriam Weinland.

Assistant Librarian.

Elizabeth Thompson.

Assistant in Shorthand and Typewriting.

THE SCHOOL OF FINE ARTS.**Edwin M. Jones.**

Professor of Music, Dean.

Scharwenka Conservatorium, Berlin. Bellevue School of Fine Arts, 1891.

Grace Kearns Kepler, B. S.

Drawing and Painting.

B. S. (Bellevue) 1906; Bellevue School of Fine Arts, 1905-1906. Following lines of study of Auchlich (Chicago) and Blanche Van Court Schneider (Chicago). Bellevue School of Fine Arts, 1910.

Edwin Leon Puls, M. O.

Dramatic Expression.

(Cornell University) 1907-1908; B. O. (Buffalo School of Expression) 1911; M. O. (Valparaiso University) 1912. Bellevue School of Fine Arts, 1913.

Evelyn Hopper.

Voice and Public School Music.

Oscar Gareissen, Omaha and New York City; Oscar Saenger, New York City. Bellevue School of Fine Arts, 1913.

William Hetherington.

Stringed Instruments.

Iowa State University, School of Music, 1909-1912.

Bellevue School of Fine Arts, 1914.

STANDING COMMITTEES OF THE FACULTY.

Religious Life—Phelps, Nicholl, Tyler.

Registration and Curriculum—Nicholl, Tyler, Carter, Evans
Snare.

Student Labor, Aid Funds and Tuition—Nicholl, Tyler, Carter

Student Organizations and Social Life—Tyler, Carter, Nicholl
Hunter, Evans, Bailey.

Publications—Tyler, Nicholl, Evans.

Library and Lecture—Churchill, Peters, Tyler.

Prizes—Schmiedel, Peters, Erickson.

Buildings, Grounds and Equipment—Nicholl, Schmiedel, Tyler

Government—Tyler, Carter, Nicholl, Snare, Evans.

Athletics—Evans, Bailey, Carter, Peters, Puls.

ADMINISTRATIVE OFFICERS.**William Evan Nicholl, A. B.**

Acting President.

Charles Edward Baskerville, A. M.

Vice-President.

Ansel Augustus Tyler, A. M., Ph. D.

Dean of the College.

William Evan Nicholl, A. B.

Dean of the Teachers' College.

Minnie Luella Carter, Ph. B.

Dean of Women.

Albert Snare.

Principal of the Union High School.

Edwin M. Jones.

Dean of the School of Fine Arts.

Paul Whiting Evans, A. B.

Clerk of the Faculty.

FACULTY

15

William Evan Nicholl, A. B.
Registrar.

Paul Wyckoff Cummings.
Cashier.

Frances Mitchell.
Matron.



THE COLLEGE

THE COLLEGE

ADMISSION.

At least thirty high school points are required for full entrance into the Freshman class. A point means five recitations per week through one semester, or eighteen weeks recitation periods being not less than forty minutes in length.

Entrance may be by certificate from an accredited high school or academy or by examination. In every case testimonials of good moral character must be presented.

Blank certificates will be furnished on application or those supplied by the State University will be received. In general the schools accredited by the State University will be recognized. Certificates should be signed by the principal of the high school from which the student comes.

Students lacking not more than two of the thirty points required for full Freshman standing will be permitted to enter taking some work in the College and some in the High School until the conditions have been removed. The removal of entrance conditions must take precedence over College work.

Entrance examinations are held on Registration Day at the opening of the College year.

Of the thirty points required to enter the Freshman class eighteen must be as follows:

English	4 point
Language, foreign (at least 4 in Latin recommended) ..	6 point
History, European (Greek and Roman recommended) ..	2 point
Science, Laboratory (Physics recommended)	2 point
Mathematics	4 point

—
18 point

The remaining twelve points may be made in any subject taught acceptably in an accredited high school.

No college credit shall be granted for work done during the regular four-year high school course, except in Greek fourth year Latin, third year German or French, fourth year English, Solid Geometry and Trigonometry, after examination by the department concerned.

Admission to Advanced Standing.

Any student is admitted to advanced standing who presents from a standard college a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory

studies. But no student shall be graduated who has not been in attendance at least one college year.

Admission for Special Students.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION.

The college work extends through four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight college credits and a graduation oration, essay or thesis are required. When so recommended by the head of the department concerned, one college credit will be allowed for the graduation oration, essay or thesis, if prepared aside from regular class work.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

The Group System of Studies.

The group system of studies was adopted some years ago. It is intended to secure for the student a proper correlation of courses and a wide range of election and adaptation to individual needs. This system provides for:

- (a) A minimum of required work.
- (b) Two required electives.
- (c) Free electives.

The required work is as follows:

Bible	8 hours
English Language and Literature.....	12 hours
Public Speaking.....	4 hours
Foreign Language.....	16 hours
History or Political Science.....	6 hours
Psychology	6 hours
Science	6 hours

Mathematics	6 hours
Physical Culture.....	2 hours

Of the above, Bible, English Language and Literature, Public Speaking, a foreign language, Mathematics and Physical Culture must be pursued during the Freshman year. Of those who offer but four points in Mathematics for entrance, nine hours credit in this subject will be required. Biblical instruction is required throughout the entire course. The required work ranges from fifty to sixty semester hours.

The required electives, major and minor, must be chosen not later than the beginning of the Junior year. The major shall consist of not less than twenty semester hours in any department, and the minor of not less than sixteen hours pursued in some properly related department. The student may select his major and minor in any two departments that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The head of any department becomes the adviser to the students selecting majors in that department. In the ancient language groups one year of Greek and three years of Latin are prerequisite to a major in these languages, and first year courses in modern language will not be accepted for major work.

The required work and the major and minor subjects being provided for, there remains from thirty-two to forty-two semester hours as a residue of the one hundred and twenty-eight required for graduation. These hours may be filled out from any courses for which the student is prepared. The elective work may serve either to broaden the general culture of the student or to add more credits to his major and minor subjects.

The following groups are representative and suggestive. Other combinations may be made with the consent of the Faculty. The first subject mentioned is the major and the second the minor. The figures signify the minimum number of hours which will be accepted in each subject:

I.

Greek	20
Latin	16
Bible	8
English Language and Literature	12
Public Speaking.....	4
French	8
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
128	

II.

Latin	20
English Language and Literature	16
Bible	8
Public Speaking.....	4
Modern Language.....	16
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	38
128	

III.

English Language and Literature	20
German	16
Bible	8
Public Speaking.....	4
Any Foreign Language.....	16
Psychology	6
Mathematics	6
Science	6
Physical Training.....	2
Electives	38
128	

IV.

German	20
Latin	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
Any Foreign Language.....	8
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
128	

V.

French	20
German	16
Bible	8
Public Speaking.....	4
Foreign Language.....	8
English Language and Literature	12
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	34
128	

VI.

History	20
Political, Economic or Social Science	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
128	

VII.

Philosophy and Education...	20
Greek or Latin.....	16
Bible	8
Public Speaking	4
Foreign Language.....	16
English Language and Literature	12
History or Political Science.	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

IX.

Political, Social or Economic Science	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
History	12
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	36
	128

XI.

Physical Science.....	20
Mathematics	16
Bible	8
Public Speaking.....	4
Foreign Language.....	16
English Language and Literature	12
History or Political Science.	6
Psychology	6
Physical Training.....	2
Electives	38
	128

VIII.

Education and Philosophy...	20
History or Political Science.	16
Bible	8
Public Speaking	4
Foreign Language.....	16
English Language and Literature	12
Economic or Social Science.	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	32
	128

X.

Natural Science.....	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
History or Political Science..	6
Psychology	6
Physical Science.....	6
Mathematics	6
Physical Training.....	2
Electives	42
	128

XII.

Mathematics	20
Modern Language.....	16
Bible	8
Public Speaking.....	4
English Language and Literature	12
History or Political Science.	6
Philosophy	6
Science	12
Physical Training.....	2
Electives	42
	128

Degrees.

The degree of Bachelor of Arts will be granted upon the completion of the studies of any group offered. A student whose major is in Science or Mathematics may, however, be granted the degree Bachelor of Science upon request.

PREPARATION FOR PROFESSIONAL LIFE.

The courses offered in the College are suited to the needs of those who are looking forward to professional life. Well selected groups in the Languages, Philosophy and Science make admirable preparation for study of Theology or Law. For the profession of teaching the following course must be pursued in accordance with the provisions of the laws of the state.

Special Courses for Teachers' Certificate.

The First Grade State-City Teachers' Certificate is granted to such graduates of this College as have satisfactorily completed the courses required and have shown such marked proficiency therein as to justify the Faculty in recommending them for the profession of teaching.

The professional work required for the teachers' certificate may be elected by regular students above the Sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the first grade certificate to all graduates who complete the course according to the legal requirements, and "After three years of successful teaching, the state superintendent shall countersign said certificate, making it a life state certificate." (See law, Section X-4792, as amended, 1897.)

Preparation for Medicine.

It is highly desirable that all Physicians should have the advantages of a full course of College study before beginning their professional training. The entrance requirements of the medical schools have been raised from year to year until now most reputable schools require at least two years of College work. For those who are unable to remain for the full four years, two years' work may be selected from the studies best suited to the requirements of the case. This work should include Zoology, Botany, Physiology, General and Analytical Chemistry, Physics, Psychology, Sociology, Economics and English, together with a suitable amount of Mathematics, Language and History.

Pharmacy Course.

The State law requires a student to have three years' experience in a drug store and to have the technical knowledge to pass the state examination in order to become a Registered Pharmacist.

The Pharmacy Course is given to furnish this technical knowledge to prospective druggists. By taking this course, a student will be of more value to the profession and can command higher wages during the remainder of his apprenticeship. Those drug clerks who have had over two years' experience will find this course of great assistance in passing the examination of the State Pharmacy Board.

The following outline is suggested:

First Year.

Latin	5
Physies	5
Botany	3
Chemistry	3
Pharmacy	5

Third Semester.

Pharmacy, Official.....	5
Analytical Chemistry.....	3
Physiology	3
Assay and Ureanalysis.....	3
Toxicology and Posology.....	3
Bookkeeping or Typewriting.....	3

If the demand is sufficient, the third semester's work in Pharmacy will be given, leading to the degree of Ph. G.

Graduates will be allowed by the Pharmacy Board to count their time in college as practical drug experience.

Preparation for Engineering.

Students preparing for the work of the Civil, Mechanical or Electrical Engineer may pursue a two or three year course of study which will give them advanced standing in the best technical schools of the country. The following is a suggested outline of such a course:

First Year.

Bible	1
English	3
German or French.....	4
Geology	2
Trigonometry and Surveying.....	3
Algebra	2

Second Year.

Bible	1
English Composition.....	1

German or French.....	4
Chemistry	3
Physics	4
Descriptive Geometry.....	3

Third Year.

Bible	1
Psychology	3
Economics	3
Analytical Chemistry.....	3
Calculus	2
Mechanics	3
Analytical Geometry.....	3

GENERAL REGULATIONS.

A student on entering the College must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the College year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week, must petition the Faculty for permission to do so.

Students failing to register on the regular registration days will be charged a registration fee of one dollar.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the college year 32 credits are required for full standing in the Sophomore class, 60 in the Junior class and 92 in the Senior. A student, however, having 20 credits and less than 32, will be enrolled with the Sophomore class. In the same way a student having 56 credits and less than 60 will be enrolled with the Junior class. Full standing is required in the Senior year. At the middle of the year a proportionately larger number of credits is required.

Regular work is 16 hours per week. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all

subjects, and not more than 20 hours in any case.

For students residing in the dormitories, 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the Registrar.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Absences in excess of one for each semester hour in any course are unexcused, unless the student has been absent as an authorized representative of the College or because of continued sickness.

A student wishing to leave town must obtain leave of absence from the Dean.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester. See also requirements for graduation.

ANNOUNCEMENT OF COURSES.

Department of Biblical Instruction and Ethics.

Professors Erickson and Nicholl.

Freshman—

1—A general introduction to the Old Testament. This course contains such general information concerning the Bible as should be in the possession of every student. It outlines the general contents of the Bible, the value, origin, and purpose of the various books, and briefly gives the story of their transmission to the present time. One hour thruout the year.

Sophomore—

2—The Life of Christ. The student is expected to make a study of the Life of Christ, and of His teachings and the application of these to the problems of modern times. An aim

in this course will be to furnish such instruction as will help young men and women to do more intelligent Christian work anywhere. One hour thruout the year.

Junior—

3—Christian Evidences. One hour thruout the year.

Senior—

4—Christian Ethics. One hour thruout the year.

THE LANGUAGES.

Department of Greek.

Instructor Peters.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Four hours thruout the year.

B—For Freshmen who offer one year of Greek. Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek. The Iliad, selections. Thoro study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

Freshman—

1—Xenophon, Hellenica, 4 books. Parallel reading of the Greek historians. Composition based on the Hellenica. Four hours, first semester.

2—Plato, Apologia, Crito, Phaedo. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

Sophomore—

3—Greek tragedy. Sophocles' Antigone, Euripides' Iphigenia in Tauris. Some study of the Greek theater. Three hours, first semester.

4—Demosthenes, De Corona. Study of Greek oratory. Three hours, second semester.

Junior—

5—Greek comedy. Aristophanes' Frogs and Clouds. Or Lucian, selections.

6—Greek lyric poetry, selections.

Senior—

7—Thucydides, selections.

8—The New Testament. Thoro drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

Department of Latin.

Instructor Peters.

Note—Students from fully accredited high schools having thirty acceptable credits, but who have had only two or three years of Latin, will be granted college credits for Cicero or Vergil.

Freshman—

1—Cicero: De Senectute and De Amicitia. Syntactical studies and exercises in prose composition based upon the text. Three hours, first semester.

2—Livy: Books XXI and XXII. Accompanying studies in Roman history and political institutions. Literary style and syntax. Prose compositions based upon the text. Three hours, second semester.

Sophomore—

3—Horace: Odes, Books I-III, and selected epodes. Reading on ancient Roman life and Greek and Roman mythology. The meters of Horace. Three hours, first semester.

4—Terence: Phormio. Study of Roman comedy. Attention to metrical form. Archaic forms and constructions employed by Terence. Tacitus: Agricola or Germanica. Three hours, second semester.

Junior—

5—Cicero: Selected letters. Biographical and historical studies. Peculiarities of epistolary Latin. Two hours, first semester.

6—Juvenal: Selected letters and satires. Lucretius: De Rerum Natura. Collateral readings on Roman social life. Two hours, second semester.

Senior—

7—Teachers' Latin: A course designed for those who are planning to become teachers of Latin. Lectures on methods of

teaching pre-collegiate Latin. Studies in translation, pronunciation, composition, etc. Library work and reports. Two hours, thruout the year.

Department of English.

Instructors Peters and Puls.

Of the following courses, 1 and 2 must be taken in the Freshman year, 3 and 4 in the Sophomore year. Courses 5 and 6 are open to students who have completed courses 1, 2, 3 and 4. Courses 7 to 14 may be elected by students who have completed courses 1 and 2.

Freshman—

1—Rhetoric and Composition. A study of composition. Theme writing. Three recitations weekly and weekly individual conferences with instructor for correction and discussion of themes. Text: Linn's Essentials of English Composition. Three hours, first semester.

2—History of English Literature, Chaucer to 1832. The development of English literature thru the various periods with some reference to its relation with political and social history. Lectures and recitations, with collateral readings. Three recitations and weekly themes and conferences with each student for correction and suggestion. Texts: Long's English Literature and Century Readings in English Literature. Three hours, second semester.

Sophomore—

3—English Composition. Theme writing, based partly on required readings in standard prose. One recitation and one conference for correction and suggestion weekly. One hour, first semester.

4—English Composition. A continuation of course 3. One hour, second semester.

Junior and Senior—

5—Daily Themes. Five short themes each week. One recitation and one conference with instructor for suggestion and correction weekly. The student must have had English 1, 2, 3 and 4. One hour, first semester 1915-16. Two credits.

6—Advanced Themes. Longer themes each week, varying in number according to the advancement of the student. One recitation and one conference weekly. The student must have had courses 1, 2, 3, 4 and 5. One hour, second semester 1915-16. Two credits.

The following courses are open to all students who have had English 1 and 2. Several of the courses are given in alternate years. Students should therefore plan their work ahead, so that they may have opportunity to take such courses as they wish.

Sophomore—

7—English Poetry of the Victorian Period. The poetry of Tennyson and Browning will be the central and principal study, with readings from Arnold, Clough, Mrs. Browning, the Rossettis, Morris, Fitzgerald, Swinburne and Meredith. Lectures, recitations and papers on assigned subjects. Three hours, first semester 1916-17.

8—Types of English Literature—In this course are studied some of the chief types of English literature—the drama, the lyric, the essay, the novel. The essentials of the technique and history of each type are presented in lectures. Extensive reading, recitations and written reports are required. Three hours, second semester 1916-17.

9—Shakespeare and the Drama to 1642. The development of the drama before Shakespeare and under his influence. Everyman, three plays of Marlowe, twenty plays of Shakespeare and plays from Ben Jonson, Beaumont and Fletcher, and John Webster are read. Lectures, reports and reviews, combined with recitations and questions assigned in advance. Three hours, first semester 1915-16.

10—The Modern Drama. The development of the stage and of dramatic form; the spirit of drama in relation to the social and moral tendencies of the period; the influence of the Elizabethan drama and of the Continental. A short review of the drama from 1642 to 1700 is given, and then representative plays from Steel to Ibsen, Shaw, Pinero, and Galsworthy are read and discussed. Lectures, reports and reviews, combined with recitations and questions assigned in advance. Three hours, second semester 1916-17.

Junior—

11—American Literature. Its beginnings, dependence on English authors, and development under the influence of our history. A study of the more prominent authors. Extensive readings, lectures, and recitations with required written work. Three hours, first semester 1915-16.

12—The English Novel. An historical course beginning with the story writers of the Elizabethan period and following the development of the novel thruout the eighteenth and nineteenth centuries. Lectures and recitations, combined with ex-

tensive reading and reports on assigned subjects. Three hours, second semester 1915-16.

Senior—

13—Poetry of the Elizabethan, Puritan and Classical Ages. Special study of Spenser, Milton, Dryden and Pope. The course includes readings, lectures, recitations and written reports and reviews. Three hours, first semester 1915-16.

14—Romanticism in English Poetry, Collins to Keats. A rapid survey of the poets from the death of Pope to Cowper, and a special study of Wordsworth, Coleridge, Byron, Shelley, Keats. Lectures, recitations, readings, and written reports. Three hours, second semester, 1915-16.

PUBLIC SPEAKING.

Freshman—

1—Public Speaking. Study of the vocal apparatus, breathing and voice culture. Application of the elements of vocal expression, quality, force, pitch, time, etc., with their subdivisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clark's Practical Public Speaking. One hour thruout the year.

Sophomore—

2—Public Speaking. Study of the construction and delivery of orations. Committing and delivery of orations. Individual conferences with instructor. Extempore speaking. Literary interpretation. One hour thruout the year.

Junior and Senior—

3—Effective Speaking. An exposition of the laws of effectiveness in the choice of material in speech. The course aims to present the problems of speech-making to the student in the way they are presented to him in actual life. General ends of speech; action and the impelling motives; entertainment and the factors of interestingness; assertion and the four forms of support, statement of aim, central idea and reference to experience. One hour thruout the year.

Note—One College credit will be granted to the contestants in the Clarke Oratorical Contest, the local Peace Contest, and the Intercollegiate Debate when so recommended by the Department of English.

Department of Modern Languages.

GERMAN.

Professor Carter and Instructor Peters.

Freshman—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written re-

production of easy stories; easy texts. Four hours thruout the year.

Sophomore—

2—Second year German, reading and translation of easy prose, of poems, and of plays; sight translation; oral and written composition based upon the reading; Thomas' Practical German Gramar. Four hours thruout the year.

Junior—

3—Rapid Reading Course. The aim of this course is to give the student greater facility in understanding and appreciating a work in the German, as a better preparation for the more formal courses in literature. Discussions in class of assigned outside reading; sight translation; composition. Four hours, first semester.

4—The German Classical Drama. Lessing; Schiller. Four hours, second semester.

Senior—

5—Goethe. Selections from *Dichtung und Wahrheit*, *Lyrics*, *Egmont*, *Iphigenie*. Two hours, first semester.

6—Goethe. *Faust*. Two hours, second semester.

7—History of German Literature, German Lyric Poetry. Priest's History of German Literature. The last part of the course is devoted to a study of the development of the German lyric with special attention to the lyrics of Goethe, of Eichendorff, and of Heine. Two hours, first semester.

8—The German Novel. A study of the development of the German novel with outside reading and a detailed study in class of a few works. Two hours, second semester.

9—Teachers' Course. Methods of teaching German in secondary schools. Review of grammar. Observation and practice teaching. German in secondary schools, Bagster-Collins; German Orthography and Phonology, Hempl. Two hours, first semester.

10—Conversational German and Written Composition. This course is primarily for those intending to teach, but may be open to others on consultation with the instructor. Two hours, second semester.

Courses 7 and 8 may alternate with courses 9 and 10, or with courses 5 and 6, according to demand.

Courses 4, 5, 6, 7 and 8 are primarily courses in German literature. A brief study of the history of different periods by means of lectures, of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others.

FRENCH.

Professor Carter.

Freshman—

1—Aldrich and Foster's Elementary French; easy texts; conversation and dictation. Four hours thruout the year.

Sophomore—

2—Syntax, Composition and Reading. Texts will be selected from Loti, Pecheur d'Island; Thiers, Expedition de Bonaparte en Egypte; Dumas, Les trois Mousquetaires; Hector Malot, Sans Famille, etc. One hour a week will be devoted especially to oral work, and the whole class will be conducted as far as possible in French. Four hours thruout the year.

Junior—

3—Reading of Moliere's Le Bourgeois Gentilhomme and La Fontaine's Fables, with memorization of some of the Fables. The whole course conducted so as to impress upon the pupil the advantage of thinking in the French language. Composition and conversation with discussions on interesting French works. Three hours thruout the year.

Senior—

4—A History of French Literature and readings from selected French Classics, the Novel, the Drama or Poetry. Three hours thruout the year.

PHILOSOPHY.**Department of History.**

Professor Erickson.

Freshman—

1—Early European History. A history of Europe from the prehistoric age to the opening of the eighteenth century. The great achievements of the oriental peoples and of the Greek and Roman periods are brought into immediate relation with later European development. Three hours, first semester.

Sophomore—

2—English History. English political history from the Anglo-Saxon period to the present day. The development of the governmental institutions and of the church receives special attention. Open to all students. Three hours thruout the year.

Junior—

3—American History. The history of the United States from the beginning. The formation of the Union, the rise and growth of parties, the influence of westward expansion and of

BELLEVUE COLLEGE BULLETIN

slavery on the political, social and industrial life. Open to all students. Three hours thruout the year.

Senior—

4—Modern European History. A general course from the opening of the eighteenth century to our own day. It is the ever-conscious aim to enable the student to catch up with his own times—so to trace the events, conditions, policies, industries and intellectual achievements of Europe thru the past that one may see their results in the world as it stands today. Three hours thruout the year.

HISTORY OF ART.

Professor Carter.

Senior—

1—History of Architecture in Europe. Romanesque, Gothic, Renaissance. Two hours, first semester.

2—Outline History of Greek and of Italian Sculpture. Two hours, first semester.

3—History of painting in Europe from 1250 A. D., with especial attention to the Italian, Flemish and Dutch schools. Two hours, second semester.

Courses 1 and 2 will alternate, and any of the above courses may be withdrawn, if the number electing it is too small.

Department of Philosophy.

Professor Nicholl.

Junior—

1—Psychology. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy, or education. Required of all Juniors. Three hours thruout the year.

2—Logic. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

3—Ethics. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

Senior—

4—History of Philosophy. A study of the principal systems from Thales to Spencer, with special attention to the development of philosophical thought. Two hours thruout the year.

Department of Education.

Professor Nicholl.

Junior—

1—History of Education. A study of educational conditions and problems, and attempts at their solution in ancient, medieval and modern times. Three hours thruout the year.

Senior—

2—Educational Psychology: Theory and Practice of Teaching considered in the light of psychological principles—the philosophy of education. Three hours thruout the year.

3—Theory and Art of Teaching. Given in connection with the work in observation and practice teaching. One hour thruout the year. One additional credit is given for observation, fifty-four hours, and practice teaching, ninety hours.

Department of Political and Social Science.

Professors Erickson and Mitchell.

Freshman—

1—Sociology. The course aims to illustrate the working of the chief factors in social organization and evolution, and so the elementary principals of sociology, by the study of concrete problems, especially thru the study of the origin, development, structure and functions of the family considered as a typical human institution. Three hours, second semester.

Junior—

2—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. Three hours thruout the year.

Senior—

3—Sociology. An advanced course to show that a scientific sociology must rest upon the assured results of the other positive sciences, especially modern biology and psychology. From this functional standpoint it is seen that imitation, sympathy, conflict, industry, government, law, religion and even morality itself are merely instruments for perfecting the social life. By permission of the instructor. Three hours, first semester.

4—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. Three hours, second semester.

5—Natural Anthropology. A general course covering the usual topics in the natural history of man, including a brief account of the various races and peoples, and ending with a

series of studies in heredity and eugenics. Two hours thruout the year. Offered in alternate years with course No. 6.

6—Cultural Anthropology. A general course covering the nature, origin and development of human culture in its principal branches, and supplemented by a series of studies in pre-historic archeology. Two hours thruout the year. Offered in alternate years with course No. 5.

THE SCIENCES.

Department of Biology and Geology.

Professor Tyler.

The courses in this department are so arranged as to give the student a broad view of the field of natural science, as well as preparation for more advanced work of technical or professional character. Laboratory work and assigned reading are made important features of the courses.

Freshman—

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours thruout the year. (Two hours recitation and two hours laboratory work.)

Sophomore—

2—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours thruout the year. (Two hours recitation and two hours laboratory work.)

Junior—

3—Botany. The same general method is pursued as in the course in Zoology, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours thruout the year. (Two hours recitation and two hours laboratory work.)

Senior—

4—Bacteriology. A course in the elements of bacteriological science, the functions of bacteria in the economy of nature, their relation to the arts and to disease, with practical laboratory methods. Three hours thruout the year. (One hour recitation and four hours laboratory work.) Offered 1914-15.

5—Geology. A study of the history of the earth as

recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours thruout the year.

Department of Chemistry and Physics.

Professor Evans.

Freshman—

1—Pharmacy. Prerequisite or collateral: chemistry, botany, physiology, one year of physics and one year of Latin. A comprehensive survey is given to this science. It includes description and use of apparatus, definitions and comments on pharmaceutical processes; a knowledge and the manufacture of Official Preparations; Inorganic Chemical Substances; Organic or Vegetable Drugs, Animal Products, Extemporaneous Preparations, Reading and Filling of Prescriptions, Incompatibilities, Poisons and Dosage. Five hours thruout the year. (Three hours recitation and four hours laboratory work.)

Sophomore—

2—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. Three hours thruout the year. (Two hours recitation and two hours laboratory work.)

Junior—

3—Analytical Chemistry. Prerequisite: Course two. Qualitative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Three hours thruout the year. (One hour lecture and recitation and four hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six hours per week, with frequent consultations in the laboratory.)

4—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours thruout the year. (Three hours recitation, two hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Senior—

5—Quantitative Analysis. Prerequisite: Courses two and three. Gravimetric determinations of bases and acids, with analysis of ores, alloys, and limestone. Volumetric analysis by Saturation Methods, Oxidation Processes, and Precipitation Methods. Six to nine hours laboratory work thruout the year.

6—Astronomy. A general course, including the fundamental principles of astronomical science and the elements of

observation with preparation of papers upon important topics. Two hours thruout the year. Dr. Tyler.

Department of Mathematics.

Professor Schmiedel.

Freshman—

1—Trigonometry, plane and spherical. Prerequisite, Algebra through logarithms. Three hours, first semester.

2—Land Surveying. In this course the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument, as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit. Four hours, second semester.

3—Algebra, Advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Two hours thruout the year.

Sophomore—

4—Analytical Geometry. Three hours thruout the year.

Junior—

5—Differential and Integral Calculus. Two hours thruout the year.

Senior—

6—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor: Advanced Calculus; Theory of Functions; Mechanics; Descriptive Geometry and Perspective Drawing; Vector Analysis; Mathematical Astronomy. Three hours thruout the year.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

Department of Home Economics.

Professor Bailey.

DOMESTIC SCIENCE.

Freshman—

1—Cooking. Principles of selection and preparation of food; study of nutritive principles, their occurrence and cost; composition and digestibility of common food products. Two hours thruout the year. (One hour recitation and two hours laboratory work.)

Sophomore—

2—Household Chemistry. A laboratory course dealing with food preservatives and adulterants, sanitary analysis of water, textile analysis, chemistry of stains and related topics.

Collateral with General Chemistry. One hour thruout the year. (Two hours laboratory work.)

3—Advanced Cooking. Preservation of foods, including canning, preserving and jelly making. Food combinations, preparation and serving of meals. Each student acts as hostess, cook and waitress in turn. Two hours thruout the year. (One hour recitation and two hours laboratory work.)

Junior—

4—Dietetics. Study of dietaries and dietary standards, balanced rations, food for the sick and convalescing. Two hours thruout the year. (One hour recitation and two hours laboratory work.)

Senior—

5—Household Administration. Study of the house with reference to plans, situation, construction, sanitation, ventilation, heating and plumbing. Study of the household with reference to division of income, household accounts and domestic service. Two hours thruout the year.

DOMESTIC ART.

Freshman—

1—Hand Sewing, including primary stitches and simple embroidery stitches on various articles. Care and use of the sewing machine. Drafting, cutting and making underwear. Elementary study of the four textiles. One-half hour class-work and two hours practical work thruout the year. Three credits.

Sophomore—

2—Advanced work in sewing and drafting. Prerequisite, course one. Drafting, designing, fitting and finishing of dresses. Work with sale patterns. Identification of the textiles. Processes of spinning, weaving and dyeing. Two hours thruout the year. Two credits.

Junior—

3—Advanced Sewing. Prerequisite, courses one and two. Modeling in paper and crinoline. Millinery; study of manufacture and selection of clothing; economies of clothing. Two hours thruout the year. Two credits.

Music and Art.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches, but not more than fifteen credits for the whole College course will be allowed. Credits for these subjects may not be substituted for any required College studies.

Musical Theory, for each full year course.....1 credit

Instrumental Music (no credit granted except for a full

year's work and when taken in connection with Musical Theory.)

Piano (a) 2 lessons with 1 hour daily practice...	1½ credit
Piano (b) 2 lessons with 2 hours daily practice...	1 credit
Piano (c) 2 lessons with 3 hours daily practice...	1½ credits
Piano (d) 2 lessons with 4 hours daily practice...	2 credits
Violin, 2 lessons with daily practice.....	1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, 2 lessons with daily practice.....	1 credit
Voice, 1 lesson with daily practice.....	½ credit
Dramatic Expression, 2 lessons, daily practice:....	1 credit
Dramatic Expression, 1 lesson, daily practice.....	½ credit
Drawing and Painting, 2 lessons, daily practice....	½ credit

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject; Violin, Dramatic, Expression, Drawing and Painting, each two hours.

Physical Culture for Men.

Instructor Puls.

Physical Culture is required of all students during the Freshman and Sophomore years. One college credit is allowed for each full year's work and two credits are required for graduation, one of which must be earned in gymnasium drill or in basket ball drill at the discretion of the Physical Director.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with the dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force, which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.

Physical Culture for Women.

Instructor Bailey.

Required of all Freshmen and Sophomores. The work from the opening of school until the Thanksgiving recess and from the Spring recess until the end of the year consists of outdoor recreation, walking or playing tennis. The minimum time required is one hour a day.

Between Thanksgiving and the Spring recess, the work is done in the gymnasium. This course consists of exercises to

develop accuracy of movement, relaxing exercises, marching, gymnastic games, work with dumb-bells and Indian clubs, and basketball.

Two hours a week. One credit is given for the full year's work. Two credits required for graduation.

SYNOPSIS OF COURSES.

FRESHMAN.

*Bible	1	French	4
Greek	4	Zoology	3
Latin	3	Pharmacy	5
*English	3	Trigonometry and Surveying. .	3
*Public Speaking.....	1	Algebra	2
History and Sociology.....	3	Domestic Science.....	2
German	4	Domestic Art.....	1
*Physical Culture..... $\frac{1}{2}$			

SOPHOMORE.

*Bible	1	History	3
Greek	4	Physiology	3
Latin	3	Chemistry	3
*English Literature.....	3	Household Chemistry.....	1
*English Composition.....	1	Analytical Geometry.....	3
*Public Speaking.....	1	Domestic Science.....	2
German	4	Domestic Art	1
French	4	*Physical Culture..... $\frac{1}{2}$	

JUNIOR.

*Christian Evidences.....	1	*Psychology	3
Greek	3	Logic and Ethics.....	2
Latin	2	History of Education.....	3
English Literature.....	3	Economics	3
Themes	1	Botany	3
Public Speaking.....	1	Analytical Chemistry.....	3
German	4	Physics	4
French	3	Calculus	2
History	3	Domestic Science.....	2
Domestic Art..... 1			

SENIOR.

*Christian Ethics.....	1	History of Art.....	2
Greek	2	History of Philosophy.....	2
Latin, Teachers'.....	2	Educational Psychology.....	3
English Literature.....	3	Theory and Art.....	1
Themes	1	Sociology & Political Science	3
Public Speaking.....	1	Anthropology	2
German	2	Geology	2
German, Teachers'.....	2	Quantitative Analysis.....	3
French	3	Astronomy	2
History	3	Mathematics	3
Domestic Science..... 2			

*Required of all students.

SCHEDULE OF RECITATIONS, 1915-1916. (COLLEGE)

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
A. M. 8:00	Algebra, M.T. Trigonometry and Surveying, W.Th.F. Pharmacy (L), Th.F.	*French (2), T.W.Th.F. *History, M.T.W.	Physics, M.T.W. English Lit., M.W.F.	Education, M. Latin (T), T.Th. *German (T), T.W. *Philosophy, T.W. History of Art, Th.F.
8:55	Bible, M. *German (1), T.W.Th.F. *Latin, W.Th.F. Pharmacy (L), Th.F.	Bible, T. Public Speaking, M. *Anal. Geom., W.Th.F. *Latin, W.Th.F.	*Latin, M.T. *Calculus, M.T. *History, M.T.W. Education, W.Th.F.	Astronomy, M.T. *Geology, Th.F. *Domestic Sci., Th.F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, M. *French (1), T.W.Th.F. *German (2), T.W.Th.F.	Domestic Science, M. German (2), T.W.Th.F.	Christian Ethics, T. Economics, W.Th.F.	English Literature, M. Christian Ethics, T. Educ. Psych., W.Th.F.
11:05	Zoology, M.T. *History and Sociology W.Th.F. *Pharmacy, W.Th.F.	English Lit., M.T.Th. Physiology, W.F.	Public Speaking, M. Logic & Ethics, M.T. Psychology, W.Th.F.	*English Lit., W.F. German (4), M.T. *French (4), W.Th.F.

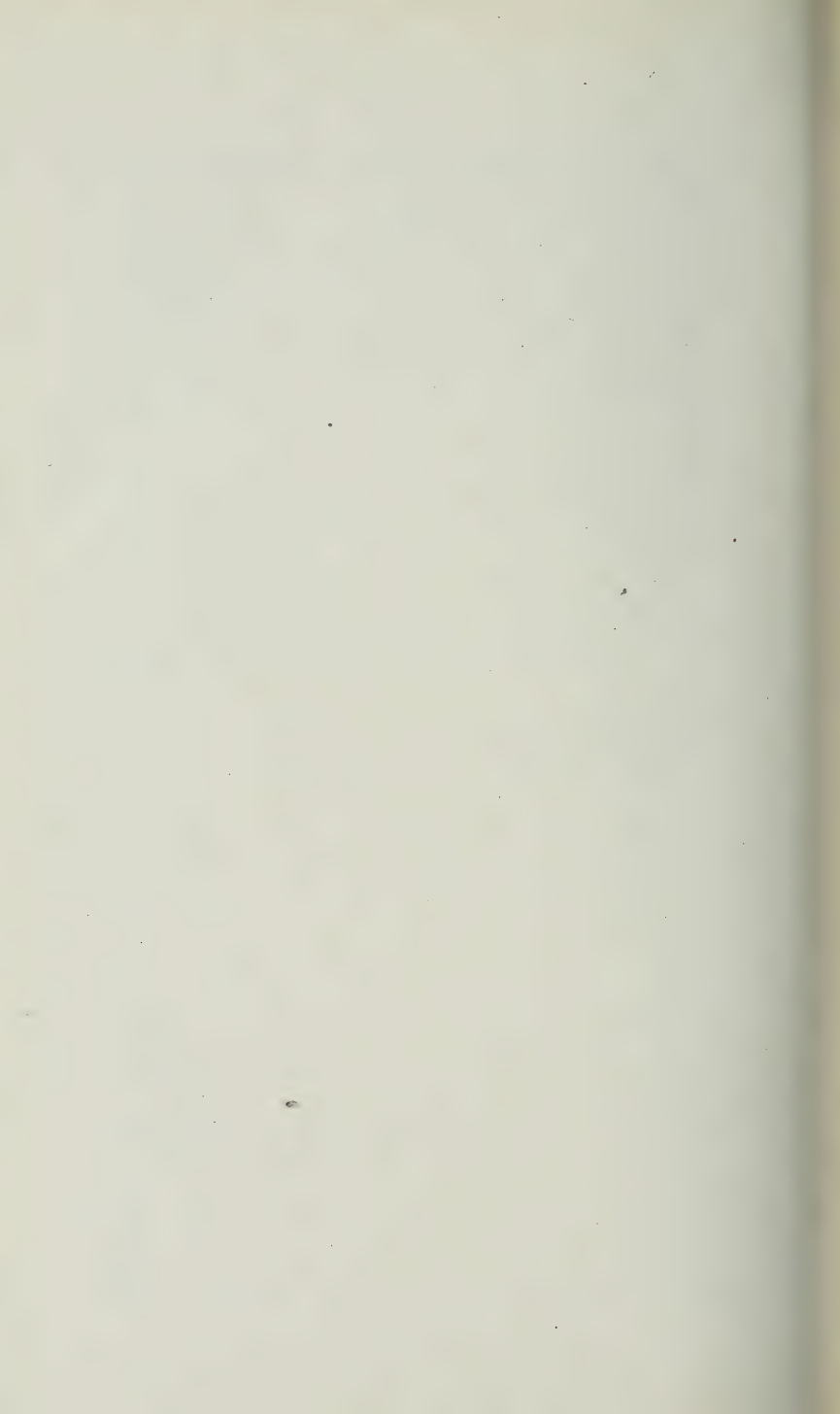
*Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1915-1916. (COLLEGE)

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
P. M. 1:30	Domestic Science, Th. English, M.W.F.	Greek, M.T.W.F. Chemistry, M.T. English Comp., Th.	German (3), T.W.Th.F. *French (3), M.T.W. *Botany, M.T. Anal. Chem. F.	History, M.T.W.
2:30	*Greek, M.T.Th.F. Surveying, M. Dom. Sci. (L), T. Zoology (L), W. Dom. Art (L), Th.	Chemistry (L), M. Physiology (L), T. Dom. Sci. (L), F.	Botany (L), M. Physics (L), T. Anal. Chem. (L), W.Th.	*Anthropology, M.T. *Mathematics, M.T.W. Sociology and Political Science, W.Th.F.
3:30	Surveying, M. Dom. Sci. (L), T. Zoology (L), W. Dom. Art (L), Th.	Chemistry (L), M. Physiology (L), T. Dom. Sci. (L), F.	Botany (L), T. Physics (L), T. Anal. Chem. (L), W.Th.	
4:30	Surveying, M. Physical Culture	Physical Culture	Physical Culture	Physical Culture

Gymnasium drill; Men T. and Th. p. m.; women M. and W. p. m.
Literary Societies, 7 p. m. Friday.
(L.) Laboratory.

*Courses at the same hour mutually exclusive.



THE TEACHERS' COLLEGE
and
NORMAL SCHOOL

THE TEACHERS' COLLEGE

and

NORMAL SCHOOL.

The Teachers' College offers courses leading to three grades of state certificates which it is authorized to grant in accordance with the laws of the State of Nebraska. They are as follows:

CERTIFICATE NO. I.

Elementary or Second Grade State Certificate.

(Authorized by the state law, subdivision IX., Sec. 6, as follows):

College and Normal Graduates. When any College, University or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

1. Time requirement:

a. General: Three years' high school education or its equivalent.

b. Professional: At least twenty-four weeks in this institution.

2. Educational qualification:

a. General: Twenty-two high school credit points based on the state university entrance requirements.

b. Professional: Eighteen weeks' review in grammar, reading, arithmetic, geography and American history, together with twenty-four weeks in the theory and art of teaching in connection with observation work.

The candidate must have completed all subjects named in the requirements for the first grade county certificate including English (four semesters), reading, penmanship, orthography, grammar, composition, American history, civil government (one semester), theory and art of teaching (twenty-four weeks), geography, physiology (one semester), agriculture (one semester), botany (one semester), physics (two semesters), arithmetic, mental arithmetic, algebra (three semesters).

ters), geometry (two semesters), bookkeeping and blackboard drawing.

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"ELEMENTARY STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary Course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska, for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

"Given under our hands this.....day of.....191...

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Dean of Teachers' College.

.....
State Superintendent of Public Instruction.

"Note—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.

"Upon satisfactory evidence that the teaching service ofhas been successful, I hereby counter-sign the attached certificate this.....day of.....191..., and declare the said certificate to be good for three years, unless annulled upon satisfactory evidence of disqualification.

.....
County Superintendent."

CERTIFICATE NO. II.

Normal School First Grade State Certificate.

(Authorized by the state law, subdivision IX., Sec. 7, as follows):

When any College, University or Normal School in this State shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from

such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

1. Time Requirement:

a. Standard. 216 weeks above eighth grade.

b. Minimum. 196 weeks above eighth grade.

2. Educational Qualification:

a. Thirty high school credit points, reckoned on the basis of the state university entrance requirements.

b. Two years' collegiate work, embracing not less than fifty collegiate credit hours (see p. 58).

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"FIRST GRADE STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Higher Course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools in Nebraska, without further examination, for the space of three years from date.

"Given under our hands this.....day of.....191...

.....
President of Bellevue College.

.....
President of Board of Trustees.

.....
Dean of Teachers' College.

.....
State Superintendent of Public Instruction.

"Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191... and declare said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

"Note—No Life Certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent." (Subdivision IXa, Sec. 3.)

"This certificate must be registered in the office of the

superintendent of the county in which the holder teaches." (Subdivision IXa, Sec. 15.)

After three years of successful teaching the above certificate shall be countersigned by the state superintendent, making it a life certificate. (Subdivision IXa, Sec. 3, part 2.)

On the last page of each certificate a full statement of all credit points and credits, with grades, earned above the eighth grade is given.

There is a fee of one dollar for the teachers' certificate.

Training School.

The Training School is a regularly organized public school, and embraces the eight common school grades. It affords opportunity for observation of skilled teaching and for practice in the actual work of the school room. The principal and model teacher personally conduct recitations for observation. Students who are assigned practice work are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite. At regular periods the student teachers meet with the principal and supervisor for discussion of practical questions along the lines of school work.

Nearness to Omaha affords ample opportunity to visit what are probably the best equipped and most thoroughly organized schools in the State, and to observe the best teachers at their work.

CERTIFICATE NO. III.

University First Grade State Certificate.

(Authorized by state law, section X-4792, as amended 1897.)

1. Time requirement:
 - a. A four year high school course.
 - b. A four year college course.
2. Educational qualification:
 - a. The candidate must have thirty high school credit points based on the state university entrance requirements.
 - b. The candidate must hold a bachelor's degree.
 - c. He must have completed non-professional work amounting to at least forty credit hours in a subject or group of subjects, divided between two major subjects or one major and two minor subjects, which should be closely allied and which the student expects to teach. No major subject shall be less than sixteen hours and no minor less than twelve hours.
 - d. For professional knowledge he must have completed fifteen hours in education and six hours in Psychology. (See page 34.)

e. In addition to the above prescribed work each candidate for the teachers' certificate must devote, during the senior year, ninety hours to practice teaching and fifty-four hours to observation. This work is done in a regularly organized high school and under the direction of the heads of the departments in which the candidate is specializing and in the subjects for which he is recommended to teach.

Following is a copy of the certificate to which the above course leads:

“BELLEVUE COLLEGE.

“STATE TEACHERS' CERTIFICATE.

“This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the State of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

“In testimony whereof, we have hereunto set our hands and caused the seal of the College to be affixed at Bellevue, Nebraska, this.....day of.....191...

.....
President Board of Trustees.

.....
Secretary Board of Trustees.

.....
President of Bellevue College.

.....
State Superintendent of Public Instruction.

“Upon satisfactory evidence that.....
has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191...
and declare said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....
State Superintendent of Public Instruction.

“Note—No life certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent. (Subdivision 9a, Sec. 3.)

“This certificate must be registered in the office of the

superintendent of the county in which the holder teaches." (Subdivision 9a, Sec. 15.)

The State Department of Education has recently authorized the addition of a clause to all first grade certificates of the College and Normal School making them state-city certificates.

There is a fee of one dollar for the teachers' certificate.

GENERAL REGULATIONS.

Every student is required to register at the College office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the faculty for permission to do so.

Students failing to register on the regular registration day will be charged a registration fee of one dollar.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year, the work of the eighth grade in the public school must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories, fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Dean.

Reports of standing are made at the end of each semester. For general regulations governing the Advanced Course, see College Catalogue.

ANNOUNCEMENT OF COURSES.

The Bible.

Mr. Puls.

First and Second Years—

1—Old Testament History. The creation to the death of King Saul. Given 1915-1916.

2—Old Testament History. The reign of David to the times of Nehemiah.

Courses 1 and 2 will be given alternately. One period thruout each year.

Third and Fourth Years—

3—New Testament History. The life of Christ. Given 1915-1916.

4—New Testament History. The apostolic church and life of St. Paul.

Courses 3 and 4 will be given alternately. One period thruout each year.

Latin.

Miss Hunter.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principle parts of all verbs in text; synopsis of verbs; noun construction. Five periods thruout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Five periods thruout the year.

Third Year—

3—Cicero, Manilian Law, Catiline I-IV, Archias; life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Five periods thruout the year.

The English Language and Literature.

Mr. Snare and Miss Hunter.

Sixteen periods of the Normal Course are assigned to the study and practice of English expression. The courses include,

and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Thruout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a great variety of forms and a large range of authorship.

First Year—

1—Grammar reviewed; reading; spelling; letter writing; study of character, mood, picture and incident hints; word meanings, environment; assigned readings for class discussion. Text: Blaisdell. Four periods thruout the year.

Second Year—

2—Punctuation; letter writing; forms of expression; description; narration; selections from the classics. Text: Blaisdell. Four periods thruout the year.

Fourth Year—

3—Argumentation, including analysis, evidence, brief-drawing and presentation, debating, followed by studies in standard literature. Four periods thruout the year.

Public Speaking and Vocal Expression.

Mr. Puls.

Public speaking is required of each student thruout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cummock's Choice Readings. One period thruout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive

grand and sublime; and in reverential, oratorical and abrupt and startling styles; with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One period thruout each year.

German.

Miss Carter.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories; easy texts. Four periods thruout the year.

History and Civics.

Mr. Snare.

Second Year—

1—Greek History. Five periods, first semester.

2—Roman History. Five periods, second semester.

Fourth Year—

3—American History. From the colonial era to the present. Five periods, first semester.

4—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

Reviews, Observation and Practice.

Mr. Nicholl and Miss Goodwill.

A thoro review of the **five essentials** will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

Fourth Year—

1—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections; conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansions and contraction. (4) Analyses, classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Maxwell's and Hohenshell's English Grammars will be used as texts. Five periods, first semester.

2—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text: Reed and Sherman's Essentials of Reading. Five periods, second semester.

3—Arithmetic. (1) Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principals and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Five periods, first semester.

4—Geography. (1) Definition, general and specific. (2) Mathematical geography; latitude, longitude, zones, movements of earth, etc. (3) Physical geography; surface, soils, flora, fauna, tide, etc. (4) Political geography; countries, governments. (5) Ethnology: races, character, locations. (6) Geography of Nebraska. Tarr and McMurry's Complete Geography is used as a text. Five periods, second semester.

5—History. See American History.

6—Theory and Art—A course in pedagogy and applied psychology taken in connection with the observation work for the elementary certificate. Three hours thruout the year.

7—Observation and Conference. (a) For the elementary certificate. This work is done in a regularly organized grade school and is taken in connection with Theory and Art mentioned above. One class daily thruout the year. (b) For the first grade certificate. This work is done in a regularly organized grade school during the first year of the advanced course. One class daily for one semester.

8—Practice Teaching and Conference. This work is done in a regularly organized grade school and is taken during the second year of the advanced course. One class daily thruout the year.

The Sciences.

Dr. Tyler, Mr. Evans and Miss Goodwill.

Elementary courses are offered to students of the Normal School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the Normal.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, first semester.

Between Thanksgiving and the spring recess, the work is
 2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class-room illustration, and laboratory practice in physical measurements. Five periods thruout the year. (Three periods recitation and four periods laboratory work.)

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium. Vegetable histology is also studied and simple experiments in plant physiology are performed. Two periods thruout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Five periods, second semester. (Three periods recitation and four periods laboratory work.)

Mathematics.

Mr. Schmiedel and Mr. Snare.

First Year—

1—Beginning Algebra, thru quadratic equations. Five periods thruout the year.

Second Year—

2—Plane Geometry. Five periods thruout the year.

Third Year—

3—Solid Geometry. Five periods, first semester.

4—Algebra, elementary completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Bookkeeping.

Mr. Snare.

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission; manufacturing; lumbering; corporation accounting; business forms. Five periods, first semester.

Public School Drawing.

Miss Goodwill.

Third Year—

1—The course is designed to meet the requirements of the

Department of Education for the elementary state teachers' certificate. It includes free hand drawing, object and perspective drawing and the proper use of the pencil, crayon and water colors as taught in the public schools. The Prang System is followed. One hour thruout the year.

Public School Music.

Miss Goodwill.

Fourth Year—

1—This course is designed to prepare teachers for the usual work in music in the public schools and covers the subject from simple rote-songs through scale building, preliminary ear-training and melody writing to efficient sight-singing and a thoro presentation of songs in all keys. One hour thruout the year.

Special—

2—A special course of one year is offered those who intend to become supervisors of music in the public schools. This is individual instruction and covers the work as presented in both the grades and high schools and includes the basic principles of conducting. For particulars address the instructor.

Physical Culture for Men.

Mr. Puls.

Physical Culture is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

Physical Culture for Women.

Miss Bailey.

Physical Culture is required of all students. The work from the opening of school until the Thanksgiving recess and from the spring recess until the end of the year consists of outdoor recreation, walking or playing tennis. The minimum time required is one hour a day. done in the gymnasium. This course consists of exercises to develop accuracy of movement, relaxing exercises, marching,

gymnastic games, work with dumb bells and Indian clubs, and basketball. Two periods a week.

One entrance point is allowed for Physical Culture at the end of the elementary course. One credit is given for each year's work in the advanced course.

NORMAL SCHOOL CURRICULUM.

Elementary Course.

FIRST YEAR.

Bible	1	Public Speaking.....	1
Latin	5	Physiology and Phys. Geog...	5
English	4	Algebra	5

SECOND YEAR.

Bible	1	Public Speaking.....	1
Caesar	5	Greek and Roman History...	5
English	4	Geometry	5

THIRD YEAR.

Bible	1	Physics	5
Public Speaking.....	1	Solid Geometry and Algebra..	5
Cicero or German.....	5	Bookkeeping (1st semester).	5
Drawing	1		

FOURTH YEAR.

Bible	1	Arithmetic and Geography...	5
English	4	American History and Civics.	5
Public Speaking.....	1	Observation, Theory and Art.	5
Grammar and Reading.....	5	Botany and Agriculture.....	5
Public School Music.....	1		
Physical Culture, each year, 2 periods.			

*Advanced Normal Course.

FIRST YEAR (JUNIOR).

Bible	1	Observation and Conference..	1
English	3	Zoology	3
Public Speaking.....	1	Drawing	1
Psychology	3	Public School Music.....	1
History of Education.....	3	Physical Culture.....	½

SECOND YEAR (SENIOR).

Bible	1	Arithmetic and Geography....	3
English	3	Practice Teaching and Con-	
Public Speaking.....	1	ference	1
Educational Psychology.....	3	Physical Culture.....	½

Electives: Ten hours (five each semester) to be chosen from any college courses.

*For outline of College subjects see College Catalogue.

SCHEDULE OF RECITATIONS, 1915-1916. (NORMAL)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55		Greek and Roman History	Cicero or German (1)	Arithmetic and Geography, T.W.Th.F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Algebra	Geometry	Physics	Grammar & Reading
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T. Bookkeeping, WTh.F.	Agriculture, WTh.F.
11:25	Latin		Bible, M. Bookkeeping, W.Th. Public Speaking, F.	Bible, M. Agriculture, T.W.Th. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30		English, M.T.W.Th.	Solid Geometry and Algebra	American History and Civics
2:10	English, M.T.W.Th.			Agriculture, M. English, T.W.Th.F.
2:50	Physiology and Phys- ical Geography	Caesar		Botany, Th. F.

For Advanced Normal schedule see College Catalogue.
Gymnasium Drill: Men, T. and Th. p. m.; women, M. and W. p. m.

**BELLEVUE
UNION HIGH SCHOOL**

BELLEVUE UNION HIGH SCHOOL.

The courses are designed to prepare for Bellevue College or for other American colleges and universities of high grade. The courses are also adapted to the giving of a first class general elementary education.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Requirements for Graduation.

Students are graduated upon the completion of the course with a total of thirty-two credits. The fee for the High School diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the college office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Faculty for permission to do so.

Students failing to register on the regular registration day will be charged a registration fee of one dollar.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-

resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up within one week to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

The Bible.

Mr. Puls.

First and Second Years—

1—Old Testament History. The creation and death of King Saul. Given 1915-1916.

2—Old Testament History. The reign of David to the times of Nehemiah.

Courses 1 and 2 will be given alternately. One period thruout the year.

Third and Fourth Years—

3—New Testament History. The life of Christ. Given 1915-1916.

4—New Testament History. The apostolic church and life of St. Paul.

Courses 3 and 4 will be given alternately. One period thruout the year.

Greek.

Mr. Peters.

Third Year—

1—Elementary Course. The essentials of Greek Grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Five periods thruout the year.

Fourth Year—

2—Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; geography

of the Anabasis; assigned readings on the life of the ancient Greeks. Five periods, first semester.

3—The Iliad, selections. The essentials of Homeric grammar; thoro study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on ancient Greek life. Five periods, second semester.

Latin.

Miss Hunter.

First Year—

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principal parts of all verbs in text; synopsis of verbs, noun construction. Five periods thruout the year.

Second Year—

2—Caesar, Books I-IV; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Five periods thruout the year.

Third Year—

3—Cicero, Manilian Law, Catiline I-IV, Archias, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Five periods thruout the year.

Fourth Year—

4—Vergil, Aeneid, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Five periods thruout the year.

Note—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a college study.

The English Language and Literature.

Mr. Snare and Miss Hunter.

Sixteen periods of the High School course are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Thruout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of form and a larger range of authorship.

First Year—

1—Grammar reviewed; reading; spelling; letter writing; study of character, mood, picture and incident hints; word meanings; environment; assigned readings for class discussion. Text: Blaisdell. Four periods thruout the year.

Second Year—

2—Punctuation;; letter writing; forms of expression; description; narration; selections from the classics. Text: Blaisdell. Four periods thruout the year.

Fourth Year—

3—Argumentation, including analysis, evidence, brief-drawing and presentation, debating, followed by studies in standard literature. Four periods thruout the year.

Public Speaking and Vocal Expression.

Mr. Puls.

Public speaking is required of each student thruout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

First and Second Years—

An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One period thruout each year.

Third and Fourth Years—

The course consists of practice in narrative, descriptive and didactic styles; in the development of gaiety, humor and pathos; practice in solemnity, serenity, beauty and love; in the grand and sublime; and in reverential, oratorical and abrupt and startling styles with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One period thruout each year.

German.

Miss Carter.

Third Year—

1—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories; easy texts. Five periods thruout the year.

Fourth Year—

2—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and of plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar. Five periods thruout the year.

History and Civics.

Mr. Snare and Miss Goodwill.

Second Year—

1—Greek History. Five periods, first semester.

2—Roman History. Five periods, second semester.

Third Year—

3—Medieval and Modern History. Four periods thruout the year.

Fourth Year—

4—American History. From the colonial era to the present. Five periods, first semester.

5—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

The Sciences.

Dr. Tyler, Mr. Evans and Miss Goodwill.

Elementary courses are offered to students of the High School in such sciences as are best adapted to fit them for teaching or for the subsequent scientific studies of the College course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education in the High School.

First Year—

1—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, first semester.

2—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, second semester.

Third Year—

3—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class-room illustration, and laboratory practice in physical measurements. Five periods thruout the year. (Three periods recitation and four periods laboratory work.)

Fourth Year—

4—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium; vegetable histology is also studied and simples experiments in plant physiology are performed. Two periods thruout the year.

5—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Five periods, second semester. (Three periods recitation and four periods laboratory work.)

Mathematics.

Mr. Schmiedel and Mr. Snare.

First Year—

1—Beginning Algebra, thru quadratic equations. Five periods thruout the year.

Second Year—

2—Plane Geometry. Five periods thruout the year.

Third Year—

3—Solid Geometry. Five periods, first semester.

4—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Fourth Year—

5—Bookkeeping. Five periods, first semester.

6—Mechanical Drawing. Five periods, second semester.

Shorthand and Typewriting.

Miss Thompson.

1—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc.; spelling. Dement-Pitman's Text Book is used. Five periods thruout the year.

2—Typewriting. Touch method, speed, care of machine; billing, tabulating, mimeographing, letter-pressing, filing and indexing. Three periods thruout the year when taken with shorthand. If taken alone, five periods for one semester.

Manual Training.

Mr. Snare.

An elementary course in Manual Training is offered to such High School students as maintain satisfactory standing in their other work. The shops are equipped with the latest style benches and with tool equipment of the highest grade.

1—Bench Work and Drawing. A combination course starting with instruction in drawing sufficient to plan and adequately lay out all work attempted. Care of tools; fundamental tool processes, constructions involving various standard joints; use of nails, screws and glue; making of glue joints; construction involving mortise and tenon joints with incidental fitting and finishing; construction involving mitre joints with planning and construction of mitre box; finishing, involving polishing, painting, staining and varnishing.

As rapidly as the student masters the simpler joints and the technique of his tools he is given the material and required to design and complete various articles of furniture or construction such as may appeal to him and meet with the teacher's approval.

In addition to the fee, which covers only the cost of the material used in the preliminary exercises, the student will pay for the material used by him in the articles of his manufacture which he keeps. This material is given him at cost. Four periods thruout the year, one credit.

Physical Culture for Men.

Mr. Puls.

Physical Culture is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machine, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

Physical Culture for Women.

Miss Bailey.

Physical Culture is required of all students. The work from the opening of school until the Thanksgiving recess and from the spring recess until the end of the year consists of outdoor recreation, walking or playing tennis. The minimum time required is one hour a day.

Between Thanksgiving and the spring recess the work is done in the gymnasium. This course consists of exercises to develop accuracy of movement, relaxing exercises, marching, gymnastic games, work with dumb bells and Indian clubs, and basketball. Two periods a week. One point is allowed for Physical Culture at the end of the course.

HIGH SCHOOL CURRICULUM.

First Year.

Bible	1
Latin	5
English	4
Public Speaking.....	1
Physiology and Physical Geography.....	5
Algebra	5

Second Year.

Bible	1
Caesar	5
English	4
Public Speaking.....	1
Greek and Roman History.....	5
Plane Geometry.....	5

Third Year.

Bible	1
Cicero or German.....	5
Greek or Medieval and Modern History.....	4
Public Speaking.....	1
Physics	5
Solid Geometry and Algebra.....	5

Fourth Year.

Bible	1
Botany and Agriculture.....	5
Greek or Vergil or German.....	5
English	4
Public Speaking.....	1
American History and Civics.....	5
Bookkeeping and Mechanical Drawing, optional.....	5

Additional Subjects.

Shorthand	5
Typewriting	3
Manual Training	4
Physical Culture, each year.....	2

SCHEDULE OF RECITATIONS, 1915-1916. (HIGH SCHOOL)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55		Greek and Roman History	Cicero or German (1)	
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Algebra	Geometry	Physics	Vergil or German (2)
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T.	Bookkeeping and Agriculture, W.Th.F.
11:25	Latin		Bible, M. Public Speaking, F.	Bible, M. Bookkeeping, W.Th. Agriculture, T.W.Th. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30		English, M.T.W.Th.	Solid Geometry and Algebra	Greek American History and Civics
2:10	English, M.T.W.Th.		Medieval and Modern History, T.W.Th.F.	Agriculture, M. English, T.W.Th.F.
2:50	Physiology and Physical Geography	Caesar	Greek	Mech. Draw., M.T.W.

Gymnasium Drill: Men, M. and W. p. m.; women, T. and Th. p. m.

SUMMER SESSION.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter college, or requiring a few credits to be in regular standing in their class or having conditions to remove.

The session of nine school weeks, classes meeting also on Saturdays, opens on Monday following Commencement Week. Registration takes place on Friday and Saturday, June 11 and 12. The courses offered are largely determined by the needs of those attending.

College credits are given on the basis of one credit for each eighteen hours of work. Not more than nine credits will be allowed to a student. To students pursuing High School courses not more than two points will be allowed.

The tuition for the nine weeks is twelve dollars and a half. Rooms in the College dormitories can be had for one and a half dollars per week. Boarding may be obtained in the village at reasonable rates.

SUMMER SESSION OF 1914.

Director:

Professor W. E. Nicholl.

Instructors:

Lucile Betz, A. B.

Marie Effie Phelps, A. B.

William Copley Findley, A. B.

Paul W. Cummings.

Courses of Instruction.

The collegiate courses offered were Psychology, Educational Psychology and the High School courses were Caesar, English, Pedagogy, Agriculture, Physiology, Geography, Physics, Arithmetic, Algebra and Geometry.

SUMMER SESSION OF 1915

The seventh session of the Summer School will be held June 14 to August 7, 1915. For further information address Professor P. W. Evans, Director of the Summer School,

THE SCHOOL OF FINE ARTS

THE SCHOOL OF FINE ARTS.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the Instructor and the Registrar.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent of those offered by the Bellevue School of Fine Arts.

Free Advantages.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the College and the High School, as well as to those of the School of Fine Arts. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Fine Arts of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

Department of Music.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year—

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One half-hour thruout the year.

Second Year—

2—Melody; rhythm; the harmonic basis of melody: the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms;”

the similar form developed from the lyric. One half-hour thruout the year.

Third Year—

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One half-hour thruout the year.

Fourth Year—

4—Larger "forms." Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; "imitation" figure (real and tonal); figure with counter-subjects; canon. One half-hour thruout the year.

Fifth Year—

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One half-hour thruout the year.

SHERWOOD MUSIC SCHOOL EXTENSION DEPARTMENT

The Piano Department also offers the well-known Sherwood School Extension Work under the direction of E. M. Jones. The course of instruction has been embodied in a Series of Printed Progressive Lessons, Exercises, Studies and Pieces. This material has been prepared by Leopold Godowsky, W. S. B. Matthews, Frederick Lillebridge and Emil Sauer, assisted by a coterie of other well-known pedagogues, musicians and literary men, such as Moszkowski, Scharwenka, Saar, Cui Roentgen, Chiméri, Agghazy, Radeglia, Hoffman and others.

The following endorsement of the Progressive Series is taken from the United States Bureau of Education Bulletin No. 33, 1914, Report of Nebraska State Music Committee to the University of Nebraska and the Department of Education.

6—"Theory and Harmony may be given in classes twice each week. It should comprise work equal to the scope of the theory work in the 'Progressive Series' by Godowsky, published by the Art Publication Society of St. Louis, or it may follow the work as taught by any standard conservatory of music.

"It is recommended that the 'Progressive Series' of piano lessons mentioned above should be made the basis for the piano instruction, or that the course be equal to that series in comprehensiveness and system."

Technic, touch, tone production, ear training, sight reading, memorizing, harmony, analysis, counterpoint, form, composition, interpretation, improvisation, transposition, embellish-

ments, history, biography, musicianship—nothing is omitted that is necessary for a complete symmetrical, rounded-out, cultured education in music.

This course enables the pupil to obtain in addition the Teachers' Certificate and the Diploma of the Sherwood Music School.

PIANO.

Beginning—

1—Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Krause, Reinecke and others. Two half-hours thruout the year.

Intermediate—

2—Technique continued; studies by Loeschorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. Two half-hours thruout the year.

Advanced—

3—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tschaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half-hours thruout the year.

ANALYSIS.

4—A one-year course in musical analysis is offered to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminatingly. One half-hour thruout the year.

ENSEMBLE PLAYING.

5—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. One hour thruout the year.

HISTORY OF MUSIC.

6—A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the

growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One half-hour thruout the year.

The Orchestral Department.

Mr. Hetherington.

Mr. Hetherington studied with Henry Cox at the Iowa State University for three years, and has continued his study with Mr. Cox and has been an assistant in the Omaha School of Orchestral Instruments during the past six years. He is a most painstaking, sympathetic and altogether successful teacher of the violin, viola, and cello. All music students are at liberty to attend rehearsals of the Omaha Orchestra under Mr. Cox's direction, and students in the Orchestral Department will, through Mr. Hetherington, be given an especially low membership rate in that remarkable organization. The violin course conforms to the combination of the German, Bohemian and French-Belgian Schools.

Beginning—

1—Scales, Arpeggios, Violin Technics by Sereik and Schradieck; Etudes by DeBeriot and Kayser; Easy Solos, with special studies in rhythm.

Intermediate—

2—Continuation of Scales, Arpeggios and Violin Technics; Etudes by Kreutzer; Solos; Concertini; Sonatinen.

Advanced—

3—Etudes by Rode and Fiorillo; Bach Sonatas; Paganini Caprices; Standard Sonatas and Concertos.

VOCAL DEPARTMENT

Miss Hopper.

The method employed comprises the best features of modern German and Italian methods and offers a thorough study of the art of singing from the fundamentals of breathing and tone production to a comprehensive study and interpretation of the classics as presented by the finished concert artist.

Scrupulous attention is given to breath-control, tone placing, attack, tone color, enunciation and all of the elements that make for a sure foundation. The study of singing not only fulfils its primal object as a source of artistic and mental development but improves general health conditions by means of attending exercises given to produce deep and rhythmic breathing, correct position of the head, chest, shoulders and perfect bodily poise.

All studies and songs, both sacred and secular, are carefully chosen. The vocalizes used are those of Marchesi, Nava,

Lieber, Conecane and Panofka, according to the individual needs of the student. The songs, in addition to those from the best modern authorities will be selected from the compositions of Grieg, Brahms, Schubert, Schumann, Franz, Handel, Mozart and Mendelssohn.

Students should seriously consider the advantages of two lessons a week, particularly in the case of beginners, so that no time will be wasted on incorrect practice while gaining an understanding of the fundamental principles. All instruction is given and graded according to the individual needs and natural endowment of the student.

Monthly recitals give opportunity for practical application of this study and for development of individuality in musical style and confidence. On these occasions the students are presented in solos, duets, trios and quartets.

The Ladies' Chorus, Men's Chorus and Mixed Chorus are included in this department.

EAR TRAINING.

Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One half-hour thruout the year.

Department of Dramatic Expression.

Mr. Puls.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

Department of Drawing and Painting.

Mrs. Kepler.

1—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours thruout the year.

2—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours thruout the year.

3—Decorative Art. The course comprises china painting with original designing appropriate to the piece. Two hours thruout the year.

4—A course, extending thru three years, and embracing the study of drawing, watercolor and oil painting, with special attention given to still life, life and landscape, working up to originality in design, composition and rendering. Two hours thruout each year.



GENERAL INFORMATION

GENERAL INFORMATION.

Religious Life.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is at least the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The College is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the Church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text-book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the College, the Normal School or the High School. Attendance at morning church service is also required, as well as at the daily services in the College Chapel.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the College, but outside as well. The association is always represented at the state and student volunteer conventions, as well as to the conference at Estes Park, Colorado. The regular meetings are held Thursday evening.

The Young Women's Christian Association is another important part of the religious life of the College. The association was organized in 1890, and it, too, is now an organization of strength and influence. Its delegates are sent to the "Y. W."

conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath mornings.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer Movement of the World.

Government.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The College does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the College residing in Hamilton Hall have a system of self-government, thru an executive board, including a resident member of the Faculty. A preceptor resides in Philadelphia Hall and administers its government. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are part of the established daily routine.

The College Council unifies and completes the system of self-government. Representing the Faculty, the governing boards of the halls, the College classes and the High School, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self-government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the questions of gambling and the use of intoxicating liquors. Students are not permitted to engage in these practices in the College buildings, on the College grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the College at once. Students are not permitted to use tobacco in the College buildings or on the campus and they are strongly advised not to use it at all. Students who persist, after having

their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of High School rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to College duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in football or other athletic sports. This College declines absolutely to be represented by such men.

The playing of cards on the College premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the College premises.

Students rooming in the dormitories when the College is not in session are subject to the same regulations as at other times.

The Library.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12 m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 6,500 books selected with unusual care—practically all books of reference—and 5,000 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid. By special arrangement books for reference are drawn from the Omaha Public Library. Our library facilities are thus greatly increased.

The Laboratories.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their

particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

Publications.

The publications of the College are the **Bellevue College Bulletin**, **The Indian**, continuing **Old Elk Hill**, and **Purple and Gold**.

The **Bulletin** is published quarterly thruout the year. Its purpose is to keep all friends of the institution in touch with the College and to inform them of its work. The annual catalogue is published as one of the numbers of the **Bulletin**.

The Indian is the College annual published by the Junior class. It is an important exponent of college life at Bellevue.

Purple and Gold is the College Journal. It is edited by a staff composed of students and is published monthly during the college year. It should have the support of the alumni and former students and of all the friends of the College.

The Alumni Association.

President, Raymond M. Crossman, B. S., '08, Omaha, Neb.

Vice-Presidents: Ferris E. Webb, B. S., '11, Clinton, Iowa; Perry MacD. Wheeler, B. S., '04, South Omaha, Neb.; Edith Wright Nicholl, A. B., '06, Bellevue, Neb.

Secretary, William E. Nicholl, A. B., '04, Bellevue, Neb.

Treasurer, Myrtle E. Hunter, Ph. B., Bellevue, Neb.

Finance Committee: Edward B. Rogers, B. S., '07, Hooper, Neb.; William E. Nicholl, A. B., '04, Bellevue, Neb.; Charles E. Baskerville, A. M., '06, Bellevue, Neb.

Athletic Committee, William A. Kearns, B. S., '08, Athletic Director, Y. M. C. A., Omaha, Neb.

Purple and Gold Correspondents: Jeanette Goodwill, A. B., '14, Bellevue, Neb.; H. H. Hamblin, Ph. B., '09, Randolph, Neb.

The alumni reunion and business meeting for 1915 will occur Wednesday, June 9. All members of the association are cordially invited to be present. Remember the contest for the cup awarded to the class having the highest percentage of attendance at Commencement.

Bellevue Club.

The organization of this club was affected in the fall of 1907 by a number of Bellevue ex-students resident in Omaha. Although organized especially by and for ex-students of the College, members of the regular alumni association may become members of the Bellevue Club. The object of the club, stated in Article II of the constitution, is "to further the interests of Bellevue College in every way possible; to promote athletics there; to promote good fellowship among the ex-students, alumni and friends of the College; and to give a banquet or dinner annually to the football squad and such other invited guests as the executive committee shall deem advisable."

The club has rendered valuable assistance to the College in the way of securing and paying athletic coaches and contemplates further help in the future.

The officers of the club this year are: President, James M. Patton, M. D., '01, Omaha, Neb.; Vice-President, Leon Rex Carey, B. S., '09, Fruitland, Utah; Secretary, William E. Nicholl, A. B., '04, Bellevue, Neb.; Treasurer, Raymond M. Crossman, B. S., '08, 510 State Bank Building, Omaha, Neb.

Bellevue College League.

The organization of the Bellevue College League was affected December 5, 1905. The object of the League is to further the interests of the College and to secure, by monthly pledges, funds to help in the carrying on of the work of the College.

The League is governed by an Executive Board of fifteen. The officers are: President, Rev. E. H. Jenks, D. D., Omaha; Vice-President, H. E. Maxwell, Omaha; Secretary and Treasurer, Rev. Charles E. Baskerville, Bellevue.

Student Organizations.

Literary Societies: The Adelphean; The Philomathean; The College Debating Club; The Hesperian, the High School Literary Society; the Snare Debating Club.

Oratorical Association: Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held

in January, is one of the "events" of the year.

Athletic Association: The student body with the faculty constitute the membership of this association. The faculty, thru its athletic committee, and the board of control of the athletic association, control the college football, basketball, baseball, tennis and track interests. The young women have an organization to promote interest in basketball and tennis. The athletic association holds membership in the Nebraska Intercollegiate Athletic Association and the Big Four League.

Musical Clubs: The College Orchestra, The College Chorus and Double Quartets, The College Band, and the Musical Society.

Religious Societies: The Y. M. C. A., the Y. W. C. A., and the Student Volunteer Band.

Athletics.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of college athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time it recognizes the fact that the real object of attendance at college is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution.

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor,

shall be required to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

Rooms.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are lighted and heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundrying for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring, and window furnishings.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room charges for loss or damages will be divided equally if responsibility is in doubt. Damage to property, the responsibility for which cannot be fixed upon individuals, will be charged to the hall and divided among all the occupants.

Students rooming in the dormitories must be subject to the regulations whether college is in session or not.

Boarding.

The college provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

Railway, Express and Postal Facilities.

Bellevue is the first station south of Omaha on the Bur-

lington railroad. The Fort Crook stations of the Missouri Pacific and the Burlington are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the college grounds. Upon request a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Bellevue 10.

The college receives two mails and dispatches two mails a day. Mails are collected and delivered thru the college office.

EXPENSES.

Tuition, per semester of eighteen weeks:

The College, all courses.....	\$25.00
The Normal School.....	25.00
The High School, all courses.....	25.00

Room Rent:

For each of two students rooming together, per semester	27.00
For a student rooming alone.....	36.00

Boarding, per semester of eighteen weeks..... 63.00

Furnished rooms and boarding in the homes of Bellevue may be secured for the college year at \$150 to \$200.

The School of Fine Arts, fees per semester:

Theory	8.00
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Piano:

Two lessons per week, half-hour.....	45.00
One lesson per week, half-hour.....	28.00
Two lessons per week, Sherwood Course.....	59.50
Practice, one hour daily.....	5.00

Voice:

Two lessons per week, half-hour.....	45.00
One lesson per week, half-hour.....	28.00
Practice with piano, one hour daily.....	5.00

Supervisor's Course in Public School Music:

One lesson per week, half-hour.....	28.00
Practice with piano, one hour daily.....	5.00

Violin

Dramatic Expression, two lessons weekly..... 45.00

Dramatic Expression, one lesson weekly..... 28.00

Drawing and Painting..... 25.00

China Painting, if only course in Painting..... 25.00

China Painting, if taken as a second course.... 16.00

Diploma Fee:

College	5.00
Normal School and High School.....	2.00
State Teachers' Certificate.....	1.00

Additional Fees, Per Semester.

Laboratory Fee, each course.....	2.00
For Pharmacy.....	4.00
Deposit for breakage, balance returned.....	1.00
Domestic Science:	
Cooking, each course.....	4.00
Household Chemistry.....	2.00
Sewing	1.00
Deposit for breakage, balance returned.....	1.00
Shorthand and Typewriting, when taken as special courses, for each course.....	10.00
Rental of typewriter.....	3.00
Manual Training.....	.50
Deposit for breakage, balance returned.....	1.00
Library Fee, all students.....	1.00
Laundry Fee (if used).....	1.00
Use of electric iron, per hour.....	.06
Students taking less than full work will be charged as follows:	

For one-fourth and less than one-half regular work....	12.50
For one-half and less than three-fourths of regular work.	19.00
For three-fourths of regular work or more.....	25.00

In addition to the above fees the students of the college have voted upon themselves a contingent fee of \$4.00 per semester. This fee provides for admission to all athletic contests, dramatic recitals, debates etc. It also pays for a year's subscription to "Purple and Gold," the monthly College magazine.

Full work in the College is 16 hours, in the Normal School and High School, 21 periods.

All bills are due in advance at the beginning of each semester. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the college are paid in full.

Extras.

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for

those in the college. The college book store supplies textbooks, etc., and requires cash payments.

Students are expected as a matter of honor to make good all damage or loss of college property.

The college reserves the right to make a pro rata charge upon the student body for waste or destruction of college property.

Laundry charges average approximately \$1.25 a month. The college has a well equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of one dollar per semester (use of electric iron extra).

Medical Care: The college assumes the right to call a physician at the expense of the patient in the event of any contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not thru the college.

The college suggests that each student shall be prepared to contribute his proportion of the expenses of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

Rebates.

No rebate of tuition, room rent or fees will be made for the remainder of a semester. For consecutive absence of one or more full weeks, the charges for board will be rebated. For regular absence on Saturday and Sunday, a rebate of 75c per week is granted.

Student Aid.

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

Scholarships.

The college offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

Mrs. Marie Martin of Bellevue has endowed a scholarship in memory of her son, William Martin.

Four scholarships of \$50 each from the income from a bequest of \$4,000 left to Bellevue College by the late Mrs. Grace E. Beals.

Three or four scholarships of \$18 each which may be secured by young women. These scholarships are furnished by the Ladies' Education Society of Jacksonville, Illinois.

A loan fund of \$25 established by one of the members of the faculty is available to young women.

These scholarships are assigned by the President.

No student may use two scholarships at the same time.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

Prizes.

The value of prizes as a stimulus in college work has long been recognized. It is a source of much satisfaction that so large a number of prizes is offered to students at Bellevue. The competition for these prizes, covering as they do so many lines of work, helps greatly in maintaining a high standard of work in the college.

1. The Henry T. Clarke Prizes in Oratory.

The Hon. Henry T. Clarke for years offered a first prize of \$20 and a second prize of \$10 in a contest in oratory. These prizes are now continued by Mr. Clarke's family. The conditions of the award are those governing the State Oratorical Contest, to which this is a preliminary.

2. The Haskell Prizes.

Mr. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character.

(b) A scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 in oratory open to members of the Freshman and Sophomore classes.

(d) A prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

3. The Sutton Prize in Debate.

Judge A. L. Sutton offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. The entire prize goes to the side winning a unanimous decision. In case of a divided vote, \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

4. The Snare Prizes in Declamation.

Professor Albert E. Snare, Principal of the Union High School, offers two prizes, a gold and silver medal to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to High School students. Judges to be selected by the executive committee of the Hesperian Literary Society.

5. The Webb Prize in Education.

Mr. Ferris E. Webb of the class of 1911 offers a prize of \$15 in Education under the following conditions: The prize is to be given for a thesis of 2,500 words in length on some educational problem. The contest is open to all college students at the discretion of the head of the department. The topic is to be chosen before the Christmas holidays and three typewritten copies are to be in the hands of the head of the department before the Easter holidays. There must be at least three contestants. If the paper is prepared by a Senior it may be received as a senior thesis.

6. The Biological Prize.

A friend of the college offers a prize of \$20 to be awarded

to the student making the highest record for biological studies. Eighteen credits are required for eligibility.

PRIZES CONFERRED 1913-1914.

The Clarke Oratorical Contest.

- | | |
|----------------------------|----------------------------|
| 1. Anne Margaret Johnston. | 2. William Copley Findley. |
|----------------------------|----------------------------|

The Wilhelm Declamatory Contest.

- | | |
|----------------------------|--------------------|
| 1. Anne Margaret Johnston. | 2. Sylvia Brunton. |
| | Glen Gealy. |

The Sutton Prizes in Debate.

- | | |
|-------------------------------|--------------------------|
| 1. Orie Lee Webb. | 0. William C. Findley. |
| Anne Margaret Johnston. | Carleton Yoder.* |
| Seymour Smith. | Velman Rice. |
| (Won from Cotner at Bellevue) | (Lost to Doane at Crete) |

*Alternate, Walter Webb in Inter-Collegiate Debate.

The Haskell Oratorical Contest.

- | | |
|----------------------------|-----------------|
| 1. Anne Margaret Johnston. | 2. Velman Rice. |
|----------------------------|-----------------|

The Snare Declamatory Contest.

- | | |
|-------------------|---------------------|
| 1. Gwynne Fowler. | 2. Talma E. Jensen. |
|-------------------|---------------------|

The Haskell Prize in Mathematics and Physical Science.

Joel Campbell.

The Haskell Prize Scholarships.

Sophomore Class.

- | | |
|----------------------|-------------------|
| 1. Paul W. Cummings. | 2. Joel Campbell. |
|----------------------|-------------------|

Freshman Class.

- | | |
|------------------|------------------|
| 1. Arline Smith. | 2. Ralph Martin. |
|------------------|------------------|

The Biological Prize.

William Copley Findley.

ROLL OF ALUMNI AND STUDENTS

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 205. Below is a directory of alumni. Missing details, changes of address etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Address unknown
 Paddock, Rufus Jay, B. S., attorney.....
204 Camp St., New Orleans, La.
 Williams, William Roland, A. B., pastor.....Cotter, Ia.

'92.

Carnahan, Harry Austin, A. B., D. D., pastor..Ashland, Ore.
 Davies, Mattie Blanche, A. B.—Mrs. Henry McRoberts....
Died, January 25, 1899
 Mitchell, Charles Anderson, Ph. D., D. D., Professor of
 New Testament Literature and Exegesis, Omaha Theo-
 logical Seminary.....Bellevue, Neb.
 Oastler, David, A. B., home missionary.....Ashland, Ore.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
Died, July 15, 1899

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
 Connor, Elizabeth, A. B.....Hamburg, Iowa
 Hamilton, Lottie E. A., A. B., teacher.....Walthill, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....Des Moines, Iowa
 Morning, Theodore, A. B., pastor.....Independence, Iowa
 Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams
Columbus, Neb.
 Taylor, Russell, A. B., pastor.....Empire, Wyo.
 Williams, George Franklin, A. B., D. D., pastor.....
Columbus, Neb.

'97.

Hamilton, Juliet Sarah, A. B., bank cashier.....Decatur, Neb.
 Jones, Delta Pearl, A. M.—Mrs. James Sterenbeberg.....
Galesburg, Ill.
 Kessler, Harry Silas, B. S., attorney.....Boise, Idaho
 Lunn, George Richard, A. B., D. D., pastor..Schenectady, N. Y.
 Oastler, James, A. B., D. D., pastor.....Milwaukee, Wis.
 Nichols, Francis Young, A. B., pastor, Park College...
Parkville, Mo.

'98.

Coats, Jordan Tyler Lyell, A. B., pastor.....Kelliher, Minn

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central Ave., Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor.....Atkinson, Neb.

'00.

Baird, William Nichols, A. B., banker.....Salida, Col.
 Currens, Margaret Savage, A. B., music teacher...Omaha, Neb.
 Kerr, Willis Holmes, A. M., Librarian State Normal
 SchoolEmporia, Kan.
 Lucas, Camille, B. Lit.—Mrs. W. H. Seelmire...Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. W. H. Kerr, Emporia, Kan.
 Phelps, Fred Clarence, A. M., pastor.....Whitefish, Mont.
 Shallcross, William John, A. B., evangelist....Bellevue, Neb.
 Stoddard, Alice Mary, B. S.—Mrs. F. C. Okey..Corning, Iowa

'01.

Denton, Hiram Louis, A. B., pastor.....Cozad, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer....York, Neb.
 Lee, Lottie Mae, B. S.—Mrs. Andrew Houston..Seattle, Wash.
 Patton, James McDowell, A. M., M. D., oculist and aurist
567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vacslav H. C., A. B., pastor....South Ryegate, Vt.
 Zimmerman, Emery Ernest, A. B., pastor.....Belden, Neb.

'02.

Alexander, Charles Benjamin, B. S.....Died, March 12, 1904
 Hammond, Edward Francis, A. B., pastor.....Gibbon, Neb.
 Koehler, Charles Frederick, A. B., pastor.....Brownville, Ore.

'03.

Byllesby, Josephine Adelaide, B. S., teacher, Ellendale, N. D.
 Ernest, George C. H., A. B., M. D., physician..St. Paul, Minn.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell
 Patton.....916 Mercer Park Road, Omaha, Neb.
 Margrave, Anna Mary, A. B., librarian....Santa Barbara, Cal.
 McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance.....
Beatrice, Nebr.
 Caya, Amy Jean, B. S.—Mrs. W. H. Fetherston.....
Sioux City, Iowa
 Cooper, Theodore Reynolds, M. S., business.....Biggs, Cal.
 Darling, Glenwood, B. S., pharmacist.....Randolph, Neb.
 Dickason, Daisy Dean, A. B.—Mrs. G. A. Beith....Macy, Neb.
 Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom.....
North Bend, Neb.
 Kerr, Mary Sherrard, A. B.—Mrs. D. G. Page....Topeka, Kan.
 McCoy, Arthur Guy, B. S., farmer.....Pine Ridge, Neb.
 Nicholl, Eunice Grace, A. B.—Mrs. H. R. Reasoner.....

.....Humboldt, Iowa
 Nicholl, William Evan, A. B., Professor of Education,
 Bellevue College.....Bellevue, Neb.
 Peters, Margaret Bernice, B. S.—Mrs. William Ratcliffe
 Bellevue, Neb.
 Pope, William Hansford, A. B., M. D., physician..Selden, Kan.
 Sawtell, Chas C., A. B., missionary in Korea.....
Died, November 16, 1909
 Wheeler, Perry MacDowell, B. S., business.....
2120 I St., South Omaha, Neb.
 Wilson, Mathew Hale, A. M., Dean and Professor of Philos-
 ophy, Park College.....Parkville, Mo.
 Wood, Charles Alanson, A. B.....Council Bluffs, Iowa

'05.

Baird, Edith Estelle, B. S., teacher.....Plattsmouth, Neb.
 Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
 Cooper, Lieut. Alexander Taylor, B. S., M. D., surgeon
 U. S. A.....The Presidio, San Francisco, Cal.
 Covert, Mary Elizabeth, B. S.—Mrs. W. G. Percy.....
Norfolk, Neb.
 Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy.....
Pine Ridge, Neb.
 Fisher, Albert Eugene, A. B., Superintendent of Public
 SchoolsAurora, Neb.
 Fletcher, JeanetteRebecca, A. B., R. N.—Mrs. L. E. Smith
Long Pine, Neb.
 Hunter, Stuart McIlveen, A. B., pastor.....Falk, Idaho
 Little, Helen Louise, B. S.—Mrs. H. W. Gustafson.....
St. Paul, Minn.
 Nethery, Thomas George, A. B., pastor....Green River, Utah
 Rice, Claton Silas, A. M., pastor.....Cedar City, Utah
 Sloan, George Solomon, A. B., pastor.....Myton, Utah
 Throw, Frank W., A. B., pastor.....Wallowa, Ore.
 Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson..Parkville, Mo.
 Williamson, Dewitt Clinton, A. B., pastor..Wilsonville, Neb.

'06.

Baskerville, Charles Edward, A. M., Vice President of
 Bellevue College.....Bellevue, Neb.
 Bradley, Lou Irene, Ph. B., teacher.....Madison, Minn.
 Clark, Isabel Cora, B. S., librarian.....Cleveland, Ohio
 Everhart, Albert Russel, A. B.....Omaha, Neb.
 Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper..Biggs, Cal.
 Foley, Clara May, A. B., studying nursing....Lincoln, Neb.
 Giffen, Walter Cheston, A. B., teacher.....Palmyra, Neb.
 Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler..Bellevue, Neb.
 Shelledy, James Edwin, B. S., dentist.....Milford, Iowa

Smith, Archibald Manley, A. B., attorney..Winnebago, Neb.
 Smith, Clifford Eben, B. S., M. D., physician....DeKalb, Ill.
 Trexler, Harrison Anthony, Ph. B., Professor of Political
 Economy and History, Uni. of Montana, Missoula, Mont.
 Wright, Edith Janet, A. B.—Mrs. W. E. Nicholl, Bellevue, Neb.
 Young, Josiah Morton, A. B., pastor.....Primrose, Neb.

'07.

Dressler, Arthur Joseph, Ph. B., pastor.....Bennett, Neb.
 Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew....
Died, July 14, 1913
 Harvey, Andrew, Jr., B. S., M. D., physician.....Craig, Neb.
 Hemstreet, Lucy Mae, A. B.....Died, October 13, 1912
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson.....
Wilsonville, Neb.
 Lindsay, Marcus Everett, A. B., pastor....Boise City, Idaho
 Phelps, Clara Louise, A. B.—Mrs. G. W. Woodard.....
Pine Bluffs, Wyo.
 Rogers, Edward Byron, B. S., farmer.....Hooper, Neb.
 Woodard, George W., A. B., pastor.....Pine Bluffs, Wyo.

'08.

Andrews, Herbert Edwin, A. B., pastor.....Dresden, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. G. A. Nelson.....
Crofton, Neb.
 Christie, Elizabeth Arthur, A. B., missionary.....
Batanga, Kamerun, West Africa
 Crossman, Raymond McCague, B. S., attorney.....
510 State Bank Building, Omaha, Neb.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington.....
Died, April 5, 1913
 Fees, Belva Ethel, A. B.....Blair, Neb.
 Horst, Gretchen, Ph. B., teacher.....Nephi, Utah
 Kearns, William Alexander, B. S., Y. M. C. A. Athletic
 Director.....Omaha, Neb.
 Kennedy, Jessie Ann, A. B.—Mrs. L. P. Sullenberger,
 missionary.....Guatemala City, Guatemala
 Lichtenwallner, Irene, B. S.—Mrs. Grant Benson.....
West Tocoí, Fla.
 McClelland, Anna Mabel, A. B., teacher.....Aurora, Neb.
 Nethery, Edith May, B. S.....Thomas, Okla.
 Nicholl, Harry Stuart, B. S.....Died, May 29, 1908
 Ostenberg, Leila Margaret, Ph. B.—Mrs. R. M. Crossman
5108 Underwood Ave., Omaha, Neb.
 Patton, Washington Erwin, B. S., pastor.....Payson, Utah
 Pope, Clarence Ray, B. S., U. S. Forest Service.....
Mt. Vernon, Wash.

Quigley, James Cloyd, Ph. B., attorney.....Valentine, Neb.
 Rice, Fred Dalton, B. S., banker.....Brewster, Wash.
 Rice, Newton John, A. B., teacher.....Burlington, Col.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw..Wallowa, Ore.
 Sullenberger, Linn Perry, A. M., missionary.....

.....Guatemala City, Guatemala
 Tolles, Mary Helen, A. B.—Mrs. E. P. Moore.....Laurel, Neb.

'09.

Carey, Leon Rex, B. S., teacher.....Fruitland, Utah
 Filipi, Miloslav, A. B., pastor.....Tyndall, S. D.
 Graves, Charles Grover, Ph. B., U. S. A....Washington, D. C.
 Hamblin, Hartwell Hastings, Ph. B., business..Randolph, Neb.
 Hatfield, Bertha, A. B.—Mrs. M. E. Lindsay..Boise City, Idaho
 Hunter, Myrtle Elizabeth, Ph. B., teacher.....Bellevue, Neb.
 Kissinger, Lulu May, A. B.—Mrs. G. J. Wilkins..Foster, Neb.
 Kissinger, Pearl, B. S., stenographer.....Norfolk, Neb.
 McCormack, William Verner Cunningham, A. B.....

.....Clemens, Alta, Canada
 Ohman, Leigh Duncan, B. S., farmer.....Pilger, Neb.
 O'Kane, Lena Alberta, A. B., teacher.....Ithaca, Neb.
 Phelps, James Guy, Ph. B., farmer.....Belmont, Neb.
 Robertson, Abbie May, Ph. B., teacher.....Alliance, Neb.

'10.

Atwater, Edith, A. B.—Mrs. H. J. Brandt.....Chicago, Ill.
 Atwater, William Clair, B. S., student at Harvard Univer-
 sity.....Cambridge, Mass.

Baird, Florence Beatrice, Ph. B.—Mrs. F. A. Jones.....
Ruskin, Neb.
 Clark, Florence Margaret, A. B., teacher.....Wetmore, Kan.
 Enfield, Frederick Donald, Ph. B., law student in Univer-
 sity of Nebraska.....Lincoln, Neb.
 Hansen, Edward Christian, B. S., teacher.....Walthill, Neb.
 Jones, Fred Alonzo, Ph. B., teacher.....Ruskin, Neb.
 Larson, Carl Oscar, Ph. B., teacher.....Plattsmouth, Neb.
 Mohr, Dean McKinley, B. S.....Coleridge, Neb.
 Primrose, William James, A. B., pastor.....Spaulding, Neb.
 Quigley, Margaret Clare, Ph. B.—Mrs. J. G. Phelps....

.....Belmont, Neb.
 Shimizu, Sojiro, A. B., secretary Japanese Y. M. C. A..
330 E. 57th St., New York City, N. Y.
 Smith, William Bradford, B. S., chemist.....Kansas City, Mo.
 Sweetland, Leslie Franklin, Ph. B., pastor.....Rigby, Idaho
 Woltemath, Eva Helen, A. B.—Mrs. D. F. Warnke.....

.....3232 Q St., Lincoln, Neb.

'11.

Barry, Augustus Charles, B. S., student in University of

Nebraska College of Medicine.....Omaha, Neb.
 Brandt, Henry John, A. B., attorney.....Chicago, Ill.
 Currie, Florence Leona, A. B., teacher.....Geneva, Neb.
 Dysart, William Edmund, A. B., graduate student in
 PrincetonTheological Seminary.....Princeton, N. J.
 Findley, Abel Ray, A. B., teacher.. ..Grant, Neb.
 Fowler, Goldie Elise, Ph. B.—Mrs. John Blair.....
Cedar Bluffs, Neb.
 Gillan, Sadie Keefer, A. B.—Mrs. J. A. Stoddard.....
Newman Grove, Neb.
 Kearns, Raymond Viles, A. B., pastor.....Oswego, Ill.
 Kissinger, Zella Merna, B. S.....Norfolk, Neb.
 Ohman, Margaret Jessie, Ph. B.....Bellevue, Neb.
 Phillips, Eva Fern, A. B., teacher.....Beatrice, Neb.
 Primrose, David, B. S., Y. M. C. A. Training School....
Chicago, Ill.
 Rice, Glen Lathrop, A. B., student in McCormick Theolog-
 ical SeminaryChicago, Ill.
 Sweetland, Frances Julia, Ph. B., teacher.....Loup City, Neb.
 Webb, Ferris Ellsworth, B. S., teacher.....Clinton, Iowa

'12.

Boyd, Avis Angle, A. B., teacher.....Vega Baja, Porto Rico
 Braden, Vera Ethel, A. B.—Mrs. L. F. Sweetland. Rigby, Idaho
 Bradley, Marguerite, A. B.—Mrs. R. V. Kearns...Oswego, Ill.
 Claybaugh, Joseph Harrison, B. S., student in University
 of Nebraska.....Lincoln, Neb.
 Currie, Thomas James.....Friend, Neb.
 Curtiss, Herbert Dewey, A. B., law student in University
 of NebraskaLincoln, Neb.
 Erwin, Laurel Marie, A. B.—Mrs. Roberts....Arlington, Neb.
 Findley, Edna Emily, A. B., teacher.....Bellevue, Neb.
 Fowler, Earl Jackson, A. B.....Cedar Bluffs, Neb.
 Huberle, Elsa Pauline, A. B., teacher.....Randolph, Iowa
 Jones, John Herbert, A. B., teacher.....Central City, Neb.
 Mayes, Howard Carlisle, A. B., student in Omaha The-
 ological SeminaryOmaha, Neb.
 Miller, Thomas Fisher, A. B., teacher.....Neligh, Neb.
 Miller, Clara Wilhelmina, A. B., teacher..Beaver City, Neb.
 Smith, Helen Elizabeth, A. B., teacher....St. Anthony, Idaho
 Stookey, Stanley Clark, A. B., teacher....Hay Springs, Neb.

'13.

Betz, Lucile, A. B., teacher.....Atkinson, Neb.
 Bonderson, Chris, B. S., teacher.....Ashland, Neb.
 Dowden, Albert Wheeler, A. B., teacher....Travers City, Mich.
 Hanna, John Alford, A. B., student in Leland Stanford,
 Jr., University.....Palo Alto, Cal.

Hanna, Marie Mildred, A. B., teacher....South Auburn, Neb.
 Huberle, Clare Ethel, A. B., teacher.....Atkinson, Neb.
 Johnston, Paul Covey, A. B., student in McCormick The-
 ological SeminaryChicago, Ill.
 Kamanski, Paul Colgrove, A. B., law student in Creighton
 UniversityOmaha, Neb.
 Kearns, Archie Jay, A. B., student in McCormick The-
 ological Seminary.....Chicago, Ill.
 Knapp, Hermie, A. B.—Mrs. S. C. Stookey..Hay Springs, Neb.
 Nesbit, Cora Marguerite, A. B., teacher.....Tekamah, Neb.
 Ohman, Rinold Lachlan, A. B., law student in Harvard
 UniversityCambridge, Mass.
 Phelps, Marie Effie, A. B., teacher.....Coleridge, Neb.
 Robertson, Sylvia Isabelle, A. B.—Mrs. F. E. Webb.....
 Clinton, Iowa

'14.

Findley, William Copley, A. B., teacher.....Fullerton, Neb.
 Goodwill, Jeannette, A. B., teacher.....Bellevue, Neb.
 Halderman, Frank, A. B., bank clerk.....Pawnee City, Neb.
 Hamblin, Helen Winogene, A. B., teacher.....Tekamah, Neb.
 Jones, Arthur Raymond, A. B., business.....Superior, Neb.
 Kinnier, Susanna, A. B.....Spaulding, Neb.
 Knapp, Barbara Joy, A. B., teacher.....Ponca, Neb.
 Quackenbush, Paul, A. B., law student.....Spokane, Wash.
 Webb, Orie Lee, A. B., teacher.....Weeping Water, Neb.

GRADUATES OF BELLEVUE NORMAL SCHOOL.

The graduates of the Bellevue Normal School now number 117. Graduates are requested to notify the College of any change of address.

(c, county certificate; a, first grade state certificate; e, second grade state certificate.)

'92.

Adams, Ila Lee (c), bank clerk.....Superior, Neb.
 Adams, Louis Ag es (c)—Mrs. J. P. Camerson, Tekamah, Neb.
 Blanchard, AnnaF. (c)—Mrs. B. E. Anderson.....
1108 N. 22nd St., South Omaha, Neb.
 Wallace, Mamie Ellen (c), teacher.....Wayne, Neb.

'93.

Kyd, Anna Elizabeth (c), teacher.....Butte, Mont.
 Matthews, Edna Luella (c), teacher.....Tekamah, Neb.
 Rhamey, Althea (c)—Mrs. John Eakin, missionary.....
Petchaburi, Siam, via Burmah and Rahang
 Watts, Amy Alda (c)—Mrs. Albert Fetterman.....
3407 Lafayette Ave., Omaha, Neb.

'97.

Elliott, M. Carrie (c), teacher Elm Spring Indian Mission
Welling, Okla.
 Goodwill, Helen (c)—Mrs. C. E. Dickason.....
1651 Third St., San Diego, Cal.
 Nesbit, Nellie (c)—Mrs. H. S. Vincent.....
Chieng Mai, Laos, via Burmah and Rahang
 Smith, Emma Elizabeth (c)—Mrs. Murray Thayer.....
Rockford, Ill.

'99.

Barber, Blanche (c), teacher.....Lamar, Col.
 Burtch, Olive (c)—Mrs. Dr. G. C. Ernest....St. Paul, Minn.
 Smith, Agnes (c)—Mrs. W. J. Shallcross.....Bellevue, Neb.

'00.

Durry, Gertrude (c), deceased.....
 Flynt, Jessie Simonds (c), teacher.....
2118 S. 32nd Ave., Omaha, Neb.
 Flynt, Mary Dudley (c), Manual Training teacher.....
2118 S. 32nd Ave., Omaha, Neb.
 Kast, Laura (c).....Bellevue, Neb.
 Longsdorf, Helen M. (c), teacher, 601 Park Ave., Omaha, Neb.
 Peters, Margaret Berenice (c), B. S., '04—Mrs. William
 Ratcliffe.....Bellevue, Neb.
 Arthur, Mabel Barnett (c) Mrs. Henry Black,...Rogers, Neb.

Cole, Verna E. (c), teacher.....Plattsmouth, Neb.
 Fingado, Emilie Rose (c)—Mrs. J. Rayen Welch..Orengo, Ore.
 Kallstrom, Lydia S. (c)—Mrs. E. F. Hammond..Gibbon, Neb.

'03.

Dunham, Frances Aileen (c).....Seward, Neb.
 Harvey, Anna Ferguson (c)—Mrs. O. J. Walker..Gibbon, Neb.
 Hatfield, Elizabeth Isabella (c)—Mrs. W. A. Albright....
Auburn, Neb.

Hemstreet, Lucy May (c), A. B., '07.....Died, Oct. 13, 1912
 McLaughlin, Reba Adams (c)—Mrs. Burt Kroesen, Sioux, Neb.
 Kollin, Amanda Theresa (c), teacher.....Center, Neb.
 Payne, Nellie Floss (c)—Mrs. Orrin Stansfield..Decatur, Neb.
 Moore, Anna M. (c), stenographer.....Hutchinson, Kan.
 Pope, Susan Grace (c)—Mrs. G. W. Mann.....Hoxie, Kan.
 Schutt, Alice Mildred (c)—Mrs. Alice S. Freeman, Craig, Neb.

'04.

Gates, Amos Whitman (c), bank clerk, South Omaha....
Fort Crook, Neb.
 Gates, Delia Samantha (c)—Mrs. Leroy Miller.....
Fort Crook, Neb.

James, Anna Caroline (e), teacher.....
916 Mercer Park Road, Omaha, Neb.
 Thurber, Adda Rebecca (c)—Mrs. C. M. Thompson, Craig, Neb.
 Williams, Caroline Louise (c).....Enderlin, N. Dak.

'06.

Robertson, Abbie May (e), teacher.....Alliance, Neb.
 Baker, Elsie Rebecca (e), stenographer.....Hotchkiss, Col.

'07.

Rice, Harriet E. (a)—Mrs. James Bean.....Hastings, Neb.
 Robertson, Abbie May (a), Ph. B., '09.....Alliance, Neb.
 Heydon, Ruth (e)—Mrs. Henry W. Lampe, Syen Chyun, Korea
 Johnson, Goldie (e), teacher.....

.....301 N. 13th St., South Omaha, Neb.
 Lochhead, Harriet (e), teacher.....Craig, Neb.
 Randall, Margaret (e).....1621 S. 21st St., Lincoln, Neb.

'08.

Randall, Margaret (a), teacher.....Havelock, Neb.
 McGavern, Myrtle (a).....Missouri Valley, Iowa
 Bachelder, Edith (e)—Mrs. D. E. Cleveland....Bellevue, Neb.
 Hass, Minnie (e), bookkeeper.....

.....1615 N. 27th St., South Omaha, Neb.
 Holt, Ella (e).....Emerson, Neb.
 Johnson, Cora (e)—Mrs. K. P. Church.....

.....516 N. 23d St., Omaha, Neb.
 Johnson, Esther V. (e), teacher.....
701 N. 22nd St., South Omaha, Neb.

Kellogg, Leta G. (e), teacher..2522 E. St., South Omaha, Neb.
 McLaughlin, Martha (e).....Emerson, Neb.
 Oakley, Alice Wave (e).....4315 Spring St., Omaha, Neb.
 Robertson, Anna (e), teacher..2518 F St., South Omaha, Neb.
 Sherry, Annetta (e).....2312 A St., South Omaha, Neb.
 Wright, Lottie (e), teacher, 816 N. 23rd St., South Omaha, Neb.

'09.

Banister, Lola Belle (a), teacher.....Clay Center, Kan.
 Fitch, Donna Clare (a), teacher.....Newman Grove, Neb.
 Hamel, Rena (a).....1613 Dorcas St., Omaha, Neb.
 Petersen, Bernice Viola (a), teacher.....Irene, S. Dak.
 Ray, Helen (a), teacher...212 E. Pierce St., Council Bluffs, Ia.
 Stearns, Hermance (a), teacher.....College Place, Wash.
 Barber, Bertha (e), teacher, 617 N. 22nd St., South Omaha, Neb.
 Balster, Herman (e), teacher.....Utica, Neb.
 Henrikson, Mabel (e), teacher, 4817 Capitol Ave., Omaha, Neb.
 Jensen, Christine Marie (e), teacher in Bellevue.....

.....1634 Madison St., South Omaha, Neb.
 Jillson, Elvira (e), teacher.....Inez, Neb.
 Johnson, Lida Margaret—Mrs. G. F. Presson, Benkleman, Neb.
 Martin, Frances Reade (e)—Mrs. Frank Robinson.....

.....South Omaha, Neb.
 McDermut, Jennie (e)—Mrs. John S. Seroggins, Bellevue, Neb.
 Mortensen, Lena (e), teacher.....Fort Calhoun, Neb.
 Spanton, Mabel Norine (e), teacher in South Omaha.....

.....Bellevue, Neb.

'10.

Auten, Ella May (a)—Mrs. Burrell Lyman, Cedar Bluffs, Neb.
 Deeter, Ethel Wells (a)....1337 S. 31st Ave., Omaha, Neb.
 Farley, Margaret La Flesche (a), teacher....Bancroft, Neb.
 Johnson, Stella (a)—Mrs. Benjamin Lampert.....

.....Cedar Bluffs, Neb.
 Mitchell, Eva (a), teacher.....Orchard, Neb.
 McDonald, Cora (e).....Tilden, Neb.
 Nunn, Margaret (e), teacher.....Macy, Neb.

Nystrom, Anna (e), student in Nebraska Wesleyan Uni-
 versity.....University Place, Neb.
 Scott, Mabel (e).....North Bend, Neb.

Tissel, Hulda Elizabeth (e), teacher.....
820 N. 21st St., South Omaha, Neb.

'11.

Fichter, Mabel (a), teacher.....Randolph, Iowa
 Henrikson, Mabel (a), teacher, 4817 Capitol Ave., Omaha, Neb.
 Lumsden, Gladys Vera (e).....Ohiowa, Neb.
 Patterson, Jennie (e)—Mrs. Forrest Hutchins, Primrose, Neb.
 McCrann, Margaret (e), teacher.....South Omaha, Neb.

Thurber, Zilpha Edna (e).....Craig, Neb.

'12.

Brunker, Flossie (a), teacher.....Tekamah, Neb.

Hanson, Edna May (a), teacher.....Crawford, Neb.

Jillson, Elvira (a), teacher.....Inez, Neb.

Lumsden, Gladys Vera (a), teacher.....Ohiowa, Neb.

Thurber, Zilpha Edna (a), teacher.....Craig, Neb.

Davis, Georgina Ruth (e), teacher.....South Omaha, Neb.

Fitzgerald, Agnes Ruth (e), teacher.....South Omaha, Neb.

Hutten, Grace Morris (e).....Omaha, Neb.

'13.

Hutten, Grace Morris (a).....Omaha, Neb.

Nielsen, Katherine (a), teacher.....Arlington, Neb.

Porter, Margaret (a), teacher.....Nehawka, Neb.

Reid, Lauretta Julia (a), teacher.....South Omaha, Neb.

Spanton, Mabel Norine (a), teacher.....Bellevue, Neb.

Anderson, Emma (e).....South Omaha, Neb.

Brennan, Helen Mary (e).....South Omaha, Neb.

Cleveland, Fannie (e)—Mrs. Arthur Bachelder.....

.....La Platte, Neb.

Crawford, Adelaide (e), teacher.....Blair, Neb.

Hindley, Nellie Bernice (e), teacher at Albright.....

.....South Omaha, Neb.

Johnson, Amy Ellen (e), teacher.....South Omaha, Neb.

Langdon, Clara Margaret (e), teacher..Missouri Valley, Iowa

Noe, Alberta Anne (e), teacher.....South Omaha, Neb.

Underhill, Lydia (e), teacher.....Marion, Neb.

Wilson, Bessie (e).....South Omaha, Neb.

'14.

Brennan, Helen Mary (a).....South Omaha, Neb.

Corr, Helen (a), teacher.....Hartington, Neb.

Davis, Adele (a), student in Wellesley College.....

.....Wellesley, Mass.

Fleming, Lucile (a), teacher.....Ponca, Neb.

Burkett, Beulah (e), teacher.....Missouri Valley, Iowa

Farrell, Veronica (e).....South Omaha, Neb.

Koch, Ida (e), teacher.....Winnebago, Neb.

Morton, Goldie Ida (e), teacher.....Ainsworth, Neb.

GRADUATES—1914.

THE COLLEGE.

Bachelor of Arts.

Findley, William Copley.....	Bellevue, Neb.
Goodwill, Jeannette	Tekamah, Neb.
Halderman, Frank.....	Pawnee City, Neb.
Hamblin, Helen Winogene.....	Tekamah, Neb.
Jones, Arthur Raymond.....	Bancroft, Neb.
Kinnier, Susanna.....	Spaulding, Neb.
Knapp, Barbara Joy.....	Cedar Bluffs, Neb.
Quackenbush, Paul.....	Spokane, Wash.
Webb, Orie Lee.....	Bellevue, Neb.

THE TEACHERS' COLLEGE AND NORMAL SCHOOL.

University First Grade Certificate.

Goodwill, Jeannette.....	Tekamah, Neb.
Hamblin, Helen Winogene.....	Tekamah, Neb.
Jones, Arthur Raymond.....	Bancroft, Neb.
Kinnier, Susanna.....	Spaulding, Neb.
Knapp, Barbara Joy.....	Cedar Bluffs, Neb.
Webb, Orie Lee.....	Bellevue, Neb.

Normal School First Grade Certificate.

Brennan, Helen Mary.....	South Omaha, Neb.
Corr, Helen.....	South Omaha, Neb.
Davis, Adele.....	South Omaha, Neb.
Fleming, Lucile	Cedar Bluffs, Neb.

Normal School Elementary Certificate.

Burkett, Beulah.....	Missouri Valley, Iowa
Farrell, Veronica	South Omaha, Neb.
Koch, Ida.....	West Point, Neb.
McAdams, Gladys.....	South Omaha, Neb.
Morter, Goldie Ida.....	Ainsworth, Neb.

The Union High School.

Brannian, Florence.....	Randolph, Iowa
Dagdag, Tavita Eulalio.....	Bellevue, Neb.
Dunbar, Thomas E.....	Omaha, Neb.
Fichter, Edna.....	Randolph, Iowa
Fowler, Gwyune	Bellevue, Neb.
Frazeur, Wilma.....	Fort Crook, Neb.
Jacobson, Olga	South Omaha, Neb.
Jensen, Talma Emil.....	South Omaha, Neb.
Kintner, Nellie Mae.....	Bellevue, Neb.
Sanford, Alta.....	Bellevue, Neb.

ROLL OF STUDENTS.

THE COLLEGE.

Seniors.

Allen, Helen Eulalia.....	South Auburn, Neb.
Brandt, Otto E.....	Beatrice, Neb.
Jack, Marguerite	Tekamah, Neb.
Ohman, Paul.....	Omaha, Neb.
Weinland, Miriam.....	Oakland, Iowa

Juniors.

Bloomquist, John Martin.....	Spaulding, Neb.
Campbell, Joel.....	Fullerton, Neb.
Cummings, Paul Wyckoff.....	Council Bluffs, Iowa
Heydon, Helen Elizabeth.....	Ponca, Neb.
Johnston, Anne Margaret.....	Council Bluffs, Iowa
Maxwell, Barton Nicholas.....	Mammoth Hot Springs, Wyo.
Mitchell, Bernice	Belden, Neb.
Yoder, Carleton Byron.....	Wymore, Neb.

Sophomores.

Brunton, Sylvia Cecile (n).....	Herman, Neb.
Campbell, Cecile (n).....	Omaha, Neb.
Evans, Charles Reed (n).....	Bellevue, Neb.
Evans, George L.....	Bellevue, Neb.
Gealy, Glenn.....	Gordon, Neb.
Lichtenwallner, John.....	Omaha, Neb.
Martin, Ralph Eugene.....	Bellevue, Neb.
Maxfield, Estella (n).....	Papillion, Neb.
Nunn, Alice (n).....	Winnebago, Neb.
Racely, Walter.....	Pender, Neb.
Smith, Arline Ethlyn (n).....	DeSoto, Neb.
Walker, Grace.....	Bellevue, Neb.
Webb, Walter E.....	Bellevue, Neb.
Zoll, Hazel Mae (n).....	Rushville, Neb.

Freshmen.

Allen, James	Auburn, Neb.
Andrews, Helen M. (n).....	Omaha, Neb.
Berkheimer, Bernie D.....	Gordon, Neb.
Dagdag, Tavita Eulalio.....	Bellevue, Neb.
Dunn, Beatrice	Bellevue, Neb.
Fales, Dean W.....	Ponca, Neb.
Gilmore, Raymond M.....	Mondamin, Iowa
Jensen, Talma Emil.....	South Omaha, Neb.
Jillson, Ruth Clara.....	Stuart, Neb.
Kenner, Rupert	Utica, Neb.
Kindred, Muriel (n).....	Florence, Neb.

Kintner, Nellie Mae (n).....	Bellevue, Neb.
Mohr, Nora	Ponca, Neb.
Wenke, Carl J.....	Pender, Neb.

Special Students.

Crowell, Deanna.....	Walthill, Neb.
Davis, Adele.....	South Omaha, Neb.
Denny, Mary Putnam.....	Council Bluffs, Iowa
Herman, Margaret	Omaha, Neb.
Jacobson, Olga D.....	South Omaha, Neb.
Noe, Alberta.....	South Omaha, Neb.
Stepp, Raymond.....	Bellevue, Neb.
Ward, Emma.....	Rushville, Neb.
Weingard, Lucy W.....	Omaha, Neb.

THE NORMAL SCHOOL.

Advanced Course.

Seniors.

Brunton, Sylvia Cecile.....	Herman, Neb.
Campbell, Cecile	Omaha, Neb.
Evans, Charles Reed.....	Bellevue, Neb.
Nunn, Alice.....	Winnebago, Neb.
Smith, Arline Ethlyn.....	DeSoto, Neb.
Zoll, Hazel Mae.....	Rushville, Neb.

Juniors.

Andrews, Helen M.....	Omaha, Neb.
Kindred, Muriel	Florence, Neb.
Kintner, Nellie Mae.....	Bellevue, Neb.

Teachers' Training Course.

Barrett, Hazel	South Omaha, Neb.
Findley, Isabel	South Omaha, Neb.
Frazeur, Wilma.....	Fort Crook, Neb.
Jacobsen, Olga.....	South Omaha, Neb.
Herman, Margaret.....	Omaha, Neb.
Hurd, Winifred.....	South Omaha, Neb.
Nystrom, Emily.....	South Omaha, Neb.
Sinkule, Zdenka.....	South Omaha, Neb.
Spraktes, Laura.....	Bellevue, Neb.
Van Sant, Gladys.....	South Omaha, Neb.

THE UNION HIGH SCHOOL.

Fourth Year.

Cassell, Mattie	Omaha, Neb.
Clayton, James O.....	Omaha, Neb.
Day, Clint E.....	Wood Lake, Neb.

Diddock, Margie M.....	Walthill, Neb.
Gibbs, Edna.....	Omaha, Neb.
Phelps, Jack.....	Bellevue, Neb.
Purcell, Ella.....	Bellevue, Neb.
Rumsey, Chapman.....	Walthill, Neb.
Stuart, Lester.....	Walthill, Neb.

Third Year.

Branstad, Karl.....	South Omaha, Neb.
Kintner, Elizabeth B.....	Bellevue, Neb.
Rasmussen, Anna	South Omaha, Neb.
Meany, Forest.....	South Omaha, Neb.
Peters, Arthur.....	Cleveland, Ohio
Walker, Robert D.....	Bellevue, Neb.
Weiler, Florence L.....	South Omaha, Neb.

Second Year.

Betz, Muriel	Bellevue, Neb.
Biart, Randall.....	Bellevue, Neb.
Cushing, Norris Perry.....	Bellevue, Neb.
Frazeur, Harriett.....	Fort Crook, Neb.
Gustafson, Waldamar.....	St. Paul, Minn.
Hardlannert, Elmer.....	South Omaha, Neb.
Mitchell, William Wallace.....	Bellevue, Neb.
Short, Alistair D.....	Bellevue, Neb.
Smith, Owen	South Omaha, Neb.
Taylor, Mur y D.....	South Omaha, Neb.
Zurcher, Clarence Z.....	Bellevue, Neb.

First Year.

Betz, Janice.....	Bellevue, Neb.
Bonde, Dagmar.....	South Omaha, Neb.
Erion, Karl.....	Bellevue, Neb.
Fay, Irene.....	South Omaha, Neb.
Figg, Irene.....	South Omaha, Neb.
Henningsen, Agnes.....	Bellevue, Neb.
Henningsen, Edna.....	Bellevue, Neb.
Huxhold, Walter.....	South Omaha, Neb.
Johns, Margaret C.....	Blair, Neb.
Kintner, Earl.....	Bellevue, Neb.
Langheine, Ronald.....	Bellevue, Neb.
McCulloch, Claude.....	Bellevue, Neb.
Orr, Wayne.....	Craig, Neb.
Patrick, Albert.....	Bellevue, Neb.
Phelps, Gail.....	Bellevue, Neb.
Reed, Alta.....	Bellevue, Neb.
Richardson, Hattie.....	South Omaha, Neb.
Sanford, Elbert.....	Bellevue, Neb.
Serviss, Helen M.....	South Omaha, Neb.

Stepp, Katherine.....Bellevue, Neb.
 Stewart, Gladys.....Fort Crook, Neb.

Special.

Bloomquist, Hannah.....Spaulding, Neb.
 Derbyshire, Russell.....South Omaha, Neb.
 Glassel, Evelyn.....Fort Crook, Neb.
 Jordan, Paul.....South Omaha, Neb.
 Sorensen, Mildred.....Omaha, Neb.
 Stokes, Ruth.....Bellevue, Neb.
 Wright, Gladys.....South Omaha, Neb.

SUMMER SESSION.**Collegiate.**

Davis, Adele.....South Omaha, Neb.
 Noe, Alberta.....South Omaha, Neb.
 Weingard, Lucy W.....Omaha, Neb.

Normal.

Barrett, Hazel.....South Omaha, Neb.
 Findley, Isabel.....South Omaha, Neb.
 Hurd, Winnifred.....South Omaha, Neb.
 Nystrom, Emily.....South Omaha, Neb.
 Sinkule, Zdenka.....South Omaha, Neb.
 Spraktes, Laura.....Bellevue, Neb.
 Van Sant, Gladys.....South Omaha, Neb.

High School.

Bloomquist, Hannah.....Spaulding, Neb.
 Branstad, Karl.....South Omaha, Neb.
 Derbyshire, Russell.....South Omaha, Neb.
 Glassel, Evelyn.....Fort Crook, Neb.
 Jordan, Paul.....South Omaha, Neb.
 Wright, Gladys.....South Omaha, Neb.

THE SCHOOL OF FINE ARTS.

Daniel, Gertrude (v).....Fort Crook, Neb.
 Daniel, Isola (m v).....Fort Crook, Neb.
 Gates, Ida (v).....Fort Crook, Neb.
 Gibbs, Edna (m).....Omaha, Neb.
 Heydon, Helen Elizabeth (v).....Ponca, Neb.
 Jack, Marguerite (v).....Tekamah, Neb.
 Johnston, Anne Elizabeth (d).....Council Bluffs, Iowa
 Mitchell, Bernice (v).....Belden, Neb.
 Mohr, Nora (m).....Ponca, Neb.
 Nunn, Alice (v).....Winnebago, Neb.
 Sorensen, Mildred (m v).....Omaha, Neb.
 Stokes, Ruth (m).....Bellevue, Neb.
 Thompson, Bessie (m).....Omaha, Neb.

SUMMARY.**College—**

Seniors	5
Juniors	8
Sophomores	14
Freshmen	14
Special Students.....	9
	—
Total	50

Normal—

Advanced Course.....	9
Elementary Course.....	10
	—
Total	19

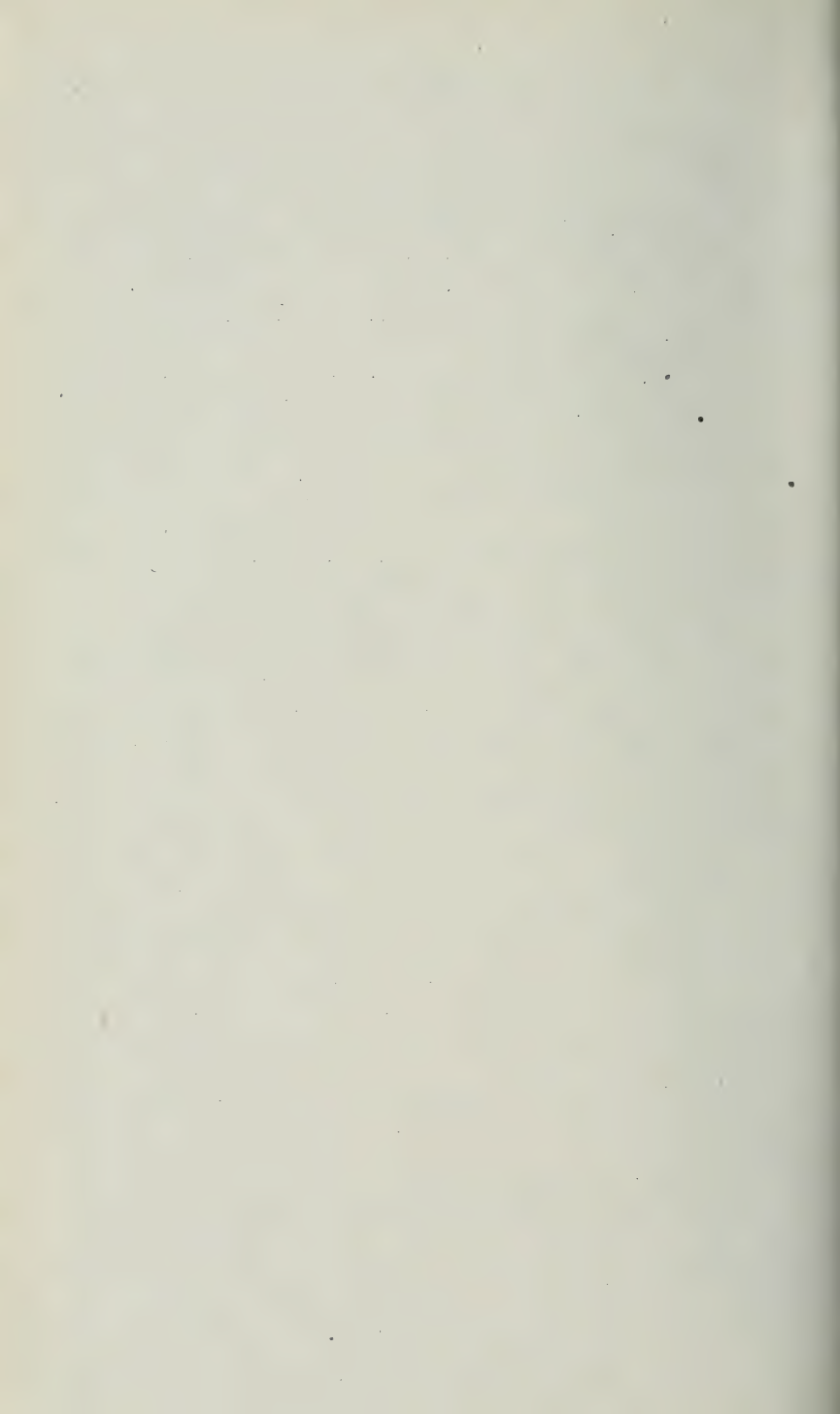
Union High School—

Fourth year.....	9
Third year.....	7
Second year.....	11
First year	21
Special Students.....	7
	—
Total	55

Summer Session—

Collegiate	3
Normal	7
High School.....	6
	—
Total	16
School of Fine Arts.....	13
	—
Total	13
	—
Grand Total	153
Less duplicates	36
	—
Net Total Attendance.....	117

Calendar.....	3
Historical	5
Location, Buildings and Grounds.....	6
Gifts and Bequests	7
Board of Trustees.....	9
Faculty	11
The College of Liberal Arts—	
Admission	18
Requirements for Graduation.....	19
Preparation for Professional Life.....	23
General Regulations.....	25
Announcement of Courses	26
Curriculum	41
Schedule of Recitations	42
The Teachers' College and Normal School—	
Elementary or Second Grade State Certificate	46
Normal School First Grade Certificate	47
University First Grade Certificate	49
General Regulations.....	51
Announcement of Courses	52
Curriculum	58
Schedule of Recitations	59
The Union High School—	
Admission	62
Requirements.....	62
General Regulations.....	62
Announcement of Courses	63
Curriculum.....	69
Schedule of Recitations	70
Summer Session.....	71
The School of Fine Arts—	
Announcement of Courses	74
General Information	82
Prizes Conferred	94
Roll of Alumni of Bellevue College	96
Graduates of Bellevue Normal School.....	103
Graduating Classes, 1914.....	107
Roll of Students	108
Summary.....	112





Bellevue College Bulletin

April, 1916

Volume Fifteen

Number Two

Catalog of Bellevue College

Including

The College of Liberal Arts

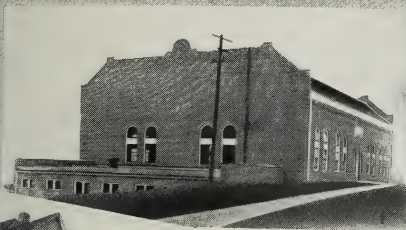
**The Teachers' College and
Normal School**

The Union High School

The School of Fine Arts

1915-1916

COLLEGE BUILDINGS



- | | |
|----------------------|--------------------|
| 1. Gymnasium | 4. Clarke Hall |
| 2. Rankin Hall | 5. Fontenelle Hall |
| 3. Philadelphia Hall | 6. Hamilton Hall |
| 7. Lowrie Hall | |

Bellevue College Bulletin

APRIL, 1916

Volume Fifteen

Number Two

CATALOG

1915-1916



Announcements

1916-1917



NINETEEN HUNDRED AND SIXTEEN

82

July, 1915 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Aug., 1915 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Sept., 1915 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
Oct., 1915 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Nov., 1915 .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Dec., 1915 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
Jan., 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Feb., 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	March, 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
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July, 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Aug., 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Sept., 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
Oct., 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	Nov., 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Dec., 1916 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
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April, 1917 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	May, 1917 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	June, 1917 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Bellevue College Bulletin

VOL. 15

APRIL, 1916

No. 2

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the College, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the College and preserving a permanent record of its activities.

PUBLISHED QUARTERLY BY BELLEVUE COLLEGE, BELLEVUE, NEB.

Entered at the Post Office at Bellevue, Neb., as second-class matter under the act of July 16, 1914.

COLLEGE CALENDAR

College Year, 1915-1916

1915

First Semester began.....Tuesday, September 14
Christmas Recess began.....Saturday, December 18

1916

Christmas Recess ended.....Monday, January 3
The Clarke Oratorical Contest.....Friday, January 14
First Semester ended.....Friday, January 28
Second Semester began.....Monday, January 31
Week of Prayer.....February 6 to February 13
Day of Prayer for Colleges.....Thursday, February 10
State Intercollegiate Oratorical Contest..Friday, February 18
The Snare High School Declamatory Contest..Friday, Feb. 18
Washington's Birthday, holiday.....Tuesday, February 22
The Sutton Debate.....Friday, February 25
The Wilhelm Declamatory Contest.....Friday, March 10
The Intercollegiate Debate.....Friday, March 10
Local Peace Oratorical Contest.....Friday, March 17
Spring Recess began.....Saturday, March 25
Spring Recess ends.....Monday, April 3
State Peace Oratorical Contest.....Friday, April 7
Arbor Day, holiday.....Saturday, April 22
The Haskell Oratorical Contest.....Friday, May 12

Memorial Day, holiday.....Tuesday, May 30
Commencement Week.....June 2-7

College Year, 1916-1917

1916

Registration of Students.....September 18-19
First Semester begins 8 a. m.....Tuesday, September 19
Opening Address, 10 a. m.....Wednesday, September 20
Thirty-fourth Anniversary.....Monday, October 16
Faculty Lecture Recital.....Friday, October 27
Thanksgiving Recess begins.....Thursday, November 30
Thanksgiving Recess ends.....Monday, December 4
Faculty Lecture Recital.....Friday, December 8
Christmas Recess begins.....Saturday, December 23

1917

Christmas Recess ends.....Monday, January 8
The Clarke Oratorical Contest.....Friday, January 19
Faculty Lecture Recital.....Friday, January 26
First Semester ends.....Friday, February 2
Registration of Students.....Monday, February 5
Second Semester begins.....Monday, February 12
Week of Prayer.....February 11-18
Day of Prayer for Colleges.....Thursday, February 15
Washington's Birthday, holiday.....Thursday, February 22
State Intercollegiate Oratorical Contest..Friday, February 23
The Snare High School Declamatory Contest..Friday, Feb. 23
The Sutton Debate.....Friday, March 2
The Intercollegiate Debate.....Friday, March 2
Local Peace Oratorical Contest.....Friday, March 1
Spring Recess begins.....Saturday, March 2
Spring Recess ends.....Monday, April 1
State Peace Oratorical Contest.....Friday, April 1
Faculty Lecture Recital.....Friday, April 1
Arbor Day, holiday.....Sunday, April 2
The Haskell Oratorical Contest.....Friday, May 1
Memorial Day, holiday.....Wednesday, May 3
Commencement Week.....June 8-1

College Year, 1917-1918

First Semester begins.....Tuesday, September 1

Bellevue College

HISTORICAL

"The history of Bellevue College had its beginnings in the mission to the Omaha Indians, established at Bellevue in the forties,' and in the thought of those who, in that atmosphere and in the memory of cultured eastern homes, prized education and knew its necessity for the preservation of Church and state."

The College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date continuous educational work has been done and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, under the direction of the Rev. W. J. Bollman, Professors J. M. Des Islets and Francis S. Blaney assisting.

The first building was erected in 1884 by the late Hon. Henry Tefft Clarke. Mr. Clarke also at that time donated to the College the beautiful campus of fifty acres, an additional tract of two hundred and fifteen acres, and other property. In 1911 Mr. Clarke, co-operating with other members of his family, deeded to the College nearly three hundred Bellevue lots valued at \$50,000. The total present value of these donations is over \$100,000, and they stand as the largest benefaction given by a Nebraskan to the cause of higher education.

The Rev. W. W. Harsha, D. D., was the first President of the institution, serving until June, 1888. He was succeeded by the Rev. Francis S. Blaney, Ph. D., who served one year.

On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became President. The College entered upon a notable period of growth and prosperity. Five additional buildings were erected, the campus was developed and beautified, buildings were provided for the farm, the attendance was greatly increased, and the whole College plant was made convenient and serviceable for educational work. Dr. Kerr resigned at the close of the academic year 1903-1904.

After brief periods during which the Rev. R. M. Stevenson, D. D., and Dr. G. H. Lampen served successively as President,

the office again became vacant. In September of 1904 the Rev. Guy W. Wadsworth, D. D., accepted the presidency, serving until the summer of 1908. He was succeeded by Stephen W. Stookey, M. S., LL. D., who continued in the presidency until February 1, 1914. Since that date Professor William E. Nicholl has served as Acting President.

At the annual meeting of the Trustees in 1891, the charter of the College was revised and the corporate name was changed to The University of Omaha, the Articles of Incorporation being recorded in both Douglas and Sarpy Counties. The intention was to develop technical and professional schools in the city, utilizing the Bellevue site for the College of Arts and Sciences. For a time certain professional schools in Omaha were affiliated, but these were later dropped. In 1908, action was taken resuming the original charter and the original name, Bellevue College.

In 1909 the Synod made Bellevue an independent Presbyterian College with "Presbyterian approval." The College Board then approved of the amended charter, which requires a majority of the trustees to be members of the Presbyterian Church, and decided to continue to co-operate with the College in its financial support. The institution has always been un-sectarian but frankly and insistently Christian, in the belief that Christianity and good citizenship are one. It seeks to train its students for power, resourcefulness and enthusiasm in church and state.

Location, Buildings and Grounds

The College is located on Elk Hill, at Bellevue, nine miles from the Court House in Omaha. The view from the hill is famed for its impressive beauty, stretching as it does across the wide Missouri valley to the Iowa bluffs and including the winding river for many miles in either direction. Well did the explorer, Manuel Lisa, choose the name "La Belle Vue" when first he beheld this scene of beauty spread out before him.

Bellevue is on the Burlington Railroad. It is connected by trolley with Omaha and is reached also over the Missouri Pacific via Fort Crook. The scenic boulevard along the river bluffs from Omaha has made the village one of the finest of Omaha's suburbs. As a site for a College the location has become ideal, being near enough to the city to receive the benefit of its culture but far enough to be apart from its distractions and temptations.

Clarke Hall, the main College building, contains the College recitation rooms, the laboratories, the library and the auditorium.

Fontenelle Hall, the home of the College women, provides rooms for fifty-four students. It contains also the College dining-room, where all students may take their meals. It is presided over by the Dean of Women. An experienced Matron is in charge of the boarding department.

Lowrie Hall was originally built as a dormitory, but the extension of the scope of the educational work has required that it be turned to other uses. The College offices of administration are located in this hall. It provides an assembly hall and recitation rooms for the Union High School. The School of Fine Arts occupies several rooms at the north end of the building.

Hamilton Hall is the residence of the College men, affording accommodation for forty-two students. The south end of the basement is used by the Young Men's Christian Association as an assembly room and reading room.

Philadelphia Hall houses the resident High School boys. The basement has been temporarily fitted up for the Domestic Science Laboratory.

Rankin Hall is the President's home.

The New Gymnasium has been completed at a cost of about \$25,000. The building is 140 feet long and 68 feet wide. The basement contains shower baths, lockers, and a splendid swimming pool. The main gymnasium floor is 84 feet long and 65 feet wide.

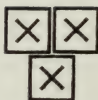
GIFTS AND BEQUESTS FOR ENDOWMENTS

According to the reports of the United States Bureau of Education the average College in the country derives from tuitions and fees only one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule, and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

Donations to the endowment may be made (1) in any sum desired to the general fund; (2) for the endowment of professorships at \$20,000 to \$30,000; (3) for scholarships at \$1,000

each; (4) by bequests made to the corporation, the Board of Trustees of Bellevue College; (5) on the annuity plan, by which the College will pay from four to six per cent to aged persons who need the income, but who wish to leave something to the College.

The income only need be paid over in the case of sums for scholarships and professorships, the principal being provided for by the will.



Board of Trustees

Class of 1916

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Rev. Charles Edward Baskerville, A. M.....	Bellevue
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Raymond McCague Crossman, B. S.....	Omaha
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Hon. John L. Kennedy.....	Omaha
Wm. E. Nicholl.....	Bellevue
Hon. Abraham Lincoln Sutton.....	Omaha
George G. Wallace.....	Omaha

Officers and Executive Committee

Charles Marcus Wilhelm, President.
Charles F. McGrew, First Vice-President.
Geo. G. Wallace, Secretary.
R. M. Crossman, Treasurer.
Edwin Hart Jenks, A. M., D. D.
John De Forest Haskell, LL. D.

COMMITTEES

Finance—J. D. Haskell, Robert Dempster, E. H. Jenks.

Buildings, Grounds and Improvements—W. H. Betz.

Instruction—Wm. E. Nicholl, E. H. Jenks, J. D. Haskell.

Apparatus, Library and Book Store—E. H. Jenks, H. E. Maxwell, J. M. Patton.

Degrees—H. T. Clarke, Jr., Wm. E. Nicholl.

Student Aid—J. D. Haskell, Wm. E. Nicholl, H. E. Maxwell.

Advertising and Printing—G. G. Wallace, E. M. Jones.

Auditing—Robert Dempster, C. M. Wilhelm, H. E. Maxwell.

Endowment—G. W. Wattles, J. D. Haskell, H. T. Clarke, Jr., J. M. Patton.



FACULTY

The College, Normal School and Union High School

William Evan Nicholl, A. B.

Acting President. Professor of Philosophy and Education.
Dean of the Teachers' College.

A. B. (Bellevue) 1904; (Omaha Theological Seminary) 1907; (Edinburgh University) 1907-1908. Bellevue College, 1910.

***Ansel Augustus Tyler, A. M., Ph. D.**

Professor of Biology. Dean of the College.

A. B. (Lafayette) 1892; A. M. (ibid.) 1895; Ph. D. (Columbia) 1897. Bellevue College, 1900.

Oscar Schmiedel, A. M.

Professor of Mathematics.

B. S. (Bethany) 1886; A. M. (ibid.) 1888; (Harvard) 1891; (Johns Hopkins) 1895-1896. Bellevue College, 1905.

Stephen Phelps, D. D.

Professor Emeritus of Biblical Instruction and Ethics.

A. B. (Jefferson) 1859; (Western Theological Seminary) 1862; D. D. (Washington and Jefferson) 1881. Bellevue College, 1905.

Minnie Luella Carter, Ph. B.

Professor of German. Dean of Women.

Ph. B. (Oberlin) 1898; travel and study in Germany, summer, 1906; (University of Chicago) summer quarters, 1907-1910; (Universities of Berlin and Heidelberg) 1911-1912. Bellevue College, 1907.

Charles Anderson Mitchell, A. M., Ph. D., D. D.

Professor of Anthropology.

A. B. (Bellevue) 1892; (Princeton Theological Seminary) 1895; A. M. (Princeton) 1896; Ph. D. (Bellevue) 1902; D. D. (Bellevue) 1906. Bellevue College, 1893-1902. 1911.

Sarah Bailey, B. S.

Professor of Home Economics.

B. S. (University of Nebraska) 1912. Bellevue College, 1912.

*Resigned January 28, 1916.

Paul Whiting Evans, M. A.

Professor of Chemistry and Physics. Instructor in Pharmacy.

A. B. (University of Nebraska) 1909; (ibid.) summer, 1909, 1913, 1914; M. A. (ibid.) 1915; (Philadelphia College of Pharmacy) 1888; (Chicago College of Pharmacy) 1889; Registered Pharmacist by examination in Iowa, Nebraska and Colorado. Bellevue College, 1912.

.....
Professor of Greek and Latin.

Walter August Peters, A. B.

Professor of English.

A. B. (Western Reserve University) 1913. Bellevue College, 1913.

Edwin Leon Puls, M. O.

Instructor in Public Speaking.

(Cornell University) 1907-1908; B. O. (Buffalo School of Expression) 1911; M. O. (Valparaiso University) 1912. Bellevue College, 1913.

J. Edward Erickson, M. A.

Professor of Economics, Sociology and History.

A. B. (St. Olaf) 1910; (University of Michigan) summer, 1910-1911; M. A. (University of Chicago) 1912; (ibid.) 1913-1914. Bellevue College, 1914.

Lida Minerva Churchill.

Librarian.

Geneseo Wesleyan Seminary; Geneseo Normal School; Bellevue College Library, 1908.

Albert Snare.

Principal of the Union High School.

(Illinois State Normal University) 1873-1877; (University of Nebraska) summer sessions, 1896, 1897, 1907 and 1908. Bellevue, 1912.

Myrtle Elizabeth Hunter, Ph. B.

Instructor in Latin and English.

Ph. B. (Bellevue) 1909; Bellevue, 1912.

Jeanette Goodwill, A. B.

Instructor in Normal Branches.

A. B. (Bellevue) 1914. Bellevue Normal School, 1914.

Bernice Miller.

Assistant in French. Instructor in Physical Culture for Women.

M. M. Patterson.

Principal of the Junior Training School.

Ralph Eugene Martin.

Assistant in Biology.

George L. Evans.

Assistant in Chemistry.

Bernice Mitchell.

Assistant Librarian.

Nell E. Lefler.

Assistant in Shorthand and Typewriting.

THE SCHOOL OF FINE ARTS**Edwin M. Jones.**

Professor of Music, Dean

Scharwenka Conservatorium, Berlin. Bellevue School of Fine Arts, 1891.

Grace Kearns Kepler, B. S.

Drawing and Painting.

B. S. (Bellevue) 1906; Bellevue School of Fine Arts, 1905-1906. Following lines of study of Auchlich (Chicago) and Blanche Van Court Schneider (Chicago). Bellevue School of Fine Arts, 1910.

Edwin Leon Puls, M. O.

Dramatic Expression.

(Cornell University) 1907-1908; B. O. (Buffalo School of Expression) 1911; M. O. (Valparaiso University) 1912. Bellevue School of Fine Arts, 1913.

Evelyn Hopper.

Voice and Public School Music.

Oscar Gareissen, Omaha and New York City; Oscar Saenger, New York City. Bellevue School of Fine Arts, 1913.

William Hetherington.

Stringed Instruments.

Iowa State University, School of Music, 1909-1912. Bellevue School of Fine Arts, 1914.

STANDING COMMITTEES OF THE FACULTY

Religious Life—Phelps, Nicholl, Tyler.

Registration and Curriculum—Evans, Nicholl, Tyler, Carter, Snare.

Student Labor, Aid Funds and Tuition—Nicholl, Tyler, Carter.

Student Organizations and Social Life—Nicholl, Carter, Hunter, Bailey, Erickson, Puls.

Publications—Nicholl, Evans, Peters.

Library and Lecture—Churchill, Peters, Tyler.

Prizes—Schmiedel, Peters, Erickson.

Buildings, Grounds and Equipment—Nicholl, Schmiedel, Tyler.

Government—Nicholl, Carter, Snare, Evans, Erickson.

Athletics—Evans, Bailey, Carter, Puls, Benjamin.

Dining Room—Churchill, Bailey.

ADMINISTRATIVE OFFICERS

William Evan Nicholl, A. B.

Acting President.

Charles Edward Baskerville, A. M.

Vice-President.

Paul Whiting Evans, M. A.

Registrar.

William Evan Nicholl, A. B.

Dean of the Teachers' College.

J. Edward Erickson, M. A.

Dean of Men.

Minnie Luella Carter, Ph. B.

Dean of Women.

Albert Snare.

Principal of the Union High School.

Edwin M. Jones.

Dean of the School of Fine Arts.

Myrtle Elizabeth Hunter, Ph. B.

Clerk of the Faculty.

Paul Wyckoff Cummings.

Cashier and Assistant Business Manager.

Sarah Bailey, B. S.

Matron.



The College

The College

ADMISSION

At least thirty high school points are required for full entrance into the Freshman class. A point means five recitations per week through one semester, or eighteen weeks, recitation periods being not less than forty minutes in length.

Entrance may be by certificate from an accredited high school or academy or by examination. In every case testimonials of good moral character must be presented.

Blank certificates will be furnished on application or those supplied by the State University will be received. In general the schools accredited by the State University will be recognized. Certificates should be signed by the principal of the high school from which the student comes.

Students lacking not more than two of the thirty points required for full Freshman standing will be permitted to enter, taking some work in the College and some in the High School until the conditions have been removed. The removal of entrance conditions must take precedence over College work.

Entrance examinations are held on Registration Day at the opening of the College year.

Of the thirty points required to enter the Freshman class, eighteen must be as follows:

English	4 points
Language, foreign (at least 4 in Latin recommended) .	6 points
History, European (Greek and Roman recommended) .	2 points
Science, Laboratory (Physics recommended).....	2 points
Mathematics	4 points

18 points

The remaining twelve points may be made in any subjects taught acceptably in an accredited high school.

No College credit shall be granted for work done during the regular four-year high school course, except in Greek, fourth year Latin, third year German or French, fourth year English, Solid Geometry and Trigonometry, after examination by the department concerned.

Admission to Advanced Standing

Any student is admitted to advanced standing who presents from a standard College a certificate of good character and honorable dismissal, and a certified statement of quantity

and quality of work already done, including preparatory studies. But no student shall be graduated who has not been in attendance at least one College year.

Admission for Special Students

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION

The College work extends thru four academic years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week thru one semester, two to three hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight College credits and a graduation oration, essay or thesis are required. When so recommended by the head of the department concerned, one College credit will be allowed for the graduation oration, essay or thesis, if prepared aside from regular class work.

No credit will be given for one semester's work in a course announced to extend through two semesters. No credit will be given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the college are paid in full.

The Group System of Studies

The group system of studies was adopted some years ago. It is intended to secure for the student a proper correlation of courses and a wide range of election and adaptation to individual needs. This system provides for:

- (a) A minimum of required work.
- (b) Two required electives.
- (c) Free electives.

The required work is as follows:

Bible	8 hours
English Language and Literature.....	10 hours
Public Speaking.....	4 hours
Foreign Language.....	10 hours
History or Political Science.....	6 hours

Psychology	6 hours
Science	6 hours
Mathematics	6 hours
Physical Culture.....	2 hours

Of the above, Bible, English Language and Literature, Public Speaking, a foreign language, Mathematics and Physical Culture must be pursued during the Freshman year. Of those who offer but four points in Mathematics for entrance, nine hours credit in this subject will be required. Biblical instruction is required thruout the entire course. The required work ranges from fifty to sixty semester hours.

The forty hours of required electives, major and minor, or three minors, must be chosen not later than the beginning of the Junior year. The major shall consist of not less than twenty-four semester hours in any department, and the minor of not less than twelve hours pursued in some properly related department. The student may select his major and minor in any two departments that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The head of any department becomes the adviser to the students selecting majors in that department. In the ancient language groups one year of Greek and three years of Latin are prerequisite to a major in these languages, and first year courses in modern language will not be accepted for major work.

The required work and the major and minor subjects being provided for, there remains from thirty-two to forty-two semester hours as a residue of the one hundred and twenty-eight required for graduation. These hours may be filled out from any courses for which the student is prepared. The elective work may serve either to broaden the general culture of the student or to add more credits to his major and minor subjects.

The following groups are representative and suggestive. Other combinations may be made with the consent of the Faculty. The first subject mentioned is the major and the second the minor. The figures signify the minimum number of hours which will be accepted in each subject:

I.

Greek	24
Latin	16
Bible	8
English Language and Literature	10
Public Speaking	4
French	8
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	32
	128

II.

Latin	24
English Language and Literature	16
Bible	8
Public Speaking	4
Modern Language	10
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	40
	128

III.

English Language and Literature	24
German	16
Bible	8
Public Speaking	4
Any Foreign Language.....	10
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	40
	128

IV.

German	24
Latin	16
Bible	8
Public Speaking	4
English Language and Literature	10
Any Foreign Language.....	8
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	32
	128

V.

French	24
German	16
Bible	8
Public Speaking	4
Foreign Language	8
English Language and Literature	10
History or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	32
	128

VI.

History	24
Political, Economic or Social Science	16
Bible	8
Public Speaking	4
Foreign Language	10
English Language and Literature	10
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	36
	128

VII.

Philosophy and Education...	24
Greek or Latin.....	16
Bible	8
Public Speaking	4
Foreign Language	10
English Language and Literature	10
History or Political Science.	6
Mathematics	6
Physical Training	2
Electives	36
	128

IX.

Political, Social or Economic Science	24
Modern Language	16
Bible	8
Public Speaking	4
English Language and Literature	10
History	12
Psychology	6
Science	6
Mathematics	6
Physical Training	2
Electives	34
	128

XI.

Physical Science	24
Mathematics	16
Bible	8
Public Speaking	4
Foreign Language	10
English Language and Literature	10
History or Political Science.	6
Psychology	6
Physical Training	2
Electives	42
	128

VIII.

Education and Philosophy...	24
History or Political Science.	16
Bible	8
Public Speaking	4
Foreign Language	10
English Language and Literature	10
Economic or Social Science.	6
Science	6
Mathematics	6
Physical Training	2
Electives	36
	128

X.

Natural Science	24
Modern Language	16
Bible	8
Public Speaking	4
English Language and Literature	10
History or Political Science..	6
Psychology	6
Physical Science	6
Mathematics	6
Physical Training	2
Electives	40
	128

XII.

Mathematics	24
Modern Language	16
Bible	8
Public Speaking	4
English Language and Literature	10
History or Political Science.	6
Philosophy	6
Science	12
Physical Training	2
Electives	40
	128

Degrees

The degree of Bachelor of Arts will be granted upon the completion of the studies of any group offered. A student whose major is in Science or Mathematics may, however, be granted the degree Bachelor of Science upon request.

PREPARATION FOR PROFESSIONAL LIFE.

The courses offered in the College are suited to the needs of those who are looking forward to professional life. Well selected groups in the Languages, Philosophy and Science make admirable preparation for study of Theology or Law. For the profession of teaching the following course must be pursued in accordance with the provisions of the laws of the state.

Special Courses for Teachers' Certificate.

The First Grade State-City Teachers' Certificate is granted to such graduates of this College as have satisfactorily completed the courses required and have shown such marked proficiency therein as to justify the Faculty in recommending them for the profession of teaching.

The professional work required for the teachers' certificate may be elected by regular students above the Sophomore class, by experienced teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the first grade certificate to all graduates who complete the course according to the legal requirements, and "After three years of successful teaching, the State Superintendent shall countersign said certificate, making it a life State certificate." (See law, Section X-4792, as amended, 1897.)

Preparation for Medicine.

It is highly desirable that all Physicians should have the advantages of a full course of College study before beginning their professional training. The entrance requirements of the medical schools have been raised from year to year until now most reputable schools require at least two years of College work. For those who are unable to remain for the full four years, two years' work may be selected from the studies best suited to the requirements of the case. This work should include Zoology, Botany, Physiology, General and Analytical Chemistry, Physics, Psychology, Sociology, Economics and

English, together with a suitable amount of Mathematics, Language and History.

Pharmacy Course.

The State law requires a student to have three years' experience in a drug store and to have the technical knowledge to pass the State examination in order to become a Registered Pharmacist.

The Pharmacy Course is given to furnish this technical knowledge to prospective druggists. By taking this course a student will be of more value to the profession and can command higher wages during the remainder of his apprenticeship. Those drug clerks who have had over two years' experience will find this course of great assistance in passing the examination of the State Pharmacy Board.

The following outline is suggested:

First Year.

Latin	5
Physics	5
Botany	3
Chemistry	3
Pharmacy	5

Third Semester.

Pharmacy, Official	5
Analytical Chemistry	3
Physiology	3
Assay and Ureanalysis	3
Toxicology and Posology	3
Bookkeeping or Typewriting	3

If the demand is sufficient, the third semester's work in Pharmacy will be given, leading to the degree of Ph. G.

Graduates will be allowed by the Pharmacy Board to count their time in college as practical drug experience.

Preparation for Engineering.

Students preparing for the work of the Civil, Mechanical or Electrical Engineer may pursue a two or three-year course of study, which will give them advanced standing in the best technical schools of the country. The following is a suggested outline of such a course:

First Year.

Bible	1
English	3
German or French	4
Geology	2
Trigonometry and Surveying	3
Algebra	2

Second Year.

Bible	1
English Composition	1
German or French	4
Chemistry	3
Physics	4
Descriptive Geometry	3

Third Year.

Bible	1
Psychology	3
Economics	3
Analytical Chemistry	3
Calculus	2
Mechanics	3
Analytical Geometry	3

GENERAL REGULATIONS.

A student on entering the College must sign the matriculation pledge.

Each student must be registered for his studies before the beginning of each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for all absences from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the College year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week, must petition the Faculty for permission to do so.

Students failing to register on the regular registration days will be charged a registration fee of one dollar.

Conflicts in schedules are not permitted.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students will be determined at the opening of each semester.

At the opening of the College year 32 credits are required for full standing in the Sophomore class, 60 in the Junior class and 92 in the Senior. A student, however, having 20 credits and less than 56 will be enrolled with the Sophomore class. In the same way a student having 56 credits and less than 92 will be enrolled with the Junior class. Full standing is required in the Senior year. At the middle of the year a proportionately larger number of credits is required.

Regular work is 16 hours per week. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects, and not more than 20 hours in any case.

For students residing in the dormitories 12 hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the Registrar.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Absences in excess of one for each semester hour in any course are unexcused, unless the student has been absent as an authorized representative of the College or because of continued sickness.

A student wishing to leave town must obtain leave of absence from the Dean.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester. See also requirements for graduation.

ANNOUNCEMENT OF COURSES.**Anthropology.**

Professor Mitchell.

1, 2—Natural Anthropology. A general course covering the usual topics in the natural history of man, including a brief account of the various races and peoples and ending with a series of studies in heredity and eugenics. Two hours thruout the year. Offered in alternate years with courses Nos. 3 and 4.

3, 4—Cultural Anthropology. A general course covering the nature, origin and development of human culture in its principal branches, and supplemented by a series of studies in pre-historic archeology. Two hours thruout the year. Offered in alternate years with courses Nos. 1 and 2.

Astronomy.

Professor Tyler.

1, 2—Astronomy. A general course, including the fundamental principles of astronomical science and the elements of observation with preparation of papers upon important topics. Two hours thruout the year.

Bacteriology.

Professor Tyler.

1, 2—Bacteriology. A course in the elements of bacteriological science, the functions of bacteria in the economy of nature, their relation to the arts and to disease, with practical laboratory methods. Three hours thruout the year. (One hour recitation and four to six hours' laboratory work.)

Biblical Instruction.

Professors Erickson and Nicholl.

1, 2—Old Testament History. This course contains such general information concerning the Bible as should be in the possession of every student. It outlines the general contents of the Bible, the value, origin and purpose of the various books, and briefly gives the story of their transmission to the present time. One hour thruout the year.

3, 4—The Life of Christ. The student is expected to make a study of the Life of Christ, and of His teachings and the application of these to the problems of modern times. An aim in this course will be to furnish such instruction as will help young men and women to do more intelligent Christian work anywhere. One hour thruout the year.

5, 6—Christian Evidences. One hour thruout the year.

7, 8—Christian Ethics. One hour thruout the year.

Botany.

Professor Tyler.

1, 2—Botany. The same general method is pursued as in the course in Zoology, the student acquiring a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours thruout the year. (Two hours recitation and two to three hours laboratory work.)

Chemistry.

Professor Evans.

1, 2—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical application in the laboratory. Three hours thruout the year. (Two hours recitation and two to three hours laboratory work.)

3, 4—Analytical Chemistry. Prerequisite: Courses 1, 2. Qualitative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Three hours thruout the year. (One hour lecture and recitation and four to six hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six to nine hours per week, with frequent consultations in the laboratory.)

5, 6—Quantitative Analysis. Prerequisite: Courses 1, 2 and 3, 4. Gravimetric determinations of bases and acids, with analysis of ores, alloys, and limestone. Volumetric analysis by Saturation Methods, Oxidation Processes, and Precipitation Methods. Six to nine hours laboratory work thruout the year.

7—Drug Assay. A laboratory course, including quantitative determination of alkaloids, iron and quinine citrate, hydrogen dioxide, phenol, methyl alcohol, ethyl nitrite, citral, cinnamic aldehyde, hydrocyanic acid, iodine and saponification value of fixed oils, pepsin and pancreatin. Six to nine hours laboratory work, first semester.

8—Household Chemistry. A laboratory course dealing with food preservatives and adulterants, sanitary analysis of water, textile analysis, chemistry of stains and related topics. Colateral with General Chemistry. One hour, second semester. (Two to three hours laboratory work.)

Economics.

Professor Erickson.

1, 2—Economics. A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. Three hours thruout the year.

Education.

Professor Nicholl.

1, 2—History of Education. A study of educational conditions and problems, and attempts at their solution in ancient, medieval and modern times. Three hours thruout the year.

3, 4—Educational Psychology. Theory and Practice of Teaching considered in the light of psychological principles—the philosophy of education. Three hours thruout the year.

5, 6—Theory and Art of Teaching. Given in connection with the work in observation and practice teaching. One hour thruout the year. One additional credit is given for observation, ninety hours, and practice teaching, ninety hours.

English.

Professor Peters.

Of the following courses, 1 and 2 must be taken in the Freshman year. Courses 5 and 6 are open to students who have completed courses 1, 2, 3 and 4. Courses 7 to 14 may be elected by students who have completed courses 1 and 2.

1—Rhetoric and Composition. A study of composition. Theme writing. Three recitations weekly and weekly individual conferences with instructor for correction and discussion of themes. Text: Linn's Essentials of English Composition. Three hours, first semester.

2—History of English Literature, Chaucer to 1832. The development of English literature through the various periods with some reference to its relation with political and social history. Lectures and recitations, with collateral readings. Three recitations and weekly themes and conferences with each student for correction and suggestion. Texts: Long's English Literature and Century Readings in English Literature. Three hours, second semester.

3—English Composition. Theme writing, based partly on required readings in standard prose. One recitation and one conference for correction and suggestion weekly. One hour, first semester.

4—English Composition. A continuation of course 3. One hour, second semester.

5—Daily Themes. Five short themes each week. One recitation and one conference with instructor for suggestion and correction weekly. The student must have had English 1, 2, 3 and 4. One hour, first semester. Two credits.

6—Advanced Themes. Longer themes each week, varying in number according to the advancement of the student. One recitation and one conference weekly. The student must have had courses 1, 2, 3, 4 and 5. One hour, second semester. Two credits.

7—English Poetry of the Victorian Period. The poetry of Tennyson and Browning will be the central and principal study, with readings from Arnold, Clough, Mrs. Browning, the Rossettis, Morris, Fitzgerald, Swinburne and Meredith. Lectures, recitations and papers on assigned subjects. Three hours, first semester 1916-17.

8—Types of English Literature. In this course are studied some of the chief types of English literature—the drama, the lyric, the essay, the novel. The essentials of the technique and history of each type are presented in lectures. Extensive reading, recitations and written reports are required. Three hours, second semester 1916-17.

9—Shakespeare and the Drama to 1642. The development of the drama before Shakespeare and under his influence. Everyman, three plays of Marlowe, twenty plays of Shakespeare and plays from Ben Jonson, Beaumont and Fletcher, and John Webster are read. Lectures, reports and reviews, combined with recitations and questions assigned in advance. Three hours, first semester 1916-17.

10—The Modern Drama. The development of the stage and of dramatic form; the spirit of drama in relation to the social and moral tendencies of the period; the influence of the Elizabethan drama and of the Continental. A short review of the drama from 1642 to 1700 is given, and then representative plays from Steel to Ibsen, Shaw, Pinero, and Galsworthy are read and discussed. Lectures, reports and reviews, combined with recitations and questions assigned in advance. Three hours, second semester 1916-17.

11—American Literature. Its beginnings, dependence on English authors, and development under the influence of our history. A study of the more prominent authors. Extensive readings, lectures and recitations, with required written work. Three hours, first semester 1915-16.

12—The English Novel. An historical course beginning with the story writers of the Elizabethan period and following the development of the novel thruout the Eighteenth and

Nineteenth centuries. Lectures and recitations, combined with extensive reading and reports on assigned subjects. Three hours, second semester 1915-16.

13—Poetry of the Elizabethan, Puritan and Classical Ages. Special study of Spenser, Milton, Dryden and Pope. The course includes readings, lectures, recitations and written reports and reviews. Three hours, first semester 1915-16.

14—Romanticism in English Poetry, Collins to Keats. A rapid survey of the poets from the death of Pope to Cowper, and a special study of Wordsworth, Coleridge, Byron, Shelley, Keats. Lectures, recitations, readings and written reports. Three hours, second semester 1915-16.

French.

Professor Carter and Miss Miller.

1, 2—Elementary French Grammar. Easy texts, oral and written reproduction; conversation. Four hours thruout the year.

3, 4—Rapid reading and translation of easy prose, of poems and of plays; review of grammar, composition. Four hours thruout the year.

5, 6—French Drama of the Seventeenth Century. Careful study of a few dramas and rapid reading of others. Three hours thruout the year.

7, 8—History of French Literature and readings from selected French classics. Three hours thruout the year.

Geology.

Professor Tyler.

1, 2—Geology. A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours thruout the year.

German.

Professors Carter and Peters.

1, 2—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories; easy texts. Four hours thruout the year.

3, 4—Second Year German. Reading and translation of easy prose, of poems and of plays; sight translation; oral and written composition based upon the reading; Thomas' Practical German Grammar. Four hours thruout the year.

5—Rapid Reading Course. The aim of this course is to give the student greater facility in understanding and appreciating a work in the German, as a better preparation for the more formal courses in literature. Discussions in class of assigned outside reading; sight translation; composition. Four hours, first semester.

6—The German Classical Drama. Lessing; Schiller. Four hours, second semester.

7—Goethe. Selections from *Dichtung und Wahrheit*. Lyrics, Egmont, Iphigenie. Two hours, first semester.

8—Goethe. Faust. Two hours, second semester.

9—History of German Literature, German Lyric Poetry. Priest's History of German Literature. The last part of the course is devoted to a study of the development of the German lyric, with special attention to the lyrics of Goethe, of Eichendorff and of Heine. Two hours, first semester.

10—The German Novel. A study of the development of the German novel, with outside reading and a detailed study in class of a few works. Two hours, second semester.

11—Teachers' Course. Methods of teaching German in secondary schools. Review of grammar. Observation and practice teaching. German in secondary schools, Bagster-Collins; German Orthography and Phonology, Hempel. Two hours, first semester.

12—Conversational German and Written Composition. This course is primarily for those intending to teach, but may be open to others on consultation with the instructor. Two hours, second semester.

Courses 9 and 10 may alternate with courses 11 and 12 or with courses 7 and 8, according to demand.

Courses 6, 7, 8, 9 and 10 are primarily courses in German literature. A brief study of the history of different periods by means of lectures, of assigned reading and of discussion in class. A detailed study of some of the representative works and rapid reading of others.

Greek.

Professor Peters.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's *Anabasis*. Four hours thruout the year.

B—For Freshmen who offer one year of Greek, Xenophon's *Anabasis*. Parallel study of Greek grammar; prose

composition based upon the *Anabasis*; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek, The *Iliad*, selections. Thoro study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

1—Xenophon, *Hellenica*, 4 books. Parallel reading of the Greek historians. Composition based on the *Hellenica*. Four hours, first semester.

2—Plato, *Apologia*, *Crito*, *Phaedo*. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

3—Greek Tragedy. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Three hours, first semester.

4—Demosthenes, *De Corona*. Study of Greek oratory. Three hours, second semester.

5—Greek Comedy. Aristophanes' *Frogs* and *Clouds*; or Lucian, selections.

6—Greek Lyric Poetry. Selections.

7—Thucydides. Selections.

8—The New Testament. Thoro drill in grammar and vocabulary.

The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

History of Art.

Professor Carter.

1—History of Architecture in Europe. Romanesque, Gothic, Renaissance. Two hours, first semester.

2—History of Painting in Europe from 1250 A. D., with especial attention to the Italian, Flemish and Dutch schools. Two hours, second semester.

3—Outline History of Greek and of Italian Sculpture. Two hours, first semester.

Courses 1 and 3 will alternate, and any of the above courses may be withdrawn, if the number electing it is too small.

History.

Professor Erickson.

1—Early European History. A history of Europe from the prehistoric age to the opening of the Eighteenth century. The great achievements of the Oriental peoples and of the Greek

and Roman periods are brought into immediate relation with later European development. Three hours, first semester.

3, 4—English History. English political history from the Anglo-Saxon period to the present day. The development of the governmental institutions and of the church receives special attention. Open to all students. Three hours thruout the year.

5, 6—American History. The history of the United States from the beginning. The formation of the Union, the rise and growth of parties, the influence of westward expansion and of slavery on the political, social and industrial life. Open to all students. Three hours thruout the year.

7, 8—Modern European History. A general course from the opening of the Eighteenth century to our own day. It is the ever-conscious aim to enable the student to catch up with his own times—so to trace the events, conditions, policies, industries and intellectual achievements of Europe thru the past that one may see their results in the world as it stands today. Three hours thruout the year.

Home Economics.

Professor Bailey.

1, 2—Elementary Sewing. Fundamentals of hand and machine sewing in the construction of simple articles and dresses. Simple drafting of garment patterns. Two hours thruout the year. (One hour recitation and two to three hours laboratory work.)

1A, 2A—Textiles. To be taken in connection with Elementary Sewing. Study of wool, cotton, linen, silk and minor textile fabrics. Development of the textile industry, the manufacture of fabrics, and the economic and social conditions which affect their value. One hour thruout the year.

3, 4—Advanced Sewing. Prerequisite: Courses 1, 2. Drafting, designing, fitting. Work with sale patterns. Study of manufacture and selection of clothing. Two hours thruout the year. (One hour recitation and two to three hours laboratory work.)

5, 6—Cookery. Principles of selection and preparation of foods; study of nutritive principles, their occurrence and cost, composition and digestibility of common food products. Three hours thruout the year. (Two hours recitation and two to three hours laboratory work.)

7, 8—Advanced Cookery. Preservation of foods, including canning, preserving and jelly making. Food combinations preparation and serving of meals. Each student acts as hostess

book and waitress in turn. Three hours thruout the year. (Two hours recitation and two to three hours laboratory work.)

9, 10—Dietetics. Study of dietaries and dietary standards. balanced rations, food for the sick and convalescing. Two hours thruout the year. (One hour recitation and two to three hours laboratory work.)

11, 12—Household Administration. Study of the house with reference to plans, situation, construction, sanitation, ventilation, heating and plumbing. Study of the household with reference to division of income, household accounts and domestic service. Two hours thruout the year.

14—Household Chemistry (8). A laboratory course dealing with food preservatives and adulterants, sanitary analysis of water, textile analysis, chemistry of stains and related topics. Collateral with general chemistry. One hour, second semester. (Two to three hours laboratory work.)

15, 16—Teachers' Course in Home Economics. Special methods of teaching with reference to problems in food, clothing and shelter. Open to Seniors who have had the course in Home Economics. One hour thruout the year.

For Home Economics Students.

FRESHMAN.

Bible	1	Mathematics	3
English	3	General Chemistry	3
Public Speaking	1	Elementary Sewing	2
*German	4	Textiles	1
Physical Culture.....		$\frac{1}{2}$	

SOPHOMORE.

Bible	1	Household Chemistry	1
Public Speaking	1	Cookery	3
*German	4	Household Administration....	2
Physiology	3	Electives	
Physical Culture.....		$\frac{1}{2}$	

JUNIOR.

Bible	1	Advanced Cookery	3
Literature	3	Botany	3
Psychology	3	Electives	
Advanced Sewing.....		2	

SENIOR.

Bible	1	Teachers' Course (Home	
Dietetics	2	Economics)	1
Bacteriology	3	History or Political Science..	3
Electives.....			

*Or any Foreign Language.

Latin.

Professor Peters.

Note—Students from fully accredited high schools having thirty acceptable credits, but who have had only two or three years of Latin, will be granted College credits for Cicero or Vergil.

1—Cicero: *De Senectute* and *De Amicitia*. Syntactical studies and exercises in prose composition based upon the text. Three hours, first semester.

2—Livy: Books XXI and XXII. Accompanying studies in Roman history and political institutions. Literary style and syntax. Prose compositions based upon the text. Three hours, second semester.

3—Horace: *Odes*, Books I-III, and selected epodes. Reading on ancient Roman life and Greek and Roman mythology. The meters of Horace. Three hours, first semester.

4—Terence: *Phormio*. Study of Roman comedy. Attention to metrical form. Archaic forms and constructions employed by Terence. Tacitus: *Agricola* or *Germanica*. Three hours, second semester.

5—Cicero: Selected letters. Biographical and historical studies. Peculiarities of epistolary Latin. Two hours, first semester.

6—Juvenal: Selected letters and satires. Lucretius: *De Rerum Natura*. Collateral readings on Roman social life. Two hours, second semester.

7, 8—Teachers' Latin: A course designed for those who are planning to become teachers of Latin. Lectures on methods of teaching pre-collegiate Latin. Studies in translation, pronunciation, composition, etc. Library work and reports. Two hours, thruout the year.

Mathematics.

Professor Schmiedel.

1—Trigonometry, plane and spherical. Prerequisite, Algebra thru logarithms. Three hours, first semester.

2—Land Surveying. In this course the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument, as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit. Four hours, second semester.

3, 4—Algebra, Advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Two hours thruout the year.

5, 6—Analytical Geometry. Three hours thruout the year.

7, 8—Differential and Integral Calculus. Two hours thruout the year.

9, 10—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor: Advanced Calculus; Theory of Functions; Mechanics; Descriptive Geometry and Perspective Drawing; Vector Analysis; Mathematical Astronomy. Three hours thruout the year.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

Music and Art.

Students in the College desiring to include Music or Art in their course of education may receive credit for work in these branches, but not more than fifteen credits for the whole College course will be allowed. Credits for these subjects may not be substituted for any required College studies.

Musical Theory, for each full year course.....1 credit

Instrumental Music (no credit granted except for a full year's work and when taken in connection with Musical Theory).

Piano (a) 2 lessons with 1 hour daily practice... $\frac{1}{2}$ credit

Piano (b) 2 lessons with 2 hours daily practice..1 credit

Piano (c) 2 lessons with 3 hours daily practice..1 $\frac{1}{2}$ credits

Piano (d) 2 lessons with 4 hours daily practice..2 credits

Violin, 2 lessons with daily practice.....1 credit

Half this amount of credit will be given when only one weekly lesson is taken.

Voice, 2 lessons with daily practice.....1 credit

Voice, 1 lesson with daily practice..... $\frac{1}{2}$ credit

Dramatic Expression, 2 lessons, daily practice.....1 credit

Dramatic Expression, 1 lesson, daily practice..... $\frac{1}{2}$ credit

Drawing and Painting, 2 lessons, daily practice... $\frac{1}{2}$ credit

In reckoning the time of students under the rules governing hours required weekly, piano (a) will be counted a 2-hour subject, (b) 3-hour, (c) 4-hour, and (d) a 5-hour subject: Violin, Dramatic Expression, Drawing and Painting, each two hours.

Pharmacy.

Professor Evans.

1, 2—Pharmacy. Prerequisite or collateral: chemistry, botany, physiology, one year of physics and one year of Latin

A comprehensive survey is given to this science. It includes description and use of apparatus, definitions and comments on pharmaceutical processes; a knowledge and the manufacture of Official Preparations; Inorganic Chemical Substances; Organic or Vegetable Drugs, Animal Products, Extemporaneous Preparations, Reading and Filling of Prescriptions, Incompatibilities, Poisons and Dosage. Five hours thruout the year. (Three hours recitation and four to six hours laboratory work.)

Philosophy.

Professor Nicholl.

1, 2—Psychology. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy, or education. Required of all Juniors. Three hours thruout the year.

3—Logic. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

4—Ethics. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

5, 6—History of Philosophy. A study of the principal systems from Thales to Spencer, with special attention to the development of philosophical thought. Two hours thruout the year.

Physical Training for Men.

Instructor Benjamin.

Physical Training is required of all students during the Freshman and Sophomore years. One College credit is allowed for each full year's work and two credits are required for graduation, one of which must be earned in gymnasium drill or in basketball drill at the discretion of the Physical Director.

Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with the dumb bells, bar bells, Indian clubs, chest machines, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercises without apparatus, as such work brings about a certain muscular control and force, which soon becomes a part of the individual. Systematic instruction is given in football, basketball, baseball, track and field athletics.

Physical Training for Women.

Instructor Miller.

Two hours credit in Physical Training is required of all women, this work to be done during the Freshman and Sophomore years.

A student may be excused from this requirement because of physical debility, upon presentation of a doctor's certificate.

The aim of the department is four-fold:

1. Hygienic—to promote the health of the students.
2. Educational—to develop muscular control and give training in the finer muscular co-ordinations.
3. Corrective—to correct wrong habits of carriage and action, and to check abnormal tendencies.
4. Recreative.

From October 1st to May 15th, there will be two one-hour periods per week in the gymnasium. This work consists of: First, Formal gymnastics, i. e., Swedish work; second, Informal gymnastics, including calisthenics, folk-dancing, fancy-steps, games and races.

This class work is not intended to answer the natural physical requirements of our young women, but merely to serve as a ground work. In addition, class tournaments in basketball, indoor baseball and tennis will be held during the year. Every encouragement is given to tennis, to skating and especially tramping in groups, for which Bellevue's surroundings are so admirably fitted.

For class work, young women are requested to provide gymnasium suits. Blue bloomers, a white middy-blouse and gymnasium slippers is the usual costume.

The Physical Director lives in the College dormitory and aims to oversee at all times the health of the College women.

Swimming.

The word "educated" applies imperfectly to a College graduate who must stand and listen to a drowning man's call for help, unable to spring into the water and rescue him.

Bellevue has a large new swimming pool and trained swimming instructors. No student should leave the College unable to swim or without knowledge of how to act in a case of drowning. Besides being a measure for self-preservation, it is a most excellent exercise, bringing into activity every muscle in the body without any undue strain on any one set of muscles.

The women have regular hours for the use of the pool. The instructor is always present. There are regular classes in swimming, diving and life-saving methods.

Life preservers are kept ready for immediate use.

The pool is well provided with showers, lockers, etc. Everyone is required to bathe before entering the water. The water is disinfected and examined regularly by the head of the Science Department to insure its sanitation.

Health certificates are required of all using the pool.

Women should provide themselves with a jersey suit, caps, etc.

Physics.

Professor Evans.

1, 2—Physics. Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours thruout the year. (Three hours recitation, two to three hours laboratory practice in physical measurements.) Credit will be given for a single semester's work in this course.

Physiology.

Professor Evans.

1, 2—Physiology. An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and physiological functions of its organs, and hygiene. Three hours thruout the year. (Two hours recitation and two to three hours laboratory work.)

Political Science.

Professor Erickson.

2—Political Science. A close study of the origin and development of constitutional governments, with reference to the principal governments of today. Attention will be given to the social and industrial problems of the leading countries of the earth. Three hours, second semester.

Public Speaking.

Instructor Puls.

1, 2—Public Speaking. Study of the vocal apparatus, breathing and voice culture. Application of the elements of **vocal expression**, quality, force, pitch, time, etc., with their

sub-divisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clark's Practical Public Speaking. One hour thruout the year.

3, 4—Public Speaking. Study of the construction and delivery of orations. Committing and delivery of orations. Individual conferences with instructor. Extempore speaking. Literary interpretation. One hour thruout the year.

5, 6—Effective Speaking. An exposition of the laws of effectiveness in the choice of material in speech. The course aims to present the problems of speech-making to the student in the way they are presented to him in actual life. General ends of speech; action and the impelling motives; entertainment and the factors of interestingness; assertion and the four forms of support, statement of aim, central idea and reference to experience. One hour thruout the year.

Note—One College credit will be granted to the contestants in the Clarke Oratorical Contest, the local Peace Contest, and the Intercollegiate Debate when so recommended by the Department of English.

Sociology.

Professor Erickson.

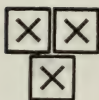
2—Sociology. The course aims to illustrate the working of the chief factors in social organization and evolution, and so the elementary principles of sociology, by the study of concrete problems, especially thru the study of the origin, development, structure and functions of the family considered as a typical human institution. Three hours, second semester.

3—Advanced Sociology. An advanced course to show that a scientific sociology must rest upon the assured results of the other positive sciences, especially modern biology and psychology. From this functional standpoint it is seen that imitation, sympathy, conflict, industry, government, law, religion and even morality itself are merely instruments for perfecting the social life. By permission of the instructor. Three hours, first semester.

Zoology.

Professor Evans.

1, 2—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of animals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours thruout the year. (Two hours recitation and two to three hours laboratory work.)



SYNOPSIS OF COURSES

FRESHMAN.

*Bible	1	French	4
Greek	4	Zoology	3
Latin	3	Pharmacy	5
*English	3	Trigonometry and Surveying	3
*Public Speaking	1	Algebra	2
History and Sociology	3	Domestic Science	2
German	4	Domestic Art	1
*Physical Culture		$\frac{1}{2}$	

SOPHOMORE.

*Bible	1	History	3
Greek	4	Physiology	3
Latin	3	Chemistry	3
*English Literature	3	Household Chemistry	1
English Composition	1	Analytical Geometry	3
*Public Speaking	1	Domestic Science	2
German	4	Domestic Art	1
French	4	*Physical Culture	$\frac{1}{2}$

JUNIOR.

*Christian Evidences	1	*Psychology	3
Greek	3	Logic and Ethics	2
Latin	2	History of Education	3
English Literature	3	Economics	3
Themes	1	Botany	3
Public Speaking	1	Analytical Chemistry	3
German	4	Physics	4
French	3	Calculus	2
History	3	Domestic Science	2
Domestic Art	1	Physical Culture	$\frac{1}{2}$

SENIOR.

*Christian Ethics	1	History of Art	2
Greek	2	History of Philosophy	2
Latin, Teachers'	2	Educational Psychology	3
English Literature	3	Theory and Art	1
Themes	1	Sociology & Political Science	3
Public Speaking	1	Anthropology	2
German	2	Geology	2
German, Teachers'	2	Quantitative Analysis	3
French	3	Astronomy	2
History	3	Mathematics	3
Domestic Science	2	Physical Culture	$\frac{1}{2}$

*Required of all students.

SCHEDULE OF RECITATIONS, 1916-1917. (COLLEGE)

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
A. M. 8:00	Algebra, M.T. Trigonometry and Surveying, W.Th.F. *Pharmacy (L), Th.F.	English Comp. Th. *French (2), T.W.Th.F. Physiology, W.F. Physiology (L), Th. *History, M.T.W.	English Lit., M.W.F.	Education, M. Latin (T), T.Th. *German (T), T.W. *Philosophy, Th.F. History of Art, Th.F.
8:55	Bible, M. *German (1), T.W.Th.F. *Latin, W.Th.F. Pharmacy (L), Th.F.	Bible, T. Public Speaking, M. *Anal. Geom., W.Th.F. *Latin, W.Th.F. Physiology (L), Th.	*Latin, M.T. *Calculus, M.T. *History, M.T.W. Education, W.Th.F.	*Geology, M.T. *Domestic Sci., Th.F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Public Speaking, M. *French (1), T.W.Th.F.	Domestic Science, M. German (2), T.W.Th.F.	Christian Ethics, T. Economics, W.Th.F.	English Literature, M. Christian Ethics, T. Educ. Psych., W.Th.F.
11:05	Zoology, M.T. *History and Sociology W.Th.F. *Pharmacy, W.Th.F.	English Lit., M.T.Th.	Effective Speaking, M. Logic & Ethics, M.T. Psychology, W.Th.F.	Astronomy, Th.F. Mathematics, M.T.W. *English Lit., W.F. German (4), M.T. *French (4), W.Th.F.

*Courses at the same hour mutually exclusive.

SCHEDULE OF RECITATIONS, 1916-1917. (COLLEGE)

THE COLLEGE

45

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
P. M.				
1:30	Domestic Science, Th. English, W.Th.F.	Greek, M.T.W.F. Chemistry, M.T.	German (3), T.W.Th.F. *French (3), M.T.W. *Botany, M.T. Physics, W.Th.F.	History, M.T.W.
2:30	*Greek, M.T.Th.F. Surveying, M. Dom. Sci. (L), T. Zoology (L), W. Dom. Art (L), Th.	Chemistry (L), T. Dom. Sci. (L), F.	Botany (L), M. Physics (L), M. Anal. Chem. (L) W.Th.F.	*Anthropology, M.T. Sociology and Political Science, W.Th.F.
3:30	Surveying, M. Dom. Sci. (L), T. Zoology (L), W. Dom. Art (L), Th.	Chemistry (L), T. Dom. Sci. (L), F.	Botany (L), M. Physics (L), M. Anal. Chem. (L) W.Th.F.	
4:30	Surveying, M. Physical Training	Physical Training	Physical Training	Physical Training

*Courses at the same hour mutually exclusive.
Gymnasium drill; Men T. and Th. p. m.; women M. and W. p. m.
Literary Societies, 7 p. m. Friday.
(L.) Laboratory.

The Teachers' College
and
Normal School

THE TEACHERS' COLLEGE

and

NORMAL SCHOOL.

The Teachers' College offers courses leading to three grades of state certificates which it is authorized to grant in accordance with the laws of the State of Nebraska. They are as follows:

CERTIFICATE NO. 1.

Elementary or Second Grade State Certificate.

(Authorized by the state law, subdivision IX., Sec. 6, as follows):

College and Normal Graduates. When any College, University or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

1. Time requirement:

a. Standard: 144 weeks above eighth grade.

Minimum: 132 weeks above eighth grade, with faculty approval.

b. Professional: At least twenty-four weeks in this institution.

2. Educational qualification:

a. General: Thirty High School credit points.

b. Professional: Observation and methods (five normal school hours), elementary psychology and school organization (five hours), reviews (two and one-half hours each in two of the five essentials).

The candidate must have grades in all subjects included in the first grade county certificate. The following is the work required for the elementary certificate: Agriculture (five normal school hours), algebra (ten hours), bookkeeping (five hours), botany or biology (five hours), civics (five hours), English (twenty hours), plane geometry (ten hours), European history (ten hours), physical geography (five hours), physics

(ten hours), physiology (five hours), reviews in arithmetic, geography, grammar, United States history, reading (two and one-half hours each in two, but grades in all), and the following drills: Physical training (one hour), public school drawing (two hours), public school music (two hours). Grades in orthography, penmanship, composition and reading may be based upon the general work done in English. The grade in mental arithmetic may be based upon the work done in written arithmetic. The remaining eight credits shall be professional or High School electives.

Junior Certificate.

The elementary certificate may be granted to juniors of Advanced Course who are within one year of graduation, in time and in credits.

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"ELEMENTARY STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary Course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska, for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

"Given under our hands this.....day of.....191...

.....,
President of Bellevue College.

.....,
President of Board of Trustees.

.....,
Dean of Teachers' College.

.....,
State Superintendent of Public Instruction.

"Note—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.

"Upon satisfactory evidence that the teaching service ofhas been successful, I hereby countersign the attached certificate this.....day of..... 191..., and declare the said certificate to be good for three years, unless annulled upon satisfactory evidence of disqualification.

.....
County Superintendent."

CERTIFICATE NO. II.

Normal School First Grade State Certificate.

(Authorized by the state law, subdivision IX., Sec. 7, as follows):

When any College, University or Normal School in this State shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the certificate to teach issued to the graduates from the higher courses of the State Normal School.

1. Time requirement:
 - a. Standard: 216 weeks above eighth grade.
 - b. Minimum: 196 weeks above eighth grade.
2. Educational qualification:
 - a. Thirty high school credit points, reckoned on the basis of the State University entrance requirements.
 - b. Two years' collegiate work, embracing not less than seventy collegiate hours, exclusive of drills and reviews but including ten hours of observation and practice.

The candidate for the Normal School First Grade State Certificate must have grades in all subjects included in a first grade county certificate.

The following collegiate and professional work is also required: Psychology (six college hours), history of education (six hours), theory of education (six hours), practice (five hours), observation, methods and principles of education (five hours), English (six hours), zoology or biology (six hours) reviews in two of the following: Arithmetic, geography grammar, United States history, physiology, reading (five hours). Other collegiate work to make seventy hours.

Graduates of this course must have these drills: Physical training (two hours), public school drawing (two hours), public school music (two hours).

Following is a copy of the certificate to which the above course leads:

“BELLEVUE NORMAL SCHOOL.
“FIRST GRADE STATE TEACHERS' CERTIFICATE.

“This Certifies: That.....is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Higher Course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools in Nebraska, without further examination, for the space of three years from date.

“Given under our hands this.....day of.....191...

.....,

President of Bellevue College.

.....,

President of Board of Trustees.

.....,

Dean of Teachers' College.

.....,

State Superintendent of Public Instruction.

“Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191..., and declare said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....,

State Superintendent of Public Instruction.

“Note—No Life Certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent.” (Subdivision IXa, Sec. 3.)

“This certificate must be registered in the office of the superintendent of the county in which the holder teaches.” (Subdivision IXa, Sec. 15.)

After three years of successful teaching the above certificate shall be countersigned by the state superintendent, making it a life certificate. (Subdivision IXa, Sec. 3, part 2.)

On the last page of each certificate a full statement of all credit points and credits, with grades, earned above the eighth grade is given.

There is a fee of one dollar for the teachers' certificate.

Training School.

The Training School is a regularly organized public school, and embraces the eight common school grades. It affords opportunity for observation of skilled teaching and for practice in the actual work of the school room. The principal and model teacher personally conduct recitations for observation. Students who are assigned practice work are required to present to the model teacher an acceptable plan for teaching each lesson before the pupils are called upon to recite. At regular periods the student teachers meet with the principal and supervisor for discussion of practical questions along the lines of school work.

Nearness to Omaha affords ample opportunity to visit what are probably the best equipped and most thoroughly organized schools in the state, and to observe the best teachers at their work.

CERTIFICATE NO. III.

University First Grade State Certificate.

(Authorized by state law, section X-4792, as amended 1897.)

1. Time requirement:

- a. A four year High School course.
- b. A four year College course.

2. Educational qualification:

- a. The candidate must have thirty High School credit points based on the State University entrance requirements.
- b. The candidate must hold a bachelor's degree.
- c. He must have complete non-professional work amounting to at least forty credit hours in a subject or group of subjects, divided between a major and minor subject or three minor subjects, which should be closely allied and which the student expects to teach. No major subject shall be less than twenty-four hours and no minor less than twelve hours.

d. For professional knowledge he must have completed fifteen hours in education and six hours in psychology.

e. In addition to the above prescribed work each candidate for the teachers' certificate must devote, during the senior year, ninety hours to practice teaching and ninety hours to observation. This work is done in a regularly organized high school and under the direction of the heads of the depart-

ments in which the candidate is specializing and in the subjects for which he is recommended to teach.

Following is a copy of the certificate to which the above course leads:

“BELLEVUE COLLEGE.

“STATE TEACHERS' CERTIFICATE.

“This is to certify that....., who was graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the State of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

“In testimony whereof, we have hereunto set our hands and caused the seal of the College to be affixed at Bellevue, Nebraska, this.....day of.....191...,

.....,

President Board of Trustees.

.....,

Secretary Board of Trustees.

.....,

President of Bellevue College.

.....,

State Superintendent of Public Instruction.

“Upon satisfactory evidence that..... has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191... and declare said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....,

State Superintendent of Public Instruction.

“Note—No life certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent. (Subdivision 9a, Sec. 3.)

“This certificate must be registered in the office of the superintendent of the county in which the holder teaches.” (Subdivision 9a, Sec. 15.)

The State Department of Education has recently authorized the addition of a clause to all first grade certificates of the College and Normal School making them state-city certificates.

There is a fee of one dollar for the teachers' certificate.

A student wishing to leave town must obtain leave of absence from the Dean.

Reports of standing are made at the end of each semester.

For general regulations governing the courses, see College and High School Catalogue.

Physical Training is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.



NORMAL SCHOOL CURRICULUM.**Elementary Course.****FIRST YEAR.**

Bible	1	Public Speaking	1
Latin	5	Physiology and Phys. Geog... 5	
English	4	Algebra	5

SECOND YEAR.

Bible	1	Public Speaking	1
Caesar	5	Greek and Roman History... 5	
English	4	Geometry	5

THIRD YEAR.

Bible	1	Physics	5
Public Speaking	1	Solid Geometry and Algebra.. 5	
Cicero or German..... 5		Bookkeeping (1st semester).. 5	
Drawing.....	1		

FOURTH YEAR.

Bible	1	Arithmetic and Geography... 5	
English	4	American History and Civics. 5	
Public Speaking	1	Observation, Theory and Art. 5	
Grammar and Reading..... 5		Botany and Agriculture..... 5	
Public School Music.....	1		

Physical Culture, each year, 2 periods.

Advanced Normal Course.**FIRST YEAR (JUNIOR).**

Bible	1	Observation and Conference.. 1	
English	3	Zoology	3
Public Speaking	1	Drawing	1
Psychology	3	Public School Music.....	1
History of Education..... 3		Physical Culture	1½

SECOND YEAR (SENIOR).

Bible	1	Arithmetic and Geography.... 3	
English	3	Practice Teaching and Con-	
Public Speaking	1	ference	1
Educational Psychology 3		Physical Culture	1½

Electives: Ten hours (five each semester) to be chosen from any College courses.

For outline of subjects see College and High School Catalogues.

SCHEDULE OF RECITATIO NS, 1916-1917. (NORMAL)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55		Greek and Roman History	Cicero or German (1)	P. S. Music, M. Arithmetic and Geography, T.W.Th.F.
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Algebra	Geometry	Physics	Grammar and Reading
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T. Bookkeeping, W.Th.F.	Agriculture and Botany, W.Th.F.
11:25	Latin		Bible, M. Bookkeeping, W.Th. Public Speaking, F.	Bible, M. Agriculture and Botany, T.W.Th. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30		English, M.T.W.Th.	Solid Geometry and Algebra	Amercan History and Civics
2:10	English, M.T.W.Th.			Agriculture, M. English, T.W.Th.F.
2:50	Physical Geography and Physiology	Caesar		Theory and Art, M.T.W.

For Advanced Normal schedule see College Catalogue.

Gymnasium Drill: Men, T. and Th. p. m.; women, M. and W. p. m.

**Bellevue
Union High School**

BELLEVUE UNION HIGH SCHOOL.

The courses are designed to prepare for Bellevue College or for other American Colleges and Universities of high grade. The courses are also adapted to the giving of a first-class general elementary education.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the College. Applicants are advised to return such certificates promptly.

Requirements for Graduation.

Students are graduated upon the completion of the course with a total of thirty-two credits. The fee for the High School diploma is two dollars.

GENERAL REGULATIONS.

Every student is required to register at the College office at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered by the Registrar during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Faculty for permission to do so.

Students failing to register on the regular registration day will be charged a registration fee of one dollar.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up within one week to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

ANNOUNCEMENT OF COURSES.

Agriculture.

Mr. Benjamin.

Fourth Year—

I, II—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Three periods, first semester; two periods, second semester, with full laboratory work.

The Bible.

Mr. Puls.

First and Second Years—

I, II—Old Testament History. The creation and death of King Saul. Given 1915-1916.

III, IV—Old Testament History. The reign of David to the times of Nehemiah.

Courses I, II and III, IV will be given alternately. One period thruout the year.

V, VI—New Testament History. The life of Christ. Given 1915-1916.

VII, VIII—New Testament History. The apostolic church and life of St. Paul.

Courses V, VI and VII, VIII will be given alternately. One period thruout the year.

Botany.
Mr. Tyler.

Fourth Year—

I, II—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium; vegetable histology is also studied and simple experiments in plant physiology are performed. Two periods, first semester and three periods, second semester, with full laboratory work.

The English Language and Literature.
Mr. Snare and Miss Hunter.

Sixteen periods of the High School course are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing, and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Thruout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of form and a larger range of authorship.

First Year—

I, II—Grammar reviewed; reading; spelling; letter writing; study of character, mood, picture and incident hints; word meanings; environment; assigned readings for class discussion. Text: Blaisdell. Four periods thruout the year.

Second Year—

III, IV—Punctuation; letter writing; forms of expression; description; narration; selections from the classics. Text: Blaisdell. Four periods thruout the year.

Fourth Year—

V, VI—Argumentation, including analysis, evidence, brief-drawing and presentation, debating, followed by studies in standard literature. Four periods thruout the year.

German.

Miss Carter.

Third Year—

I, II—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories; easy texts. Five periods thruout the year.

Fourth Year—

III, IV—Drill upon the elements of grammar continued; reading and translation of easy prose, of poems and of plays; sight translation; composition based upon the reading. Thomas's Practical German Grammar. Five periods thruout the year.

Greek.

Mr. Peters.

Third Year—

I, II—Elementary Course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Five periods thruout the year.

Fourth Year—

III—Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based upon the Anabasis; geography of the Anabasis; assigned readings on the life of the ancient Greeks. Five periods, first semester.

IV—The Iliad, selections. The essentials of Homeric grammar; thoro study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on ancient Greek life. Five periods, second semester.

History and Civics.

Mr. Snare and Miss Goodwill.

Second Year—

I—Greek History. Five periods, first semester.

II—Roman History. Five periods, second semester.

Third Year—

III, IV—Medieval and Modern History. Four periods thruout the year.

Fourth Year—

V—American History. From the colonial era to the present. Five periods, first semester.

VI—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

Latin.

Miss Hunter.

First Year—

I, II—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principal parts of all verbs in text; synopsis of verbs, noun construction. Five periods thruout the year.

Second Year—

III, IV—Caesar, Books I-IV; parts of verbs, special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Five periods thruout the year.

Third Year—

V, VI—Cicero, Manilian Law, Catiline I-IV, Archias, life and times of Cicero, with political details; sight reading of selected letters; derivation of words; D'Ooge's Latin Composition, Part 2. Five periods thruout the year.

Fourth Year—

VII, VIII—Vergil, Aeneid, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Five periods thruout the year.

Note—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a College study.

Manual Training.

Mr. Snare.

An elementary course in Manual Training is offered to such High School students as maintain satisfactory standing in their other work. The shops are equipped with the latest style benches and with tool equipment of the highest grade.

I, II—Bench Work and Drawing. A combination course starting with instruction in drawing sufficient to plan and adequately lay out all work attempted. Care of tools; fundamental tool processes, construction involving various standard joints; use of nails, screws and glue; making of glue joints; construction involving mortise and tenon joints with incidental fitting and finishing; construction involving mitre joints with planning and construction of mitre box; finishing, involving polishing, painting, staining and varnishing.

As rapidly as the student masters the simpler joints and the technique of his tools he is given the material and required to design and complete various articles of furniture or construction such as may appeal to him and meet with the teacher's approval.

In addition to the fee, which covers only the cost of the material used in the preliminary exercises, the student will pay for the material used by him in the articles of his manufacture which he keeps. This material is given him at cost. Four periods thruout the year, one credit.

Mathematics.

Mr. Schmiedel and Mr. Snare.

First Year—

I, II—Beginning Algebra, thru quadratic equations. Five periods thruout the year.

Second Year—

III, IV—Plane Geometry. Five periods thruout the year.

Third Year—

V—Solid Geometry. Five periods, first semester.

VI—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Fourth Year—

VII—Bookkeeping. Five points, first semester.

VIII—Mechanical Drawing. Five periods, second semester.

Physical Training for Men.

Mr. Benjamin.

Physical Training is required of all students. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machine, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

Physical Training for Women.

Miss Miller.

Physical Training is required of all students. The work from the opening of school until the Thanksgiving recess and from the spring recess until the end of the year consists of outdoor recreation, walking or playing tennis. The minimum time required is one hour a day.

Between Thanksgiving and the spring recess the work is done in the gymnasium. This course consists of exercises to develop accuracy of movement, relaxing exercises, marching, gymnastic games, work with dumb bells and Indian clubs, and basketball. Two periods a week. One point is allowed for Physical Training at the end of the course.

One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the first grade certificate.

Physics.

Mr. Evans.

Third Year—

I, II—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Five periods thruout the year. (Three periods recitation and four periods laboratory work.)

Physical Geography.

Mr. Benjamin.

First Year—

I—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, first semester.

Physiology.

Mr. Snare.

First Year—

II—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, second semester.

Public School Drawing.

Miss Goodwill.

I, II—The course is designed to meet the requirements of the Department of Education for the elementary state teachers' certificate. It includes free hand drawing, object and perspective drawing and the proper use of the pencil, crayon and water colors as taught in the public schools. The Prang System is followed. One hour thruout the year.

Public School Music.

Miss Goodwill.

I, II—This course is designed to prepare teachers for the usual work in music in the public schools and covers the subject from simple note-songs through scale building, preliminary ear-training and melody writing to efficient sight-singing and thoro presentation of songs in all keys. One hour thruout the year.

III, IV—A special course of one year is offered those who intend to become supervisors of music in the public schools. This is individual instruction and covers the work as presented in both the grades and high schools and includes the basic principles of conducting. For particulars address the instructor.

Public Speaking and Vocal Expression.

Mr. Puls.

Public speaking is required of each student thruout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

I, II—An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cummock's Choice Readings. One period thruout each year.

III, IV—The course consists of practice in narrative, descriptive, grand and sublime; and in reverential, oratorical, abrupt and startling styles, with interpretation from modern miscellaneous literature. Text: Cummock's Choice Readings. One period thruout each year.

Reviews, Observation and Practice.

Mr. Nicholl and Miss Goodwill.

A thoro review of the **five essentials** will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The work will be of an advanced character and will include a study of the methods of teaching these subjects.

I—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections, conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansions and contractions. (4) Analysis

classification, structure, and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Maxwell's and Hohenshell's English Grammars will be used as texts. Five periods, first semester.

II—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text: Reed and Sherman's Essentials of Reading. Five periods, second semester.

III—Arithmetic. (1) Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Five periods, first semester.

IV—Geography. (1) Definition, general and specific. (2) Mathematical geography; latitude, longitude, zones, movements of earth, etc. (3) Physical geography; surface, soils, flora, fauna, tide, etc. (4) Political geography; countries, governments. (5) Ethnology; races, character, locations. (6) Geography of Nebraska. Tarr and McMurry's Complete Geography is used as a text. Five periods, second semester.

History. See American History, V.

V, VI—Theory and Art. A course in pedagogy and applied psychology taken in connection with the observation work for the elementary certificate. Three hours throughout the year.

VII, VIII—Observation and Conference. (a) For the elementary certificate. This work is done in a regularly organized grade school and is taken in connection with Theory and Art mentioned above. One class daily throughout the year. (b) For the first year certificate. This work is done in a regularly organized grade school during the first year of the advanced course. One class daily for one semester.

IX, X—Practice Teaching and Conference. This work is done in a regularly organized grade school and is taken during the second year of the advanced course. One class daily throughout the year.

Shorthand and Typewriting.

Miss Nell Lefler.

I, II—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc.; spelling. Gregg System is used. Five periods thruout the year.

III, IV—Typewriting. Touch method, speed, care of machine, billing, tabulating, mimeographing, letter-pressing, filing and indexing. Three periods thruout the year when taken with shorthand. If taken alone, five periods for one semester.

HIGH SCHOOL CURRICULUM.

First Year.

Bible	1
Latin	5
English	4
Public Speaking.....	1
Physiology and Physical Geography.....	5
Algebra	5

Second Year.

Bible	1
Caesar	5
English	4
Public Speaking.....	1
Greek and Roman History.....	5
Plane Geometry.....	5

Third Year.

Bible	1
Cicero or German.....	5
Greek or Medieval and Modern History.....	4
Public Speaking.....	1
Physies	5
Solid Geometry and Algebra.....	5

Fourth Year.

Bible	1
Botany and Agriculture.....	5
Greek or Vergil or German.....	5
English	4
Public Speaking.....	1
American History and Civics.....	5
Bookkeeping and Mechanical Drawing, optional.....	5

Additional Subjects.

Shorthand	5
Typewriting	3
Manual Training.....	4
Physical Training, each year.....	2

SCHEDULE OF RECITATIONS, 1916-1917. (HIGH SCHOOL.)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55		Greek and Roman History	Cicero or German (1)	
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Algebra	Geometry	Physics	Vergil or German (2)
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T. Bookkeeping, W.Th.F.	Agriculture and Botany, W.Th.F.
11:25	Latin		Bible, M. Public Speaking, F. Bookkeeping, W.Th.	Bible, M. Agriculture and Botany, T.W.Th. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30		English, M.T.W.Th.	Solid Geometry and Algebra	Greek American History and Civics
2:10	English, M.T.W.Th.		Medieval and Modern History, T.W.Th.F.	Agriculture, M. English, T.W.Th.F.
2:50	Physical Geography and Physiology	Caesar	Greek	Mech. Draw., M.T.W.

SUMMER SESSION.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter College, or requiring a few credits to be in regular standing in their class, or having conditions to remove.

The session of nine school weeks, classes meeting also on Saturdays, opens on Monday following Commencement Week. Registration takes place on Friday and Saturday, June 9 and 10. The courses offered are largely determined by the needs of those attending.

College credits are given on the basis of one credit for each eighteen hours of work. Not more than nine credits will be allowed to a student. To students pursuing High School courses not more than two points will be allowed.

The tuition for the nine weeks is twelve dollars and a half. Rooms in the College dormitories can be had for one and a half dollars per week. Boarding may be obtained in the village at reasonable rates.

SUMMER SESSION OF 1915.

Director:

Professor P. W. Evans.

Instructors:

P. W. Evans, M. A.

Katherine Phelps, A. B.

Orie Lee Webb, A. B.

Paul W. Cummings, A. B.

Course of Instruction.

The collegiate courses offered were Psychology, Educational Psychology, American Literature, Zoology, Physics, and the High School courses were History, Agriculture, Physiology, Bookkeeping, Physics, Algebra, Geometry and Reviews.

The School of Fine Arts

THE SCHOOL OF FINE ARTS.

In this school courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the Instructor and the Registrar.

Admission.

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent of those offered by the Bellevue School of Fine Arts.

Free Advantages.

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the College and the High School, as well as to those of the School of Fine Arts. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Fine Arts of Bellevue College are accepted as students without examination by the Scherwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

ANNOUNCEMENT OF COURSES.

Department of Music.

Professor E. M. Jones.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

THEORY.

First Year—

1, 2—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One half hour throughout the year.

Second Year—

3, 4—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms”; the similar form developed from the lyric. One-half hour thruout the year.

Third Year—

5, 6—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One-half hour thruout the year.

Fourth Year—

7, 8—Larger “forms.” Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; “imitation” figure (real and tonal); figure with counter-subjects; canon. One-half hour thruout the year.

Fifth Year—

9, 10—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One-half hour thruout the year.

SHERWOOD MUSIC SCHOOL EXTENSION DEPARTMENT.

The Piano Department also offers the well-known Sherwood School Extension Work under the direction of E. M. Jones. The course of instruction has been embodied in a Series of Printed Progressive Lessons, Exercises, Studies and Pieces. This material has been prepared by Leopold Godowsky, W. S. B. Matthews, Frederick Lillebridge and Emil Sauer, assisted by a coterie of other well-known pedagogues, musicians and literary men, such as Moszowski, Scharwenka, Saar, Cui Roentgen, Chimeri, Agghazy, Radeglia, Hoffman and others.

The following endorsement of the Progressive Series is taken from the United States Bureau of Education Bulletin, No. 33, 1914, Report of Nebraska State Music Committee to the University of Nebraska and the Department of Education:

11, 12—“Theory and Harmony may be given in classes twice each week. It should comprise work equal to the scope of the theory work in the ‘Progressive Series’ by Godowsky, published by the Art Publication Society of St. Louis, or it may follow the work as taught by any standard conservatory of music.

“It is recommended that the ‘Progressive Series’ of piano lessons mentioned above should be made the basis for the piano instruction, or that the course be equal to that series in comprehensiveness and system.”

Technic, touch, tone production, ear training, sight reading, memorizing, harmony, analysis, counterpoint, form, composition, interpretation, improvisation, transposition, embellishments, history, biography, musicianship—nothing is omitted that is necessary for a complete symmetrical, rounded-out, cultured education in music.

This course enables the pupil to obtain in addition the Teachers' Certificate and the Diploma of the Sherwood Music School.

PIANO.

Beginning—

1, 2—Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Krause, Reinecke and others. Two half hours thruout the year.

Intermediate—

3, 4—Technique continued; studies by Loeschorn, Krause, LeCouppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrenner, Mendelssohn and others. Two half hours thruout the year.

Advanced—

5, 6—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tchaikowsky, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt, Liszt, Chopin and others. Two half hours thruout the year.

ANALYSIS.

7, 8—A one-year course in musical analysis is offered to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminately. One-half hour thruout the year.

ENSEMBLE PLAYING.

9, 10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. One hour thruout the year.

HISTORY OF MUSIC.

11, 12—A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. One-half hour thruout the year.

The Orchestral Department.

Mr. Hetherington.

Mr. Hetherington studied with Henry Cox at the Iowa State University for three years, and has continued his study with Mr. Cox and has been an assistant in the Omaha School of Orchestral Instruments during the past six years. He is a most painstaking, sympathetic and altogether successful teacher of the violin, viola and cello. All music students are at liberty to attend rehearsals of the Omaha Orchestra under Mr. Cox's direction, and students in the Orchestral Department will, through Mr. Hetherington, be given an especially low membership rate in that remarkable organization. The violin course conforms to the combination of the German, Bohemian and French-Belgian Schools.

Beginning—

1, 2—Scales, Arpeggios, Violin Technics by Sercik and Schradieck; Etudes by DeBeriot and Kayser; Easy Solos, with special studies in rhythm.

Intermediate—

3, 4—Continuation of Scales, Arpeggios and Violin Technics; Etudes by Kreutzer; Solos; Concertini; Sonatinen.

Advanced—

5, 6—Etudes by Rode and Fiorillo; Bach Sonatas; Paganini Caprices; Standard Sonatas and Concertos.

VOCAL DEPARTMENT.

Miss Hopper.

The method employed comprises the best features of modern German and Italian methods and offers a thoro study of the art of singing from the fundamentals of breathing and tone production to a comprehensive study and interpretation of the classics as presented by the finished concert artist.

Scrupulous attention is given to breath-control, tone placing, attack, tone color, enunciation and all of the elements

that make for a sure foundation. The study of singing not only fulfills its primal object as a source of artistic and mental development but improves general health conditions by means of attending exercises given to produce deep and rhythmic breathing, correct position of the head, chest, shoulders and perfect bodily poise.

All studies and songs, both sacred and secular, are carefully chosen. The vocalizes used are those of Marchesi, Nava, Lieber, Concone and Panofka, according to the individual needs of the student. The songs, in addition to those from the best modern authorities, will be selected from the compositions of Grieg, Brahms, Schubert, Schumann, Franz, Handel, Mozart and Mendelssohn.

Students should seriously consider the advantages of two lessons a week, particularly in the case of beginners, so that no time will be wasted on incorrect practice while gaining an understanding of the fundamental principles. All instruction is given and graded according to the individual needs and natural endowment of the student.

Monthly recitals give opportunity for practical application of this study and for development of individuality in musical style and confidence. On these occasions the students are presented in solos, duets, trios and quartets.

The Ladies' Chorus, Men's Chorus and Mixed Chorus are included in this department.

EAR TRAINING.

Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One-half hour thruout the year.

Department of Dramatic Expression.

Mr. Puls.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the

udent is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thoughts and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial, speakers.

Special instruction is given in breathing, voice building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English pronunciation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows coarse, no matter how much it is used.

Recitals, in which the students participate, are given every two weeks, to give practice and confidence in public speaking. Study is made of selections from the best in English literature. The complete course covers a period of two years.

Department of Drawing and Painting.

Mrs. Kepler.

1, 2—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours thruout the year.

3, 4—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours thruout the year.

5, 6—Decorative Art. The course comprises china painting with original designing appropriate to the piece. Two hours thruout the year.

7, 8—A course, extending thru three years, and embracing the study of drawing, watercolor and oil painting, with special attention given to still life, life and landscape, working up to originality in design, composition and rendering. Two hours thruout each year.



General Information

GENERAL INFORMATION

Religious Life.

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and religious natures of man being mutually important. It is at least the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The College is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies.

While it is denominational in the sense that it owes allegiance to a specific branch of the Church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text-book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the College, the Normal School or the High School. Attendance at morning church service is also required, as well as at the daily services in the College Chapel.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the College, but outside as well. The association is always represented at the state and student volunteer conventions, as well as at the conference at Estes Park, Colorado. The regular meetings are held Thursday evenings.

The Young Women's Christian Association is another important part of the religious life of the College. The association was organized in 1890, and it, too, is now an organization

of strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference. Meetings are held Sabbath mornings.

Each of the Christian associations has its Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer Movement of the World.

Government.

It is the purpose of Bellevue College to govern its students with as few rules as is consistent with the responsibility undertaken. The College does not seek a blind obedience to arbitrary law, but rather a reasoning and willing compliance with the demands of good sense and right living.

The young men of the College residing in Hamilton Hall have a system of self-government, thru an executive board, including a resident member of the Faculty. A preceptor resides in Philadelphia Hall and administers its government. The Executive Board of Young Women of the College acts in consultation with the Dean of Women, who resides in Fontenelle Hall. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students and direction to the executive board of the hall. Every student is required, for reasons that must be obvious to all, to inform her, in advance, of every absence from the hall, and secure her approval, except for such absences as are part of the established daily routine.

The College Council unifies and completes the system of self-government. Representing the Faculty, the governing boards of the halls, the College classes and the High School, it not only brings students and faculty into close touch and helps to correct mistaken notions and attitudes toward government in general, but is also proving its usefulness in maintaining high ideals and promoting the spirit of loyalty and responsibility so essential to the success of self government.

Special requests of parents or guardians will be granted, unless such action might, in the judgment of the faculty, interfere with the general discipline and welfare.

Bellevue College takes a radical position on the questions of gambling and the use of intoxicating liquors. Students are not permitted to engage in these practices in the College buildings, on the College grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the College at once. Students are not permitted to use tobacco in the College buildings or on the campus, and they are strongly

advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. Students of High School rank are forbidden to use tobacco under any circumstances. Observation and experience proves that students who use tobacco show sluggishness with reference to College duties, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a College in football or other athletic sports. This College declines absolutely to be represented by such men.

The playing of cards on the College premises is forbidden.

Students will not be permitted to have fire-arms in their possession, either in the dormitories or about the College premises.

Students rooming in the dormitories when the College is not in session are subject to the same regulations as at other times.

The Library.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12 m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 6,500 books, selected with unusual care—practically all books of reference—and 5,000 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid. By special arrangement books for reference are drawn from the Omaha Public Library. Our library facilities are thus greatly increased.

The Laboratories.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

Publications.

The publications of the College are the **Bellevue College Bulletin**, **The Indian**, continuing **Old Elk Hill**, and **Purple and Gold**.

The **Bulletin** is published quarterly thruout the year. Its purpose is to keep all friends of the institution in touch with the College and to inform them of its work. The annual catalogue is published as one of the numbers of the **Bulletin**.

The Indian is the College annual published by the Junior class. It is an important exponent of College life at Bellevue.

Purple and Gold is the College Journal. It is edited by a staff composed of students and is published semi-monthly during the College year. It should have the support of the alumni and former students and of all the friends of the College.

The Alumni Association.

President—W. A. Kearns, B. S., '08, Omaha, Neb.

Vice-Presidents—O. L. Webb, A. B., '14, Bellevue, Neb.; Mrs. James McD. Patton, A. B., '03, Omaha, Neb.; Alberta O'Kane, A. B., '09, Ithaca, Neb.

Secretary—William E. Nicholl, A. B., '04, Bellevue, Neb.

Treasurer—Myrtle E. Hunter, Ph. B., Bellevue, Neb.

Finance Committee—William E. Nicholl, A. B., '04, Bellevue, Neb.; Charles E. Baskerville, A. M., '06, Bellevue, Neb.; R. M. Crossman, B. S., '08, Omaha, Neb.

Athletic Committee—Paul C. Johnston, A. B., '13, Chicago, Ill.; Frank Halderman, A. B., '14, Pawnee City, Neb.; W. J. Shallcross, A. B., '00, Bellevue, Neb.

Purple and Gold Correspondents—Clifford E. Smith, B. S., '06, DeKalb, Ill.; Mrs. Marcus Lindsay, A. B., '09, Boise, Idaho.

The alumni reunion and business meeting for 1916 will occur Tuesday, June 6. All members of the association are cordially invited to be present. Remember the contest for the cup awarded to the class having the highest percentage of attendance at Commencement.

Student Organizations.

Literary Societies—The Adelpian; The Philomathean; The College Debating Club; The Hesperian; the High School Literary Society; the Snare Debating Club.

Oratorical Association—Bellevue College Oratorical Association has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association—The student body with the faculty constitute the membership of this association. The faculty, through its athletic committee, and the board of control of the athletic association, control the College football, basketball, baseball, tennis and track interests. The young women have an organization to promote interest in basketball and tennis. The athletic association holds membership in the Nebraska Intercollegiate Athletic Association and the Big Four League.

Musical Clubs—The College Orchestra, The College Chorus and Double Quartets, The College Band, and the Musical Society.

Religious Societies—The Y. M. C. A., the Y. W. C. A., and the Student Volunteer Band.

Athletics.

Bellevue College belongs to the Intercollegiate Athletic Association of Nebraska, the object of which is the regulation and supervision of College athletics in order that they may be maintained on an ethical plane in keeping with the dignity and high purpose of education.

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage all legitimate forms of exercise among its students. At the same time it recognizes the fact that the real object of attendance at College is mental development, and that a proper combination of mental and physical development is most desirable. Believing this, the faculty has established the following general regulations for the government of the athletics of the institution.

All the affairs of the athletic organizations are under the supervision and control of the athletic committee of the faculty and the board of control of the athletic association.

Before every contest or game with other colleges which is to take place away from Bellevue, a list of players who are to participate must be filed with the chairman of the committee.

No student is permitted to become a member of an athletic team against the written protest of his parents or guardian.

No student is eligible to membership in any team who is a professional athlete.

No student whether regular or special is eligible for any athletic team who is taking courses amounting to less than twelve hours per week.

No one is eligible for any athletic team unless he has passed a satisfactory physical examination.

The members of all teams, or students in training therefor, shall be required to abstain from eating at irregular times; to abstain entirely from the use of tobacco; and to keep regular hours as prescribed by the director.

A member of any athletic team who is deficient in scholarship will be removed from the team.

The breaking of any part of these regulations will be followed promptly by either suspension or removal from the team of which the offender is a member.

Rooms.

It is necessary to apply for a room in advance. Rooms in the residence halls are assigned in the order of application and with due regard for the preference of former students. Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are lighted and heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed

coverings, electric light shades and waste baskets, and pay for all laundering for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkins and ring, and window furnishings.

All property of students left in College buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room charges for loss or damages will be divided equally if responsibility is in doubt. Damage to property, the responsibility for which cannot be fixed upon individuals, will be charged to the hall and divided among all the occupants.

Students rooming in the dormitories must be subject to the regulations whether College is in session or not.

Boarding.

The College provides board. Its purpose is to supply as good board as can be furnished for the money received. All persons occupying rooms in the residence halls are expected to board at the College table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

Railway, Express and Postal Facilities.

Bellevue is the first station south of Omaha on the Burlington railroad. The Fort Crook stations of the Missouri Pacific and the Burlington are two miles from the campus. The Electric Line from Omaha to Bellevue and Fort Crook skirts the College grounds. Upon request a representative of the College will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The College telephone number is Bellevue 10.

The College receives two mails and dispatches two mails a day. Mails are collected and delivered thru the College office.

EXPENSES.

Tuition, per semester of eighteen weeks:

The College, all courses.....	\$25.00
The Normal School.....	25.00
The High School, all courses.....	25.00

Room Rent:

For each of two students rooming together, per semester 27.00

For a student rooming alone..... 36.00

Boarding, per semester of eighteen weeks..... 63.00

Furnished rooms and boarding in the homes of Bellevue may be secured for the College year at \$150 to \$200.

The School of Fine Arts, fees per semester:

Theory 8.00

Piano:

Two lessons per week, half hour..... 45.00

One lesson per week, half hour..... 28.00

Two lessons per week, Sherwood Course..... 59.50

Practice, one hour daily..... 5.00

Voice:

Two lessons per week, half hour..... 45.00

One lesson per week, half hour..... 28.00

Practice with piano, one hour daily..... 5.00

Supervisor's Course in Public School Music:

One lesson per week, half hour..... 28.00

Practice with piano, one hour daily..... 5.00

Violin 45.00

Dramatic Expression, two lessons weekly..... 45.00

Dramatic Expression, one lesson weekly..... 28.00

Drawing and Painting..... 25.00

China Painting, if only course in Painting..... 25.00

China Painting, if taken as a second course.... 16.00

Diploma Fee:

College 5.00

Normal School and High School..... 2.00

State Teachers' Certificate..... 1.00

Additional Fees, Per Semester.

Laboratory Fee, each course..... 2.00

For Pharmacy..... 4.00

Deposit for breakage, balance returned..... 1.00

Domestic Science:

Cooking, each course..... 4.00

Household Chemistry..... 2.00

Sewing 1.00

Deposit for breakage, balance returned..... 1.00

Shorthand and Typewriting, when taken as special courses, for each course..... 10.00

Rental of typewriter..... 3.00

Gymnasium Fee..... 2.00

Manual Training.....	.50
Deposit for breakage, balance returned.....	1.00
History of Art, for pictures.....	1.00
Library Fee, all students.....	1.00
Laundry Fee (if used).....	1.00
Use of electric iron, per hour.....	.06
Students taking less than full work will be charged as follows:	
For one-fourth and less than one-half regular work....	12.50
For one-half and less than three-fourths of regular work.	19.00
For three-fourths of regular work or more.....	25.00

In addition to the above fees the students of the College have voted upon themselves a contingent fee of \$4.00 per semester. This fee provides for admission to all athletic contests, dramatic recitals, debates, etc. It also pays for a year's subscription to "Purple and Gold," the monthly College magazine.

Full work in the College is 16 hours, in the Normal School and High School, 21 periods.

All bills are due in advance at the beginning of each semester. The College must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from class-room privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the College are paid in full.

Extras.

Books and laundering are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for High School students and \$10 for those in the College. The College book store supplies textbooks, etc., and requires cash payments.

Students are expected as a matter of honor to make good all damage or loss of College property.

The College reserves the right to make a pro rata charge upon the student body for waste or destruction of College property.

Laundry charges average approximately \$1.25 a month. The College has a well equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of one dollar per semester (use of electric iron extra).

Medical Care: The College assumes the right to call a physician at the expense of the patient in the event of any

contagious or other serious illness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the College.

The College suggests that each student shall be prepared to contribute his proportion of the expenses of the various student organizations. These societies are important and helpful parts of College life.

The College declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the College will carry out the wish.

Rebates.

No rebate of tuition, room rent or fees will be made for the remainder of a semester. For consecutive absence of one or more full weeks, the charges for board will be rebated. For regular absence on Saturday and Sunday, a rebate of 75c per week is granted.

Student Aid.

The College employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

Scholarships.

The College offers a number of scholarships:

To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

To all but one of two or more students from the same family, \$25 a year.

Two scholarships provided by Mr. John H. Converse of Philadelphia, for candidates for the ministry, \$50 a year each.

The Harry Stuart Nicholl Memorial Scholarship provides \$50 annually to a student selected by the faculty from the residents of Bellevue.

Mrs. Marie Martin of Bellevue has endowed a scholarship in memory of her son, William Martin.

Four scholarships of \$50 each from the income from a bequest of \$4,000 left to Bellevue College by the late Mrs. Grace E. Beals.

Three or four scholarships of \$18 each which may be secured by young women. These scholarships are furnished by the Ladies' Education Society of Jacksonville, Illinois.

A loan fund of \$25 established by one of the members of the faculty is available to young women.

These scholarships are assigned by the President.

No student may use two scholarships at the same time.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the President for endorsement.

Prizes.

The value of prizes as a stimulus in College work has long been recognized. It is a source of much satisfaction that so large a number of prizes is offered to students at Bellevue. The competition for these prizes, covering as they do so many lines of work, helps greatly in maintaining a high standard of work in the College.

1. The Henry T. Clarke Prizes in Oratory.

The Hon. Henry T. Clarke for years offered a first prize of \$20 and a second prize of \$10 in a contest in oratory. These prizes are now continued by Mr. Clarke's family. The conditions of the award are those governing the State Oratorical Contest, to which this is a preliminary.

2. The Haskell Prizes.

Mr. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character.

(b) A scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 for oratory open to members of the Freshman and Sophomore classes.

(d) A prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

3. The Sutton Prize in Debate.

Judge A. L. Sutton offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. The entire prize goes to the side winning a unanimous decision. In case of a divided vote, \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

4. The Snare Prizes in Declamation.

Professor Albert E. Snare, principal of the Union High School, offers two prizes, a gold and silver medal, to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to High School students. Judges to be selected by the executive committee of the Hesperian Literary Society.

5. The Webb Prize in Education.

Mr. Ferris E. Webb of the class of 1911 offers a prize of \$15 in Education under the following conditions: The prize is to be given for a thesis of 2,500 words in length on some educational problem. The contest is open to all College students at the discretion of the head of the department. The topic is to be chosen before the Christmas holidays and three typewritten copies are to be in the hands of the head of the department before the Easter holidays. There must be at least three contestants. If the paper is prepared by a Senior it may be received as a Senior thesis.

6. The Biological Prize.

A friend of the College offers a prize of \$20 to be awarded to the student making the highest record for biological studies. Eighteen credits are required for eligibility.

7. The Prohibition Prize.

The Board of Temperance of the Presbyterian church offers a first prize of \$15 and a second prize of \$10 to the successful competitors in an oratorical contest. The orations must favor prohibition. There must be at least three contestants. Manuscripts must be in the hands of the chairman of the prize committee at least two weeks before the close of school for the Easter holidays.

PRIZES CONFERRED 1914-1915.

The Clarke Oratorical Contest.

1. Anne Margaret Johnston.
2. William Dean Fales.

The Wilhelm Declamatory Contest.

1. Anne Margaret Johnston.
2. William Dean Fales.

The Sutton Prize in Debate.

- | | |
|--------------------|----------------------------|
| 1. Walter E. Webb. | 2. Anne Margaret Johnston. |
| Talma E. Jensen. | Bernie D. Berkheimer. |
| Bernice Dunn | William Dean Fales. |

The Temperance Oratorical Contest.

1. William Dean Fales.
2. Bernie D. Berkheimer.

The Snare Declamatory Contest.

1. Karl Branstad.
2. Ruth Stokes.

The Haskell Prize in Mathematics and Physical Science.

Ralph Eugene Martin.

The Haskell Prize Scholarships.

SOPHOMORE CLASS.

1. Ralph E. Martin.
2. Arline E. Smith.

FRESHMAN CLASS.

1. Bernie D. Berkheimer.
2. William Dean Fales.

The Webb Prize in Education.

Miriam Weinland.

Roll of Alumni and Students

ALUMNI OF BELLEVUE COLLEGE.

The Alumni of Bellevue College now number 210. Below is a directory of Alumni. Missing details, changes of address, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Address unknown
 Paddock, Rufus Jay, B. S., attorney.....
204 Camp St., New Orleans, La.
 Williams, William Roland, A. B., pastor.....Cotter, Ia.

'92.

Carnahan, Harry Austin, A. B., D. D., pastor....Ashland, Ore.
 Davies, Mattie Blanche, A. B.—Mrs. Henry McRoberts....
Died, January 25, 1899
 Mitchell, Charles Anderson, Ph. D., D. D., Professor of
 New Testament Literature and Exegesis, Omaha Theo-
 logical Seminary.... Bellevue, Neb.
 Oastler, David, A. B., home missionary.....Ashland, Ore.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....
Died, July 15, 1899

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
 Connor, Elizabeth, A. B.....Hamburg, Ia.
 Hamilton, Lottie E. A., A. B., teacher.....Walthill, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....Des Moines, Iowa
 Morning, Theodore, A. B., D. D., pastor....Independence, Iowa
 Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams
Columbus, Neb.
 Taylor, Russel, A. B., pastor.....Empire, Wyo.
 Williams, George Franklin, A. B., D. D., pastor.....
Columbus, Neb.

'97.

Hamilton, Juliet Sarah, A. B., bank cashier.....Decatur, Neb.
 Jones, Delta Pearl, A. M.—Mrs. James Sterenberg.....
Galesburg, Ill.
 Kessler, Harry Silas, B. S., attorney.....Boise, Idaho
 Lunn, George Richard, A. B., D. D., pastor..Schenectady, N. Y.
 Oastler, James, A. B., D. D., pastor.....Milwaukee, Wis.
 Nichols, Francis Young, A. B.....Clinton, Mo.

'98.

Coats, Jordan Tyler Lyell, A. B., pastor.....Kelliher, Minn.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central Ave., Kansas City, Mo.
 Cunningham, Lloyd, A. B., pastor.....Atkinson, Neb.

'00.

Baird, William Nichols, A. B., banker.....Salida, Colo.
 Currens, Margaret Savage, A. B., music teacher..Omaha, Neb.
 Kerr, Willis Holmes, A. M., Librarian State Normal School
Emporia, Kan.
 Lucas, Camille, B. Lit.—Mrs. W. H. Seelmire....Zenith, Wyo.
 Nicholl, Mary Wylie, B. Lit.—Mrs. W. H. Kerr..Emporia, Kan.
 Phelps, Fred Clarence, A. M., pastor.....Whitefish, Mont.
 Shallcross, William John, A. B., evangelist...Bellevue, Neb.
 Stoddard, Alice Mary, B. S.—Mrs. F. C. Okey..Corning, Iowa

'01.

Denton, Hiram Louis, A. B., pastor.....Cozad, Neb.
 Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer....York, Neb.
 Lee, Lottie Mae, B. S.—Mrs. Andrew Houston..Seattle, Wash.
 Patton, James McDowell, A. M., M. D., oculist and aurist
567 Brandeis Bldg., Omaha, Neb.
 Ziegler, Vacsav H. C., A. B., pastor.....South Ryegate, Vt.
 Zimmerman, Emery Ernest, A. B., pastor.....Belden, Neb.

'02.

Alexander, Charles Benjamin, B. S.....Died, March 12, 1904
 Hammond, Edward Francis, A. B., pastor.....Gibbon, Neb.
 Koehler, Charles Frederick, A. B., pastor.....Brownville, Ore.

'03.

Byllesby, Josephine Adelaide, B. S., teacher..Ellendale, N. D.
 Ernest, George C. H., A. B., M. D., physician.....
South St. Paul, Minn.
 Hatfield, Agnes Deborah, A. B.—Mrs. James McDowell
 Patton.....916 Mercer Park Road, Omaha, Neb.
 Margrave, Anna Mary, A. B., librarian....Santa Barbara, Cal.
 McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance.....
Beatrice, Neb.
 Caya, Amy Jean, B. S.—Mrs. W. H. Fetherston.....
Sioux City, Iowa
 Cooper, Theodore Reynolds, M. S., business.....Biggs, Cal.
 Darling, Glenwood, B. S., pharmacist.....Randolph, Neb.
 Dickason, Daisy Dean, A. B.—Mrs. G. A. Beith....Macy, Neb.
 Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom.....
North Bend, Neb.
 Kerr, Mary Sherrard, A. B.—Mrs. D. G. Page....Topeka, Kan.
 McCoy, Arthur Guy, B. S., farmer.....Pine Ridge, Neb.

- Nicholl, Eunice Grace, A. B.—Mrs. H. R. Reasoner.....
Humboldt, Iowa
 Nicholl, William Evan, A. B., Professor of Education,
 Bellevue College.....Bellevue, Neb.
 Peters, Margaret Bernice, B. S.....Atlanta, Idaho
 Pope, William Hansford, A. B., M. D., physician..Selden, Kan.
 Sawtell, Chas. C., A. B., missionary in Korea.....
Died, November 16, 1909
 Wheeler, Perry MacDowell, B. S., lawyer.....
27th and E Sts., South Omaha, Neb.
 Wilson, Mathew Hale, A. M., Dean and Professor of Philos-
 ophy, Park College.....Parkville, Mo.
 Wood, Charles Alanson, A. B.....Council Bluffs, Iowa

'05.

- Baird, Edith Estelle, B. S., teacher.....Plattsmouth, Neb.
 Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
 Cooper, Lieut. Alexander Taylor, B. S., M. D., surgeon
 U. S. A.....New Mexico
 Covert, Mary Elizabeth, B. S.—Mrs. W. G. Percy.....
Norfolk, Neb.
 Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy.....
Pine Ridge, Neb.
 Fisher, Albert Eugene, A. B., Superintendent of Public
 Schools.....Aurora, Neb.
 Fletcher, Jeanette Rebecca, A. B., R. N.—Mrs. L. E. Smith
Long Pine, Neb.
 Hunter, Stuart McIlveen, A. B., pastor.....Falk, Idaho
 Little, Helen Louise, B. S.—Mrs. H. W. Gustafson.....
St. Paul, Minn.
 Nethery, Thomas George, A. B., pastor.....Green River, Utah
 Rice, Claton Silas, A. M., pastor.....Cedar City, Utah
 Sloan, George Solomon, A. B., pastor.....Myton, Utah
 Throw, Frank W., A. B., pastor.....Wallowa, Ore.
 Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson..Parkville, Mo.
 Williamson, Dewitt Clinton, A. B., pastor....Wilsonville, Neb.

'06.

- Baskerville, Charles Edward, A. M., Vice President of
 Bellevue College.....Bellevue, Neb.
 Bradley, Lou Irene, Ph. B., teacher.....Madison, Minn.
 Clark, Isabel Cora, B. S., librarian.....Grinnell, Iowa
 Everhart, Albert Russell, A. B., Y. M. C. A....Pocatello, Idaho
 Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper..Biggs, Cal.
 Foley, Clara May, A. B., studying nursing....Lincoln, Neb.
 Giffen, Walter Cheston, A. B., teacher.....Palmyra, Neb.
 Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler..Bellevue, Neb.

Shelledy, James Edwin, B. S., dentist.....Milford, Iowa
 Smith, Archibald Manely, A. B., attorney....Winnebago, Neb.
 Smith, Clifford Eben, B. S., M. D., physician....DeKalb, Ill.
 Trexler, Harrison Anthony, Ph. B., Professor of Political
 Economy and History, Uni. of Montana..Missoula, Mont.
 Wright, Edith Janet, A. B.—Mrs. W. E. Nicholl, Bellevue, Neb.
 Young, Josiah Morton, A. B., pastor.....Primrose, Neb.

'07.

Dressler, Arthur Joseph, Ph. B., pastor.....Bennett, Neb.
 Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew.....
 Died, July 14, 1913
 Harvey, Andrew, Jr., B. S., M. D., physician....Fremont, Neb.
 Hemstreet, Lucy Mae, A. B.....Died, October 13, 1912
 Johnson, Lillian, A. B.—Mrs. D. C. Williamson.....
 Wilsonville, Neb.
 Lindsay, Marcus Everett, A. B., pastor.....Pocatello, Idaho
 Phelps, Clara Louise, A. B.—Mrs. G. W. Woodard.....
 Pine Bluffs, Wyo.
 Rogers, Edward Byron, B. S., farmer.....Foster, Neb.
 Woodard, George W., A. B., pastor.....Pine Bluffs, Wyo.

'08.

Andrews, Herbert Edwin, A. B., pastor.....Dresden, N. Y.
 Bowen, Josephine Olive, A. B.—Mrs. G. A. Nelson.....
 Crofton, Neb.
 Christie, Elizabeth Arthur, A. B., missionary.....
 Batanga, Kamerun, West Africa
 Crossman, Raymond McCague, B. S., attorney.....
 628 Keeline Building, Omaha, Neb.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington.....
 Died, April 5, 1913
 Fees, Belva Ethel, A. B.....Blair, Neb.
 Horst, Gretchen, Ph. B., teacher.....Nephi, Utah
 Kearns, William Alexander, B. S., Y. M. C. A. Athletic
 Director.....Omaha, Neb.
 Kennedy, Jessie Ann, A. B.—Mrs. L. P. Sullenberger,
 missionary.....Guatemala City, Guatemala
 Lichtenwallner, Irene, B. S.—Mrs. Grant Benson.....
 Omaha, Neb.
 McClelland, Anna Mabel, A. B., teacher.....Fullerton, Neb.
 Nethery, Edith May, B. S.....Thomas, Okla.
 Nicholl, Harry Stuart, B. S.....Died May 29, 1908
 Ostenberg, Leila Margaret, Ph. B.—Mrs. R. M. Crossman
 5108 Underwood Ave., Omaha, Neb.
 Patton, Washington Erwin, B. S., pastor.....Payson, Utah
 Pope, Clarence Ray, B. S., U. S. Forest Service.....
 Mt. Vernon, Wash.

Quigley, James Cloyd, Ph. B., attorney.....Valentine, Neb.
 Rice, Fred Dalton, B. S., banker.....Brewster, Wash.
 Rice, Newton John, A. B., teacher.....Burlington, Col.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw...Wallowa, Ore.
 Sullenberger, Linn Perry, A. M., missionary.....
Guatemala City, Guatemala.
 Tolles, Mary Helen, A. B.—Mrs. E. P. Moore....Laurel, Neb.

'09.

Carey, Leon Rex, B. S., teacher.....Fruitland, Utah
 Filipi, Miloslav, A. B., pastor.....Tyndall, S. D.
 Graves, Charles Grover, Ph. B., U. S. A....Washington, D. C.
 Hamblin, Hartwell Hastings, Ph. B., business...Hastings, Neb.
 Hatfield, Bertha, A. B.—Mrs. M. E. Lindsay..Boise City, Idaho
 Hunter, Myrtle Elizabeth, Ph. B., teacher.....Bellevue, Neb.
 Kissinger, Lulu May, A. B.—Mrs. G. J. Wilins...Foster, Neb.
 Kissinger, Pearl, B. S., stenographer.....Norfolk, Neb.
 McCormack, William Verner Cunningham, A. B.....
Clemens, Alta., Canada
 Ohman, Leigh Duncan, B. S., farmer.....Pilger, Neb.
 O'Kane, Lena Alberta, A. B., teacher.....Ithaca, Neb.
 Phelps, James Guy, Ph. B., farmer.....Belmont, Neb.
 Robertson, Abbie May, Ph. B., teacher.....Boise, Idaho

'10.

Atwater, Edith, A. B.—Mrs. H. J. Brandt.....Chicago, Ill.
 Atwater, William Clair, B. S., student at Harvard University.....Cambridge, Mass.
 Baird, Florence Beatrice, Ph. B.—Mrs. F. A. Jones.....
Ruskin, Neb.
 Clark, Florence Margaret, A. B., teacher.....Wetmore, Kan.
 Enfield, Frederick Donald, Ph. B., law student in University of Nebraska.....Lincoln, Neb.
 Hansen, Edward Christian, B. S., teacher.....Walthill, Neb.
 Jones, Fred Alonzo, Ph. B., teacher.....Ruskin, Neb.
 Larson, Carl Oscar, Ph. B., teacher.....Randall, Kan.
 Mohr, Dean McKinley, B. S.....Coleridge, Neb.
 Primrose, William James, A. B. pastor.....Spaulding, Neb.
 Quigley, Margaret Clare, Ph. B.—Mrs. J. G. Phelps...
Belmont, Neb.
 Shimizu, Sojiro, A. B., secretary Japanese Y. M. C. A.....
330 E. 57th St., New York City, N. Y.
 Smith, William Bradford, B. S., chemist.....Kansas City, Mo.
 Sweetland, Leslie Franklin, Ph. B., pastor.....Rigby, Idaho
 Woltemath, Eva Helen, A. B.—Mrs. D. F. Warnke.....
3232 Q St., Lincoln, Neb.

'11.

Barry, Augustus Charles, B. S., student in University of
Nebraska College of Medicine.....Omaha, Neb.
Brandt, Henry John, A. B., attorney.....Chicago, Ill.
Currie, Florence Leona, A. B., teacher.....Geneva, Neb.
Dysart, William Edmund, A. B.....Chambers, Neb.
Findley, Abel Ray, A. B., teacher.....Grant, Neb.
Fowler, Goldie Elise, Ph. B.—Mrs. John Blair.....
.....Cedar Bluffs, Neb.
Gillan, Sadie Keefer, A. B.—Mrs. J. A. Stoddard.....
.....Ann Arbor, Mich.
Kearns, Raymond Viles, A. B., pastor.....Oswego, Ill.
Kissinger, Zella Merna, B. S.....Norfolk, Neb.
Ohman, Margaret Jessie, Ph. B.....New York, N. Y.
Phillips, Eva Fern, A. B., teacher.....Beatrice, Neb.
Primrose, David, B. S., Y. M. C. A. Training School.....
.....Chicago, Ill.
Rice, Glen Lathrop, A. B.....Ligonier, Ind.
Sweetland, Frances Julia, Ph. B.—Mrs. David Primrose
.....Chicago, Ill.
Webb, Ferris Ellsworth, B. S., teacher.....Clinton, Iowa

'12.

Boyd, Avis Angle, A. B., teacher.....South Auburn, Neb.
Braden, Vera Ethel, A. B.—Mrs. L. F. Sweetland..Rigby, Idaho
Bradley, Marguerite, A. B.—Mrs. R. V. Kearns....Oswego, Ill.
Claybaugh, Joseph Harrison, B. S., student in University
of Nebraska.....Lincoln, Neb.
Currie, Thomas James.....Friend, Neb.
Curtiss, Herbert Dewey, A. B.....Basset, Neb.
Erwin, Laurel Marie, A. B.—Mrs. Roberts....Arlington, Neb.
Findley, Edna Emily, A. B.—Mrs. Glen Rice....Ligonier, Ind.
Fowler, Earl Jackson, A. B.....Cedar Bluffs, Neb.
Huberle, Elsa Pauline, A. B., teacher.....Randolph, Iowa
Jones, John Herbert, A. B., teacher.....North Bend, Neb.
Mayes, Howard Carlisle, A. B.....Valentine, Neb.
Miller, Thomas Fisher, A. B., teacher.....Neligh, Neb.
Miller, Clara Wilhelmina, A. B., teacher....Beaver City, Neb.
Smith, Helen Elizabeth, A. B., teacher.....St. Anthony, Idaho
Stookey, Stanley Clark, A. B., teacher....Cedar Rapids, Iowa

'13.

Betz, Lucile, A. B., teacher.....Atkinson, Neb.
Bonderson, Chris, B. S., teacher.....Ashland, Neb.
Dowden, Albert Wheeler, A. B., teacher....Travers City, Mich.
Hanna, John Alford, A. B., student in Leland Stanford, Jr.
University.....Palo Alto, Cal.

Hanna, Marie Mildred, A. B., teacher.....South Auburn, Neb.
 Huberle, Clare Ethel, A. B., teacher.....Atkinson, Neb.
 Johnston, Paul Covey, A. B., student in McCormick Theological Seminary.....Chicago, Ill.
 Kamanski, Paul Colgrove, A. G., law student in Creighton University.....Omaha, Neb.
 Kearns, Archie Jay, A. B., student in McCormick Theological Seminary.....Chicago, Ill.
 Knapp, Hermie, A. B.—Mrs. S. C. Stookey..Cedar Rapids, Iowa
 Nesbit, Cora Marguerite, A. B., teacher.....Tekamah, Neb.
 Ohman, Rinold Lachlan, A. B., banker.....Lincoln, Neb.
 Phelps, Marie Effie, A. B., teacher.....Coleridge, Neb.
 Robertson, Sylvia Isabelle, A. B.—Mrs. F. E. Webb.....Clinton, Iowa

'14.

Findley, William Copley, A. B., teacher.....Fullerton, Neb.
 Goodwill, Jeannette, A. B., teacher.....Bellevue, Neb.
 Halderman, Frank, A. B., bank clerk.....Pawnee City, Neb.
 Hamblin, Helen Winogene, A. B., teacher.....Tekamah, Neb.
 Jones, Arthur Raymond, A. B., business.....Superior, Neb.
 Kinnier, Susanna, A. B.....Spaulding, Neb.
 Knapp, Barbara Joy, A. B., teacher.....Ponca, Neb.
 Quackenbush, Paul, A. B., law student.....Spokane, Wash.
 Webb, Orie Lee, A. B., teacher.....Weeping Water, Neb.

'15.

Allen, Helen Eulalia, A. B., teacher.....Newman Grove, Neb.
 Jack, Marguerite, A. B.....Tekamah, Neb.
 Ohman, Paul, B. Sc., teacher.....Logan, Iowa
 Phelps, Katherine, A. B., teacher.....Logan, Iowa
 Weinland, Miriam, A. B., teacher.....Cook, Neb.



GRADUATES OF BELLEVUE NORMAL SCHOOL.

The graduates of the Bellevue Normal School now number 132. Graduates are requested to notify the College of any change of address.

(c, county certificate; a, first grade certificate; e, second grade state certificate.)

'92.

Adams, Ila Lee (c), bank clerk.....Superior, Neb.
Adams, Louis Agnes (c)—Mrs. J. P. Camerson, Tekamah, Neb.
Blanchard, Anna F. (c)—Mrs. B. E. Anderson.....
.....1108 N. 22nd St., South Omaha, Neb.
Wallace, Mamie Ellen (c), teacher.....Wayne, Neb.

'93.

Kyd, Anna Elizabeth (c), teacher.....Butte, Mont.
Matthews, Edna Luella (c), teacher.....Tekamah, Neb.
Rhamey, Althea (c)—Mrs. John Eakin, missionary.....
.....Petchaburi, Siam, via Burmah and Rahang
Watts, Amy Alda (c)—Mrs. Albert Fetterman.....
.....3407 Lafayette Ave., Omaha, Neb.

'97.

Elliott, M. Carrie (c), teacher Elm Spring Indian Mission
.....Welling, Okla.
Goodwill, Helen (c)—Mrs. C. E. Dickason.....
.....423 Timken Building, San Diego, Cal.
Nesbit, Nellie (c)—Mrs. H. S. Vincent.....
.....Chieng Mai, Laos, via Burmah and Rahang
Smith, Emma Elizabeth (c)—Mrs. Murray Thayer.....
.....Rockford, Ill.

'99.

Barber, Blanche (c), teacher.....Lamar, Col.
Burtch, Olive (c)—Mrs. G. C. Ernest....South St. Paul, Minn.
Smith, Agnes (c)—Mrs. W. J. Shallcross.....Bellevue, Neb

'00.

Durry, Gertrude (c), deceased.....
Flynt, Jessie Simonds (c), teacher.....
.....2118 S. 32nd Ave., Omaha, Neb
Flynt, Mary Dudley (c), Manual Training teacher.....
.....2118 S. 32nd Ave., Omaha, Neb.
Kast, Laura (c).....Bellevue, Neb.
Longsdorf, Helen M. (c), teacher, 601 Park Ave...Omaha, Neb.
Peters, Margaret Bernice (c), B. S., '04.....Atlanta, Idaho
Arthur, Mabel Barnett (c)—Mrs. Henry Black..Rogers, Neb.
Cole, Verna E. (c), teacher.....Plattsmouth, Neb.

Fingado, Emilie Rose (c)—Mrs. J. Rayen Welch.. Orenco, Ore.
Kallstrom, Lydia S. (c)—Mrs. E. F. Hammond.. Gibbon, Neb.

'03.

Dunham, Frances Aileen (c).....Seward, Neb.
Harvey, Anna Ferguson (c)—Mrs. O. J. Walker.. Gibbon, Neb.
Hatfield, Elizabeth Isabella (c)—Mrs. W. A. Albright....

.....Auburn, Neb.

Hemstreet, Lucy May (c). A. B. '97.....Died, Oct. 13, 1912
McLaughlin, Reba Adams (c)—Mrs. Burt Kroesen, Sioux, Neb.

Kollin, Amanda Theresa (c), teacher.....Center, Neb.

Payne, Nellie Floss (c)—Mrs. Orrin Stansfield.. Decatur, Neb.

Moore, Anna M. (c), stenographer.....Hutchinson, Kan.

Pope, Susan Grace (c)—Mrs. G. W. Mann.....Hoxie, Kan.

Schutt, Alice Mildred (c)—Mrs. Alice S. Freeman, Craig, Neb.

'04.

Gates, Amos Whitman (c), bank clerk, South Omaha....

.....Fort Crook, Neb.

Gates, Delia Samantha (c)—Mrs. Leroy Miller.....

.....Fort Crook, Neb.

James, Anna Caroline (c), teacher.....

.....916 Mercer Park Road, Omaha, Neb.

Thurber, Adda Rebecca (c)—Mrs. C. M. Thompson, Craig, Neb.

Williams, Caroline Louise (c).....Enderlin, N. Dak.

'06.

Robertson, Abbie May (c), teacher.....Alliance, Neb.

Baker, Elsie Rebecca (c), stenographer.....Hotchkiss, Col.

'07.

Rice, Harriet E. (a)—Mrs. James Bean.....Hastings, Neb.

Robertson, Abbie May (a), Ph. B., '09.....Alliance, Neb.

Heydon, Ruth (c)—Mrs. Henry W. Lampe, Syen Chyun, Korea

Johnson, Goldie (c), teacher.....

.....301 N. 13th St., South Omaha, Neb.

Lochhead, Harriet (c), teacher.....Craig, Neb.

Randall, Margaret (c).....1621 S. 21st St., Lincoln, Neb.

'08.

Randall, Margaret (a), teacher.....Havelock, Neb.

McGavern, Myrtle (a).....Missouri Valley, Iowa

Bachelor, Edith (c)—Mrs. D. E. Cleveland.....Omaha, Neb.

Hass, Minnie (c), bookkeeper.....

.....1615 N. 27th St., South Omaha, Neb.

Holt, Ella (c).....Emerson, Neb.

Johnson, Cora (c)—Mrs. K. P. Church.....

.....516 N. 23d St., Omaha, Neb.

Johnson, Esther V. (c), teacher.....

.....701 N. 22nd St., South Omaha, Neb.

Kellogg, Leta G. (e), teacher..2522 E. St., South Omaha, Neb.
 McLaughlin, Martha (e).....Emerson, Neb.
 Oakley, Alice Wave (e).....4315 Spring St., Omaha, Neb.
 Robertson, Anna (e), teacher..2518 F St., South Omaha, Neb.
 Sherry, Annetta (e).....2312 A St., South Omaha, Neb.
 Wright, Lottie (e), teacher, 816 N. 23rd St., South Omaha, Neb.

'09.

Banister, Lola Belle (a), teacher.....Clay Center, Kan.
 Fitch, Donna Clare (a), teacher.....Newman Grove, Neb.
 Hamel, Rena (a).....1613 Dorcas St., Omaha, Neb.
 Petersen, Bernice Viola (a), teacher.....Irene, S. Dak.
 Stearns, Hermance (a), teacher.....College Place, Wash.
 Barber, Bertha (e), teacher, 617 N. 22nd St., South Omaha, Neb.
 Balster, Herman (e), teacher.....Utica, Neb.
 Henrikson, Mabel (e), teacher, 4817 Capitol Ave., Omaha, Neb.
 Jensen, Christine Marie (c), teacher.....
1634 Madison St., South Omaha, Neb.
 Jillson, Elvira (e), teacher.....Inez, Neb.
 Johnson, Lida Margaret—Mrs. G. F. Presson, Benkleman, Neb.
 Martin, Frances Reade (e)—Mrs. Frank Robinson.....
South Omaha, Neb.
 McDermut, Jennie (e)—Mrs. John S. Scroggins, Bellevue, Neb.
 Mortensen, Lena (e), teacher.....Fort Calhoun, Neb.
 Spanton, Mabel Norine (e), teacher in South Omaha.....
Bellevue, Neb.

'10.

Auten, Ella May (a)—Mrs. Burrell Lyman, Cedar Bluffs, Neb.
 Deeter, Ethel Wells (a).....1337 S. 31st Ave., Omaha, Neb.
 Farley, Margaret La Flesche (a), teacher.....Bancroft, Neb.
 Johnson, Stella (a)—Mrs. Benjamin Lampert.....
Cedar Bluffs, Neb.
 Mitchell, Eva (a), teacher.....Belden, Neb.
 McDonald, Cora (e).....Tilden, Neb.
 Nunn, Margaret (e), teacher.....Walthill, Neb.
 Nystrom, Anna (e), student in Nebraska Wesleyan Uni-
 versity.....University Place, Neb.
 Scott, Mabel (e).....North Bend, Neb.
 Tissel, Hulda Elizabeth (e), teacher.....
820 N. 21st St., South Omaha, Neb.

'11.

Fichter, Mabel (a), teacher.....Randolph, Iowa
 Henrikson, Mabel (a), teacher, 4817 Capitol Ave., Omaha, Neb.
 Lumsden, Gladys Vera (e).....Ohiowa, Neb.
 Patterson, Jennie (e)—Mrs. Forrest Hutchins, Primrose, Neb.
 McCrann, Margaret (e), teacher.....South Omaha, Neb.
 Thurber, Zilpha Edna (e).....Craig, Neb.

'12.

Brunker, Flossie (a), teacher.....Tekamah, Neb.
 Hanson, Edna May (a), teacher.....Crawford, Neb.
 Jillson, Elvira (a), teacher.....Inez, Neb.
 Lumsden, Gladys Vera (a), teacher.....Ohiowa, Neb.
 Thurber, Zilpha Edna (a), teacher.....Craig, Neb.
 Davis, Georgina Ruth (e), teacher.....South Omah, Neb.
 Fitzgerald, Agnes Ruth (e), teacher.....South Omaha, Neb.
 Hutten, Grace Morris (e).....Omaha, Neb.

'13.

Hutten, Grace Morris (a).....Omaha, Neb.
 Nielsen, Katherine (a), teacher.....Arlington, Neb.
 Porter, Margaret (a), teacher.....Plattsmouth, Neb.
 Reid, Lauretta Julia (a), teacher.....South Omaha, Neb.
 Spanton, Mabel Norine (a), teacher.....Bellevue, Neb.
 Anderson, Emma (e).....South Omaha, Neb.
 Brennan, Helen Mary (e).....South Omaha, Neb.
 Cleveland, Fannie (e)—Mrs. Arthur Bachelder.....
La Platte, Neb.
 Crawford, Adelaide (e), teacher.....Blair, Neb.
 Hindley, Nellie Bernice (e), teacher at Albright.....
South Omaha, Neb.
 Johnson, Amy Ellen (e), teacher.....South Omaha, Neb.
 Langdon, Clara Margaret (e), teacher..Missouri Valley, Iowa
 Noe, Alberta Anne (e), teacher.....South Omaha, Neb.
 Underhill, Lydia (e), teacher.....Marion, Neb.
 Wilson, Bessie (e).....South Omaha, Neb.

'14.

Brennan, Helen Mary (a).....South Omaha, Neb.
 Corr, Helen (a), teacher.....South Omaha, Neb.
 Davis, Adele (a),.....South Omaha, Neb.
 Fleming, Lucile (a), teacher.....Ponca, Neb.
 Burkett, Beulah (e), teacher.....Missouri Valley, Iowa
 Farrell, Veronica (e).....South Omaha, Neb.
 Koch, Ida (e), student at Wellseley College..Wellesley, Mass.
 Morton, Goldie Ida (e), teacher.....Ainsworth, Neb.

'15.

Andrews, Helen M. (e), student in Bellevue College.....
Bellevue, Neb
 Brunton, Sylvia Cecile (a).....Herman, Neb
 Campbell, Cecile (a), teacher.....Ponca, Neb
 Dunn, Beatrice (e), student in Bellevue College..Bellevue, Neb

Evans, Charles R. (e), teacher.....	Winnetoon, Neb.
Frazeur, Wilma (e).....	Fort Crook, Neb.
Herman, Margaret (a), teacher.....	Fairbury, Neb.
Jacobson, Olga D. (e), teacher.....	Avery, Neb.
Kindred, Muriel (e).....	Florence, Neb.
Kintner, Nellie Mae (e).....	Bellevue, Neb.
Maxfield, Estella (a), teacher.....	Logan, Iowa
Nunn, Alice (a), teacher.....	Fullerton, Neb.
Purcell, Ella (e), student in Bellevue College...	Bellevue, Neb.
Walker, Grace (a), teacher.....	Omaha, Neb.
Zoll, Hazel Mae (a), teacher.....	Bellevue, Neb.



GRADUATES—1915.

THE COLLEGE.

Bachelor of Arts.

Allen, Helen Eulalia.....	Newman Grove, Neb.
Jack, Marguerite.....	Tekamah, Neb.
Phelps, Kaherine.....	Logan, Iowa
Weinland, Miriam.....	Cook, Neb.

Bachelor of Science.

Ohman, Paul.....	Logan, Iowa
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THE TEACHERS' COLLEGE AND NORMAL SCHOOL.

University First Grade Certificate.

Allen, Helen.....	Newman Grove, Neb.
Jack, Marguerite.....	Tekamah, Neb.
Ohman, Paul.....	Logan, Iowa
Phelps, Katherine.....	Logan, Iowa
Weinland, Miriam.....	Cook, Neb.

Normal School First Grade Certificate.

Brunton, Sylvia.....	Herman, Neb.
Campbell, Cecile.....	Ponca, Neb.
Maxfield, Estella.....	Logan, Iowa
Nunn, Alice.....	Fullerton, Neb.
Walker, Grace.....	Omaha, Neb.
Zoll, Hazel.....	Bellevue, Neb.

Normal School Elementary Certificate.

Andrews, Helen M.....	Bellevue, Neb.
Dunn, Beatrice.....	Bellevue, Neb.
Evans, Charles R.....	Winnetoon, Neb.
Frazeur, Wilma.....	Ft. Crook, Neb.
Herman, Margaret.....	Fairbury, Neb.
Jacobson, Olga D.....	Avery, Neb.
Kindred, Muriel.....	Florence, Neb.
Kintner, Nellie Mae.....	Bellevue, Neb.
Purcell, Ella.....	Bellevue, Neb.

The Union High School.

Crowell, Deanna.....	Walthill, Neb.
Day, Clint E.....	Wood Lake, Neb.
Evans, George L.....	Bellevue, Neb.
Gibbs, Edna L.....	Omaha, Neb.
Kintner, Elizabeth.....	Bellevue, Neb.
Phelps, John Orwin.....	Bellevue, Neb.
Purcell, Ella B.....	Bellevue, Neb.
Rasmussen, Anna.....	Omaha, Neb.
Stewart, Lester E.....	Walthill, Neb.



ROLL OF STUDENTS.

THE COLLEGE.

Seniors.

Bloomquist, John Martin.....	Spaulding, Neb.
Cummings, Paul Wyckoff.....	Council Bluffs, Iowa
Denny, Mary Putnam.....	Council Bluffs, Iowa
Johnston, Anne Margaret.....	Council Bluffs, Iowa
Maxwell, Barton Nicholas.....	Mammoth Hot Springs, Wyo.
Mitchell, Bernice.....	Belden, Neb.
Smith, Arline Ethlyn.....	DeSoto, Neb.

Juniors.

Dunn, Bernice (n).....	Bellevue, Neb.
Evans, George Leslie (n).....	Bellevue, Neb.
Leslie, Irene E.....	Omaha, Neb.
Lichtenwallner, John.....	Omaha, Neb.
Martin, Ralph Eugene	Bellevue, Neb.
Miller, Bernice Amanda.....	Bellevue, Neb.
Racely, Walter Leslie.....	Pender, Neb.

Sophomores.

Allen, James.....	Auburn, Neb.
Andrews, Helen M. (n).....	Omaha, Neb.
Dagdag, Tavita Eulalio.....	Bellevue, Neb.
Davis, Dorothy D.....	Omaha, Neb.
Fales, W. Dean.....	Ponca, Neb.
Gilmore, Raymond M.....	Mondamin, Iowa
Jensen, Talma Emil.....	Omaha, Neb.
Jillson, Ruth Clara.....	Stuart, Neb.
Kinnier, Samuel.....	Primrose, Neb.
Mohr, Nora.....	Ponca, Neb.
Picotte, Caryl L.....	Walthill, Neb.
Stewart, Lester E.....	Walthill, Neb.
Tyner, Helen M.....	Omaha, Neb.
Webb, Walter E.....	Bellevue, Neb.
Wenke, Carl J.....	Pender, Neb.

Freshmen.

Barr, Victoria (n).....	Omaha, Neb.
Barrett, Catherine (n).....	Omaha, Neb.
Brennan, Agnes (n).....	Omaha, Neb.
Cummings, Stephen R.....	Council Bluffs, Iowa
Davidson, Melissa Louise.....	Tecumseh, Neb.
Day, Clint E.....	Wood Lake, Neb.
Derbyshire, Ruth.....	Omaha, Neb.

Dobbin, Weir.....	Bertrand, Neb.
Erwin, Harry.....	Craig, Neb.
Farnham, Newell A.....	Pender, Neb.
Gardner, Max.....	Council Bluffs, Iowa
Gibbs, Edna L.....	Omaha, Neb.
Hover, Edith L. (n).....	Omaha, Neb.
Ingersoll, Eleanor F.....	Omaha, Neb.
Jillson, Susan.....	Stuart, Neb.
Johns, Perry.....	Blair, Neb.
Kintner, Elizabeth B. (n).....	Bellevue, Neb.
Lindburg, Doris F. (n).....	Omaha, Neb.
Noyes, Halsey C.....	Waterloo, Neb.
Noyes, Nelle (n).....	Mondamin, Iowa
Ohman, Kathryn (n).....	Omaha, Neb.
Phelps, John Orwin.....	Bellevue, Neb.
Purcell, Ella B. (n).....	Bellevue, Neb.
Rasmussen, Anna A.....	Omaha, Neb.
Richardson, Garwood.....	Omaha, Neb.
Rule, J. Walker.....	Omaha, Neb.
Rumsey, Chapman (n).....	Walthill, Neb.
Schlotfeldt, Bernice.....	Walnut, Iowa
Shanahan, Katherine L. (n).....	Omaha, Neb.
Silsby, Philip M.....	Mondamin, Iowa
Sloss, Beatrice (n).....	Omaha, Neb.
Springer, Anna (n).....	Mondamin, Iowa
Ward, Eva M. (n).....	Arcadia, Neb.

Special Students.

Diddock, Margie M.....	Walthill, Neb.
Evans, William Davis (n).....	Bellevue, Neb.
Schultz, Margaret.....	Bellevue, Neb.
Ward, Emma.....	Rushville, Neb.
Zoll, Hazel Mae.....	Rushville, Neb.

THE NORMAL SCHOOL ADVANCED COURSE.

Seniors.

Andrews, Helen M.....	Omaha, Neb.
Dunn, Bernice.....	Bellevue, Neb.
Evans, George Leslie.....	Bellevue, Neb.
Noyes, Nelle.....	Mondamin, Iowa

Juniors.

Barr, Victoria.....	Omaha, Neb.
Barrett, Catherine.....	Omaha, Neb.
Brennan, Agnes.....	Omaha, Neb.

Evans, William Davis.....	Bellevue, Neb.
Keller, Frances.....	Council Bluffs, Iowa
Kintner, Elizabeth B.....	Bellevue, Neb.
Lindburg, Doris F.....	Omaha, Neb.
Ohman, Kathryn.....	Omaha, Neb.
Purcell, Ella B.....	Bellevue, Neb.
Rumsey, Chapman.....	Walthill, Neb.
Shanahan, Katherine L.....	Omaha, Neb.
Sloss, Beatrice.....	Omaha, Neb.
Springer, Anna.....	Mondamin, Iowa
Van Deusen, Bessie.....	Omaha, Neb.

Teachers' Training Course.

Cassell, Mattie.....	Omaha, Neb.
Hover, Edith L.....	Omaha, Neb.
Hover, Maud I.....	Omaha, Neb.
Reed, Alta.....	Bellevue, Neb.
Ward, Eva M.....	Arcadia, Neb.

THE UNION HIGH SCHOOL.

Fourth Year.

Biart, Randall.....	Bellevue, Neb.
Branstad, Carl.....	Omaha, Neb.
Cassell, Mattie (n).....	Omaha, Neb.
Hardlannert, Elmer.....	Omaha, Neb.
Hover, Maud I. (n).....	Omaha, Neb.
Meany, Forrest J.....	Omaha, Neb.
Short, Alistair D.....	Bellevue, Neb.
Smith, Seymour L.....	DeSoto, Neb.
Van Deusen, Bessie (n).....	Omaha, Neb.
Walker, Robert D.....	Bellevue, Neb.
Weiler, Florence L.....	Omaha, Neb.

Third Year.

Betz, Muriel.....	Bellevue, Neb.
Cushing, Norris Perry.....	Bellevue, Neb.
Gustafson, Waldamar.....	St. Paul, Minn.
Hesby, Annetta.....	Omaha, Neb.
Jetter, Hulda.....	Omaha, Neb.
Keller, Frances.....	Council Bluffs, Iowa
Kinnier, James.....	Primrose, Neb.
Mitchell, William Wallace.....	Bellevue, Neb.
Reis, Gertrude.....	Omaha, Neb.
Service, Helen M.....	Omaha, Neb.
Smith, Owen.....	Omaha, Neb.
Taylor, Murray D.....	Omaha, Neb.
Zurcher, Clarence Z.....	Bellevue, Neb.

ROLL OF STUDENTS

Second Year.

Betz, Janice.....	Bellevue, Neb.
Bonde, Dagmar.....	Omaha, Neb.
Clifton, Charles.....	Omaha, Neb.
Frazeur, Harriet.....	Fort Crook, Neb.
Haney, James.....	Fort Crook, Neb.
Hysham, Charles.....	Gilmore, Neb.
McCullough, Claude.....	Bellevue, Neb.
Phelps, Gail.....	Bellevue, Neb.
Richardson, Hattie.....	Omaha, Neb.
Stepp, Catherine.....	Bellevue, Neb.
Stewart, Gladys.....	Fort Crook, Neb.

First Year.

Anderson, Ruth.....	Bellevue, Neb.
Brandt, Mary.....	Fort Crook, Neb.
Erion, Karl.....	Bellevue, Neb.
Figg, Ernest.....	Omaha, Neb.
Fowler, Harry.....	Bellevue, Neb.
Goodrich, Raymond R.....	Bellevue, Neb.
Henningsen, Rosa.....	Bellevue, Neb.
Hesby, Elida.....	Omaha, Neb.
Huxhold, Walter.....	Omaha, Neb.
Hysham, Harry.....	Gilmore, Neb.
Hysham, Thomas.....	Gilmore, Neb.
Jordan, Rachel.....	Bellevue, Neb.
Kimble, Howard.....	Creighton, Neb.
King, Verna.....	Avery, Neb.
Kintner, Andy.....	Bellevue, Neb.
Kintner, Earl.....	Bellevue, Neb.
Langheine, Frank.....	Bellevue, Neb.
Laverty, Ruth.....	Omaha, Neb.
Patrick, Albert.....	Bellevue, Neb.
Petersen, Arthur.....	Omaha, Neb.
Platt, Henry.....	Fort Crook, Neb.
Reed, Harold.....	Bellevue, Neb.
Shimer, Eleanor.....	Omaha, Neb.
Steele, Dean.....	Fort Crook, Neb.
Steele, Glenn.....	Fort Crook, Neb.
Thompson, Olivia.....	Omaha, Neb.

Special.

Reed, Alta (n).....	Bellevue, Neb
Stokes, Ruth.....	Bellevue, Neb

SUMMER SESSION.

Collegiate.

Dunn, Bernice.....	Bellevue, Neb
Jacobson, Olga D.....	Avery, Neb
Spraktes, Laura.....	Bellevue, Neb
Webb, Walter E.....	Bellevue, Neb
Yoder, Carleton Byron.....	Wymore, Neb

Normal.

Evans, Charles Reed.....	Bellevue, Neb
McAdams, Gladys.....	Omaha, Neb
Van Sant, Mrs. J. M.....	Omaha, Neb
Walker, Grace.....	Bellevue, Neb

High School.

Glaesel, Evelyn.....	Fort Crook, Neb
Gustafson, Waldamar.....	St. Paul, Minn
Short, Alistair D.....	Bellevue, Neb

THE SCHOOL OF FINE ARTS.

Carter, M. L. (v).....	Bellevue, Neb
Daniell, Isola (m).....	Fort Crook, Neb
Diddock, Margie M. (v).....	Walthill, Neb
Erickson, J. E. (v).....	Bellevue, Neb
Gibbs, Edna L. (m).....	Omaha, Neb
Marco, Hazel (m).....	Bellevue, Neb
Mitchell, Bernice (v).....	Belden, Neb
Schlotfeldt, Bernice (m).....	Walnut, Iowa
Shimer, Eleanor (v m).....	Omaha, Neb
Stokes, Ruth (m).....	Bellevue, Neb
Ward, Emma (m).....	Rushville, Neb



SUMMARY.**College—**

Seniors	7
Juniors	7
Sophomores	15
Freshmen	33
Special Students.....	5
Total	67

Normal—

Advanced Course.....	18
Elementary Course.....	5
Total	23

Union High School—

Fourth year.....	11
Third year.....	13
Second year.....	11
First year.....	26
Special Students.....	2
Total	63

Summer Session—

Collegiate	5
Normal	4
High School.....	3
Total	12

School of Fine Arts.....	11
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Total	11
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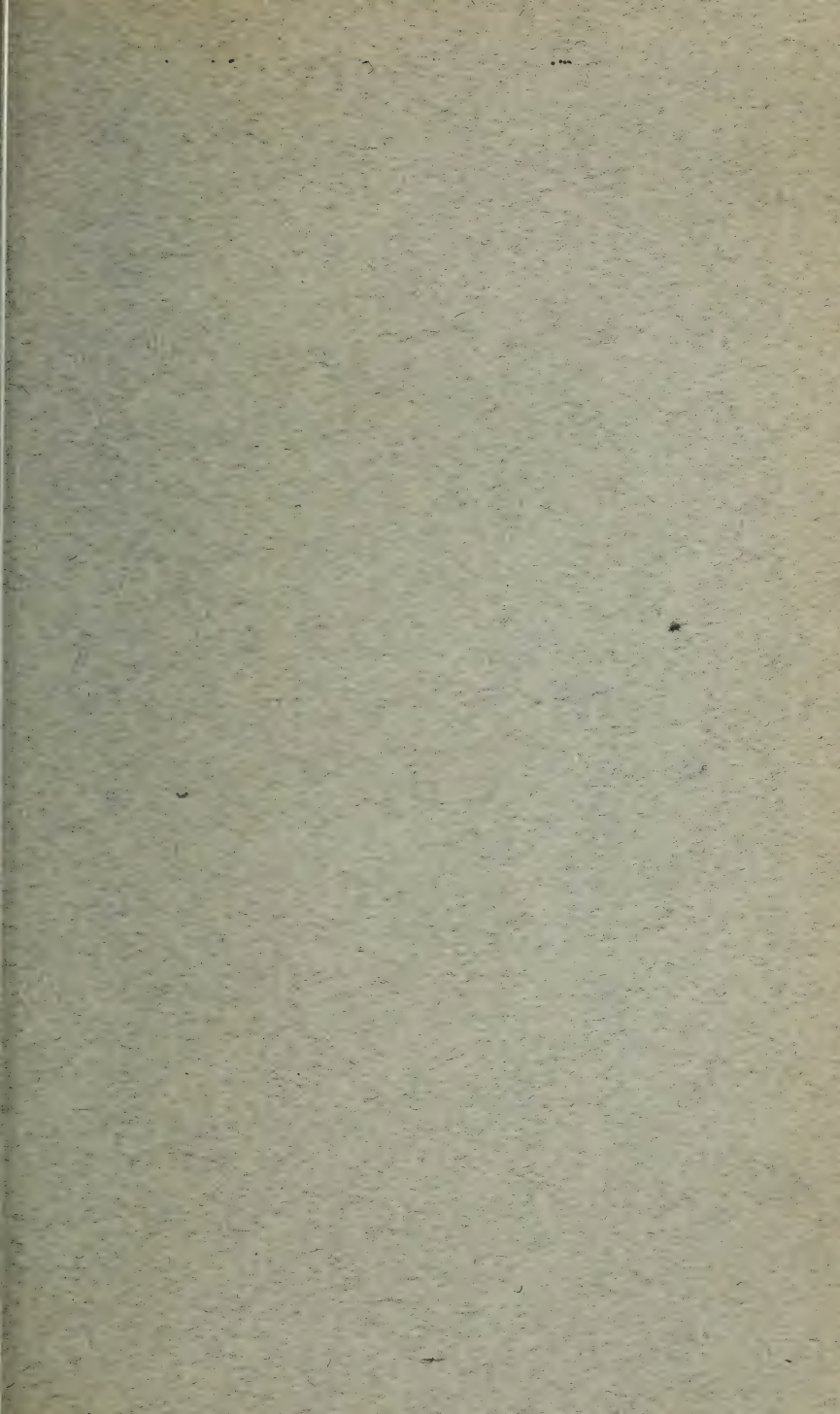
Grand Total.....	176
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Net Total Attendance.....	142
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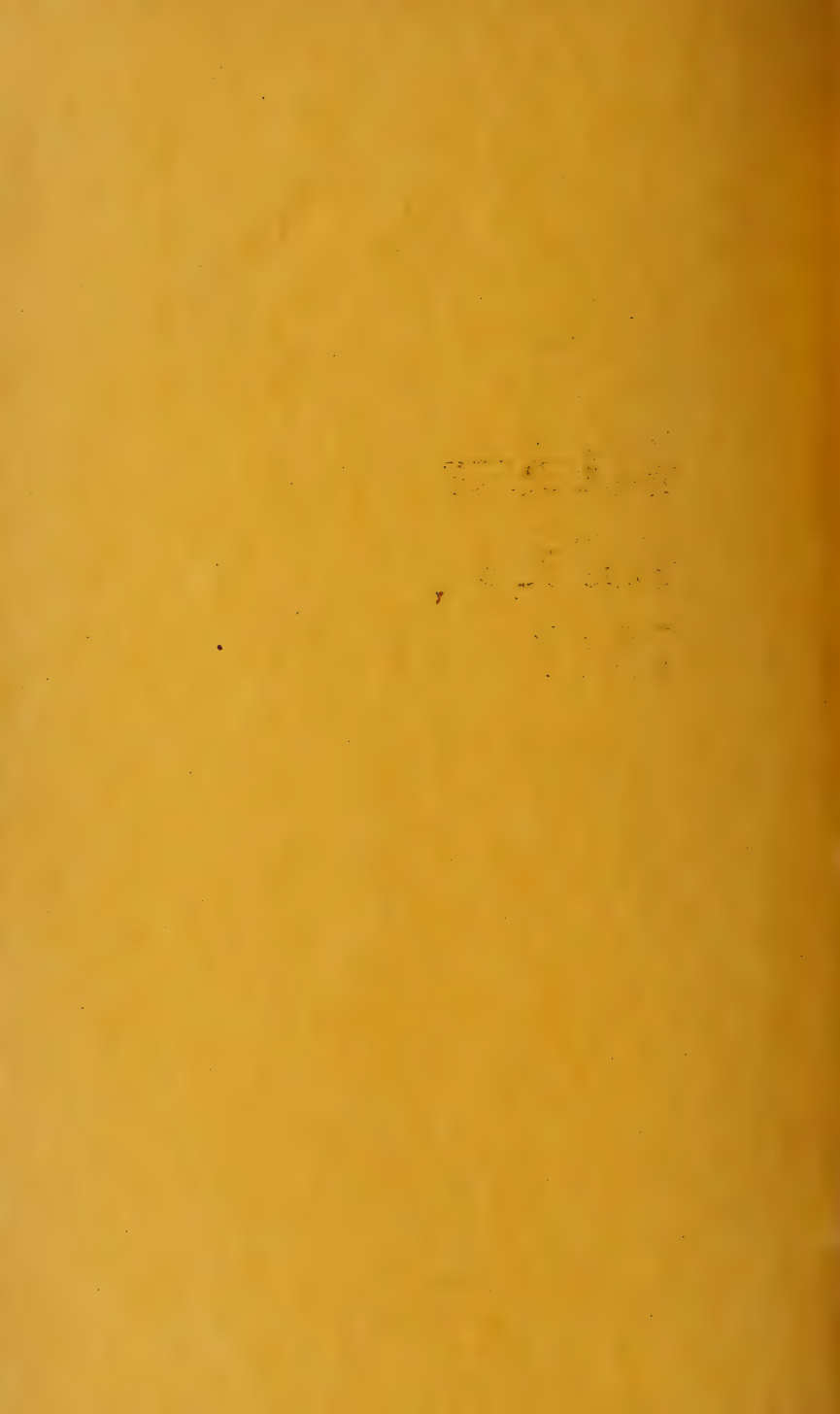
INDEX

Calendar	3
Historical	5
Location, Buildings and Grounds.....	6
Gifts and Bequests.....	7
Board of Trustees.....	9
Faculty	11
The College of Liberal Arts—	
Admission	18
Requirements for Graduation.....	19
Preparation for Professional Life.....	23
General Regulations.....	25
Announcement of Courses.....	27
Curriculum	43
Schedule of Recitations.....	44
The Teachers' College and Normal School—	
Elementary or Second Grade State Certificate.....	48
Normal School First Grade Certificate.....	50
University First Grade Certificate.....	52
General Regulations.....	54
Curriculum	55
Schedule of Recitations.....	56
The Union High School—	
Admission	58
Requirements	58
General Regulations.....	58
Announcement of Courses.....	59
Curriculum	67
Schedule of Recitations.....	68
Summer Session.....	69
The School of Fine Arts—	
Announcement of Courses.....	72
General Information.....	80
Prizes Conferred.....	92
Roll of Alumni of Bellevue College.....	94
Graduates of Bellevue Normal School.....	101
Graduating Classes, 1915.....	106
Roll of Students.....	108
Summary	113





**Bellevue
College
1917**



Colors
Purple
and
Gold

Catalog
1916-1917

Announcements
1917-1918



Bellevue College Bulletin

April, 1917

Volume Sixteen

Number Two

The purpose of THE BULLETIN is to serve as a medium of communication between Bellevue College and its alumni, friends, and the general body of those interested in education. It will contain reports of the most important events occurring at the College, papers of general educational interest, and such other matters as are deemed suitable for diffusing information in regard to the work of the College and preserving a permanent record of its activities.

Published Quarterly by Bellevue College, Bellevue, Nebraska.

Entered at the Post Office at Bellevue, Neb., as second-class matter under the act of July 16, 1914.

Catalog
1916-1917

Announcements
1917-1918

CALENDAR, 1916-1918

Sept., 1916

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Oct., 1916

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Sept., 1917

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Nov., 1917

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Jan., 1918

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Feb., 1918

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March, 1918

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April, 1918

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June, 1918

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July, 1918

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Sept., 1918

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Dates

College Year, 1916-1917

	1916	
First Semester began.....	Tuesday, September 19	
Christmas Recess began.....	Saturday, December 23	
	1917	
Christmas Recess ended.....	Monday, January 8	
The Clarke Oratorical Contest.....	Friday, January 19	
First Semester ended.....	Friday, February 2	
Second Semester began.....	Monday, February 5	
Week of Prayer.....	February 11 to February 18	
Day of Prayer for Colleges.....	Thursday, February 15	
State Intercollegiate Oratorical Contest.....	Friday, February 23	
The Snare High School Declamatory Contest.....	Friday, February 23	
Washington's Birthday, holiday.....	Thursday, February 22	
The Sutton Debate.....	Friday, March 2	
The Wilhelm Declamatory Contest.....	Friday, March 9	
The Intercollegiate Debate.....	Friday, March 9	
Local Peace Oratorical Contest.....	Friday, March 16	
Spring Recess began.....	Saturday, March 24	
Spring Recess ends.....	Monday, April 2	
State Peace Oratorical Contest.....	Friday, April 6	
Arbor Day, holiday.....	Wednesday, April 25	
The Haskell Oratorical Contest.....	Friday, May 11	
Memorial Day, holiday.....	Wednesday, May 30	
Commencement Week.....	June 8-13	

College Year, 1917-1918

	1917	
Registration of Students.....	September 17-18	
First Semester begins 8 a. m.....	Tuesday, September 18	
Opening Address, 10 a. m.....	Wednesday, September 19	
Thirty-fourth Anniversary.....	Tuesday, October 16	
Thanksgiving Recess begins.....	Thursday, November 29	
Thanksgiving Recess ends.....	Monday, December 3	
Christmas Recess begins.....	Saturday, December 22	
	1918	
Christmas Recess ends.....	Monday, January 7	
The Clarke Oratorical Contest.....	Friday, January 18	
First Semester ends.....	Friday, February 1	

Registration of Students.....	Monday, February 4
Second Semester begins.....	Monday, February 4
Week of Prayer.....	February 10-17
Day of Prayer for Colleges.....	Thursday, February 14
Washington's Birthday, holiday.....	Friday, February 22
State Intercollegiate Oratorical Contest.....	Friday, February 22
The Snare High School Declamatory Contest.....	Friday, February 22
The Sutton Debate.....	Friday, March 1
The Intercollegiate Debate.....	Friday, March 8
Local Peace Oratorical Contest.....	Friday, March 15
Spring Recess begins.....	Saturday, March 30
Spring Recess ends.....	Monday, April 8
State Peace Oratorical Contest.....	Friday, April 5
Arbor Day, holiday.....	Monday, April 22
The Haskell Oratorical Contest.....	Friday, May 10
Memorial Day, holiday.....	Thursday, May 30
Commencement Week.....	June 7-12

College Year, 1918-1919

First Semester begins.....	Tuesday, September 17
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Board of Trustees

Class of 1916

Hon. Henry Tefft Clarke, Jr.	Lincoln
Hon. Samuel Presley Davidson	Tecumseh
Henry E. Maxwell	Omaha
Joseph W. Linkhart	Coleridge
Charles F. McGrew	Omaha
James McDowell Patton, A. M., M. D.	Omaha
Hon. William R. Patrick	Omaha
Rev. Robert L. Wheeler, D. D.	Omaha
Charles Marcus Wilhelm	Omaha

Class of 1917

Rev. Charles Edward Baskerville, A. M.	Bellevue
John De Forrest Haskell, LL. D.	Wakefield
Edwin M. Jones	Omaha
Andrew David Nesbit, M. D.	Tekamah
Hon. Gurdon W. Wattles	Omaha
Sidney Steward Wilson, M. D.	Nebraska City
Rev. David R. Kerr, Ph. D., LL. D.	Bellevue

Class of 1918

William Henry Betz, A. M., M. D.	Bellevue
Raymond McCague Crossman, B. S.	Omaha
Rev. Edwin Hart Jenks, A. M., D. D.	Omaha
Hon. John L. Kennedy	Omaha
Wm. E. Nicholl	Bellevue
Hon. Abraham Lincoln Sutton	Omaha
George G. Wallace	Omaha

Officers and Executive Committee

Charles Marcus Wilhelm, President.
 Charles F. McGrew, First Vice-President.
 Edwin Hart Jenks, Second Vice-President.
 Geo. G. Wallace, Secretary.
 R. M. Crossman, Treasurer.
 John De Forrest Haskell.
 David R. Kerr.

Trustee Committees.

Finance—J. D. Haskell, Robert Dempster, E. H. Jenks.
 Buildings, Grounds and Improvements—W. H. Betz, David R. Kerr,
 C. E. Baskerville.
 Instruction—David R. Kerr, E. H. Jenks, J. D. Haskell.
 Apparatus, Library and Book Store—E. H. Jenks, H. E. Maxwell,
 J. M. Patton.
 Degrees—H. T. Clarke, Jr., David R. Kerr, Robert L. Wheeler.
 Student Aid—J. D. Haskell, C. E. Baskerville, H. E. Maxwell.
 Advertising and Printing—G. G. Wallace, E. M. Jones, C. E. Baskerville.
 Auditing—Robert Dempster, C. M. Wilhelm, H. E. Maxwell.
 Endowment—G. W. Wattles, J. D. Haskell, H. T. Clarke, Jr., J. M.
 Patton, C. E. Baskerville.

Faculty

The College, The Teachers' College and Normal School, and The High School

Rev. David Ramsey Kerr, Ph. D., D. D., LL. D.

President.

A. B., Franklin College, Ohio, '73; A. M., *ibid*, '78; Ph. D., First University of Omaha, '91; D. D., Franklin and University of Omaha, '96; LL. D., Westminster, Mo., '12; College of Emporia, '11-'12; Beechwood School, Asso. Pres., '12-'16; Bellevue College, President, 1889-1904, 1916—

***William Evan Nicholl, A. B.**

Professor of Philosophy and Education.

A. B. Bellevue, 1904; Omaha Theological Seminary, 1907; Edinburgh University, 1907-1908; Columbia University, 1916-'17; Bellevue College, 1910—

Oscar Schmeidel, A. M.

Professor of Mathematics. Dean of the Faculty, 1917—

B. S. Bethany, 1886; A. M. *ibid*, 1888; Harvard, 1891; Johns Hopkins, 1895-1896; Bellevue College, 1905—

Rev. Stephen Phelps, D. D.

Professor Emeritus of Biblical Instruction and Ethics.

A. B. Jefferson, 1859; Western Theological Seminary, 1862; D. D. Washington and Jefferson, 1881; Bellevue College, 1905—

Minnie Luella Carter, M. A.

Professor of German.

Ph. B. Oberlin, 1898; travel and study in Germany, summer. 1906; Universities of Berlin and of Heidelberg, 1911-1912; M. A. University of Chicago, 1916; Bellevue College, 1907—

Rev. Charles Anderson Mitchell, A. M., Ph. D., D. D.

Professor of Anthropology.

A. B. Bellevue, 1892; Princeton Theological Seminary, 1895; A. M. Princeton, 1896; Ph. D. Bellevue, 1902; D. D. Bellevue, 1906; Bellevue College, 1893-1902, 1911—

****Sarah Bailey, B. S.**

Professor of Home Economics.

B. S. University of Nebraska, 1912; Bellevue College, 1912—

Rev. Charles Edward Baskerville, A. M.

Vice-President, Financial Executive.

A. B. Bellevue College, '06; Princeton Theological Seminary, '09; A. M. Princeton University, '09; Bellevue College, 19—

Paul Whiting Evans, M. A.

Registrar, Professor of Science.

A. B. University of Nebraska, 1909; M. A. *ibid*, 1915; Teachers' College Diploma, *ibid*, 1916; Registered pharmacist by examination in Iowa, Nebraska and Colorado; Bellevue College, 1912—

Leslie N. Cullom, B. Lit., A. M.

Professor of English and Literature.

B. Lit. Hedding College, 1906; A. M. University of Colorado, 1907; LL. B. Bloomington Law School, 1911; Bellevue College, 1916-17.

Walter August Peters, A. B.

Adjunct Professor of English.

A. B. Western Reserve University, 1913; Bellevue College, 1913—March, 1917.

Edwin Leon Puls, M. O.

Instructor in Public Speaking.

Cornell University, 1907-1908; Buffalo School of Expression, 1911; M. O. Valparaiso University, 1912; Bellevue College, 1913—

J. Edward Erickson, M. A.

Professor of Social Science.

A. B. St. Olaf, 1910; University of Michigan, summer 1910-1911; University of Michigan, summer 1910-1911; M. A. University of Chicago, 1912; *ibid*, 1913-1914; *ibid* summer, 1914; *ibid* summer, 1916; Bellevue College, 1914—

Lida Minerva Churchill.

Librarian.

Geneso Wesleyan Seminary; Geneseo Normal School; Bellevue College Library, 1908—

Fay E. Benjamin, A. B.

Physical Director for Men, Assistant in Science.

A. B. Albion College, 1914; Bellevue College, 1915—

Fred C. Winship, B. L., A. B., A. M.

Professor of English.

B. L., Nebraska Wesleyan University, 1904; B. O., Ott College of Oratory, 1905; A. B. and A. M., University of Denver, 1910; Kansas State Agricultural College, 1913-1916; graduate student University of Nebraska, 1916-17; Bellevue College, April, 1917—

Rev. Robert B. Raup, A. B., B. D.

Professor of Bible.

A. B. Wittenberg College, 1909; B. D. McCormick Theological Seminary, 1914; University of Chicago, 1910 and 1916, summer terms; Bellevue College, 1916—

Charles Elmer Holley, Ph. D.

Professor of Education and Philosophy. Dean of the Teachers' College.

A. B. University of Illinois, 1912; A. M. University of Illinois, 1913; Ph. D. University of Illinois, 1916; Bellevue College, 1916—

Alice Elizabeth Barton, Ph. B. A. M.

Social Director, Professor of Bible.

Ph. B. Chicago University, 1915; A. M. Divinity School, Chicago University, 1916; Bellevue College, 1916—

Alma A. Jackson.

Professor of Home Economics, Dietitian.

Beechwood Normal Diploma, 1916; Simmons College, summer, 1916; Bellevue College, 1916—

Viviane B. Miller, A. B.

Professor of French and Spanish, Physical Director for Women.

Michigan State Normal College, 1914; A. B. Iowa Wesleyan College, 1916; Iowa State University, 1916; Bellevue College, 1916—

Albert Snare.

Principal of the Union High School.

Illinois State Normal University, 1873-1877; University of Nebraska, summer sessions, 1896, 1897, 1907 and 1908; Bellevue, 1912—

Jeanette Goodwill, A. B.

Normal Supervisor and Instructor, High School.

A. B. Bellevue, 1914; Bellevue Normal College, 1914—

Katherine Phelps, A. B.

Instructor in High School Latin and English.

A. B. Bellevue College, 1915; Bellevue College, 1916—

M. M. Patterson.

Principal of the Junior Training School.

Ralph Eugene Martin.

Assistant in Biology.

Charles H. Evans.

Assistant in Chemistry.

Mary Alexander, Susan Jillson.

Assistant Librarians.

Effie McClure.

Shorthand and Typewriting.

The School of Fine Arts

Edwin M. Jones.

Professor of Music, Dean.

Schwarwenka Conservatorium, Berlin; Bellevue School of Fine Arts, 1891—

Ruth Gansen.

Instructor in Voice, Chorus and Quartette.

Pupil Ira B. Penniman, Mabelle Crawford Hilpton, Omaha; Allen Ray Carpenter, Chicago; Bellevue College, 1916—

Edwin Leon Puls, M. O.

Dramatic Expression.

Cornell University, 1907-1908; B. O. Buffalo School of Expression, 1911; M. O. Valparaiso University, 1912; Bellevue School of Fine Arts, 1913—

William Hetherington.

Stringed Instruments.

Iowa State University, School of Music, 1909-1912; Bellevue School of Fine Arts, 1914—

Committees of Faculty, 1916-1917

Religious Life—Mr. Raup, Miss Carter, Mr. Snare.
Registration—Mr. Evans, Dr. Holley, Mr. Jones.
Student Aid, Labor, Tuition—Mr. Baskerville, Mr. Snare, Miss Carter.
Student Organizations, Social Life—Miss Carter, Miss Barton, Mr. Erickson.
Publications—Mr. Peters, Mr. Evans, Mr. Benjamin.
Library and Lectures—Mrs. Churchill, Mr. Puls, Mr. Cullom.
Contests and Prizes—Mr. Puls, Mr. Snare, English Department.
Buildings, Grounds, Equipment—Mr. Baskerville, Mr. Snare, Mr. Jones
Government—Mr. Erickson, Miss Barton, Miss Goodwill.
Athletics—Mr. Evans, Mr. Benjamin, Miss Miller.
Dining Room—Miss Jackson, Miss Barton, Mr. Puls.
President—Ex-officio member of all committees.

Administrative Officers.

David Ramsey Kerr, President.
Charles E. Baskerville, Vice-President, Financial Executive.
Paul Wyckoff Cummings, Cashier, Assistant Treasurer.
Nell E. Leffler, Office Secretary.
Effie McClure, Secretary to the President.
Elsie Probasco, Typist.

Bellevue College

FOREWORDS

Bellevue College is not just like other colleges. It has a character of its own. It has individuality. It has excellencies. The following paragraphs endeavor to indicate some of these differences and excellencies. Yet character cannot be put on the printed page. It must be lived with to be known.

Personal Care

The personal relations of teachers to students is very large. Through the dormitory system they largely live together. Comradeship and sympathy become strong.

Teachers give much personal help to individual students in their class relations. Personal efforts of teachers, of the President of the College and of student officers are persistently made to keep every student from failing or doing poor work. Every teacher and student is under pledge, through student government, to help, inspire, warn and report to the Student Government Board, to the Faculty and to the President that student who is not properly studying.

Reports.

Once every week at a faculty meeting each member of Faculty reports every student not doing satisfactory work. The teachers counsel concerning what would most stimulate, encourage and help such students, and the President or his representative personally meets with such students to inspire for the best things.

Once every month on a prepared form a report is made to the President for every student in every class, giving the student's standing as to quality of work, study and conduct. These reports give the judgment of the teachers as to why a student is not making satisfactory recitations, such as not studying, absences, outclassed, etc. The President or a Faculty member endeavors to have kindly consultation with all such students of unsatisfactory report to inspire them to do their best to get the worth of their time and money, to honor their parents, themselves, their fellow students and their College and to become the best of citizens and the noblest of characters. Parents are informed of unsatisfactory standing of students and requested to co-operate in efforts of encouragement and inspiration. If parents receive no monthly report, that means satisfactory standing for the student and that the final report ordinarily will not be failure.

Inspiration.

The efforts above indicated and many others which might be indicated in detail are not in the nature of discipline or curtailment of liberties of students. They are planned and effected with the purpose

of helping and inspiring students to make their lives most efficient and happy by becoming real scholars and fine characters. The ideal kept constantly in mind is to make the student of fine character into finer; of good form into better form; of narrow character into broad character; of low ideals into high ideals. The President of Bellevue College, with the co-operation of the Faculty, is devoting the ripe years of his experience of more than twenty-five years to doing all possible by personal, kindly influence and inspiration to make every student of the College the best and happiest that the student's capabilities will permit.



CLARKE HALL

Social Ideals.

Like to the care which is taken for the best study on the part of the student is the care given to the social, moral, religious and domestic interests of students.

Social privileges are natural and liberal at Bellevue College. Men and women associate naturally and freely, and the best attitudes of companionship become habits. Education is as important in common sense politeness and sociability as it is in algebra and English. Gallantry as a virtue of the true gentleman and its acceptance on the part of true, genuine ladyhood are the ideals for social tone. All the natural

and genteel companionships of young manhood and womanhood are carefully set before the students and are privileged and made habitual parts of all their activities and duties. Social discretion is inculcated and responsibility for its voluntary practice is made the thoughtful habit. Bellevue students are not left to drift socially, nor are their best enjoyments and natural liberties trammelled with undue chaperonage and rules. They are free within all that is right, and are trained to know and practice the right.

Social Hours.

The special social hour of each day follows the evening dinner. At this time men and women students mingle and are free to choose any proper social privilege or entertainment for one another. They all have right to the parlors for conversation, singing, fun, etc., and are encouraged to make such use of this hour. No couples have the right to monopolize the parlors and by "soft" actions make it undesirable for others to be around. Men and women students have the privilege of walking during the seasons of daylight at this hour, and at all times of spending this time in plays at the gymnasium.

Government.

Every student who wants to be right and tries to be right receives all help and encouragement. But the student who is corrupt in conduct, and shows willingness to corrupt others is promptly dismissed. The students themselves make and enforce this tone with Faculty co-operation.

Student self-government is now the most approved government. Bellevue College regards orderly and character-building government as of the highest importance. No effort is spared to have such government as will be a constant uplifting experience for students.

Our system is student self-government linked closely to Faculty co-operation and authority. In one sentence, the plan means, that in all cases of conduct disapproved by the college, the Student Government Boards must act on information of their own, or from other students or members of the Faculty, and report in writing to the Faculty their findings, and it is agreed that the Faculty may increase or decrease the severity of the penalty recommended and put it in force.

A Student Self-Government Constitution and By-Laws sets forth in print the method and rules in detail. This Constitution will be sent on request to any person considering entrance to Bellevue College.

Director.

The College provides a Social Director, who resides with the students and is a companion and guide to them in all their social relations and activities. An atmosphere of propriety and good form is created and grows into the habits of students. Bellevue believes that no young person should be made a scholar and left a boor. Aristocracy is equally undesired. Common sense, high-toned altruism is the determined ideal.

Freedom is large at Bellevue College, but it is not license. Guidance is large, but it appeals to common sense, to desire for the

best form of society and citizenship, and develops the sense of responsibility and leads to high character and splendid activities.



FONTENELLE HALL

Residences.

Bellevue's Student Halls—there are four of them, two for men and two for women. These buildings were so carefully built that they remain as good as new. They are not cheaply built. They are attractive. Their rooms are modern and have a genteel impression. They are not small and dingy, but spacious and cheerful. They are modernly furnished. The corridors and stairways are spacious, bright and attractive. These buildings, both as to exterior and interior, force the impression and atmosphere of strength and culture. They form the most attractive and complete dormitory system to be found among the schools of this region.

Dining Room.

The dining room, though plain, is one of the most attractive dining rooms which students ever find in schools. Its spaciousness is not marred or curtailed by posts or pillars. It seats 175 persons and still gives the feeling of roominess and comfort.

The culinary department is modern, convenient, well-equipped and carefully conducted.

Physical Culture.

Gymnasium—this is the newest building on the campus. It is one of the largest and best appointed and equipped gymnasiums in Nebraska and the central west. The swimming pool is unusually large and provides for the completest swimming and water exercises and sports.

All the privileges of the gymnasium are free to all students whose

charges are acceptably settled with the cashier at the College office. The gymnasium is intended to give physical exercise and training to all students. At least two periods a week of exercise under direction of a physical director are offered to every student, and for health's sake, is required. Ball players get this exercise through practice and games. Between ball seasons they must take this exercise.

All students register for ball or other exercise and are scheduled in the school program according to such registration the same as for classes, and must attend this part of their registration with punctuality. Outdoor games and exercise take the place of gymnasium during all favorable weather. Every student is physically examined and great care is taken to adapt exercise to the exact needs of health and proper development.

These are expensive provisions on the part of the College. They are great privileges for the students. They are of equal importance in education with intellectual culture. Thus Bellevue endeavors not to neglect any phase of the needs connected with all-round education, and builds the best habits and ideals into the lives of her students.

Righteousness.

Christian culture—no need of young men and women is more evident, and none of more importance than their spiritual need. Intelligence is not more important than righteousness. To educate for the one while neglecting the other is a wrong to students. Hence, the tone and atmosphere at Bellevue College are carefully guarded and every effort is made to make them spontaneously and happily Christian. The happiest, the most cheerful, the most natural, practical and active Christianity is diligently inculcated and exemplified. Students come to know and feel what true Christianity is and yet are as free as their convictions in their choices.

All religious persuasions are alike welcome and free at Bellevue College. The Bible is taught as God's Book, and as the revelation of Jesus the Savior of mankind. Two hours per week of Bible study is required of all freshmen and sophomores. Catholics may be excused from Bible classes at the written request of their parents, but all others are required to attend Bible classes.

Daily Chapel.

All students are required to attend chapel daily. This requirement is not only because it is a Christian service, but also because all school announcements are made at chapel and all college life focuses there. The Faculty is often inconvenienced and students often miss important changes and events because of their absence from chapel.

Regular attendance at church and Sunday school is expected of all students.

Christian Associations.

The Young Men's Christian Association is a helpful and important feature of the religious life in Bellevue College. The Association was organized in 1890, and since that time it has been active. Its possibilities for helpfulness are inestimable. The Association is always

represented at the state and student volunteer conventions, as well as at the conference at Estes Park, Colo.



Y. M. C. A. CABINET

The Young Women's Christian Association is another important part of the religious life of the College. The Association was organized in 1890, and is influential in the college life. Its delegates are sent to the "Y. W." conventions, as well as to the annual Y. W. C. A. Conference.

These Christian associations promote Bible and mission study classes. A number from their membership form the Student Volunteer Mission Band, which maintains relation with the increasingly important Student Volunteer Movement of the World.

Rooms.

Rooms are assigned in the order of date of payment of reservation fee of \$5.00. This reservation fee is not credited on account, but remains a permanent reservation fee, subject to return to the student only at graduation or final withdrawal from the school. It is forfeited if, after room has been reserved it is not occupied, unless notice to cancel the reservation is received by September 1 following the reservation.

Present occupants of a room must register renewed reservation at the College office on or before April 15 in order to retain the room for the following year. Present students wishing to reserve room other than the one occupied must likewise register their choices first, second and third, on or before April 15. All rooms not thus reserved

by present students are assigned to new reservationists in the order of dates of receipt of fee.

Students rooming in the dormitories when the College is not in session are subject to the same regulations as at other times.

Smoking.

A smoking or card-playing college or high school student seldom stands high in his classes. Smoking, for men under 20, produces a dullness of intellect, weakness of will and a nervous indisposition toward study. Card playing irresistibly squanders time. Both are therefore, hurtful and destructive of good student work, and on these accounts, and for higher reasons, are forbidden at Bellevue College.

Why should any young man have the residence or class room privileges of Bellevue College who, because of smoking, could not be permitted to be a member of any ball or athletic team in any first class college in the United States? Should ball teams be more clean than recitation classes and residence rooms? Are not steady nerves and alert brains as necessary for study and recitation as for football? Bellevue College believes they are, and is trying to be consistent.

The following pledge must be signed by every student at the time of his first registration:

Registration Pledge.

I hereby matriculate as a student of Bellevue College and thereby agree that I will obey and honor the regulations of the Faculty and of the Student Self-Government Association, and specifically that I will not use intoxicants, gamble, play cards, or smoke, nor belong to any college "fraternity" or secret society. I hereby become a member of the Student Self-Government Association, and accept the Honor Pledge, as follows:

"I pledge my sacred honor that I will keep and support the Constitution, By-Laws and Rules of the Student Self-Government Association of Bellevue College, that I will not transgress the rights, privileges or property of self, or others; that I will neither give nor receive dishonorable help in preparation, recitation or written work and that I will do all in my power to keep others from such dishonor by my personal influence and report to the Executive Board of management division of the Association."

Signed,

of

Bellevue, Nebraska.

....., 191—.

RATES

Payable half-yearly in advance.

Regular Subjects—Tuition, boarding, room, per school year,

Christmas and Easter vacations not included.....\$260.00

Day student..... 70.00

A student asking to room alone in a double room..... 300.00

The above rates include free use of gymnasium, swimming pool and library; admission to all regular athletic games and events

recitals, oratorical and debating contests, and one copy of each issue of the students' paper, "Purple and Gold." All these regular privileges and enterprises are supported at their minimum expense by the College directly, and every student has the same rights and privileges.

Special Subjects—Including tuition, boarding, room, payable as above:

Piano, voice, stringed or wind instruments, expression, painting, supervisor's course public school music, two lessons per week per school year, including one hour daily use of piano, each	\$360.00
Day student, including piano one hour.....	170.00
Use of piano each additional hour daily.....	10.00
Sherwood course, extra.....	10.00
One lesson per week, including piano one hour.....	320.00
Day student, one lesson per week, not including piano.....	130.00
Three students in class, two lessons, piano use, each.....	325.00
Day student, three in class, two lessons, piano use, each.....	140.00
Chorus and quartet drill, each student.....	10.00
Home Economics—Two-year courses, each per year.....	310.00
Day students.....	125.00
Home Economics—Four-year course, per year.....	290.00
Day students.....	100.00
Commercial Course—Stenography, typewriting, English, arithmetic, bookkeeping, including use of machine (\$10) per course, year or less.....	300.00
Stenography only.....	290.00
Typewriting only.....	280.00
Day students, full course.....	110.00
Day students, typewriting only.....	30.00
Laboratory fee, for those only who take laboratory subjects, each course.....	6.00
Breakage and damage, balance returned, each course.....	1.00
History of Art, fee for pictures.....	1.00
Laundry, if used, fee.....	2.00
Use of current for electric iron in room or elsewhere, per hour.....	.06
One regular subject, full privileges.....	30.00
Two regular subjects, full privileges.....	45.00
Three regular subjects, full privileges.....	60.00
Diploma Fees—College.....	5.00
Teachers' Course.....	2.00
High School.....	2.00
State Certificate.....	1.00
High school students of the Union districts, and outside districts, pay for gymnasium, pool, library, etc., as indicated above, and have full privileges.....	16.00
Academy students have same rates as college students, and same privileges.	

Books, notebooks, etc., are cash. Students must have cash ready to pay for books.

All Expense Known.

At registration and settlement of charges according to rules, and

acceptable to the cashier, each student receives a season ticket of admission to all privileges and use of the library, gymnasium, pool, to all regular athletic games and events, recitals, oratorical and debating contests, and one copy of the students' paper, "Purple and Gold." This assures students and their parents that special and extra demands are not to be permitted to fall upon students. Patrons may feel sure that the rates herein printed tell accurately the whole charges made by the College. Books and laboratory fees are not included in the charges, because all do not take laboratory subjects, and scarcely two students require the same books and stationery. The extra and necessary expenses are reduced to the minimum at Bellevue and no patron is left to any surprises as to the amount charged by the College. \$10 a school year in addition to the amounts mentioned above ought to meet the additional expense of a student in doing his share to support such activities as the students themselves may undertake. "The Indian," the students' "Annual," a publication which racily sets forth college life as the students see it and feel it, is one of these extras. Others are eatables, etc., for various "doings" in which students take delight. Literary society fees are among the extras, and all students should have membership in one of these and be glad to pay the initiation fees.

Due Dates

All bills are due in advance at the beginning of each semester. The College must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from classroom privileges.

No student shall receive a degree or diploma from Bellevue College until his bills to the College are settled in full.

Rebates

No rebate of tuition, room rent or fees will be made for the remainder of a semester. For consecutive absence of one or more full weeks, the charges for board will be rebated. For regular absence on Saturday and Sunday, a rebate of 75c per week is granted.

Notices.

Books and laundering are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for High School students and \$10 for those in the College. The College book store supplies textbooks, etc., and requires cash payments.

Students are expected as a matter of honor to make good all damage or loss to College property caused by themselves.

The College reserves the right to make a pro rata charge upon the student body for waste or destruction of College property.

Laundry charges average approximately \$1.25 a month. The College has a well equipped laundry room in Lowrie Hall, the use of which may be arranged for upon the payment of a fee of \$1 per semester (use of electric iron extra).

Medical Care

The College assumes the right to call a physician at the patient's

expense in the event of any serious illness, both for the benefit of the patient and for the protection of the institution.

The rates for boarding provide for abundance of good food. The College is privileged to buy largely at wholesale rates, and secures the best meats, groceries, fresh fruits and vegetables, canned goods, etc. No profits are intended. The best boarding possible for the rates paid, \$3.75 a week, is given to the students. Good boarding cannot be furnished for less.

Moderate Expenditure.

Unnecessary expenditure by students at Bellevue College is discouraged and thwarted by location, conditions, and by systematic and vigilant organization. But Bellevue College does not want students who are not reasonably economic and who are not willing to co-operate for a product of manly men and womanly women.

Comparison.

We ask those investigating the expense at Bellevue to consider kindly and fully the assured total expense at Bellevue College in comparison with the average expense of students at other schools. We believe that practically every student at other schools who gets as good boarding and room spends more than any student necessarily spends at Bellevue College. Even where there is free tuition, the many fees and demands, unseen till they come, make the expense total the unexpected. Not because of superiority, but because of location and a different system, Bellevue College secures a very high economy and value for the student's expenditure. If in comparison with expenses at other colleges, Bellevue rates seem higher, please consider that Bellevue bases her rates upon her actual values, and that every student at Bellevue College gets more than value for his necessary expenditure. Come and see.

We desire also to inform those who are considering patronizing any school, that Bellevue College expends on behalf of her students each year more than three times the amount of the students' payments. Every student gets three dollars' value for each dollar the student pays. Bellevue College is to that extent a free institution.

The College

ADMISSION

Thirty high school points are required for full entrance into the Freshman class. A point means five recitations per week through one semester, or eighteen weeks, recitation periods of not less than forty minutes in length.

Entrance may be by certificate from an accredited high school or academy or by examination.

Blank certificates are furnished on application or those supplied by the State University will be received. In general the schools accredited by the State University are recognized. Certificates should be signed by the principal of the high school from which the student comes.

Students lacking not more than two of the thirty points required for full Freshman standing are permitted to enter, taking some work in the College and some in the High School until the conditions have been removed. The removal of entrance conditions must take precedence over College work.

Of the thirty points required to enter the Freshman class, eighteen must be as follows:

English	4 points
Language, foreign (4 in Latin recommended).....	6 points
History (Greek and Roman recommended).....	2 points
Science, Laboratory (Physics recommended).....	2 points
Mathematics	4 points

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18 points

The remaining twelve points may be offered in any subjects taught acceptably in an accredited high school.

No College credit is granted for work done during the regular four-year high school course, except in Greek, fourth year Latin, third year German or French, fourth year English, College Algebra, Solid Geometry and Trigonometry, after examination by the department concerned.

To Advanced Standing.

A student is admitted to advanced standing who presents from a standard College a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies. But no student shall be graduated who has not been in attendance at least one College year.

For Special Students.

Special students, not candidates for a degree, may be admitted by presenting evidence of good character and of fitness for the studies they desire to pursue, provided they take sufficient work to satisfy the Faculty that they have profitable employment for their time.

Mid-Year Students

Students graduating from high schools in the middle of the year are well provided for by entering Bellevue College at beginning of

**STUDENT GOVERNMENT EXECUTIVE BOARD**

the second semester, February 1. A rich variety of courses are open to these students. Courses announced for the second semester are possible for new students in most cases.

Plan

The College work extends through four years, each of which is divided into two semesters of eighteen weeks. The unit of work or "credit" is one hour per week through one semester, two to three hours of laboratory or seminar work being counted equivalent to one recitation. Recitation periods are one hour in length. For graduation one hundred and twenty-eight College hours are required.

No credit is given for one semester's work in a course announced to extend through two semesters. No credit is given for courses in which "conditions" are reported, unless the deficiency is made good within one year. No student shall receive a degree or diploma until his bills to the College are settled in full.

The Group System.

The group system of studies is in force. It secures for the student

a proper correlation of courses and has a wide range of election and adaptation to individual needs. This system provides for:

- (a) A minimum of required work.
- (b) Two required electives.
- (c) Free electives.

Requirements:

The required work is as follows:

Bible	8 hours
English Language and Literature.....	12 hours
Public Speaking.....	4 hours
Foreign Language.....	12 hours
Social Science.....	6 hours
Psychology	6 hours
Science	6 hours
Mathematics	6 hours
Physical Culture.....	2 hours

Required work.....58 hours

Of the above subjects, Bible, English, History, Public Speaking, a foreign language and Physical Culture must be pursued during the Freshman year. Biblical instruction is required throughout the freshman and sophomore years.

Elections Required.

The required electives, major and minor, or three minors, should be in mind when deciding freshman and sophomore subjects, and must be chosen not later than the beginning of the Junior year. The major shall consist of not less than twenty-four semester hours in one department, and the minor of not less than twelve hours pursued in some properly related department. The student may select his major and minor in any two departments that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The head of any department becomes the adviser to the students selecting majors in that department. In the ancient language groups three years of Latin or two years of Latin and two years of a modern language are prerequisite to a major.

Free Elections.

The required work and the major and minor subjects being provided for, there remain from thirty-two to forty-two semester hours as a residue of the one hundred and twenty-eight required for graduation. These hours may be filled out from any courses for which the student is prepared. The elective work may serve either to broaden the general culture of the student or to add more credits to his major and minor subjects.

Offered Groups.

The following groups are offered for 1917-18, and other combinations may be made with the consent of the Faculty. The first subject mentioned is the major and the second the minor. The figures signify the minimum number of hours which will be accepted in each subject)

I.

Greek	24
Latin, German, French.....	12
Bible	8
English Language and Literature	12
Public Speaking.....	4
History or Political Science..	6
Psychology and Philosophy..	6
Science	6
Mathematics	3
Physical Training.....	2
Electives	42

128

III.

German	24
Latin or Greek.....	12
Bible	8
Public Speaking.....	4
English Language and Literature	12
History	6
Social or Political Science..	6
Psychology	6
Science	6
Mathematics	6
Physical Training.....	2
Electives	36

128

V.

University First Grade Certificate Subjects.....	18
Major Subjects expecting to teach	24 or 28
Minor Subjects expecting to teach	12 or 16
Bible	8
Public Speaking.....	4
English Language and Literature	12
Mathematics	3
Physical Training.....	2
Electives	32 to 40

128

II.

English Language and Literature	24
German, Latin or Greek.....	12
Bible	8
Public Speaking.....	4
Any Foreign Language.....	12
Psychology and Philosophy..	6
Science	6
Mathematics	3
Physical Training.....	2
Electives	48

128

IV.

History, Social and Political Science	24
English Language and Literature	12
Bible	8
Public Speaking.....	4
Foreign Language.....	12
Psychology and Philosophy..	6
Science	6
Mathematics	3
Physical Training.....	2
Electives	48

128

VI.

Domestic Economy or Music, four years.....	24
Major, 24, and Minor, 12, as in I., II., III. or IV.....	36
Bible	8
Public Speaking.....	4
English Language and Literature	12
French or German.....	12
Psychology and Philosophy..	6
Mathematics	3
Physical Training.....	2
Electives	20

128

Degrees

The degree of Bachelor of Arts is granted upon the completion

of the studies of any group offered. If requested the degree may be Bachelor of Science.

Preparation for Vocations

The groups offered afford the best of opportunities to fit oneself for graduate studies, for the professions, and for the various vocations. And for breadth of intelligence, ability to understand all world movements, and keenness for practical home life and useful citizenship, these courses have stood the test of criticism, of experience, of commercialism, and are approved world wide as par excellence in education.

The required subjects of the freshman year insure the student breadth of intelligence and readiness in all the fields of learning for advanced study. Not one of these subjects can be omitted without losing this certainty of wisdom, so far as education can provide it, for any of life's vicissitudes and problems.

Medical.

It is highly desirable that all Physicians should have the advantages of a full course of College study before beginning their professional training. The entrance requirements of the medical schools have been raised from year to year until now many schools require four years of College work. For those who are unable to remain in College for the full four years, two years' work may be selected from the studies best suited to the requirements of the case. His electives should include Botany, Zoology, Physiology, Chemistry and Physics.

For complete admission to Nebraska College of Medicine applicants must present 60 college credits, including, physics 6 credits, zoology 6 credits, chemistry 10 credits, German 10 credits, and 30 high school credits.

Six Year Combined College and Medical Course

By following the course as outlined below, the student is enabled to receive the degree of Bachelor of Science at the end of four years on presentation of credentials showing that he has completed two years of standard college medical work.

First Year

Anal Chemistry, 3, 4	German, 1, 2
Botany, 1, 2	Bible, 1, 2
Zoology, 1, 2	Physical Training
English, 1, 2	

Second Year

Physics, 1, 2	Zoology, 3, 4
Quant. Chemistry, 5, 6	German, 3, 4
Physical Chemistry, 7	Bible, 3, 4
Pharmacy, Laboratory	Physical Training

Premedical students entering Bellevue College without General Chemistry, 1, 2, must take same first year, postponing Botany to second year and omitting Chemistry 5.

Pharmacy

The State law requires a student to have three years' experience in a drug store and to have the technical knowledge to pass the State examination in order to become a Registered Pharmacist.

A course in Pharmacy is offered to furnish this technical knowledge to prospective druggists. By taking this course a student will be of more value to the profession and can command higher wages during the remainder of his apprenticeship. Those drug clerks who have had over two years' experience will find this course of great assistance in passing the examination of the State Pharmacy Board.

The following subjects are necessary)

First Year

Botany	Latin
Chemistry	Physiology
Pharmacy	

Second Year

Analytical Chemistry	Toxology
Assay	Physics
Uranalysis	Posology

Graduates are allowed by the Pharmacy Board to count their time in college as practical drug experience.

Engineering

Students preparing for the work of Civil, Mechanical or Electrical Engineering, by electing sufficiently from Mathematics and Science, receive advanced standing in the technical schools of the country. The following is a suggested outline of such a course:

First Year

Bible	Geology
English	Trigonometry and Surveying
German or French	Algebra

Second Year

Bible	Chemistry
English Composition	Physics
German or French	Descriptive Geometry

Third Year

Bible	Calculus
Psychology	Mechanics
Economics	Analytical Geometry
Analytical Chemistry	

Teaching

The First Grade State-City Teachers' Certificate is granted to such graduates of this College as have satisfactorily completed the courses required and have shown such marked proficiency therein as to justify the Faculty in recommending them for the profession of teaching.

The professional work required for the teachers' certificate may be elected by regular students above the Sophomore class, by experienced

teachers and by unclassified students who satisfy the heads of the departments that they are sufficiently qualified to pursue the work.

The State law of Nebraska authorizes Bellevue College to issue the first grade State certificate to all graduates who complete the



LOWRIE HALL

course according to the legal requirements, and "After three years of successful teaching, the State Superintendent shall countersign said certificate, making it a life State certificate." (See law, Section X-4792, as amended, 1897.)

Other Professions and Vocations

For Law, Theology, Statesmanship, Journalism, Writing, Teaching, for superintendent, manager, machinist, electrician, engineer, farmer, shopman, merchant, banker, secretary, homemaker, missionary, publicist, social and Christian worker the groups and courses offered lay the most effective and fitting foundations. They are modern, but not faddish; they are up-to-date, but not mere experiments. They hit the mark.

GENERAL REGULATIONS

Each student at entrance to the College becomes a member of the Student Self-Government Association and must sign the honor pledge.

Each student must be registered for his studies before beginning each semester's work. He must then present his registration card to his several instructors that he may be regularly enrolled in his classes, and is responsible for attendance from the date of his registration.

The registration of a student may be altered by the Registrar during the first two weeks of the College year, but any student wishing to drop a subject or to make any change whatever in his registration

after the second week, must petition the Faculty for permission to do so.

Students failing to register on the regular registration days are charged a registration fee of one dollar.

A student must not receive registration in subjects which conflict in the program of recitations.

Laboratory hours are reckoned as half-hours; field hours as quarter-hours.

The rank of students is determined at the opening of each semester.

At the opening of a College year 32 semester hour credits are required for full standing in the Sophomore class, 60 in the Junior class and 96 in the Senior. A student, however, having 26 credits and less than 58 will be enrolled with the Sophomore class. In the same way a student having 58 credits and less than 96 will be enrolled with the Junior class. Full standing is required in the Senior year. At the middle of a year a proportionately larger number of credits is required.

Regular work is 16 hours per week. Registration amounting to more than 18 hours will be permitted only to students whose grade in the preceding semester is 90 or above in all subjects, and not more than 20 hours in any case.

For students residing in the dormitories and all regular students, 15 hours per week is the minimum registration allowed unless on account of ill health, or like serious reasons. Special non-resident students may be allowed a smaller number of hours by the Faculty on recommendation of the Registrar.

No credit is given for unfinished courses.

Examinations or tests are held at the discretion of the teacher. If examination grade is used in making up semester or final grade, the semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Examinations are discouraged. Yet teachers give frequent tests, and grade carefully upon the students' thinking knowledge of the course when completed.

Conditions may be removed on successful re-examination and the payment of an examination fee of one dollar at the College office, or by taking the subject again, as the instructor may require. A fee of one dollar will be required for all except regular examinations.

Every absence from recitation is marked zero. Absences in excess of one for each hour per week in any course subjects the student to discipline, unless the student has been absent as an authorized representative of the College or because of continued sickness.

A student before leaving town must notify the officer of the student's dormitory and have approval.

Students taking laboratory courses are required, in addition to the regular laboratory fee, to make a deposit of one dollar at the

beginning of each semester to cover the expense of loss or breakage of apparatus.

Reports of standing are made at the close of each semester.

See also requirements for graduation.

Physical Training and Exercise

All freshmen and sophomores are required to register for teams or some physical exercise. Students of all classes may elect these privileges and advantages. Some systematic daily exercise is a duty and privilege of every student while in College. Bellevue College has provided these privileges in a splendid way and urges students to make full use of them.

Registration for physical exercise and training must be made when registering for regular courses, subject to change on advice of the physical directors. These registrations for physical work are as binding as registrations for English, History, etc. Absences are



GYMNASIUM

marked and are treated exactly as other class absences. Two absences from a twice-a-week registration for physical work starts trouble for the absentee. This includes ball practice and field work, as well as indoor work.

Tennis may be the registration for the outdoor season, but must have a substitute for the winter season. Almost any play which furnishes exercise is accepted. Walking may be in part the elective exercise.

For women, aesthetic and folk dancing is made a part of their training. These are excellent for training in grace of action and mien. No colored gymnasium suits are permitted in the swimming pool.

Physical Training for Men

Mr. Benjamin

Physical Training is required of all men during the freshman and

sophomore years. One hour credit is given for each full year two periods of gymnasium work and one-half hour credit for each full season of training for any of the competitive sports. Two hours credit in physical education is required for graduation, and, unless otherwise recommended by the Physical Director, at least one of these must be earned in regular gymnasium class work, and both of them during freshman and sophomore years.

Physical examinations are given at the beginning of each school year, and a complete record of measurements and other data are kept for each student. From this record system charts are made from time to time showing the development being secured.

Bellevue's new gymnasium is splendidly equipped, mats, horses, parallel bars, rings, etc., making individual work interesting, and work on the apparatus supplements routine drill as fast as ability permits.

The swimming pool is available for men at regular hours, and instruction in aquatics is provided. Sanitary precautions are observed, and swimming classes are under constant supervision of the Athletic Director.

As a member of the Nebraska Inter-Collegiate Athletic Association, Bellevue enters teams in all branches of sport. The use of the gymnasium facilities, with lockers, showers, pool, etc., is open to all. A competent coaching staff is provided and any student of the College making passing grades and paying his charges is eligible to full privileges.

Physical Training for Women

Miss Miller

All women are expected to arrange their class and study schedules in such a way that they will have at least one hour a day for exercise. This exercise may be taken either in the gymnasium classes, in the swimming pool or out of doors at tennis or walking.

Two hours credit in Physical training is required of all women for obtaining a degree. This training must be taken in the freshman and sophomore years. One-half hour of credit is given for one semester's work. Substitutions for class work permitted by the Physical Director will be accepted and accredited. Such substitutions may be an unusually long walk between home and school, etc.

Every freshman and sophomore student is required to register for physical work whether she intends to graduate or not. Students of other classes must register for exercise, gymnasium or otherwise.

Expert physical examinations are made and great care is taken to require such exercise as is best for the student. Advice from parents and family physician welcomed, but must not excuse any student from healthful exercise.

The indoor class work consists of: First, formal gymnastics, Swedish work; second, informal gymnastics, including calisthenics, folk dancing, fancy steps apparatus work, games and races.

For class work, young women are requested to provide gymnasium suits. Blue bloomers, white middie blouses and black gymnasium shoes are preferred. Lockers and dressing rooms in the gymnasium are provided.

Basketball for Women

After the Christian Recess there will be eight weeks of basketball practice for two one-hour periods a week. Students wishing to do so and properly qualified may substitute this for the corresponding eight weeks of floor work. In case the number of students electing basketball is too large, twelve or fourteen students will be selected by the Physical Director after several try-outs.

A schedule of games is arranged, for both inter-class and outside games.

Normal Course

A teachers' course in Gymnastics is offered for those who wish to teach in public schools where such is required. This course aims to train in the teaching of elementary Swedish gymnastics, play and folk dancing.

One hour thruout one semester. One hour credit.



BASKET BALL TEAM

Swimming

The swimming pool is open to women at certain hours by schedule. All women students should improve these privileges. It is a most healthful exercise. Women swimmers are phenomenally strong.

Our aim is that every graduate of the College shall know how to swim at least twenty-five yards. We have a well regulated system of swimming pool and shower baths, the sanitation of which receives our careful attention. We believe that a young man or woman is not properly educated who has not learned to use their muscles correctly

enough to enable them to swim.

The pool is well provided with showers, lockers, etc. Everyone is required to bathe, using soap, before entering the water. The water is disinfected and examined regularly by the head of the Science Department to insure its sanitation.

Health certificates are required of all using the pool.

Women should provide themselves with a jersey suit, caps, etc.

ANNOUNCEMENT OF COURSES

Mr. Raup, Miss Barton.

Bible

1916-17—Life of Jesus.

Freshman. Year. One hour.

1916-17—The Hebrew Prophets.

Sophomore. Year. One hour.

1916-17—Apostolic Times.

Junior and Senior. Year. One hour.

1917-18—1. A. Lessons From the History of Israel.

B. From the Patriarchs to the Founding of the Kingdom.

Freshman. First semester. Two hours.

2. The Hebrew Prophets. From Samuel and the founding of the Kingdom to the last voices of hope before the coming of Christ.

Freshman. Second semester. Two hours.

1917-18. 3. The Hebrew Prophets. From Samuel and the founding of the Kingdom to the last voices of hope before the coming of Christ.

Sophomore. First semester. Two hours.

4. The Church of Christ in the Apostolic Age.

Sophomore. Second semester. Two hours.

1918-19. 5. Lessons From the History of Israel.

From the Patriarchs to the Founding of the Kingdom.

Freshman. First semester. Two hours.

6. The Hebrew Prophets.

From Samuel and the Founding of the Kingdom to the last voices of hope before the coming of Christ.

Freshman. Second semester. Two hours.

1918-19. 7. The Life of Christ.

Sophomore. First semester. Two hours.

8. The Church of Christ in the Apostolic Age.

Sophomore. Second semester. Two hours.

ELECTIVES FOR JUNIORS AND SENIORS

1917-18. 7. The Sermon on the Mount.

Two hours per week. First semester.

8. The Psychology of Religion.

Two hours per week. Second semester.

English

Mr. Cullom, Mr. Peters, Mr. Winship.

Courses 1 and 2 must be taken in the freshman year. Courses 5 and 6 are open to students who have completed courses 1, 2, 3 and 4. Courses 8 to 16 may be elected by students who have completed courses 1 and 2.

1—Rhetoric and Composition. A study of composition. Theme writing. Three recitations, frequent themes and weekly conferences with each student for correction and discussion of themes. Texts: English Composition in Theory and Practice, by Canby and others, and Woolley's Hand Book of Composition. Freshmen required. Two hours, first semester.

2—History of English Literature; Chaucer to 1832. The development of English literature through the various periods with some reference to its relation with political and social history. Lectures and recitations, with collateral readings. Three recitations and weekly themes and conferences with each student for correction and suggestion. Texts: Long's English Literature, Century Readings in English Literature and Questions on Readings in English Literature. Freshmen required. Two hours, second semester.

3—English Composition. Theme writing, based partly on required readings in standard prose. One recitation and one conference weekly for correction and suggestion. Freshmen required. One hour, first semester.

4—English Composition. A continuation of course 3. Freshmen required. One hour, second semester.

5—Daily Themes. Five short themes each week. Two recitations and one conference weekly with instructor for suggestion and correction. The student must have had English 1, 2, 3 and 4. Three hours, first semester.

8—English Poetry of the Victorian Period. The poetry of Tennyson and Browning is the central and principal study, with readings from Arnold, Clough, Mrs. Browning, the Rossettis, Morris, Fitzgerald, Swinburne and Meredith. Lectures, recitations and papers on assigned subjects. Sophomore. Three hours, second semester.

9—Shakespeare and the Drama to 1842. The development of the drama before Shakspeare and under his influence. Everyman, three plays of Marlowe, twenty plays of Shakspeare and several plays from minor Elizabethan dramatists are read. Lectures, reports and reviews, combined with recitations and questions assigned in advance. Junior. Three hours, first semester.

10—The Modern Drama. The development of the stage and of dramatic form; the spirit of drama in relation to the social and moral tendencies of the period; the influence of the Elizabethan drama and of the Continental. Representative plays from Dryden, Otway and Congreve to Ibsen, Shaw, Pinero and Galsworthy are read and discussed. Lectures, reports and reviews, combined with recitations and questions assigned in advance. Junior. Three hours, second semester.

11—American Literature. Its beginnings, dependence on English authors, and development under the influence of our history. A study of the more prominent authors. Extensive readings, lectures and

recitations, with required written work. "Junior." Three hours, first semester.

12—**The English Novel.** An historical course beginning with the story writers of the Elizabethan period and following the development of the novel thruout the eighteenth and nineteenth centuries. Lectures and recitations, combined with extensive reading and reports on assigned subjects. Junior. Three hours, second semester.

13—**Poetry.** The Elizabethan, Puritan and Classical Ages. Special study of Spencer, Milton, Dryden and Pope. The course includes readings, lectures, recitations and written reports and reviews. Senior. Three hours, first semester.

14—**Romanticism in English Poetry,** Collins and his contemporaries to Keats. A rapid survey of the poets from the death of Pope to Cowper, and a special study of Burns, Wordsworth, Coleridge, Byron, Shelley and Keats. Lectures, recitations, readings and written reports. Senior. Three hours, second semester.

15—**Essentials of Journalism.** A course in the elementary principles of journalism, with regular assignments and conferences with each student for correction and suggestion. Texts: Harrington and Frankenberg's *Essentials in Journalism* and Harrington's *Typical Newspaper Stories*. Three hours, first semester, 1918-19.

16—**News Writing.** An advanced course in the writing of news matter. Special assignments, with conferences with each student for correction and suggestion. English 15 is a prerequisite. Three hours, second semester, 1918-19.

Education

Dr. Holley.

1—**Psychology.** An introduction to psychology. Only for students taking the two year courses for teachers' certificates.

2—**Educational Psychology.** An introductory course in the history of education. Only for students taking the two year courses for teachers' certificates.

3—**Theory and Art of Teaching.** Instruction given in connection with observation and practice teaching. One hour instruction, daily observation and practice. Only for second year Normals.

For education for four year students, see Philosophy.

French

Miss Miller.

1, 2—**Elementary French Grammar.** Easy texts, oral and written reproduction; conversation. Freshman. Four hours, year.

3, 4—**Rapid Reading** and translation of easy prose, of poems and of plays; review of grammar, composition. Freshman. Four hours, year.

5—**French Drama** of the seventeenth century. Careful study of a few dramas and rapid reading of others. Sophomore. Three hours, first semester.

6—**French Drama.** Sophomore. Three hours, second semester.

7, 8—**History of French Literature** and readings from selected French classics. Three hours thruout the year.

German

Miss Carter.

1, 2—**Elementary German.** Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories; easy texts. Freshman. Four hours, year.

3—**Second Year German.** Reading and translation of easy prose, of poems and of plays; sight translation; oral and written composition based upon the reading; Thomas' Practical German Grammar, Allen's First German Composition. Four hours, first semester.

4—**Second Year German.** Allen's First German Composition. Four hours, second semester.

5—**Rapid Reading Course.** The aim of this course is to give the student greater facility in understanding and appreciating a work in the German, as a better preparation for the more formal courses in literature. Discussions in class of assigned outside reading; sight translation; composition. Four hours, first semester.

6—**The German Classical Drama.** Lessing, Schiller. Four hours, second semester.

7—**Goethe.** Selections from Dichtung and Wahrheit, Lyrics, Egmont, Iphigenie. Two hours, first semester.

8—**Goethe.** Faust. Two hours, second semester.

9—**History of German Literature,** German Lyric Poetry, Priest's History of German Literature. The last part of the course is devoted to a study of the development of the German lyric, with special attention to the lyrics of Goethe, of Eichendorf and of Heine. Two hours, first semester.

10—**The German Novel.** A study of the development of the German novel, with outside reading and a detailed study in class of a few works. Two hours, second semester.

11—**Teachers' Course.** Methods of teaching German in secondary schools. Review of grammar. Observation and practice teaching. German in secondary schools, Bagster-Collins; German Orthography and Phonology, Hempel. Two hours, first semester.

12—**Conversational German and Written Composition.** This course is primarily for those intending to teach, but may be open to others on consultation with the instructor. Two hours, second semester.

Courses 9 and 10 may alternate with courses 11 and 12 or with courses 7 and 8, according to demand.

Courses 6, 7, 8, 9 and 10 are primarily courses in German literature. A brief study of the history of different periods by means of lectures, of assigned reading and of discussion in class. A detailed study of the representative works and rapid reading of others.

Greek

Mr. Peters.

A—For Freshmen who have offered no Greek for admission. Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. Opening chapters of Xenophon's Anabasis. Four hours, year.

B—For Freshmen who offer one year of Greek, Xenophon's Anabasis. Parallel study of Greek grammar; prose composition based

upon the *Anabasis*; assigned readings on the life of the ancient Greeks. Four hours, first semester.

C—For Freshmen who offer one year of Greek, *The Iliad*, selections. Thoro study of and drill in the dactylic hexameter; the essentials of Homeric grammar; assigned readings on life in the Homeric age. Four hours, second semester.

1—**Xenophon**, *Hellenica*, 4 books. Parallel reading of the Greek historians. Composition based on the *Hellenica*. Four hours, first semester.

2—**Plato**, *Alogia*, *Crito*, *Phaedo*. Parallel reading in Greek philosophy; composition based upon the texts read. Four hours, second semester.

3—**Greek Tragedy**. Sophocles' *Antigone*, Euripides' *Iphigenia in Tauris*. Some study of the Greek theater. Three hours, first semester.

4—**Demosthenes**, *De Corona*. Study of Greek oratory. Three hours, second semester.

5—**Greek Comedy**. Aristophanes' *Frogs* and *Clouds*; by Lucian, selections.

6—**Greek Lyric Poetry**. Selections.

7—**Thucydides**. Selections.

8—**The New Testament**. Thoro drill in grammar and vocabulary. The number of hours in courses 5, 6, 7 and 8 will be determined by the needs of those electing these courses, and the time of meeting by the convenience of the instructor and his students.

History

See Social Science.

Home Economics

Miss Jackson.

1. Elementary Sewing.

Hand sewing applied to simple articles. Use of sewing machine. Cutting and making undergarments.

Freshman. First semester, one hour recitation—two hours laboratory practice.

2. Elementary Sewing.

Continuation of Home Economics 1. Making outer garments of cotton or linen. Use of commercial patterns.

Freshman. Second semester, one hour recitation—two hours laboratory practice.

3. Textiles.

A study of the textile fabrics to be taken in connection with Sewing 1 and 2.

Freshman year. One hour recitation and lecture.

4. Advanced Sewing.

Prerequisite Home Economics 1, 2, 3.

Dressmaking, drafting and fitting

Sophomore. First semester. Four hours practice. Laboratory.

5. Advanced Sewing.

Continuation of Home Economics 4. Cutting, fitting and finishing silks, laces, etc.

Sophomore. Second semester. Four hours practice. Laboratory.

6. Art Needlework.

Embroidery, crochet, tatting, knitting and the application of these to undergarments and household linens.

Required of those taking Home Economics Teachers' Course. Elective for practical students.

Sophomore. Year. Two hours laboratory practice, two hours required work out of class.

7. Cooking.

Prerequisite Elementary Chemistry.

Fundamental principles of foods. Hygienic and appetizing preparation of wholesome food. Cost and production of foods.

Sophomore. First semester. One hour recitation, two hours practice. Laboratory.

8. Cooking.

Continuation of Home Economics 7. Preparation and serving of meals.

Household accounts.

2Sophomore. Second semester. One hour recitation, two hours practice. Laboratory.

9. Advanced Cooking.

Prerequisite Home Economics 7 and 8 and Elementary Chemistry. Preserving, canning, jelly making. Special dietaries for children and invalids. Marketing budget work.

Junior. Year. One hour recitation, two hours practice. Laboratory.

10. Dietetics.

Study of balanced rations for the normal body as well as for the sick and convalescing.

Senior. Year. One hour lecture and recitation. Two hours practice.

11. Household Administration.

Study of the house, with reference to plans, situation, construction, sanitation, heating and lighting. Division of income, laundry work, labor conditions in the home.

Senior. Year. Three hours.

12. Teachers' Course. Methods.

Open only to Seniors and Second Year Normals.

Senior. Second semester. Two hours.

13. Household Chemistry.

See under Chemistry.

Sophomore.

14. Millinery.

As may be elected.

Latin

Mr. Peters. Miss Miller.

Note—Students from fully accredited high schools having thirty

acceptable credits, but who have had only two or three years of Latin, will be granted College credits for Cicero or Vergil.

1—**Cicero:** De Senectute and De Amicitia. Synacticte studies and exercises in prose composition based upon the text. Three hours, first semester.

2—**Livy:** Books XXI and XXII. Accompanying studies in Roman history and political institutions. Literary style and syntax. Prose compositions based upon the text. Three hours, second semester.

3—**Horace:** Odes, Books I-III, and selected epodes. Reading on ancient Roman life and Greek and Roman mythology. The meters of Horace. Three hours, first semester.

4—**Terence:** Phormio. Study of Roman comedy. Attention to metrical form. Archaic forms and constructions employed by Terence. Tacitus: Agricola or Germanica. Three hours, second semester.

5—**Cicero:** Selected letters. Biographical and historical studies. Peculiarities of epistolary Latin. Two hours, first semester.

6—**Juvenal:** Selected letters and satires. Lucretius: De Rerum Natura. Collateral readings on Roman social life. Two hours, second semester.

7, 8—**Teachers' Latin:** A course designed for those who are planning to become teachers of Latin. Lectures on methods of teaching pre-collegiate Latin. Studies in translation, pronunciation, composition, etc. Library work and reports. Two hours, thruout the year.

Mathematics

Mr. Schmiedel.

1—**Trigonometry**, plane and spherical. Prerequisite, Algebra thru logarithms. Freshman. Three hours, first semester.

2—**Land Surveying.** In this course the student becomes acquainted with the use of chain, compass, transit, and the leveling instrument, as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit. Freshman. Three hours, second semester.

3, 4—**Algebra**, Advanced. Permutation and combination; series; determinants; equations in general, cubic and biquadratic; complex numbers. Freshman. Two hours thruout the year.

5, 6—**Analytical Geometry.** Three hours thruout the year.

7, 8—**Differential and Integral Calculus.** Two hours thruout the year.

9, 10—One or two of the following subjects, according to the predilection of the student and the convenience of the instructor: Advanced Calculus; Theory of Functions; Mechanics; Descriptive Geometry and Perspective Drawing; Vector Analysis; Mathematical Astronomy. Three hours thruout the year.

The engineering student is advised to take the courses in Descriptive Geometry, Mechanics and Theory of Functions.

Music and Art.

College students who include music or art in their course receive credit for these subjects as electives. No credit for instrumental music unless taken with Musical History.

Musical Theory—Two lessons, full year, 2 semester hours.

Piano or Voice—Two lessons, 1 hour daily practice, $1\frac{1}{4}$ semester hours.

Piano or Voice—Two lessons, 2 hours daily practice, $1\frac{1}{2}$ semester hours.

Piano or Voice—Two lessons, 3 hours daily practice, $1\frac{3}{4}$ semester hours.

Violin—Two lessons, daily practice, $1\frac{1}{4}$ semester hours.

Dramatic Expression—One lesson, daily practice, $\frac{3}{4}$ semester hours.

Dramatic Expression—One lesson, daily practice, $1\frac{1}{4}$ semester hours.

Drawing and Painting—Two lessons, daily practice, $1\frac{1}{4}$ semester hours.

China Painting—Two hours, daily practice, $\frac{1}{2}$ semester hours.

In reckoning hours which a student may carry, music and art subjects are counted as above.

Philosophy

Dr. Holley.

1, 2—**Psychology**. A general introductory course designed to give the student a good foundation for further study in psychology, philosophy or education. Required of all Juniors. Three hours. Year.

3—**Logic**. A study of the principles of logic, with practice in logical analysis, the use of the syllogism and the detection of fallacies. Two hours, first semester.

4—**Ethics**. An introductory course based on the critical study of the chief historical systems of moral philosophy. Two hours, second semester.

5, 6—**History of Philosophy**. A study of the principal system from Thales to Spencer, with special attention to the development of philosophical thought. Two hours. Year.

7—**Educational Psychology**. Theory and Practice of Teaching considered in the light of psychological principles—the philosophy of education. Senior. First semester, three hours.

8—**History of Education**. A study of educational conditions and problems, and attempts at their solution in ancient, medieval and modern times. Senior. Three hours, second semester.

9, 10—**Theory and Art of Teaching**. Given in connection with the work in observation and practice teaching. One hour thruout the year. One additional credit is given for observation, ninety hours, and practice teaching, ninety hours.

Public Speaking

Mr. Puls.

1—**Public Speaking**. Study of the vocal apparatus, breathing and voice culture. Application of the elements of vocal expression, quality, force, pitch, time, etc., with their subdivisions. Action, including position, gesture, etc. Frequent appearances before the class in short declamations. Text: Clark's Practical Public Speaking. Freshman. One hour, first semester.

2—**Public Speaking**. Study of the construction and delivery of orations. Committing and delivery of orations. Individual confer-

ences with instructor. Extempore speaking. Literary interpretation. Sophomore. One hour, first semester.

4—**Public Speaking.** Sophomore. One hour, second semester.

5, 6—**Effective Speaking.** An exposition of the laws of effectiveness in the choice of material in speech. The course aims to present the problems of speech-making to the student in the way they are presented to him in actual life. General ends of speech; action and the impelling motives; entertainment and the factors of interestingness; assertion and the four forms of support, statement of aim, central idea and reference to experience. One hour thruout the year.

3—**Oral Reading.** A study of the principles underlying conversation and the application of these principles to the interpretation of the printed page. Emphasis is placed on the mastering of ideas and emotions and not on mere technical skill. Open to those who have had Courses 1 and 2. One hour, first semester.

4—**Phonetics.** Formation of vowel molds, vowel scales, consonant modes, methods of organic contacts, glides and diphthongs, correction of speech disorders. Especially designed for the teacher. Open to those who have had Course 3.

Note—One College credit granted to the contestants in the Clarke Oratorical Contest, the local Peace Contest, and the Intercollegiate Debate when so recommended by the Department of English.

Science

A. BIOLOGY AND GEOLOGY

Mr. Evans, Mr. Benjamin

1—**Bacteriology.** A course in the elements of bacteriological science, the functions of bacteria in the economy of nature, their relation to the arts and to disease, with practical laboratory methods. Three hours first semester. One hour recitation and four to six hours' laboratory work.

1—**Botany.** The student acquires a general knowledge of the plant kingdom and the nature of its forms. The elements of ecology, vegetable physiology and pathology, histology, botanical geography and the principles of bacteriology are included in the course. Three hours first semester. Two hours recitation and two to three hours laboratory work.

2—**Botany.** Three hours second semester.

1—**Geology.** A study of the history of the earth as recorded in the rocks, and the application of the principles of dynamical geology and paleontology in the interpretation of the record. Two hours first semester.

2—**Geology.** Two hours second semester.

1—**Physics.** Prerequisite, Algebra and Trigonometry. A comprehensive view of all classes of physical phenomena and their underlying principles. Four hours first semester. Three hours recitation, two to three hours laboratory practice in physical measurements. Credit will be given for a single semester's work in this course.

2—**Physics.** Four hours second semester.

1—**Physiology.** An advanced course including a comprehensive study of the human body, its anatomy, the histological structure and

physiological functions of its organs, and hygiene. Three hours first semester. Two hours recitation and two to three hours laboratory work.

2—Physiology. Three hours second semester.

1—Zoology. A general course, including the development, habits, instincts, comparative anatomy, physiology and distribution of ani-



BASKET BALL TEAM

mals. Types of the several branches of the animal kingdom are studied in the laboratory. Three hours first semester. Two hours recitation and two to three hours laboratory work.

2—Zoology. Three hours second semester.

3—Advanced Zoology. A course in comparative morphology and anatomy of the vertebrates. The laboratory work includes the dissection of fish, amphibian, reptile, bird and mammal types. Three hours first semester. One hour recitation and four to six hours laboratory.

4—Advanced Zoology. Three hours second semester.

B. CHEMISTRY AND PHYSICS

Mr. Evans

1, 2—General Chemistry. This course covers the principles and the more important theories of chemical science, with practical application in the laboratory. Three hours thruout the year. Two hours recitation and two to three hours laboratory work. Freshman. Year.

3, 4—Analytical Chemistry. Prerequisite: Courses 1, 2 Quali-

itative Analysis in the first semester; Introductory Practice in Quantitative Methods in the second semester. Three hours thruout the year. One hour lecture and recitation and four to six hours laboratory work will be devoted to the Qualitative course. The Quantitative course will consist entirely of laboratory practice, six to nine hours per week, with frequent consultations in the laboratory.

Junior year.

6—Quantitative Analysis. Three hours second semester.

Gravimetric determination of bases and acids, with analysis of ores, alloys and limestone. Volumetric analysis by Saturation, Methods, Oxidation Processes, and Precipitation Methods. Three hours first semester. Six to nine hours laboratory work.

6—Quantitative Analysis. Three hours second semester.

7—Physical Chemistry. An elementary course dealing with atoms, solutions, osmotic pressure, dissociation, thermochemistry, electrochemistry, dynamics and equilibrium. Prerequisite: Courses 1, 2 and 3, 4. Two hours first semester.

8—Household Chemistry. A laboratory course dealing with food preservatives and adulterants, sanitary analysis of water, textile analysis, chemistry of stains and related topics. Collateral with General Chemistry. Two hours second semester. Four to six hours laboratory work.

9—Drug Assay. A laboratory course for Pharmacy students, including quantitative determination of alkaloids, iron and quinine citrate, hydrogen dioxide, phenol, methyl alcohol, ethyl nitrite, citral, cinnamic aldehyde, hydrocyanic acid, iodine and saponification value of fixed oils, pepsin and pancreatin. Six to nine hours laboratory work first semester.

1, 2—Pharmacy. Prerequisite or collateral: Chemistry, botany, physiology, one year of physics and one year of Latin. A comprehensive survey is given to this science. It includes description and use of apparatus, definitions and comments on pharmaceutical processes; a knowledge and the manufacture of Official reparations; Inorganic Chemical Substances; Organic or Vegetable Drugs, Animal Products, Extemporaneous Preparations, Reading and Filling of Prescriptions, Incompatibilities, Poisons and Dosage. Five hours thruout the year. Three hours recitation and four to six hours laboratory work.

Social Science

Mr. Erickson

1—English History. A study of early institutions and conditions; attention given to great movements and influential men; special emphasis on the political, social and economic development dating from the Anglo-Saxon period to the present day. Freshman. First semester, three hours.

2—Introduction to Political Science. The purpose of this course is to set forth in an elementary way the more important theories concerning the origin, nature, functions and organization of the state. Freshman. Second semester, three hours.

3—Sociology. The course aims to illustrate the working of the chief factors in social organization and evolution; to emphasize the elementary principles by a study of concrete problems, especially

thru the study of the origin, development, structure and functions of the family considered as a typical human institution. Sophomore. First semester, three hours.

4—**The American Government and Politics.** The evolution of federal and state constitutions; the development of party machinery; the organization, powers, limitations and practical working of governmental bodies; powers of the government in matters of taxation, commerce, money and war; American diplomacy. Sophomore. Second semester, three hours.

5—**Economics. Industrial Society.** A study of the fundamental economic principles of modern industrial society. The work is supplemented by a study of some special topic by each student. Junior and Senior. First semester, three hours.

6—**Principles of Economics.** The principles of production, distribution, exchange, money and banking, international trade and taxation; the relations of capital and labor, transportation and the recent currency legislation of the United States. Junior and Senior. Second semester, three hours.

7—**State Government in the United States.** A critical analysis of the principles of our state government; how the original forms of government have developed in response to changing conditions; how the present state governments are meeting present needs; to conclude with a brief consideration of some of the contemporary plans for further reform. Junior and Senior. Three hours.

Anthropology

Dr. Mitchell.

1, 2—**Natural Anthropology.** Not open to Freshmen. A general course covering the usual topics in the natural history of man, including a brief account of the various races and peoples and ending with a series of studies in heredity and eugenics. Two hours thruout the year. Offered in alternate years with courses Nos. 3 and 4.

3, 4—**Cultural Anthropology.** Not open to Freshmen. A general course covering the nature, origin and development of human culture in its principal branches, and supplemented by a series of studies in prehistoric archaeology. Two hours thruout the year. Offered in alternate years with courses Nos. 1 and 2.

Recitation Program 1917-18

Subject	Freshmen					Sophomore					Junior					Senior					Room	Teacher
	M	T	W	Th	F	M	T	W	Th	F	M	T	W	Th	F	M	T	W	Th	F		
Bible	*	2		2				3		3		4		4			4		4			
Education	3		3	3																		
Psychology						2			2	2												
Theory and Art											1		1	3								
Psychology & Ed.																4		4	4			
Philosophy and Ethics																1		1	5			
History and Methods	5		5		5	4		4		4		5	3	5			2	2	2			
English																	1		1			
English	4		4	3		1		1		1		6		6			6		6			
French	2	3	3		2	3	1	2	1			5		5		5	5		5			
German	2	3	3		2	3	1	2	1			5		5		5	5		5			
Greek																						
Home Economics	5		2	5	6				6	3	4			2	6	7	3	3	7			
Home Economics						3	4		6			6	6	7			2		3	4	3	
Home Economics, Chemistry	6		5	6																		
History	4			4						4							1	1	1			
Latin	6	7	7									6		6	6							
Mathematics	1	1	1	1	1			4	6	4		6		6	6		3		3			
Philosophy, Ethics																						
Psychology												1		1	3							
Public Speaking						6				3							6					

* Figures indicate number of hour, 1st, 2nd etc., meaning, A. M. 8, 9, 10, 11 o'clock, P. M. 1:30, 2:30, 3:30, 4:30, 6:30, 7:30 o'clock.

Chapel at 12—noon.

Recitation Program 1917-18

Subject	Freshmen					Sophomore					Junior					Senior					Room	Teacher
	M	T	W	Th	F	M	T	W	Th	F	M	T	W	Th	F	M	T	W	Th	F		
Science																						
Botany											3	4	3	3								
Chemistry						6	5	6														
H. H. Chemistry						7	8	4														
Anal. Chemistry											7	8	6	7	6	7						
Physical Chemistry																						
Physics											7	8	7	7	7	7	8	7	7			
Physiology											2	2	3	2								
Zoology	1	2	1	2		7	6	7	3	4	7	6	7	3	4							
Social Science	4	4	4			5	5	5			2	2	2			1	1	1				
Anthropology											6		6									
Physical Education																						
Women, Gymnasium	7		7			7		7			7		7			7		7				
Women, Tennis	7		7			7		7			7		7			7		7				
Women, Swimming	8		8			8		8			8		8			8		8				
Men, Swimming	8		8			8		8			8		8			8		8				
Men, Ball and Field	8		8			8		8			8		8			8		8				
Men, Gymnasium	7		7			7		7			7		7			7		7				
Hygiene																						
Chorus	9					9					8					9						
Entertainments						10																

*Figures indicate number of hour, 1st, 2nd etc., meaning A. M., 8, 9, 10, 11 o'clock, P. M. 1:30, 2:30, 3:30, 4:30, 6:30, 7:30 o'clock.
 Chapel at 12—noon

SYNOPSIS OF COURSES OFFERED

Freshman

Algebra	2	Home Economics.....	4
*Bible	2	Latin	3
*English	3	Pharmacy	5
†French	4	*Physical Culture.....	2
German	4	*Public Speaking.....	1
Greek	4	Trigonometry, Surveying....	3
Psychology, Education.....	3	Zoology	3

Sophomore

Analytical Geometry.....	3	Home Economics, Household	
*Bible	2	Chemistry	2
Chemistry	3	Public Speaking.....	1
English	3	*Physical Culture.....	2
†French	3	Physiology	3
German	4	Sociology, American Gov't....	3
Greek	4		

Junior

Analytical Chemistry.....	3	History	3
Botany	3	History of Education.....	3
Calculus	2	Latin	2
*Christian Evidences.....	2	Logic, Ethics.....	2
Economics	2	*Psychology	3
English	3	Physical Culture.....	2
†French	3	Physics	4
German	3	Public Speaking.....	1
Greek	3	Themes	1

Senior

Anthropology	2	History of Art.....	2
Home Economics.....	2	Philosophy	3
Educational Psychology.....	3	Latin, Teachers' Course.....	2
English	3	Mathematics	3
†French	3	Physical Culture.....	2
Geology	2	Public Speaking.....	1
German, Teachers' Course....	2	Quantitative Analysis.....	3
German	3	Social Science.....	3
Greek	2	Theory and Art.....	1
History	3	Themes	1

*Required of all students.

†A foreign language required.

The Teachers' College and Normal School

The Teachers' College offers courses leading to three grades of state certificates which it is authorized to grant in accordance with the laws of the State of Nebraska. They are as follows:

CERTIFICATE NO. 1

Elementary or Second Grade State Certificate

Authorized by the state law, subdivision IX., Sec. 6, as follows:

College and Normal Graduates. When any College, University or Normal School shall have a course of study equal in extent and similar in subjects to the elementary course of the State Normal School, and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, any graduate from such course shall be granted by the state superintendent a state certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the State Normal School.

1. Time requirement:

a. Standard: 144 weeks above eighth grade.

Minimum: 132 weeks above eighth grade, with faculty approval.

b. Professional: At least twenty-four weeks in this institution.

2. Educational qualification:

a. General: Thirty High School credit points.

b. Professional: Observation and methods (five normal school hours), elementary psychology and school organization (five hours), reviews (two and one-half hours each in two of the five essentials).

The candidate must have grades in all subjects included in the first grade county certificate. The following is the work required for the elementary certificate: Agriculture, five normal school hours; algebra, ten hours; bookkeeping, five hours; botany or biology, five hours; civics, five hours; English, twenty hours; plane geometry, ten hours; European history, ten hours; physical geography, five hours; physics, ten hours; physiology, five hours; reviews in arithmetic, geography, grammar, United States history, reading, two and one-half hours each in two, but grades in all; and the following drills: Physical training, one hour; public school drawing, two hours; public school music, two hours. Grades in orthography, penmanship, composition and reading may be based upon the general work done in English. The grade in mental arithmetic may be based upon the

work done in written arithmetic. The remaining eight credits shall be professional or High School electives.

The elementary certificate may be granted to students of the Advanced Course who are within one year of graduation, in time and in credits.

Following is a copy of the certificate to which the above course leads:

"BELLEVUE NORMAL SCHOOL.

"ELEMENTARY STATE TEACHERS' CERTIFICATE.

"This Certifies: That.....is a graduate from the Elementary Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Elementary Course in the State Normal Schools of Nebraska, and is qualified to teach in the public schools of Nebraska, for a term of not less than one year and not to exceed three years from date of issuance, at the discretion of the county superintendent of the county in which the holder of this certificate shall teach.

"Given under our hands this.....day of.....191...

.....,
President of Bellevue College.

.....,
President of Board of Trustees.

.....,
Dean of Teachers' College.

.....,
State Supt. of Public Instruction.

"Note—This certificate is not valid until registered in the office of the county superintendent of the county in which the holder shall teach.

"Upon satisfactory evidence that the teaching service ofhas been successful, I hereby countersign the attached certificate this.....day of.....191..., and declare the said certificate to be good for three years unless annulled upon satisfactory evidence of disqualification.

.....,
County Superintendent."

CERTIFICATE NO. II.

Normal School First Grade State Certificate. Advanced Course.

Authorized by the state law, subdivision IX., Sec. 7, as follows:

When any College, University or Normal School in this State shall have a course of study equal in extent and similar in subjects to the higher course in the State Normal Schools and shall have full and ample equipment and a faculty of instructors fully competent to give satisfactory instruction in the branches contained in said course, the graduates from such course shall be granted by the State Superintendent a State Certificate of the same tenor and effect as the cer-

tificate to teach issued to the graduates from the higher courses of the State Normal School.

1. Time requirement:

- a. Standard: 216 weeks above eighth grade.
- b. Minimum: 196 weeks above eighth grade.

2. Educational qualification:

- a. Thirty high school credit points, reckoned on the basis of the State University entrance requirements.
- b. Two years' collegiate work, embracing not less than seventy collegiate hours, exclusive of drills and reviews, but including ten hours of observation and practice.



CHAPEL

The candidate for the Normal School First Grade State Certificate must have grades in all subjects included in a first grade county certificate.

The following collegiate and professional work is also required: Psychology, six college hours; history of education, two and one-half hours; theory of education, six hours; practice, five hours; observation, methods and principles of education, five hours; English, five hours; zoology or biology, five hours; reviews in two of the following: Arithmetic, geography, grammar, United States history, physiology, reading, five hours. Other collegiate work to make seventy hours.

Graduates of this course must have these drills: Physical train-

ing, two hours; public school drawing, two hours; public school music, two hours.

Following is a copy of the certificate to which the above course leads)

**"BELLEVUE NORMAL SCHOOL.
"FIRST GRADE STATE TEACHERS' CERTIFICATE.**

"This Certifies: That.....is a graduate from the Advanced Course of the Bellevue Normal School, Bellevue, Nebraska, having completed in a satisfactory manner a course of study equal in extent and similar in subjects to the Higher Course in the State Normal Schools of Nebraska, and is qualified to teach in any of the schools in Nebraska, without further examination, for the space of three years from date.

"Given under our hands this.....day of.....191...

.....,
President of Bellevue College.

.....,
President of Board of Trustees.

.....,
Dean of Teachers' College.

.....,
State Supt. of Public Instruction.

"Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of.....191..., and declare said certificate to be permanent unless annulled upon satisfactory evidence of disqualification.

.....,
State Superintendent of Public Instruction.

"Note—No Life Certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent." (Subdivision IXa, Sec. 3.)

"This certificate must be registered in the office of the superintendent of the county in which the holder teaches." (Subdivision IXa, Sec. 15.)

After three years of successful teaching the above certificate shall be countersigned by the state superintendent, making it a life certificate. (Subdivision IXa, Sec. 3, part 2.)

On the last page of each certificate a full statement of all credit points and credits, with grades, earned above the eighth grade, is given.

There is a fee of one dollar for the teachers' certificate.

Training School

The Training School is a regularly organized public school, and embraces the eight common school grades, and a four year high school. It affords opportunity for observation of skilled teaching and for practice in the actual work of the school room. The principal and model teacher personally conducts recitations for observation. Students who are assigned practice work are required to present to the model teacher an acceptable plan for teaching each lesson before the

pupils are called upon to recite. At regular periods the student teachers meet with the principal and supervisor for discussion of practical questions along the lines of school work.

Nearness to Omaha affords ample opportunity to visit what are probably the best equipped and most thoroly organized schools in the state, and to observe the best teachers at their work.

CERTIFICATE NO. III.

University First Grade State Certificate.

Authorized by state law, section X-4792, as amended 1897)

1. Time requirement:

- a. A four year High School course.
- b. A four year College course.

2. Educational qualification:

a. The candidate must have thirty High School credit points based on the State University entrance requirements.

b. The candidate must hold a bachelor's degree.

c. He must have completed non-professional work amounting to at least forty credit hours in a subject or group of subjects, divided between a major and minor subject or three minor subjects, which should be closely allied and which the student expects to teach. No major subject shall be less than twenty-four hours and no minor less than twelve hours.

d. For professional knowledge he must have completed fifteen hours in education and six hours in psychology.

e. In addition to the above prescribed work each candidate for the teachers' certificate must devote, during the senior year, ninety hours to practice teaching and ninety hours to observation. This work is done in a regularly organized high school and under the direction of the heads of the departments in which the candidate is specializing and in the subjects for which he is recommended to teach.

Following is a copy of the certificate to which the above course leads:

"BELLEVUE COLLEGE.

"STATE TEACHERS' CERTIFICATE.

"This is to certify that....., who has graduated at Bellevue College in the year.....with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the State of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

"In testimony whereof, we have hereunto set our hands and

caused the seal of the College to be affixed at Bellevue, Nebraska, this.....day of....., 191...,

.....,
President Board of Trustees.

.....,
Secretary Board of Trustees.

.....,
President of Bellevue College.

.....,
State Supt. of Public Instruction.

"Upon satisfactory evidence that.....has taught successfully for three years, I hereby countersign the attached certificate this.....day of....., 191..., and declare said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....,
State Superintendent of Public Instruction.

"Note—No life certificate shall be in force after the holder shall permit three years to elapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent. (Subdivision 9a, Sec. 3.)

"This certificate must be registered in the office of the superintendent of the county in which the holder teaches." (Subdivision 9a, Sec. 15.)

The State Department of Education has recently authorized the addition of a clause to all first grade certificates of the College and Normal School making them state-city certificates.

There is a fee of one dollar for the teachers' certificate.

Physical Training is required of all students. One year's work is required for the elementary state certificate and two years, one of which must be in gymnasium drill, for the Normal First Grade certificate.

Eighteen hours constitute a full schedule. When students show unusual scholastic ability they may be permitted to carry more, the maximum in any case being twenty hours.

Some courses are given in the regular college classes. In such cases a college hour is counted as the equivalent of one and one-fourth normal school hours on high school subjects.

Students of the Teachers' College and Normal School are subject to the rules of college students and receive large advantage from their activities in co-operation with the Student Self-Government Association.

ELEMENTARY COURSE

Reviews, Observation and Practice.

Dr. Holley, Miss Goodwill.

A thoro review of the **five essentials** will be given in the fourth year of the Normal course. These essentials consist of the following: Grammar, Reading, Arithmetic, Geography and History. The

work will be of an advanced character and will include a study of the methods of teaching these subjects.

I—Grammar. (1) Definitions and classification of the parts of speech. (2) Inflections, conjugation, declension, etc. (3) Phrases and clauses, to include a study of their rank and structure, also expansions and contractions. (4) Analysis classification, structure and use of sentences, also written analysis and parsing. (5) The sentence: constructive English, interpretative English. (6) Study of infinitives and participles. (7) Letter writing of social and business nature. Maxwell's and Hohenshell's English Grammars will be used as texts. Five periods, first semester.

II—Reading. (1) Study of the American writers. (2) A study of the mechanics of reading. (3) An acquaintance with the latest texts. (4) Definitions. (5) Methods—How to teach reading in the different grades. (6) A knowledge of the best kind of supplementary reading. Text: Reed and Sherman's Essentials of Reading. Five periods, second semester.

III—Arithmetic. (1) Notation and fundamental operations. (2) Multiples and factors. (3) Common fractions and their principles. (4) Decimal fractions, their principles and operation. (5) Denominate numbers, including measurements of length, surface, volume, time, weight, value. (6) Percentage, including interest, taxes, insurance, partial payments and discount. (7) Proportion and square root. Milne's High School Arithmetic is used as a text. Five periods, first semester.

IV—Geography. (1) Definition, general and specific. (2) Mathematical geography; latitude, longitude, zones, movements of earth, etc. (3) Physical geography; surface, soils, flora, fauna, tide, etc. (4) Political geography; countries, governments. (5) Ethnology; races, character, locations. (6) Geography of Nebraska. Tarr and McMurry's Complete Geography is used as a text. Five periods, second semester.

History. See American History, V.

V, VI—Theory and Art. A course in pedagogy and applied psychology taken in connection with the observation work for the elementary certificate. Three hours thruout the year.

VII, VIII—Observation and Conference. (a) For the elementary certificate. This work is done in a regular organized grade school and is taken in connection with Theology and Art mentioned above. One class daily thruout the year. (b) For the first year certificate. This work is done in a regularly organized grade school during the first year of the advanced course. One class daily for one semester.

IX, X—Practice Teaching and Conference. This work is done in a regularly organized grade school and is taken during the second year of the advanced course. One class daily thruout the year.

NORMAL SCHOOL CURRICULUM**Elementary Certificate Course.****THIRD YEAR.**

Bible	2	Physics	5
Public Speaking.....	1	Solid Geometry and Algebra.....	5
Cicero or German.....	5	Bookkeeping (1st semester).....	5
Drawing.....	1		

FOURTH YEAR.

Bible	2	Arithmetic and Geography.....	5
English	4	American History and Civics.....	5
Public Speaking.....	1	Observation, Theory and Art.....	5
Grammar and Reading.....	5	Botany and Agriculture.....	5
Public School Music.....	1		

Physical Culture, each year, 2 periods.

ANNOUNCEMENT OF NORMAL SCHOOL COURSES**Elementary Certificate.****Arithmetic.**

A review of the important phases of arithmetic with constant emphasis on methods of teaching.

Two and one-half hours, first semester.

Bible.

See College Courses.

Educational Psychology.

The application of psychological principles to the theory and art of teaching. Open to those who have had Psychology.

Four hours, first semester.

English.

(1) A study of composition theme writing. This course aims to correct those defects of oral and written expression so common with embryo teachers.

Five hours, first semester.

(2) History of English Literature. A study of its development thru the various periods.

Four hours, second semester.

Geography.

A survey of the field of geography with especial consideration of how to teach it.

Two and one-half hours, second semester.

Grammar.

A study of the essentials of English Grammar and how it should be taught.

Two and one-half hours, second semester.

History of Education.

A consideration of educational conditions and problems and attempts at their solution during the past; to show how they explain modern conditions.

Theory and art of teaching.

Four hours, first semester.

Physical Culture.

See College Courses.

This work is designed to keep the students in good health and to prepare them to look after the needs of public school pupils.

One-half hour, both semesters each year.

Practice Teaching.

The student will teach a class in the training school under the direction of a model teacher. Open to those who have had Educational Psychology.

Five hours, either semester.

Public Speaking.

- (1) Training in the fundamentals of effective speaking.

One hour, first semester.

- (2) A continuation of 1.

One hour, second semester.

- (3) Oral Reading. A study of the principles underlying conversation and the application of these principles to the interpretation of the printed page. Emphasis is placed on the mastering of ideas and emotions and not on mere technical skill. Open to those who have had courses 1 and 2.

One hour, first semester.

- (4) Phonetics. Formation of vowel molds, vowel scales, consonant modes, methods of organic contacts, glides and diphthongs, correction of speech disorders. Especially designed for the teacher. Open to those who have had Course 3.

One hour, second semester.

Psychology.

A general introductory course designed to give the student a foundation for his teaching theory and art.

Four hours, first semester.

Zoology.

- (1) A general course including the development, habits, instincts, comparative anatomy, physiology and ecology of animals.

Four hours, second semester.

- (2) A continuation of Course 1.

Four hours, second semester.

Observation.

Each student must make ninety periods of observation during the year. These are made in the village school or in such others as are accessible. Observations will follow a definite plan and will aim to improve the student's ability to teach.

Two and one-half hours, each semester.

Public School Music.

Miss Goodwill.

1, 2—This course is designed to prepare teachers for the usual work in music in the public schools. The work includes presentation of note songs, scale building, preliminary ear training and leads to a knowledge of proper presentation of songs in all keys. One hour. Year.

3, 4—A special course of one year is offered for those who intend to become supervisors in public school music. The instruction is

individual and covers presentation of both grade and high school courses.

Public School Drawing.

Miss Goodwill.

1, 2—This course is designed to meet the requirements of the Department of Education for the Elementary State Teachers' Certificate. It includes work in water colors, crayon and pencil, also free hand, object and perspective drawing. The Prang System is followed. One hour. Year.

Advanced Normal Course.

College Subjects.

FIRST YEAR.

First Semester.		Second Semester.	
Bible	2	Bible	2
Public Speaking.....	1	Public Speaking.....	1
English	4	English	4
Psychology	4	Educational Psychology....	4
Drawing	1	Drawing	1
Music	1	Music	1
Physical Culture.....	$\frac{1}{2}$	Physical Culture.....	$\frac{1}{2}$
Observation	$2\frac{1}{2}$	Observation	$2\frac{1}{2}$
Arithmetic	$2\frac{1}{2}$	Geography	$2\frac{1}{2}$

SECOND YEAR.

First Semester.		Second Semester.	
Bible	2	Bible	2
Oral Reading.....	1	Phonetics	1
Zoology	4	Zoology	4
History of Education.....	4	Elective	4
Physical Culture.....	$\frac{1}{2}$	Physical Culture.....	$\frac{1}{2}$
*Practice Teaching.....	5	*Practice Teaching.....	5
*Electives	5	*Electives	5

*Practice Teaching for one semester only. Electives may be chosen during the other semester.

Occasional variations of the above will be permitted so long as they fulfil general requirements.

TEACHERS' COLLEGE

AND

NORMAL SCHOOL

Summer Session.

The Bellevue College Summer School has been established for the purpose of giving an opportunity to teachers having in view examinations for certificates; to teachers wishing to utilize the summer months to make progress toward their degrees, or higher grade certificates; to students preparing to enter College, or requiring a few credits to be in regular standing in their class, or having conditions to remove.

The session of nine school weeks, classes meeting also on Saturdays, opens on Monday following Commencement Week. Registration takes place on Friday and Saturday, June 15 and 16. The courses

offered are largely determined by the needs of those attending.

College credits are given on the basis of one credit for each eighteen hours of work. Not more than nine credits will be allowed to a student. To students pursuing High School courses not more than two points will be allowed.



HAMILTON HALL—MEN

The tuition for the nine weeks is twelve dollars and a half. Rooms in the College dormitories can be had for one and a half dollars per week. Boarding may be obtained at Fontenelle Hall, or in the village at reasonable rates.

SUMMER SESSION OF 1916

Director:

Professor P. W. Evans.

Instructors:

P. W. Evans, M. A.

Bernice Dunn.

Orie Lee Webb, A. B.

Walter E. Webb.

Course of Instruction.

The collegiate courses offered were Psychology, Educational Psychology, American Literature, Chemistry, Physics, and the High School courses were History, Agriculture, Physiology, Bookkeeping, Physics, Algebra, Geometry and Reviews.

The School of Fine Arts

Dean Jones, Miss Gansen, Mr. Hetherington.

Courses are offered in Musical Theory, in Vocal and Instrumental Music, and in Dramatic Expression, Drawing and Painting.

Resident students doing work in these branches must take their lessons from the regular instructors.

Students will not be allowed to discontinue their lessons without the permission of the Instructor and the Registrar.

Admission

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent of those offered by the Bellevue School of Fine Arts.

Free Advantages

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the College and the High School, as well as to those of the School of Fine Arts. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Students of the School of Fine Arts of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium of Music, Berlin, Germany, when recommended by the Dean.

Announcement of Courses.

Department of Music.

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order and skill in performance. They are based upon the methods employed in the best American and German schools.

Theory.

First Year—

1, 2—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation and progression; modulation or transition. One-half hour thruout the year.

Second Year—

3, 4—Melody; rhythm; the harmonic basis of melody; the use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “forms;” the similar form developed from the lyric. One-half hour thruout the year.

Third Year—

5, 6—Counterpoint. The origin of strict counterpoint; the rules

for the combination of independent parts in the five species of counterpoint, in two, three and four parts; double counterpoint. One-half hour thruout the year.

Fourth Year—

7, 8—Larger "forms." Suite; sonata; developed rondo; modern counterpoint; five species, in two, three and four parts; "imitation" figure (real and tonal); figure with counter-subjects; canon. One-half hour thruout the year.

Fifth Year—

9, 10—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. One-half hour thruout the year.

SHERWOOD MUSIC SCHOOL EXTENSION DEPARTMENT.

The Piano Department also offers the well-known Sherwood School Extension Work under the direction of Mr. Jones. The course of



LIBRARY

instruction has been embodied in a Series of Printed Progressive Lessons, Exercises, Studies and Pieces. This material has been prepared by Leopold Godowsky, W. S. B. Matthews, Frederick Lillbridge and Emil Sauer, assisted by a coterie of other well-known pedagogues, musicians and literary men, such as Moszowski, Scharwenka, Saar. Cui Roentgen, Chimeri, Agghazy, Radeglia, Hoffman and others.

The following endorsement of the Progressive Series is taken from the United States Bureau of Education Bulletin, No. 33, 1914, Report of Nebraska State Music Committee to the University of Nebraska and the Department of Education:

11, 12—"Theory and Harmony may be given in classes twice each week. It should comprise work equal to the scope of the theory work in the 'Progressive Series' by Godowsky, published by the Art Publication Society of St. Louis, or it may follow the work as taught by any standard conservatory of music.

"It is recommended that the 'Progressive Series' of piano lessons mentioned above should be made the basis for the piano instruction, or that the course be equal to that series in comprehensiveness and system."

Technic, touch, tone production, ear training, sight reading, memorizing, harmony, analysis, counterpoint, form, composition, interpretation, improvisation, transposition, embellishments, history, biography, musicianship—nothing is omitted that is necessary for a complete symmetrical, rounded-out, cultured education in music.

This course enables the pupil to obtain in addition the Teachers' Certificate and the Diploma of the Sherwood Music School.

PIANO.

Beginning—

1, 2—Beginning technical exercises; studies by Krause, Ehmant, Koehler, Vogt, Doering and other composers; sonatinas and pieces by Clement, Kuhlau, Janke, Hunten, Gurlitt, Krause, Reinecke and others. Two half hours thruout the year.

Intermediate—

3, 4—Technique continued; studies by Loeschorn, Krause, LeCouppey, Vogt, Reinecke, Hasert Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Hadyn, Jensen, Seiss, Field, Mozart, Kahlkrenner, Mendelssohn and others. Two half hours thruout the year.

Advanced—

5, 6—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Nicode, Mendelssohn, Clementi, Liszt and others; sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tschaikowski, Beethoven, Schubert, Haydn, Dvorak, Rubenstein, Greig, Henselt Liszt, Chopin and others. Two half hours thruout the year.

Analysis.

7, 8—A one-year course in musical analysis is offered to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically, to read readily and to listen discriminatingly. One-half hour thruout the year.

Ensemble Playing.

9, 10—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of

the musical content and aesthetic significance of the composition. One hour thruout the year.

History of Music.

11, 12—A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; opera and oratorio; the orchestra. One-half hour thruout the year.

The Orchestra Department.

Mr. Hetherington.

Mr. Hetherington studied with Henry Cox at the Iowa State University for three years, and has continued his study with Mr. Cox and has been an assistant in the Omaha School of Orchestral Instruments during the past six years. He is a most painstaking, sympathetic and altogether successful teacher of the violin, viola and cello. All music students are at liberty to attend rehearsals of the Omaha Orchestra under Mr. Cox's direction, and students in the Orchestral Department will, through Mr. Hetherington, be given an especially low membership rate in that remarkable organization. The violin course conforms to the combination of the German, Bohemian and French-Belgian Schools.

Beginning—

1, 2—Scales, Arpeggios, Violin Technics by Sercik and Schradieck; Etudes by DeBeriot and Kayser; Easy Solos, with special studies in rhythm.

Intermediate—

3, 4—Continuation of Scales; Arpeggios and Violin Technics; Etudes by Kreutzer; Solos; Concertini; Sonatinen.

Advanced—

5, 6—Etudes by Rode and Fiorillo; Bach Sonatas; Paganini Caprices; Standard Sonatas and Concertos.

Voice Department.

Miss Gansen.

The system employed comprises the best features of modern German and Italian methods and offers a thoro study of the art of singing from the fundamentals of breathing and tone production to a comprehensive study and interpretation of the classics as presented by the finished concert artist.

Scrupulous attention is given to breath-control, tone placing, attack, tone color, enunciation and all of the elements that make for a sure foundation. The study of singing not only fulfills its primal object as a source of artistic and mental development but improves general health conditions by means of attending exercises given to produce deep and rhythmic breathing, correct position of the head, chest, shoulders and perfect bodily poise.

All studies and songs, both sacred and secular, are carefully chosen. The vocalizes used are those of Marchesi, Nava, Lieber, Concone and Panofka, according to the individual needs of the student. The songs, in addition to those from the best modern authorities, will

be selected from the compositions of Grieg, Brahms, Schubert, Schumann, Franz, Handel, Mozart and Mendelssohn.

Students should seriously consider the advantages of two lessons a week, particularly in the case of beginners, so that no time will be wasted on incorrect practice while gaining an understanding of the fundamental principles. All instruction is given and graded according to the individual needs and natural endowment of the student.

Monthly recitals give opportunity for practical application of this study and for development of individuality in musical style and confidence. On these occasions the students are presented in solos, duets, trios and quartets.

The Ladies' Chorus, Men's Chorus and Mixed Chorus are included in this department.

EAR TRAINING.

Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. One-half hour thruout the year.

Department of Dramatic Expression.

Mr. Puls.

It is the object of this department to teach Public Speaking as an art based upon the laws of nature. The aim is to develop the entire man, and to enable him to use the full measure of his powers before an audience.

Every great speaker possesses an individuality distinct from that of any other speaker. The individuality of the student is therefore of great importance. He is trained not by fashioning him after a certain model, nor by making him a slave to arbitrary rules, but by quickening all the intellectual faculties, cultivating the imagination, deepening and guiding the emotions, freeing and disciplining all his powers of expression and then leaving him unhampered to express his thought and emotions in accordance with his own temperament. The pupil is not to be an imitator of his teacher. The object is to produce natural, not artificial, speakers.

Special instruction is given in breathing, tone building applied to the natural voice in conversation and public speaking; the functions of the natural and orotund voices; English phonation and the most approved methods of acquiring a distinct articulation. The system of voice culture taught produces a strong and flexible voice which never tires nor grows hoarse, no matter how much it is used.

Recitals, in which the students participate, are given every few weeks, to give practice and confidence in public speaking. A study is made of selections from the best in English literature. The complete course covers a period of two years.

Department of Drawing and Painting.

Mrs. Kepler.

1, 2—Drawing. Line and shadow in charcoal and pencil from still life, ornaments and casts, including perspective, object work and landscape. Two hours thruout the year.

**HAMILTON HALL**

3, 4—Color. Oil, watercolor, pastelle and chalk; from still life and landscape. Two hours thruout the year.

5, 6—Decorative Art. The course comprises china painting with original designing appropriate to the piece. Two hours thruout the year.

7, 8—A course, extending through three years, and embracing the study of drawing watercolor and oil painting, with special attention given to still life, life and landscape, working up to originality in design, composition and rendering. Two hours thruout each year.

Academy and Union High School

This is a public high school held on the college campus, in the College buildings, and is composed of two public schools of eastern Sarpy County and the academy, or preparatory department, of Bellevue College.

Academy Students

Academy students are those who enter from outside the two districts of the Union High School, or from anywhere in Nebraska, or other states. Academy students, coming from districts or towns having high schools, pay tuition at the same rates as College students and have the same privileges and are subject to the same rules. Academy students residing in the College dormitories, coming from districts in which there is not a three or four year high school, have the legal rate of tuition, \$36 per year, making their total rate, including room, boarding and all privileges as college students, \$241; books, laboratory fees, etc., additional.

Students of the Union High School districts and all not resident in dormitories have no privileges of gymnasium, swimming pool or instruction therein, nor of admission to games, contests, etc., except on payment of \$10 for gymnasium and swimming, or \$16 for all the privileges of college students.

Subjects

The courses of study are, first of all, purely high school, meeting all the requirements of a four year high school. Next, they are planned to give a good and practical education. Then they prepare for entering Bellevue College, and any college or university.

Advantages

The Academy and Union High School afford better than ordinary advantages. The teachers are practically all college graduates with normal school and teacher training. Some of the classes recite to the College professors at the College building. Laboratory, library and gymnasium advantages are far better than usually afforded by high schools. Few other high schools have any gymnasium.

If programs can be arranged to permit, all academy students are required to attend the college chapel exercises daily, and to take Bible study.

It is hoped that in the near future a splendid high school building will be erected contiguous to the College campus, and that because of these college advantages a high school for eastern Sarpy County will be permanently established preeminent as a high school in the State of Nebraska.

Admission.

Testimonials of good moral character must in all cases be presented by Academy students before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission, provided the applicant presents the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the College. Applicants are advised to return such certificates promptly.

Requirements for Graduation.

Students are graduated upon the completion of the course with a total of thirty-two credits. The fee for the High School diploma is two dollars.

General Regulations

Every student is required to register at the opening of each semester. He will then present his registration card to his several instructors for enrollment in his classes.

The registration of a student may be altered during the first two weeks of the school year, but any student wishing to drop a subject or to make any change whatever in his registration after the second week must petition the Principal for permission to do so.

Students failing to register on the regular registration day will be charged a registration fee of one dollar.

Conflicts in schedule will not be permitted.

The rank of students will be determined at the opening of each semester.

At the opening of the year the work of the eighth grade in the public schools must have been completed for enrollment in the first year. Seven credits are required for enrollment in the second year, 15 in the third and 23 in the fourth year. A credit is five periods per week for a semester of eighteen weeks.

For students resident in the dormitories fourteen hours per week is the minimum registration allowed. Special non-resident students may be allowed a smaller number.

No credit is given for unfinished courses.

Examinations are held at the close of each semester. The semester grade is the sum of two-thirds of the daily grade and one-third of the examination grade. The passing mark is 70. A student who obtains a grade of 60 in the first semester's work of a full year's course will, however, be permitted to continue, and in such cases the grade reported at the end of a full year's course is the final grade for the whole course.

Absences may be excused by the Principal when a satisfactory reason for absence has been given. Credit in case of excused absences is given if the work is made up within one week to the satisfaction of the instructor. Unexcused absences lower the rank of the student.

A student wishing to leave town must obtain leave of absence from the Principal.

Reports of standing are made at the end of each month.

Announcement of Courses

Agriculture.

Mr. Evans.

Fourth Year—

I, II—Agriculture. The work in Agriculture includes the principles of agricultural science, the study of plants and animals in their relation to the farm, farm products, soils, tillage, forestry and road construction. Simple experiments are performed in the laboratory. Three periods, first semester; two periods, second semester, with full laboratory work.

Courses V, VI and VII, VIII will be given alternately. One period thruout the year.

Botany.

Mr. Evans.

Fourth Year—

I, II—Botany. The work in Botany includes field work, the determination of species of flowering plants and the preparation of an herbarium; vegetable histology is also studied and simple experiments in plant physiology are performed. Two periods, first semester and three periods, second semester, with full laboratory work.

The English Language and Literature.

Mr. Snare and Miss Phelps.

Sixteen periods of the High School course are assigned to the study and practice of English expression. The courses include, in order, structure of simple sentences, word studies, punctuation, letter writing, paragraphing and systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Thruout the course required readings and selections from suggested readings furnish material for an introduction to English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry and the College entrance requirements in the English Classics. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of form and a larger range of authorship.

First Year—

I, II—Grammar reviewed; reading; spelling; letter writing; study of character, mood, picture and incident hints; word meanings; environment; assigned readings for class discussion. Text: Blaisdell. Four periods thruout the year.

Second Year—

III, IV—Punctuation; letter writing; forms of expression; description; narration; selections from the classics. Text: Blaisdell. Four periods thruout the year.

Fourth Year—

V, VI—Argumentation, including analysis, evidence, brief-drawing and presentation, debating, followed by studies in standard literature. Four periods thruout the year.

German.

Miss Carter.

Third Year—

I, II—Elementary German. Careful attention is given to pronunciation; inductive study of grammar; oral and written reproduction of easy stories; easy texts. Five periods thruout the year.

Fourth Year—

III, IV—Second Year German. Reading and translation of easy prose, of poems and of plays; sight translation; oral and written composition based upon the reading; Thomas' Practical German Grammar. Four hours thruout the year.

History and Civics.

Mr. Snare and Miss Goodwill.

Second Year—

I—Greek History. Five periods, first semester.

II—Roman History. Five periods, second semester.

Third Year—

III, IV—Medieval and Modern History. Four periods thruout the year.

Fourth Year—

V—American History. From the colonial era to the present. Five periods, first semester.

VI—Civics. American government in its practical workings; papers embodying results of collateral reading. Five periods, second semester.

Latin.

Miss Phelps.

First Year—

I, II—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing and recitation of easy sentences; reading of stories and fables, and selections from Caesar; principal parts of all verbs in text; synopsis of verbs, noun construction. Five periods thruout the year.

Second Year—

III, IV—Caesar, Books I-IV; parts of verbs, special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; life and times of Caesar; D'Ooge's Latin Composition, Part 1. Five periods thruout the year.

Third Year—

V, VI—Cicero, Manilian Law, Catiline I-IV, Archias, life and times of Cicero, with political details; sight reading of selected letters;

derivation of words; D'Ooge's Latin Composition, Part 2. Five periods thruout the year.

Fourth Year—

VII, VIII—Vergil, Aeneid, Books I-IV; quantity and metrical reading; life and times of Vergil; sight translations from Ovid. Five periods thruout the year.

Note—When the required number of credits is offered for entrance to the College, and six of these credits are in Latin, or four in Latin and two in another foreign language, either Vergil or Cicero may be taken as a College study.

Manual Training.

Mr. Snare.

An elementary course in Manual Training is offered to such High School students as maintain satisfactory standing in their other work. The shops are equipped with the latest style benches and with tool equipment of the highest grade.

I, II—Bench Work and Drawing. A combination course starting with instruction in drawing sufficient to plan and adequately lay out all work attempted. Care of tools; fundamental tool processes, construction involving various standard joints; use of nails, screws and glue; making of glue joints; construction involving mortise and tenon joints with incidental fitting and finishing; construction involving mitre joints with planning and construction of mitre box; finishing, involving polishing, painting, staining and varnishing.

As rapidly as the student masters the simpler joints and the technique of his tools he is given the material and required to design and complete various articles of furniture or construction such as may appeal to him and meet with the teacher's approval.

In addition to the fee, which covers only the cost of the material used in the preliminary exercises, the student will pay for the material used by him in the articles of his manufacture which he keeps. This material is given him at cost. Four periods thruout the year, one credit.

Mathematics.

Mr. Schmiedel and Mr. Snare.

First Year—

I, II—Beginning Algebra, thru quadratic equations. Five periods thruout the year.

Second Year—

III, IV—Plane Geometry. Five periods thruout the year.

Third Year—

V—Solid Geometry. Five periods, first semester.

VI—Algebra, elementary, completed. A review of quadratic equations; proportions; progressions; binomial theorem; logarithms. Five periods, second semester.

Fourth Year—

VII—Bookkeeping. Five periods, first semester.

VIII—Mechanical Drawing. Five periods, second semester.

Physical Training for High School Boys.

Mr. Benjamin.

Physical Training is offered to all students. Special care is taken

to prevent abnormal tendencies, as well as to promote the general health of the student. The course in the gymnasium includes work with dumb bells, bar bells, Indian clubs, chest machine, parallel bars, and jumping standard, but stress is put on free hand work and muscular exercise without apparatus, as such work brings about a certain muscular control and force which soon becomes a part of the individual. Systematic instruction is given in football, baseball, basketball, track and field athletics.

Physical Training for High School Girls.

Miss Miller.

Physical Training is offered to all students. The work from the opening of school until the Thanksgiving recess and from the spring recess until the end of the year consists of outdoor recreation, walking, tennis, "prisoner's base" or other plays. The minimum time required is one period a day.

Between Thanksgiving and the spring recess the work is done in the gymnasium. This course consists of exercises to develop accuracy of movement, relaxing exercises, marching, gymnastic games, work with dumb bells and Indian clubs, and basketball. Two periods a week. One point is allowed for Physical Training at the end of the course. One year's work is required for the elementary state certificate.

Physics.

Mr. Martin.

Third Year—

I, II—Physics. The elements of physical science, a study of the phenomena of Mechanics, Heat, Magnetism, Electricity, Sound and Light, with class room illustration, and laboratory practice in physical measurements. Five periods thruout the year. Three periods recitation and four periods laboratory work.

Physical Geography.

Mr. Snare.

First Year—

I—Physical Geography. A study of the earth in its relations to the sun and moon, the features of the earth's surface, the forces at work in modifying these features, atmospheric, terrestrial and marine phenomena. Accompanied by field and laboratory work. Five periods, first semester.

Physiology.

Mr. Snare.

First Year—

II—Physiology. An elementary course including anatomy and hygiene. The structure and functions of the organs and the care of the body. The gross and microscopic structure of the organs and tissues of the body with experiments in physiology. Five periods, second semester.

Public Speaking and Vocal Expression.

Mr. Puls.

Public speaking is required of each student thruout the course. The work is largely devoted to the study of the fundamental principles of speech, and practice in reading and declamation.

I, II—An effort is made to acquire an elegant and refined pronunciation of the English language. The student is taught how to become a natural and distinct speaker and to develop vocal energy and vocal purity. A study is made of emphasis, inflection and cadence, and the principles of common reading. Text: Cumnock's Choice Readings. One period thruout each year.

III, IV—The course consists of practice in narrative, descriptive, grand and sublime; and in reverential, oratorical, abrupt and startling styles, with interpretation from modern miscellaneous literature. Text: Cumnock's Choice Readings. One period thruout each year.

Shorthand and Typewriting—Special Course.

I, II—Shorthand. Fundamental principles; dictation from simple business letters to law forms; court reporting, etc.; spelling. Gregg System is used. Five periods thruout the year. See "Rates"

III, IV—Typewriting. Touch method, speed, care of machine, billing, tabulating, mimeographing, letter-pressing, filing and indexing. Three periods thruout the year when taken with shorthand. If taken alone, five periods for one semester. See "Rates"

HIGH SCHOOL CURRICULUM

FIRST YEAR.

Latin	5	Physiology and Physical	
English	4	Geography	5
Public Speaking.....	1	Algebra	5

SECOND YEAR.

Caesar	5	Greek and Roman History...	5
English	4	Plane Geometry.....	5
Public Speaking.....	1		

THIRD YEAR.

Bible	2	Public Speaking.....	1
Cicero or German.....	5	Physics	5
Medieval and Modern History.	4	Solid Geometry and Algebra..	5

FOURTH YEAR.

Bible	2	Public Speaking.....	1
Botany and Agriculture.....	5	American History and Civics.	5
Vergil or German.....	5	Bookkeeping and Mechanical	
English	4	Drawing, optional.....	5

ADDITIONAL SUBJECTS.

Shorthand	5	Manual Training.....	4
Typewriting	3	Physical Training, each year.	2

SCHEDULE OF RECITATIONS, 1916-1917. (HIGH SCHOOL)

HOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A. M. 8:55		Greek and Roman History	Cicero or German (1)	
9:50	Chapel	Chapel	Chapel	Chapel
10:05	Algebra	Geometry	Physics	Vergil or German
10:45	Bible, M. Public Speaking, F.	Bible, M. Public Speaking, F.	Physics, M.T. Bookkeeping, W.Th.F.	Agriculture and Botany, W.Th.F.
11:25	Latin		Bible, M. Public Speaking, F. Bookkeeping, W.Th.	Bible, M. Agriculture and Botany, T.W.Th. Public Speaking, F.
12:05	Noon hour	Noon hour	Noon hour	Noon hour
P. M. 1:30		English, M.T.W.Th.	Solid Geometry and Algebra	Greek American History and Civics
2:10	English, M.T.W.Th.		Medieval and Modern History, T.W.Th.F.	Agriculture, M. English, T.W.Th.F.
2:50	Physical Geography and Physiology	Caesar	Greek	Mech. Draw., M.T.W.

Gymnasium Drill: Men, M. and W. p. m.; Women, T. and Th. p. m.

Facilities

The Library.

The library occupies the east room of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12 m., from 1:30 to 5 p. m., and from 7 to 9 p. m. There are 7,000 books, selected with unusual care—practically all books of reference—and 10,000 pamphlets upon important subjects, in the collection. The periodical list includes about 65 of the best magazines and newspapers, both popular and technical. These periodicals are bound and, as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalogue by authors, title, and subjects is largely composed of the printed cards of the American Library Association and the Library of Congress. It is a valuable library aid. By special arrangement books for reference are drawn from the Omaha Public Library. Our library facilities are thus greatly increased.

The Laboratories.

The biological laboratory is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes and water bath of the most approved designs.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a series of representative animal forms, a set of typical minerals, fossils, an herbarium containing specimens of the local flora, and the vertebrates and insects of the region.

The chemical laboratory is well equipped for all the courses offered in this department. The laboratory is supplied with running water, gasoline torches suitable for all ordinary purposes and efficient blast lamps for ignitions, fusions, glass blowing, etc. It has large drying ovens, gasometers, balances for general work and a

Troemner balance of the best construction for quantitative analysis. There are also ample apparatus, chemicals and supplies.

The physical laboratory is amply supplied with apparatus suited to the purposes of the laboratory courses offered. In addition the illustrative apparatus makes possible the demonstration of a large number of phenomena in the mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism.

Publications.

The publications of the College are the **Bellevue College Bulletin**, **The Indian**, continuing **Old Elk Hill**, and **Purple and Gold**.

The **Bulletin** is published quarterly thruout the year. Its purpose is to keep all friends of the institution in touch with the College and to inform them of its work. The annual catalogue is published as one of the numbers of the **Bulletin**.

The Indian is the College annual published by the Junior class. It is an important exponent of College life at Bellevue.

Purple and Gold is the College Journal. It is edited by a staff composed of students and is published monthly during the College year. It is supported by the alumni and former students and friends of the College.

Rooms.

Two students occupy a room together, usually. If space permits, however, a student may occupy a room alone by paying increased room rent.

Rooms in the residence halls are lighted and heated, and are furnished with the following articles: Bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shades on windows. Students furnish bed coverings, electric light shades and waste baskets, and pay for all laundering for their room, as well as for that which is personal. Each student should bring a pair of sheets, a pair of pillow cases (21x32 inches), blankets, comfortable, spread, towels, napkin ring and window furnishings. Each student must contribute three table napkins, or 50 cents for their purchase. The latter provides uniform napkins for all the tables.

All property of students left in College buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house-cleaning time or in case of fire.

The occupants of rooms are held responsible for loss or damage occurring in their respective rooms. In cases where two occupy the same room, charges for loss or damages will be divided equally if responsibility is in doubt. Damage to property, the responsibility for which cannot be fixed upon individuals, will be charged to the hall and divided among all the occupants.

Students rooming in the dormitories must be subject to the regulations whether College is in session or not.

Boarding.

All persons occupying rooms in the residence halls are expected to board at the College table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

Railway, Express and Postal Facilities.

A station of the Burlington Railroad is at Bellevue, nearly a mile from the College, and there is no public conveyance or baggage transfer. It is wise to buy tickets to this station and check baggage thus to Bellevue. Bring baggage checks to the College office. But it is more convenient when in Omaha to take trolley for Bellevue. Fort Crook suburban cars leave South Omaha, Twenty-fourth and N Streets, on the hour; Saturday and Sunday afternoons on the half hour, and stop at Bellevue at the corner of the campus.

The station of the Missouri Pacific Railroad at Fort Crook is two miles from the College, but a short walk into the Fort grounds reaches the trolley which passes the corner of the campus.

By the trolley the College is on all the railroads of Omaha, and the above directions make it convenient to reach the College any hour up to midnight.

Upon request a representative of the College will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company, both at the Burlington station.

The College telephone number is Bellevue 10.

The College receives three mails and dispatches three mails a day. Mails are collected and delivered thru the College office.

SUGGESTIONS

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not through the College. Students who have church membership are advised to bring to the Bellevue Church an associate member certificate from their home church.

The College suggests that each student shall be prepared to contribute his proportion to the support of the various student organizations. These societies are important and helpful parts of College life.

The College declines to supervise the personal expenses of a student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the College will carry out the wish.

Student Aid.

The College employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the job or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work, address the President.

Student Organizations.

Literary Societies—The Adelpian; The Philomathean; The College Debating Club; The Hesperian; the High School Literary Society; the Snare Debating Club.

Oratorical Association—Bellevue College Oratorical Association

has held membership in the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic Association—The student body with the faculty constitute the membership of this association. The faculty, through its athletic committee, and the board of control of the athletic association, control the College football, basketball, baseball, tennis and track interests. The young women have an organization to promote interest in basketball and tennis. The athletic association holds membership in the Nebraska Intercollegiate Athletic Association and the Big Four League.

Musical Clubs—The College Orchestra, the College Chorus and Double Quartets, The College Band, and the Musical Society.

Religious Societies—The Y. M. C. A., the Y. W. C. A. and the Student Volunteer Band.

SCHOLARSHIPS

The College offers a number of scholarships:

No. 1. To the graduate of an accredited high school or academy who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

No. 2. To candidates for the ministry of evangelical denominations, when under ecclesiastical care, \$25 a year.

No. 3. To sons and daughters of evangelical clergymen or missionaries, if necessary, \$25 a year.

No. 4. To all but one of two or more students from the same family, \$25 a year.

No. 5. John H. Converse Scholarship, for a candidate for the ministry, \$50.

No. 6. John H. Converse Scholarship, for a candidate for the ministry, \$50.

No. 7. Harry Stuart Nicholl Memorial Scholarship, candidate selected from residents of Bellevue, \$50.

No. 8. William Martin Memorial Scholarship, founded by his mother, Mrs. Marie Martin of Bellevue, \$50.

No. 9. Samuel DeWitt Beals Memorial Scholarship, founded by Mrs. Grace E. Beals of Omaha, one-fourth the interest on \$4,000.

No. 10. Grace Williams Beals Scholarship, founded by Mrs. Grace E. Beals of Omaha, one-fourth the interest on \$4,000.

No. 11. Emma Elizabeth Beals Scholarship, founded by Mrs. Grace E. Beals of Omaha, one-fourth the interest on \$4,000.

No. 12. Clara Williams Beals Scholarship, founded by Mrs. Grace E. Beals of Omaha, one-fourth the interest on \$4,000.

Nos. 13, 14, 15. Provided by the Ladies' Educational Society of Jacksonville, Ill., each \$18.

No. 16. The Silliman Scholarship, founded by W. B. Silliman of Cohoes, N. Y., the interest on \$1,000.

No. 17. A loan fund of \$25 a year available for women, provided by a member of Bellevue College faculty.

Except as above indicated these scholarships are assigned by the President.

A student may not have privilege of more than one scholarship in the same year.



DINING ROOM

Scholarship assignments must be arranged or evidenced when the student registers each semester.

PRIZES

The value of prizes as a stimulus in College work has long been recognized. It is a source of much satisfaction that so large a number of prizes is offered to students at Bellevue. The competition for these prizes, covering as they do so many lines of work, helps greatly in maintaining a high standard of work in the College.

1. The Henry T. Clarke Prizes in Oratory.

The Hon. Henry T. Clarke for years offered a first prize of \$20 and a second prize of \$10 in a contest in oratory. These prizes are now continued by Mr. Clarke's family. The conditions of the award are those governing the State Oratorical Contest, to which this is a preliminary.

2. The Haskell Prizes.

Mr. J. D. Haskell of Wakefield, Neb., offers \$100 in prizes as follows:

(a) A scholarship of \$25, to be awarded by the College Council to that student who at the end of the Freshman year shall be adjudged to have maintained during the year the highest standing in scholarship, and the qualities of useful, efficient and noble character.

(b) A scholarship of \$25, awarded at the end of the Sophomore year according to the same plan as (a).

(c) A first prize of \$15 and a second prize of \$10 for oratory open to members of the Freshman and Sophomore classes.

(d) A prize of \$25, to be awarded to the student maintaining the highest standing in mathematics and physical sciences during the Freshman and Sophomore years; the award to be based upon at least twelve credits in mathematics and six credits in physical science.

3. The Sutton Prize in Debate.

Judge A. L. Sutton offers a prize of \$50 for debate. Two teams are to be selected by preliminary debate. \$30 shall go to the winning side and \$20 to the other. This debate is preliminary to the inter-collegiate debates.

4. The Snare Prizes in Declamation.

Professor Albert E. Snare, principal of the Union High School, offers two prizes, a gold and silver medal, to the students who shall attain to first rank and second rank, respectively, in a declamatory contest to be held in the second semester. Competition limited to High School students. Judges to be selected by the executive committee of the Hesperian Literary Society.

5. The Webb Prize in Education.

Mr. Ferris E. Webb of the class of 1911 offers a prize of \$15 in Education under the following conditions: The prize is to be given for a thesis of 2,500 words in length on some educational problem. The contest is open to all College students at the discretion of the head of the department. The topic is to be chosen before the Christmas holidays and three typewritten copies are to be in the hands of the head of the department before the Easter holidays. There must be at least three contestants. If the paper is prepared by a Senior, it may be received as a Senior thesis.

6. The Biological Prize.

A friend of the College offers a prize of \$20 to be awarded to the student making the highest record for biological studies. Eighteen credits are required for eligibility.

7. The Prohibition Prize.

The Board of Temperance of the Presbyterian church offers a first prize of \$15 and a second prize of \$10 to the successful competitors in an oratorical contest. The orations must favor prohibition. There must be at least three contestants. Manuscripts must be in the hands of the chairman of the prize committee at least two weeks before the close of school for the Easter holidays.

PRIZES CONFERRED 1915-1916

The Clarke Oratorical Contest.

First—Dean Fales.

Second—Max Gardner.

The Sutton Prize in Debate.

First—

Second—

Seymour Smith.

Randall Biart.

Bernice Miller.

Samuel Kinnier.

Garwood Richardson.

John Phelps.

The Peace Oratorical Contest.

First—Seymour Smith. Second—Perry Johns.

The Snare Declamatory Contest.

First—Randall Biart. Second—Harry Fowler.

The Temperance Oratorical Contest.

First—Seymour Smith. Second—Dean Fales.

The Haskell Prize Scholarships.

Sophomore Class.

Dorothy D. Davis. Samuel Kinnier.

Freshman Class.

Clint E. Day. Elizabeth Kintner.

The Alumni Association.

President—W. A. Kearns, B. S., '08, Omaha, Neb.

Vice-Presidents—O. L. Webb, A. B., '14, Bellevue, Neb.; Mrs. James McD. Patton, A. B., '03, Omaha, Neb.; Alberta O'Kane, A. B., '09, Ithaca, Neb.

Secretary—William E. Nicholl, A. B., '04, Bellevue, Neb.

Treasurer—Myrtle E. Hunter, Ph. B., Bellevue, Neb.

Finance Committee—William E. Nicholl, A. B., '04, Bellevue, Neb.; Charles E. Baskerville, A. M., '06, Bellevue, Neb.; R. M. Crossman, B. S., '08, Omaha, Neb.

Athletic Committee—Paul C. Johnston, A. B., '13, Chicago, Ill.; Frank Halderman, A. B., '14, Pawnee City, Neb.; W. J. Shallcross, A. B., '00, Bellevue, Neb.

Purple and Gold Correspondents—Clifford E. Smith, B. S., '06, DeKalb, Ill.; Mrs. Marcus Lindsay, A. B., '09, Boise, Idaho.

The alumni reunion and business meeting for 1917 will occur Tuesday, June 6. All members of the association are cordially invited to be present. Remember the contest for the cup awarded to the class having the highest percentage of attendance at Commencement.

ALUMNI OF BELLEVUE COLLEGE

The Alumni of Bellevue College now numbers 217. Below is a directory of Alumni. Missing details, changes of address, etc., will be welcomed.

'89.

Lewis, Milton Elisha, B. S., attorney.....Cleveland, O.
Paddock, Rufus Jay, B. S., attorney....204 Camp St., New Orleans, La.
Williams, William Roland, A. B., pastor.....Lucas, Ia.

'92.

Carnahan, Harry Austin, A. B., D. D., pastor.....Ashland, Ore.
Davies, Mattie Blanche, A. B.—Mrs. Henry McRoberts.....
.....Died, January 25, 1899
Mitchell, Charles Anderson, Ph. D., D. D., Professor of New Testament Literature and Exegesis, Omaha Theological Seminary..
.....Bellevue, Neb.
Oastler, David, A. B., pastor.....Grandview, Wash.

'93.

Lyman, Fred Isaac, A. B., missionary in Siam.....Died, July 15, 1899

'95.

Morris, Mary Theodora, B. S., nurse.....Sisseton, S. D.
 Connor, Elizabeth, A. B.....Hamburg, Ia.
 Hamilton, Lottie E. A., A. B., teacher.....Walthill, Neb.

'96.

Lowrie, Clinton Woods, A. B., pastor.....
Seyburn and Lafayette Ave., Detroit, Mich.
 Morning, Theodore, A. B., D. D., synod superintendent.....
3132 Kingman Bldg., Des Moines, Ia.



PHILADELPHIA HALL

Palmer, Elizabeth Caroline, B. S.—Mrs. George F. Williams.....
Houston, Tex.
 Taylor, Russel, A. B., pastor.....Empire, Wyo.
 Williams, George Franklin, A. B., D. D., district superintendent
 Anti-Saloon League.....Houston, Tex.

'97.

Hamilton, Juliet Sarah, A. B., bank cashier.....Decatur, Neb.
 Jones, Delta Pearl, A. M.—Mrs. James Sterenberg.....Galesburg, Ill.
 Kessler, Harry Silas, B. S., attorney.....Boise, Idaho
 Lunn, George Richard, A. B., D. D., member of congress 1917....
Schenectady, N. Y.
 Oastler, James, A. B., D. D., pastor.....172 14th St. Milwaukee, Wis.
 Nichols, Francis Young, A. B.....Clinton, Mo.

'98.

Coats, Jordan Tyler Lyell, A. B., pastor.....Devils Lake, N. D.

'99.

Backus, Jonathan Trumbull, Jr., A. B., attorney.....
1900 Central Ave., Kansas City, Mo.

Cunningham, Lloyd, A. B., pastor.....Atkinson, Neb

'00.

Baird, William Nichols, A. B., banker.....Salida, Colo

Currens, Margaret Savage, A. B., music teacher.....Omaha, Neb

Kerr, Willis Holmes, A. M., Librarian State Normal School.....

.....Emporia, Kan.

Lucas, Camille, B. Lit.—Mrs. W. H. Seelmire.....Zenith, Wyo.

Nicholl, Mary Wylie, B. Lit.—Mrs. W. H. Kerr.....Emporia, Kan.

Phelps, Fred Clarence, A. M., pastor.....Savage, Mont.

Shallcross, William John, A. B., evangelist.....Bellevue, Neb.

Stoddard, Alice Mary, B. S.—Mrs. F. C. Okey.....Corning, Ia.

'01.

Denton, Hiram Louis, A. B., pastor.....Cozad, Neb.

Lee, Bertha Hope, B. Lit.—Mrs. Walter G. Baer.....York, Neb.

Lee, Lottie Mae, B. S.—Mrs. Andrew Houston.....Seattle, Wash.

Patton, James McDowell, A. M., M. D., oculist and aurist.....

.....567 Brandeis Bldg., Omaha, Neb.

Ziegler, Vacslav, H. C., A. B., pastor.....Grand Gorge, N. Y.

Zimmerman, Emery Ernest, A. B., missionary.....Bellevue, Neb.

'02.

Alexander, Charles Benjamin, B. S.....Died, March 12, 1904

Hammond, Edward Francis, A. B., pastor.....Gibbon, Neb.

Koehler, Charles Frederick, A. B., pastor.....Brownsville, Ore.

'03.

Byllesby, Josephine Adelaide, B. S.—Mrs. Weaver.....Columbus, Neb.

Ernest, George C. H., A. B., M. D., psysician.....South St. Paul, Minn.

Hatfield, Agnes Deborah, A. B.—Mrs. Dr. James McDowell Pat-

ton.....916 Mercer Park Road, Omaha, Neb.

Margrave, Anna Mary, A. B., librarian.....

.....1213 Costillo St., Santa Barbara, Cal.

McWhorter, Rutherford B., A. B., banker.....Bertrand, Neb.

'04.

Byram, Lulu Alma, A. B.—Mrs. W. C. Purviance, foreign mis-
sionary.....Beatrice, Neb.

Caya, Amy Jean, B. S.—Mrs. W. H. Fetherston.....Sioux City, Ia.

Cooper, Theodore Reynolds, M. S., business.....Biggs, Cal.

Darling, Glenwood, B. S., pharmacist.....Randolph, Neb.

Dickason, Daisy Dean, A. B.—Mrs. Rev. G. A. Beith.....Macy, Neb.

Guttery, Adda Mary, A. B.—Mrs. J. C. Newsom.....North Bend, Neb.

Kerr, Mary Sherrard, A. B.—Mrs. D. G. Page.....Topeka, Kan.

McCoy, Arthur Guy, B. S., farmer.....Pine Ridge, Neb.

Nicholl, Eunice Grace, A. B.—Mrs. H. R. Reasoner.....Humboldt, Ia.

Nicholl, William Evan, A. B., professor Indiana University.....

.....Bloomington, Ind.

Peters, Margaret Bernice, B. S.....Atlanta, Idaho

Pope, William Hansford, A. B., M. D., physician.....Selden, Kan.

Sawtell, Chas. C., A. B., missionary in Korea...Died, November 16, 1909

Wheeler, Perry MacDowell, B. S., lawyer.....

.....27th and E Sts., South Omaha, Neb.

Wilson, Mathew Hale, A. M., Dean and Professor of Philosophy,

Park College.....Parkville, Mo.

Wood, Charles Alanson, A. B....2123 Seventh Ave., Council Bluffs, Ia.

'05.

Baird, Edith Estelle, B. S., teacher.....Plattsmouth, Neb.
Baird, Caroline Isabel, B. S.....Plattsmouth, Neb.
Cooper, Lieut. Alexander Taylor, B. S., M. D., surgeon U. S. A....

.....New Mexico
Covert, Mary Elizabeth, B. S.—Mrs. W. G. Percy.....Norfolk, Neb.
Ferguson, Rachel Jane, A. B.—Mrs. A. G. McCoy.....Pine Ridge, Neb.
Fisher, Albert Eugene, A. B., banker.....Morrill, Neb.
Fletcher, Jeanette Rebecca, A. B., R. N.—Mrs. L. E. Smith.....

.....Long Pine, Neb.
Hunter, Stuart McIlveen, A. B., pastor.....Emmett, Idaho
Little, Helen Louise, B. S.—Mrs. H. W. Gustafson.....

.....670 Conway St., St. Paul, Minn.
Nethery, Thomas George, A. B., pastor.....Richfield, Utah
Rice, Claton Silas, A. M., pastor.....Cedar City, Utah
Sloan, George Solomon, A. B., pastor.....Myton, Utah
Throw, Frank W., A. B., pastor.....Wallowa, Ore.
Wigton, Cora Louisa, A. B.—Mrs. M. H. Wilson.....Parkville, Mo.
Williamson, Dewitt Clinton, A. B., pastor.....Wilsonville, Neb.

'06.

Bashkerville, Charles Edward, A. M., Vice President of Bellevue
College.....Bellevue, Neb.

Bradley, Lou Irene, Ph. B.—Mrs. A. E. Gibson...1212 Yale Place, Minn.
Clark, Isabel Cora, B. S., librarian Grinnell College.....Grinnell, Ia.

Everhart, Albert Russell, A. B., Y. M. C. A.....Pocatello, Idaho
Fletcher, Harriet Mary, B. S.—Mrs. T. R. Cooper.....Biggs, Cal.

Foley, Clara May, A. B.,.....334 N. 13th St., Lincoln, Neb.
Giffen, Walter Cheston, A. B., teacher.....Palmyra, Neb.

Kearns, Grace Guilia, B. S.—Mrs. J. P. Kepler.....Bellevue, Neb.
Shelledy, James Edwin, B. S., dentist.....Milford, Ia.

Smith, Archibald Marley, A. B., attorney.....Winnebago, Neb.
Trexler, Clifford Eben, B. S., M. D., physician.....DeKalb, Ill.

Trexler, Harrison Anthony, Ph. B., Professor of Political Economy
and History, University of Montana.....Missoula, Mont.

Wright, Edith Janet, A. B.—Mrs. W. E. Nicholl.....
.....518 W. 204th St., New York City

Young, Josiah Morton, A. B.....Palmyra, Neb.

'07.

Dressler, Arthur Joseph, Ph. B., pastor.....Bennett, Neb.
Hamblin, Lydia Genevieve, A. B.—Mrs. Leon Agnew.....

.....Died July 14, 1913
Harvey, Andrew, Jr., B. S., M. D., physician.....Fremont, Neb.

Hemstreet, Lucy Mae, A. B.....Died, October 13, 1912

Johnson, Lillian, A. B.—Mrs. D. C. Williamson.....Wilsonville, Neb.

Lindsay, Marcus Everett, A. B., pastor...310 S. 5th Ave., Pocatello, Idaho

Phelps, Clara Louise, A. B.—Mrs. G. W. Woodard...Broadwater, Neb.

Rogers, Edward Byron, B. S., farmer.....R. D. F., Pierce, Neb.

Woodard, George W., A. B., pastor.....Pine Bluffs, Wyo.

'08.

Andrews, Herbert Edwin, A. B., pastor.....Dresden, N. Y.

- Bowen, Josephine Olive, A. B.—Mrs. G. A. Nelson.....Crofton, Neb.
 Christie, Elizabeth Arthur, A. B.—Mrs. Guy Playfair.....
Batanga, Kamerun, West Africa
 Crossman, Raymond McCague, B. S., attorney.....
628 Keeline Building, Omaha, Neb.
 Dale, Mary Helena, B. S.—Mrs. Tom Huntington....Died, April 5, 1913
 Fees, Belva Ethel, A. B.....Elair, Neb.
 Horst, Gretchen, Ph. B., teacher.....Nephi, Utah
 Kearns, William Alexander, B. S., Y. M. C. A. Athletic Director..
Omaha, Neb.
 Kennedy, Jessie Ann, A. B.—Mrs. L. P. Sullenberger, missionary..
Guatemala City, Guatemala
 Lichtenwallner, Irene, B. S.—Mrs. Grant Benson.....
4336 Marcy St., Omaha, Neb.
 McClelland, Anna Mabel, A. B.....Columbia, Neb.
 Nethery, Edith May, B. S.....Thomas, Okla.
 Nicholl, Harry Stuart, B. S.....Died, May 29, 1908
 Ostenberg, Leila Margaret, Ph. B.—Mrs. R. M. Crossman.....
5108 Underwood Rve., Omaha, Neb.
 Patton, Washington Erwin, B. S., pastor.....Lingle, Wyo.
 Pope, Clarence Ray, B. S., U. S. Forest Service.....Mt. Vernon, Wash.
 Quigley, James Cloyd, Ph. B., attorney.....Valentine, Neb.
 Rice, Fred Dalton, B. S., banker.....Brewster, Wash.
 Rice, Newton John, A. B., teacher.....Box 46, Burlington, Colo.
 Smith, Amy Ethel, A. B.—Mrs. Frank Throw.....Wallowa, Ore.
 Sullenberger, Linn Perry, A. M., missionary.....
Apartado 4, Guatemala City, Guatemala
 Tolles, Mary Helen, A. B.—Mrs. E. P. Moore.....Laurel, Neb.

'09.

- Carey, Leon Rex, B. S., teacher.....Fruitland, Utah
 Filipi, Miloslav, A. B., pastor.....Tabor, S. D.
 Graves, Charles Grover, Ph. B., U. S. A.....Washington, D. C.
 Hamblin, Hartwell Hastings, Ph. B., business.....Hastings, Neb.
 Hatfield, Bertha, A. B.—Mrs. M. E. Lindsay.....Pocatello, Idaho
 Hunter, Myrtle Elizabeth, Ph. B., student.....Lincoln, Neb.
 Kissinger, Lulu May, A. B.—Mrs. G. J. Wilkins.....Foster, Neb.
 Kissinger, Pearl, B. S., stenographer.....Norfolk, Neb.
 McCormack, William Verner Cunningham, A. B., Rearville, Alta., Can.
 Ohman, Leigh Duncan, B. S., farmer.....Pilger, Neb.
 O'Kane, Lena Alberta, A. B.....Ithaca, Neb.
 Phelps, James Guy, Ph. B., farmer.....Belmont, Neb.
 Robertson, Abbie May, Ph. B., farmer.....Belmont, Neb.
 Robertson, Abbie May, Ph. B., teacher.....R. F. D. No. 2, Boise, Idaho

'10.

- Atwater, Edith, A. B.—Mrs. H. J. Brandt.....Chicago, Ill.
 Atwater, William Clair, B. S., student at Harvard University.....
Cambridge, Mass.
 Baird, Florence Beatrice, Ph. B.—Mrs. F. A. Jones.....Bertrand, Neb.
 Clark, Florence Margaret, A. B.....Alsatian Apts., Omaha, Neb.
 Enfield, Frederick Donald, Ph. B.....Washington, D. C.
 Hansen, Edward Christian, B. S., teacher.....Winnebago, Neb.

Jones, Fred Alonzo, Ph. B., teacher.....	Bertrand, Neb.
Larson, Carl Oscar, Ph. B., teacher.....	Randall, Kan.
Mohr, Dean McKinley, B. S.....	Coleridge, Neb.
Primrose, William James, A. B., pastor.....	Spaulding, Neb.
Quigley, Margaret Clare, Ph. B.—Mrs. J. G. Phelps.....	Elmont, Neb.
Shimizu, Sojiro, A. B., secretary Japanese Y. M. C. A.....	
.....	330 E. 57th St., New York City, N. Y.
Smith, William Bradford, B. S., chemist.....	
.....	24 Federal Building, Kansas City, Kan.
Sweetland, Leslie Franklin, Ph. B., pastor.....	Rigby, Idaho
Woltemath, Eva Helen, A. B.—Mrs. D. F. Warnke.....	
.....	3232 Q St., Lincoln, Neb.

'11.

Barry, Augustus Charles, B. S.....	Clarkson Hospital, Omaha, Neb.
Brandt, Henry John, A. B., attorney.....	First Nat'l Bank, Chicago, Ill.
Currie, Florence Leona, A. B., teacher.....	830 N. LaSalle St., Chicago, Ill.
Dysart, William Edmund, A. B., pastor.....	Chambers, Neb.
Findley, Abel Ray, A. B., teacher.....	Gordon, Neb.
Fowler, Goldie Elise, Ph. B.—Mrs. John Blair.....	Cedar Bluff, Neb.
Gillan, Sadie KEEFFER, A. B.—Mrs. J. A. Stoddard.....	
.....	933 N St., Havelock, Neb.
Kearns, Raymond Viles, A. B., pastor.....	Oswego, Ill.
Kissinger, Zella Merna, B. S.....	Norfolk, Neb.
Ohman, Margaret Jessie, Ph. B.....	Bellevue, Neb.
Phillips, Eva Fern, A. B., teacher.....	Eeatrice, Neb.
Primrose, David, B. S., physical director Fourth Presbyterian Church.....	
.....	Chicago, Ill.
Rice, Glen Lathrop, A. B.....	Ligonier, Ind.
Sweetland, Frances Julia, Ph. B.—Mrs. David Primrose.....	
.....	126 E. Chestnut St., Chicago, Ill.
Webb, Ferris Ellsworth, B. S., teacher.....	Clinton, Iowa

'12.

Boyd, Avis Angle, A. B., teacher.....	South Auburn, Neb.
Braden, Vera Ethel, A. B.—Mrs. L. F. Sweetland.....	Rigby, Idaho
Bradley, Marguerite, A. B.—Mrs. R. V. Kearns.....	Oswego, Ill.
Claybaugh, Joseph Harrison, B. S., teacher.....	Fairfield, Neb.
Currie, Thomas James.....	Friend, Neb.
Curtiss, Herbert Dewey, A. B.....	Basset, Neb.
Erwin, Laurel Marie, A. B.—Mrs. Roberts.....	Arlington, Neb.
Fowler, Earl Jackson, A. B.....	Cedar Bluffs, Neb.
Huberle, Elsa Pauline, A. B., teacher.....	Randolph, Iowa
Jones, John Herbert, A. B.....	North Bend, Neb.
Mayes, Howard Carlisle, A. B.....	Valentine, Neb.
Miller, Thomas Fisher, A. B., teacher.....	Neligh, Neb.
Miller, Clara Wilhelmina, A. B.—Mrs. Norman Dow.....	Morningside, Ia.
Smith, Helen Elizabeth, A. B., teacher.....	St. Anthony, Idaho
Stookey, Stanley Clark, A. B., teacher.....	Cedar Bluffs, Neb.

'13.

Betz, Lucile, A. B., teacher.....	Hawarden, Iowa
Bonderson, Chris, B. S., teacher.....	Madelia, Minn.
Dowden, Albert Wheeler, A. B., teacher.....	Travers City, Mich

Hanna, John Alford, A. B., student in Leland Stanford, Jr., University.....Palo Alto, Cal.
 Hanna, Marie Mildred, A. B.....South Auburn, Neb.
 Huberle, Clare Ethel, A. B.—Mrs. Paul C. Johnson.....Goodland, Ind.
 Johnston, Paul Covey, A. B., pastor.....Goodland, Ind.
 Kamanski, aul Colgrove, A. G., law student in Creighton University.....Omaha, Neb.
 Kearns, Archie Jay, A. B., pastor.....Howard, Kan.
 Knapp, Hermie, A. B.—Mrs. S. C. Stookey.....Cedar Bluffs, Neb.
 Nesbit, Cora Marguerite, A. B.....Tekamah, Neb.
 Ohman, Rinold Lachlan, A. B., banker.....Bellevue, Neb.
 Phelps, Marie Effie, A. B., teacher.....Coleridge, Neb.
 Robertson, Sylvia Isabelle, A. B.—Mrs. F. E. Webb.....Clinton, Iowa

'14.

Findley, William Copley, A. B., teacher.....Beemer, Neb.
 Goodwill, Jeannette, A. B., teacher.....Bellevue, Neb.
 Halderman, Frank, A. B., bank clerk.....Pawnee City, Neb.
 Hamblin, Helen Winogene, A. B.—Mrs. Leon Agnew.....
Rock Springs, Wyo.
 Jones, Arthur Raymond, A. B., student.....Chicago, Ill.
 Kinnier, Susanna, A. B.....Spaulding, Neb.
 Knapp, Barbara Joy, A. B.—Mrs. Frank Halderman..Pawnee City, Neb.
 Quackenbush, Paul, A. B., law student.....Spokane, Wash.
 Webb, Orie Lee, A. B., teacher.....Weeping Water, Neb.

'15.

Allen, Helen Eulalia, A. B., teacher.....Tobias, Neb.
 Jack, Marguerite, A. B.....Tekamah, Neb.
 Ohman, Paul, B. Sc., teacher.....North Platte, Neb.
 Phelps, Katherine, A. B., teacher.....Bellevue, Neb.
 Weinland, Miriam, A. B.—Mrs. P. W. Cummings.....Bellevue, Neb.

'16.

Bloomquist, John Martin, Student Omaha Theological Seminary
Spaulding, Neb.
 Cummings, Paul Wyckoff, cashier Bellevue College.....Bellevue, Neb.
 Denny, Mary Putnam, student School of Philanthropy.....
541 Lexington Ave., New York City
 Johnston, Anne Margaret, reporter Omaha Bee.....Omaha, Neb.
 Maxwell, Barton Nicholas, teacher.....Bertrand, Neb.
 Mitchell, Bernice, teacher.....Belden, Neb.
 Smith, Ethlyn Arline, teacher.....Springfield, Neb.

GRADUATES OF BELLEVUE NORMAL COLLEGE

The graduates of the Bellevue Normal School now number 146. Graduates are requested to notify the College of any change of address. c, county certificate; a, first grade certificate; e, second grade state certificate.

'92.

Adams, Ila Lee (c), bank clerk.....Omaha, Neb.
 Adams, Louise Agnes (c)—Mrs. J. P. Cameron.....Tekamah, Neb.
 Blanchard, Anna F. (c)—Mrs. B. E. Anderson.....
4107 S. 22d St., Omaha, Neb.
 Wallace, Mamie Ellen (c), teacher.....Omaha, Neb.

'93.

Kyd, Anna Elizabeth (c), teacher.....Beatrice, Neb.
 Matthews, Edna Luella (c), teacher.....Tekamah, Neb.
 Rhamey, Althea (c)—Mrs. John A. Eakin, missionary.....
Petchaburi, Siam, via Burmah and Rahang
 Watts, Amy Alda (c)—Mrs. Albert Fetterman.....Fetterman, Neb.

'97.

Elliott, M. Carrie (c), teacher Elm Spring Indian Mission.....
Welling, Okla.
 Goodwill, Helen (c)—Mrs. C. E. Dickason.....
1586 Third St., San Diego, Cal.
 Nesbit, Nellie (c)—Mrs. H. S. Vincent.....
Chieng Mai, Laos, via Burmah and Rahang
 Smith, Emma Elizabeth (c)—Mrs. Murray Thayer.....Rockford, Ill.

'99.

Barber, Blanche (c), teacher.....Lamar, Colo.
 Burtch, Olive (c)—Mrs. Dr. G. C. Ernest.....South St. Paul, Minn.
 Smith, Agnes (c)—Mrs. W. J. Shallcross.....Bellevue, Neb.

'00.

Durry, Gertrude (c), deceased.....
 Flynt, Jessie Simonds (c), teacher.....Omaha, Neb.
 Flynt, Mary Dudley (c), Manual Training teacher.....Omaha, Neb.
 Kast, Laura (c).....Bellevue, Neb.
 Longsdorf, Helen M. (c), teacher...2934 Leavenworth St., Omaha, Neb.
 Peters, Margaret Bernice (c)—Mrs. Wm. Radcliffe, B. S., '04.....
Atlanta, Idaho
 Arthur, Mabel Barnett (c)—Mrs. Henry Black.....Rogers, Neb.
 Cole, Verna E. (c), teacher.....Plattsmouth, Neb.
 Fingado, Emilie Rose (c)—Mrs. J. Rayen Welch.....Orengo, Ore.
 Kallstrom, Lydia S. (c)—Mrs. E. F. Hammond.....Gibbon, Neb.

'03.

Dunham, Frances Aileen (c).....Seward, Neb.
 Harvey, Anna Ferguson (c)—Mrs. O. J. Walker.....Gibbon, Neb.
 Hatfield, Elizabeth Isabella (c)—Mrs. W. A. Albright...Auburn, Neb.
 Hemstreet, Lucy May (c), A. B., '97.....Died, Oct. 13, 1912
 McLaughlin, Reba Adams (c)—Mrs. Burt Kroesen.....Sioux, Neb.
 Kollin, Amanda Theresa (c), teacher.....Center, Neb.
 Payne, Nellie Floss (c)—Mrs. Orrin Stansfield.....Decatur, Neb.
 Moore, Anna M. (c), stenographer.....Hutchinson, Kan.
 Pope, Susan Grace (c)—Mrs. G. W. Mann.....Hoxie, Kan.
 Schutt, Alice Mildred (c)—Mrs. Alice S. Freeman.....Craig, Neb.

'04.

Gates, Amos Whitman (c), bank teller, South Omaha.....
Fort Crook, Neb.
 Gates, Delia Samantha (c)—Mrs. Leroy Miller.....Fort Crook, Neb.
 James, Anna Caroline (e), teacher.....
916 Mercer Park Road, Omaha, Neb.
 Thurber, Adda Rebecca (c)—Mrs. C. M. Thompson.....Craig, Neb.
 Williams, Caroline Louise (c).....Enderlin, N. Dak.

'06.

Robertson, Abbie May (c), teacher.....R. F. D. No. 2, Boise, Idaho

Baker, Elsie Rebecca (e), stenographer.....Hotchkiss, Colo.

'07.

Rice, Harriet E. (a)—Mrs. James Bean.....Hastings, Neb.
Robertson, Abbie May (a), Ph. B., '09.....Boise, Idaho
Heydon, Ruth (e)—Mrs. Henry W. Lampe.....Syen Chyun, Korea
Johnson, Goldie (e), teacher.....2225 Farnam St., Omaha, Neb.
Lochhead, Harriet (e), teacher.....Craig, Neb.
Randall, Margaret (e).....1621 S. 21st St., Lincoln, Neb.

'08.

Randall, Margaret (a), teacher.....Havelock, Neb.
McGavern, Myrtle (a).....Missouri Valley, Iowa
Bachelder, Edith (e)—Mrs. D. E. Cleveland.....Omaha, Neb.
Hass, Minnie (e), bookkeeper.....3619 S. 27th St., Omaha, Neb.
Holt, Ella (e).....Emerson, Neb.
Johnson, Cora (e)—Mrs. K. P. Church.....Died, Feb., 1916
Johnson, Esther V. (e), teacher.....4426 S. 23d St., Omaha, Neb.
Kellogg, Leta G. (e), teacher.....3622 S. 24th St., Omaha, Neb.
McLaughlin, Martha (e).....Emerson, Neb.
Oakley, Alice Wave (e).....44315 Spring St., Omaha, Neb.
Robertson, Anna (e)—Mrs. Ralph Bragonier.....
.....24th and A Sts., Omaha, Neb.
Sherry, Annetta (e).....2312 A St., South Omaha, Neb.
Wright, Lottie (e)—Mrs. J. N. Noble.....Grand Island, Neb.

'09.

Banister, Lola Belle (e), teacher.....Clay Center, Kan.
Fitch, Donna Clare (a), teacher.....Newman Grove, Neb.
Hamel, Rena (a).....1613 Dorcas St., Omaha, Neb.
Petersen, Bernice Viola (a)—Mrs. Tolles.....Laurel, Neb.
Stearns, Hermance (a), teacher.....College Place, Wash.
Barber, Bertha (e), teacher.....617 N. 22d St., South Omaha, Neb.
Balster, Herman (e), teacher.....Utica, Neb.
Henrikson, Mabel (e), teacher.....4817 Capitol Ave., Omaha, Neb.
Jensen, Christine Marie (c), teacher.....
.....1634 Madison St., South Omaha, Neb.
Jillson, Elvira (e)—Mrs. W. R. Smith.....Central City, Neb.
Johnson, Lida Margaret—Mrs. G. F. Presson.....Benkleman, Neb.
Martin, Frances Reade ((e)—Mrs. Frank Robinson..South Omaha, Neb.
McDermut, Jennie (e)—Mrs. John S. Scroggins.....Bellevue, Neb.
Mortensen, Lena (e), teacher.....Fort Calhoun, Neb.
Spanton, Mabel Norine (e), teacher in South Omaha....Bellevue, Neb.

'10.

Auten, Ella May (a)—Mrs. Burrell Lyman.....Cedar Bluffs, Neb.
Deeter, Ethel Wells (a).....1337 S. 31st Ave., Omaha, Neb.
Farley, Margaret La Flesche (a), teacher.....Bancroft, Neb.
Johnson, Stella (a)—Mrs. Benjamin Lampert.....Cedar Bluffs, Neb.
Mitchell, Eva (a), teacher.....Belden, Neb.
McDonald, Cora (e).....Tilden, Neb.
Nunn, Margaret (e), teacher.....Walthill, Neb.
Nystrom, Anna (e), student in Nebraska Wesleyan University....
.....University Place, Neb.
Scott, Mabel (e).....North Bend, Neb.

Tissel, Hulda Elizabeth (e), teacher.....
.....820 N. 21st St., South Omaha, Neb.

'11.

Fichter, Mabel (a), teacher.....Randolph, Iowa
Henrikson, Mabel (a), teacher.....4817 Capitol Ave., Omaha, Neb.
Lumsden, Gladys Vera (e).....Council Bluffs, Iowa
Patterson, Jennie (e)—Mrs. Forrest Hutchins.....Primrose, Neb.
McCrann, Margaret (e), teacher.....3003 California St., Omaha, Neb.
Thurber, Zilpha Edna (e)—Mrs. Herbert Curtiss.....Bassett, Neb.
Brunker, Flossie (a)—Mrs. Chris Bonderson.....Madelia, Minn.
Hanson, Edna May (a), teacher.....Crawford, Neb.
Jillson, Elvira (a)—Mrs. W. R. Smith.....Central City, Neb.
Lumsden, Gladys Vera (a), teacher.....Council Bluffs, Iowa
Thurber, Zilpha Edna (a)—Mrs. Herbert Curtiss.....Bassett, Neb.
Davis, Georgina Ruth (e), teacher.....3814 S. 24th St., Omaha, Neb.
Fitzgerald, Agnes Ruth (e), teacher.....Omaha, Neb.
Hutten, Grace Morris (e).....Omaha, Neb.

'13.

Hutten, Grace Morris (a).....Omaha, Neb.
Nielsen, Katherine (a), teacher.....Omaha, Neb.
Porter, Margaret (a), teacher.....Plattsmouth, Neb.
Reid, Lauretta Julia (a), teacher.....2731 B St., Omaha, Neb.
Spanton, Mabel Norine (a), teacher.....Bellevue, Neb.
Anderson, Emma (e).....Omaha, Neb.
Brennan, Helen Mary (e).....3834 S. 24th St., Omaha, Neb.
Cleveland, Fannie (e)—Mrs. Arthur Bachelder.....La Platte, Neb.
Crawford, Adelaide (e)—Mrs. Harry Stickled.....
.....1246 Vinton St., Omaha, Neb.
Hindley, Nellie Bernice (e)—Mrs. Leslie Frazeur...Fort Crook, Neb.
Johnson, Amy Ellen (e), teacher.....South Omaha, Neb.
Langdon, Clara Margaret (e), teacher.....Missouri Valley, Iowa
Noe, Alberta Anne (e), teacher.....3921 S. 25th St., Omaha, Neb.
Underhill, Lydia (e)—Mrs. Ernest Dodge.....Marion, Neb.
Wilson, Bessie (e).....South Omaha, Neb.

'14.

Brennan, Helen Mary (a).....South Omaha, Neb.
Corr, Helen (a), teacher.....4512 S. 13th St., Omaha, Neb.
Davis, Adele (a)—Mrs. Robert Daniels.....
.....229 Graham St., Council Bluffs, Iowa.
Fleming, Lucile (a), teacher.....Grand Island, Neb.
Burkett, Beulah (e), teacher.....Missouri Valley, Iowa
Farrell, Veronica (e).....2517 G St., Omaha, Neb.
Koch, Ida (e).....Valentine, Neb.
Morter, Glodie Ida (a), teacher.....Ainsworth, Neb.

'15.

Andrews, Helen M. (e), teacher.....Weston, Iowa
Brunton, Sylvia Cecile (a).....Herman, Neb.
Campbell, Cecile (a), teacher.....West Point, Neb.
Dunn, Beatrice (e), teacher.....Bancroft, Neb.
Evans, Charles R. (e), student Bellevue College.....Bellevue, Neb.
Frazeur, Wilma (e).....Bellevue, Neb.

Herman, Margaret (a), teacher.....	Fairbury, Neb.
Jacobson, Olga D. (a), teacher.....	Avery, Neb.
Kindred, Muriel (e).....	Florence, Neb.
Kintner, Nellie Mae (e).....	Bellevue, Neb.
Maxfield, Estella (a), nurse.....	Omaha, Neb.
Nunn, Alice (a), teacher.....	Fullerton, Neb.
Purcell, Ella (e), student in Bellevue College.....	Bellevue, Neb.
Walker, Grace (a), teacher.....	Bellevue, Neb.
Zoll, Hazel Mae (a), teacher.....	Madison, Neb.

'16.

Andrews, Helen M. (a), teacher.....	Weston, Iowa
Dunn, Bernice E. (a), teacher.....	Bancroft, Neb.
Evans, George L. (a), teacher.....	Orleans, Neb.
Hover, Edith L. (e).....	Omaha, Neb.
Hover, Maud I. (e), teacher.....	R. F. D. No. 1, Council Bluffs, Iowa
Kintner, Elizabeth (e), student Bellevue College.....	Bellevue, Neb.
Lindburg, Doris F. (e), teacher.....	Hepburn, Iowa
Noyes, Nelle (e), teacher.....	Mondamin, Iowa
Purcel, Ellabelle (e).....	Bellevue, Neb.
Rumsey, Chapman (e), student Bellevue College.....	Bellevue, Neb.
Shanahan, Katherine L. (e), teacher.....	Honey Creek, Iowa
Sloss, Beatrice S. (e), clerk.....	Omaha, Neb.
Van Dusen, Bessie (e), teacher.....	Herman, Neb.
Webb, Walter E. (e), teacher.....	Gibbon, Neb.

GRADUATES, 1916**THE COLLEGE
Bachelor of Arts.**

Bloomquist, John Martin.....	Spalding, Neb.
Cummings, Paul Wyckoff.....	Council Bluffs, Iowa
Denny, Mary Putnam.....	Council Bluffs, Iowa
Johnston, Anne Margaret.....	Council Bluffs, Iowa
Maxwell, Barton Nicholas.....	Mammoth Hot Springs, Wyo.
Mitchell, Bernice.....	Belden, Neb.
Smith, Ethlyn Arline.....	Blair, Neb.

**THE TEACHERS' COLLEGE AND NORMAL SCHOOL
University First Grade State Certificate, '16.**

Johnston, Anne Margaret.....	Council Bluffs, Iowa
Maxwell, Barton Nicholas.....	Mammoth Hot Springs, Wyo.
Mitchell, Bernice.....	Belden, Neb.

Professional City State Certificate, '16.

Smith, Ethlyn Arline.....	Blair Neb.
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Normal First Grade State Certificate, '16.

Andrews, Helen Margaret.....	Knoxville, Iowa
Dunn, Bernice E.....	Bellevue, Neb.
Evans, George Leslie.....	Bellevue, Neb.
Van Dusen, Bessie.....	Kennard, Neb

Normal Second Grade State Certificate, '16.

Hover, Edith Louise.....	Omaha, Neb.
Hover, Maud Irene.....	Omaha, Neb.
Kintner, Elizabeth.....	Bellevue, Neb.
Lindburg, Doris Fae.....	Omaha, Neb.
Purcell, Ellabelle.....	Bellevue, Neb.
Rumsey, M. Chapman.....	Walthill, Neb.
Shanahan, Katherine Loretta.....	Omaha, Neb.
Sloss, Beatrice Susan.....	Omaha, Neb.

High School Graduates, '16.

Biart, Randall.....	Bellevue, Neb.
Branstad, Carl E.....	Omaha, Neb.
Cassell, Mattie.....	Omaha, Neb.
Gustafson, Waldemar.....	St. Paul, Minn.
Hardlannert, Elmer.....	Omaha, Neb.
Hover, Maud I.....	Omaha, Neb.
Jetter, Hulda.....	Omaha, Neb.
Meany, Forrest J.....	Omaha, Neb.
Short, Alistair D.....	Bellevue, Neb.
Smith, Seymour L.....	De Soto, Neb.
Van Deusen, Bessie.....	Omaha, Neb.
Walker, Robert D.....	Bellevue, Neb.
Weiler, Florence L.....	Omaha, Neb.

REGISTRY 1916-17**Summer Session.****College.**

Brennan, Agnes, Sophomore.....	Omaha, Neb.
Davis, Dorothy D., Junior.....	Omaha, Neb.
Davis, James C., Freshman.....	Omaha, Neb.
Smith, William G., Freshman.....	Omaha, Neb.

Normal.

Alexander, Eleanor, Freshman.....	Omaha, Neb.
Brown, J. F., Freshman.....	Omaha, Neb.
Carley, Mrs. Marie, Freshman.....	Omaha, Neb.
McCulloch, Mary C., Freshman.....	Omaha, Neb.
Noyes, Nelle, Sophomore.....	Mondamin, Iowa
Webb, Walter E., Jr.....	Bellevue, Neb.

High School.

Bevington, Ethel.....	Omaha, Neb.
Conaway, Mildred.....	Omaha, Neb.
Curti, Merle C.....	Omaha, Neb.
Derbyshire, Russel.....	Omaha, Neb.
Farrell, Mildred.....	Omaha, Neb.
Foley, Marion.....	Omaha, Neb.
Goldenburg, Rosalind.....	Omaha, Neb.
Henni, Lydia.....	Omaha, Neb.
Kubat, Helen.....	Omaha, Neb.
Munger, Flora.....	Omaha, Neb.
Nicholson, Hazel.....	Fort Crook, Neb.
Reed, Helen.....	Omaha, Neb.

Rothholtz, Sadie.....	Omaha, Neb.
Wright, Breta.....	Omaha, Neb.
Wright, Gladys.....	Omaha, Neb.

THE COLLEGE, 1916-17 SESSION**Seniors.**

Jillson, Ruth Clara.....	Stuart, Neb.
Leslie, Irene E.....	Omaha, Neb.
Martin, Ralph Eugene.....	Bellevue, Neb.
Racely, Walter Leslie.....	Pender, Neb.

Juniors.

Allen, James.....	Auburn, Neb.
Dagdag, Tavita Eulalio.....	Bellevue, Neb.
Davis, Dorothy D.....	Omaha, Neb.
Evans, Charles R.....	Bellevue, Neb.
Fales, W. Dean.....	Ponca, Neb.
Jillson, Susan.....	Stuart, Neb.
Kinnier, Samuel.....	Primrose, Neb.
Picotte, Caryl L.....	Walthill, Neb.
Stewart, Lester E.....	Walthill, Neb.

Sophomores.

Barr, Reta Victoria.....	Omaha, Neb.
Barrett, Catherine.....	Omaha, Neb.
Brennan, Agnes.....	Omaha, Neb.
Cummings, Stephen R.....	Council Bluffs, Iowa
Davidson, Melissa Louise.....	Tecumseh, Neb.
Day, Clint E.....	Wood Lake, Neb.
Derbyshire, Ruth.....	Omaha, Neb.
Diddock, Margie M.....	Walthill, Neb.
Dobbin, J. Weir.....	Bertrand, Neb.
Erwin, Harry.....	Craig, Neb.
Fichter, Edna.....	Randolph, Ia.
Frazeur, Wilma.....	Fort Crook, Neb.
Gustafson, Waldemar.....	St. Paul, Minn.
Hasch, Henry.....	Geneva, Neb.
Hoden, Gertrude A.....	Omaha, Neb.
Johns, Perry.....	Blair, Neb.
Kintner, Elizabeth B.....	Bellevue, Neb.
Matthews, Myrna L.....	Oakland, Iowa
Meskiman, Ila.....	Omaha, Neb.
Ohman, Kathryn.....	Omaha, Neb.
Richardson, Garwood.....	Omaha, Neb.
Rule, J. Walker.....	Omaha, Neb.
Rumsey, M. Chapman.....	Walthill, Neb.
Schlotfeldt, Bernice.....	Walnut, Iowa

Freshmen.

Anderson, Dorothy S.....	Omaha, Neb.
Anderson, Lillian M.....	Omaha, Neb.
Beal, Carl R.....	Omaha, Neb.
Bell, Pauline G.....	Fort Crook, Neb.
Bianchi, Jettie Leota.....	Gretna, Neb.

Biart, Randall C.....	Bellevue, Neb.
Bradshaw, Aurette G.....	Council Bluffs, Iowa
Branstad, Karl E.....	Omaha, Neb.
Bush, Bur D.....	Decatur, Neb.
Cassell, Mattie.....	Omaha, Neb.
Cates, Ethel.....	Bancroft, Neb.
Chandler, G. Wesley.....	Council Bluffs, Iowa
Christy, Bertram F.....	Fullerton, Neb.
Clements, Florence M.....	Norfolk, Neb.
Daugherty, James A.....	Pawnee City, Neb.
Davidson, Ruth.....	Tecumseh, Neb.
Davis, James C.....	Omaha, Neb.
Dunlap, Harold W.....	Pawnee City, Neb.
Ebersole, Eugene D.....	Wakefield, Neb.
Fiala, Joe F.....	Omaha, Neb.
Fogg, Ione M.....	Omaha, Neb.
Foley, Vivian K.....	Omaha, Neb.
Foster, Gladys E.....	Omaha, Neb.
Haney, Katie G.....	Fort Crook, Neb.
Hardman, Hazel D.....	Omaha, Neb.
Hitchman, Olive.....	Weeping Water, Neb.
Ingersoll, Eleanor F.....	Omaha, Neb.
Johnson, Pearle E.....	Cozad, Neb.
Keith, Vera V.....	Mondamin, Iowa
Koutsky, James W.....	Omaha, Neb.
Kubat, Helen.....	Omaha, Neb.
Lorimer, Lida.....	Sidney, Iowa
McCann, Kathleen, M.....	Omaha, Neb.
McElroy, Ramona H.....	Omaha, Neb.
Mincer, Glen.....	Cozad, Neb.
Ostenberg, Isabelle.....	Mead, Neb.
Picotte, Pierre.....	Walthill, Neb.
Ransom, Dorothy.....	Bancroft, Neb.
Redfern, Edgar D.....	Auburn, Neb.
Shainholtz, Harold J.....	Omaha, Neb.
Short, Alestair D.....	Bellevue, Neb.
Siler, Frieda A.....	Ord, Neb.
Smith, Maurice R.....	Cozad, Neb.
Snyder, Lois Irene.....	Tekamah, Neb.
Ticknor, Flora.....	Ottumwa, Iowa
Weiler, Florence T.....	Omaha, Neb.
Wright, Gladys E.....	Omaha, Neb.

Special Students.

Alexander, Mary B.....	Grand Island, Neb.
Gamet, Christie I.....	Mondamin, Iowa
Graham, Ida R.....	Omaha, Neb.
Gramlich, Matilda.....	Fort Crook, Neb.
Hermon, E. E.....	Omaha, Neb.
Keller, Frances.....	Council Bluffs, Iowa
Kemp, Elmer A.....	Trenton, N. J.
Kinnier, John A.....	Spaulding, Neb.

Pangle, George W.....	Council Bluffs, Iowa
Primrose, George R.....	Primrose, Neb.
Stocker, Florence E.....	Omaha, Neb.
Stokes, Ruth E.....	Bellevue, Neb.
Williams, Glen L.....	Bellevue, Neb.

THE SCHOOL OF FINE ARTS

Beckstead, Mrs. Lawrence.....	Bellevue, Neb.
Clemnets, Florence M (mandolin).....	Norfolk, Neb.
Davidson, Ruth (violin-mandolin).....	Tecumseh, Neb.
Diddock, Margie M. (violin-mandolin).....	Walthill, Neb.
Fichter, Edna (violin).....	Randolph, Iowa
Frazeur, Wilma (mandolin).....	Fort Crook, Neb.
Goodwill, Jeannette (mandolin).....	Bellevue, Neb.
Jillson, Susan (mandolin).....	Stuart, Neb.
McCarty, Elsie (violin).....	Bellevue, Neb.

The Fine Arts teachers give lessons to 137 pupils at their studios in the city, none of whom are listed here.

THE NORMAL SCHOOL

Advanced Course.

Second Year.

*Anderson, Lillian M.....	Omaha, Neb.
Barr, Reta Victoria.....	Omaha, Neb.
Barrett, Catherine.....	Omaha, Neb.
Brennan, Agnes.....	Omaha, Neb.
Evans, Charles R.....	Bellevue, Neb.
Fichter, Edna.....	Bellevue, Neb.
*Frazeur, Wilma.....	Bellevue, Neb.
Graham, Ida R.....	Omaha, Neb.
*Hoden, Gertrude A.....	Omaha, Neb.
*Jillson, Ruth Clara.....	Stuart, Neb.
Kintner, Elizabeth B.....	Bellevue, Neb.
Matthews, Myrna L.....	Oakland, Iowa
Rumsey, M. Chapman.....	Walthill, Neb.

*Certificate at the close of the summer session.

First Year.

Bell, Pauline G.....	Fort Crook, Neb.
Bianchi, Jettie Leota.....	Gretna, Neb.
Bradshaw, Aurette G.....	Council Bluffs, Iowa
Bush, Bur D.....	Decatur, Neb.
Cassell, Mattie.....	Omaha, Neb.
Cates, Ethel.....	Bancroft, Neb.
Davidson, Ruth.....	Tecumseh, Neb.
Fogg, Ione M.....	Omaha, Neb.
Foley, Vivian K.....	Omaha, Neb.
Foster, Gladys E.....	Omaha, Neb.
Haney, Katie G.....	Fort Crook, Neb.
Hardman, Hazel D.....	Omaha, Neb.
Hitchman, Olive.....	Weeping Water, Neb.
Ingersoll, Eleanor F.....	Omaha, Neb.
Johns, Perry.....	Blair, Neb.
*Kubat, Helen.....	Omaha, Neb.

McCrann, Kathleen M.	Omaha, Neb.
McElroy, Ramona H.	Omaha, Neb.
Meskimen, Ila W.	Omaha, Neb.
Siler, Frieda A.	Ord, Neb.
Snyder, Lois Irene.	Tekamah, Neb.
Weiler, Florence T.	Omaha, Neb.

TEACHERS' TRAINING COURSE

Gamet, Christie I.	Mondamin, Iowa
Keith, Vera V.	Mondamin, Iowa
Keller, Frances.	Council Bluffs, Iowa
*Nicholson, Hazel.	Fort Crook, Neb.

THE HIGH SCHOOL

Fourth Year.

Beaz, Muriel.	Bellevue, Neb.
Buck, Anna A.	Berlin, Neb.
Cushing, Norris.	Bellevue, Neb.
Hesby, Annetta.	Omaha, Neb.
Linmier, James.	Primrose, Neb.
Mitchell, Wallace.	Bellevue, Neb.
Nicholson, Hazel.	Fort Crook, Neb.
Oakley, E. Reed.	Palmyra, Neb.
Pegler, G. Dewey.	Palmyra, Neb.
Reis, Gertrude.	Omaha, Neb.
Serviss, Helen.	Omaha, Neb.
Smith, Owen.	Omaha, Neb.
Taylor, Murray.	Omaha, Neb.
Zurcher, Clarence.	Bellevue, Neb.

Third Year.

Betz, Janice.	Bellevue, Neb.
Bonde, Dagmar.	Omaha, Neb.
Green, Walter.	Omaha, Neb.
Henningsen, Agnes.	Bellevue, Neb.
Mangan, Anna.	Fort Crook, Neb.
McCullough, Claude.	Bellevue, Neb.
Newell, Ardell.	Pender, Neb.
Nunn, John L.	Walthill, Neb.
Phelps, Gail.	Bellevue, Neb.
Richardson, Hattie.	Omaha, Neb.
Spargur, Eva.	Omaha, Neb.
Stepp, Catharine.	Bellevue, Neb.
Stewart, Gladys.	Fort Crook, Neb.

Second Year.

Beers, Claude W.	Omaha, Neb.
Brandt, Mary.	Fort Crook, Neb.
Erion, Karl.	Bellevue, Neb.
Fowler, Harry.	Bellevue, Neb.
Frazeur, Harriet.	Fort Crook, Neb.
Glaesel, Gilbert.	Fort Crook, Neb.
Haney, James.	Fort Crook, Neb.
Hanson, George M.	Omaha, Neb.
Henningsen, Rosa.	Bellevue, Neb.

Hesby, Elida.....	Omaha, Neb.
Huxhold, Walter.....	Omaha, Neb.
Kintner, Andy.....	Bellevue, Neb.
Kintner, Earl.....	Bellevue, Neb.
Langheine, Frank.....	Bellevue, Neb.
Laverty, Ruth.....	Omaha, Neb.
Peterson, Arthur.....	Omaha, Neb.

First Year.

Bacon, Doris.....	Omaha, Neb.
Barnes, Floyd.....	Omaha, Neb.
Bennett, Marion.....	Omaha, Neb.
Brown, Evelyn.....	Omaha, Neb.
Clausen, Ralph.....	Avery, Neb.
Donahue, Dennis.....	Omaha, Neb.
Dross, Helen.....	Omaha, Neb.
Emerson, Lloyd.....	Ellsworth, Neb.
Emigh, Nick.....	Bellevue, Neb.
Frazeur, Theodore.....	Bellevue, Neb.
Gaebel, Laura.....	Omaha, Neb.
Hines, Francis.....	Omaha, Neb.
Hines, Louis.....	Omaha, Neb.
Hood, Lucy.....	Bellevue, Neb.
Hurlbutt, Mallie.....	Bellevue, Neb.
Hysham, Thomas.....	Omaha, Neb.
Jacobson, Sadie.....	Omaha, Neb.
Jansson, Nels W.....	Omaha, Neb.
Jessen, Harold.....	Ainsworth, Neb.
Jordan, Rachel.....	Bellevue, Neb.
Kjargaard, Marie.....	Omaha, Neb.
Mangan, Ada.....	Fort Crook, Neb.
Merriman, Edith.....	Omaha, Neb.
McCarty, Elsie.....	Bellevue, Neb.
Oakley, Doris.....	Bellevue, Neb.
Probasco, Earl.....	Bellevue, Neb.
Robbins, Roy.....	Omaha, Neb.
Rogers, Fred.....	Hooper, Neb.
Rummel, Charles.....	Bellevue, Neb.
Shallcross, Waldo.....	Bellevue, Neb.
Steele, Deane.....	Fort Crook, Neb.
Steele, Glen.....	Fort Crook, Neb.
Stewart, Verdon.....	Fort Crook, Neb.
Stokes, Esther.....	Bellevue, Neb.
Switzer, Dorothy.....	Fort Crook, Neb.
Thompson, Dale.....	Omaha, Neb.
Wells, Donald.....	Omaha, Neb.
Wells, Maude.....	Omaha, Neb.

SUMMARY

College—

Seniors	4
Juniors	9
Sophomores	24
Freshmen	49
Special Students.....	11
Total.....	97

Normal—

Advanced Course.....	35
Elementary Course.....	4
Total.....	39

Union High School—

Fourth year.....	14
Third year.....	13
Second year.....	16
First year.....	38
Total.....	81

Summer Session—

Collegiate	4
Normal	6
High School.....	15
Total.....	25

School of Fine Arts.....	22
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Grand Total.....	264
Less duplicates.....	53

Net Total Attendance.....	211
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Historical

"The history of Bellevue College had its beginnings in the mission to the Omaha Indians, established at Bellevue in the 'forties,' and in the thought of those who, in that atmosphere and in the memory of cultured eastern homes, prized education and knew its necessity for the preservation of Church and state."

The College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880. The doors were opened to students at the beginning of the academic year 1883-1884. Since that date continuous educational work has been done and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, under the direction of the Rev. W. J. Bollman, Professors C. M. De Islets and Francis S. Blaney assisting.

The first building was erected in 1884 by the late Hon. Henry Tefft Clarke. Mr. Clarke also at that time donated to the College the beautiful campus of fifty acres, an additional tract of two hundred and fifteen acres, and other property. In 1911 Mr. Clarke, co-operating with other members of his family, deeded to the College nearly three hundred Bellevue lots valued at \$50,000. The total present value of these donations is over \$100,000, and they stand as the largest benefaction given by a Nebraskan to the cause of higher education.

The Rev. W. W. Harsha, D. D., was the first President of the institution, serving until June, 1888. He was succeeded by the Rev. Francis S. Blaney, Ph. D., who served one year.

On January 1, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became President. Dr. Kerr was elected October 30, 1889, and placed in charge of constructing and supervising the erection of the first dormitory, which was provided to secure his acceptance of the presidency. The College entered upon a notable period of growth and prosperity. Five additional buildings were erected, the campus was developed and beautified, buildings were provided for the farm, the attendance was greatly increased, and the whole College plant was made convenient and serviceable for educational work. Dr. Kerr resigned at the close of the academic year 1903-1904. On July 1, 1916, after twelve years' absence, Dr. Kerr again came to the presidency at the very urgent request of the trustees, friends and alumni.

After brief periods during which the Rev. R. S. Stevenson, D. D., and Dr. G. H. Lampen served successively as President, the office again became vacant. In September of 1904 the Rev. Guy W. Wadsworth, D. D., accepted the presidency, serving until the summer of 1908. He was succeeded by Stephen W. Stookey, M. S., LL. D., who continued in the presidency until February 1, 1914. After that date

Professor William E. Nicholl served as Acting President until June, 1916.

At the annual meeting of the Trustees in 1891, the charter of the College was revised and the corporate name was changed to The University of Omaha, the Articles of Incorporation being recorded in both Douglas and Sarpy Counties. The intention was to develop technical and professional schools in the city, utilizing the Bellevue site for the College of Arts and Sciences. For a time certain professional schools in Omaha were affiliated, but these later went to other affiliations. The Medical School became the Medical Department of the State University of Nebraska. In 1908, action was taken resuming the original charter and the original name, Bellevue College.

In 1909 the Synod made Bellevue an independent Presbyterian College with "Presbyterian approval." The College Board then approved of the amended charter, which requires two-thirds of the trustees to be members of the Presbyterian Church, and decided to continue to co-operate with the College in its financial support. The institution has always been un-sectarian but frankly and insistently Christian, in the belief that Christianity and good citizenship are one. It seeks to train its students for power, resourcefulness and enthusiasm in church and state.

Location, Buildings and Grounds.

The College is located on Elk Hill, at Bellevue, nine miles from the Court House in Omaha. The view from the hill is famed for its impressive beauty, including sixty miles of winding river, and stretching, as it does, over the wide Missouri valley twenty to forty miles north, east and south, and westward many miles over rolling farm lands the most beautiful and productive in the world, the city of Omaha in its giant strength partly in view to the northwest. Well did the explorer, Manuel Lisa, exclaim, "La Belle Vue" when first he beheld this industrial landscape whose beauty and extent in one view is not repeated in the world's scenery.

Bellevue is on the Burlington Railroad. It is connected by trolley with Omaha and is reached also over the Missouri Pacific via Fort Crook. The scenic boulevard along the river bluffs from Omaha has made the village one of the finest of Omaha's suburbs. As a site for a College the location has become ideal, being near enough to the city to receive the benefit of its culture, but far enough to be apart from its distractions and temptations.

Clarke Hall, the main College building, contains the College recitation rooms, the laboratories, the library and the auditorium.

Fontenelle Hall, one of the homes of the College women, provides rooms for fifty-four students. It contains also the College dining room, where all resident students take their meals. It is presided over by the Dean of Women. An experienced dietitian is in charge of the boarding department.

Lowrie Hall is also a dormitory for women, but the extension of the scope of the educational work has required that some of its space be used for other purposes. The College offices of administration are located in this hall. It provides a school hall and recitation rooms

for the Academy, now a Union Public High School. Domestic Economy and other College departments occupy some portions of this building.

Hamilton Hall is the residence of the College men, affording accommodation for forty-two students. The south end of the basement is used by the Young Men's Christian Association as an assembly room and reading room.

Philadelphia Hall is also for men, and usually houses the resident High School boys.

Rankin Hall is the President's home.

The New Gymnasium has been completed at a cost of about \$25,000. The building is 140 feet long and 68 feet wide. The basement contains separate shower baths, lockers and dressing rooms for men and women, and a splendid swimming pool. The main gymnasium floor is 84 feet long and 65 feet wide.

GIFTS AND BEQUESTS FOR ENDOWMENTS

According to the reports of the United States Bureau of Education, the average College in the country derives from tuitions and fees only one-quarter to one-third of its income. The remainder must come from state appropriation, endowment or direct gifts. Bellevue College is no exception to the rule, and must depend largely on its friends and the friends of Christian education for support. Gifts and bequests should be made to the corporation. The corporate title is: "The Board of Trustees of Bellevue College."

Donations to the endowment may be made (1) to the general fund; (2) for the endowment of professorships at \$20,000 to \$30,000; (3) for scholarships at \$1,000 each; (4) by bequests made to the corporation, the Board of Trustees of Bellevue College, undesignated; (5) on the annuity plan, by which the College will pay from four to six per cent to persons who need the income during life, or for a stated period, but who wish to have the College enjoy the permanent benefits of the funds.



UNIVERSITY OF ILLINOIS-URBANA



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